

Feuneuleu Prod - First Cut Is The Deepest Rod Stewart

♩ = 83,000183

MELODY

DRUMS

OVERDVE G

12 STRING

NYLON STR

ORGAN

♩ = 83,000183

STRINGS

PIANO



4

DRUMS

12 STRING

NYLON STR

PIANO

6

DRUMS

12 STRING

NYLON STR

BASS

PIANO



8

DRUMS

12 STRING

NYLON STR

BASS

PIANO



10

MELODY

DRUMS

12 STRING

NYLON STR

BASS

PIANO

This musical score is arranged in three systems, each containing five staves. The instruments are: MELODY (top staff), DRUMS (second staff), 12 STRING (third staff), NYLON STR (fourth staff), and BASS (fifth staff). The first system covers measures 12-14, the second system covers measures 14-16, and the third system covers measures 16-17. A double bar line is placed between the first and second systems, and between the second and third systems. The piano part is written in the bottom staff of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

18

MELODY

DRUMS

12 STRING

NYLON STR

BASS

PIANO



20

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

22

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

24

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

26

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

28

MELODY

DRUMS

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO



30

MELODY

DRUMS

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO



32

MELODY

DRUMS

12 STRING

NYLON STR

BASS

STRINGS

PIANO

34

MELODY

DRUMS

12 STRING

NYLON STR

BASS

STRINGS

PIANO



36

MELODY

DRUMS

12 STRING

NYLON STR

BASS

STRINGS

PIANO



38

MELODY

DRUMS

12 STRING

NYLON STR

BASS

STRINGS

PIANO



40

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

42

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

44

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

46

MELODY

DRUMS

CHORUS GU

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

48

DRUMS

CHORUS GU

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

50

DRUMS

CHORUS GU

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

Detailed description: This is a page of a musical score, page 12, starting at measure 48. The score is arranged in a grand staff format with multiple systems. The instruments included are Drums, Chorus Guitar, Overdrive Guitar, 12-string guitar, Nylon string guitar, Bass, Organ, Strings, and Piano. The notation includes various rhythmic patterns, chord voicings, and melodic lines. A double bar line is present between the Piano part of the first system and the Drums part of the second system, indicating a section change or a new measure starting at 50. The Drums part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The guitar parts show intricate chordal textures and melodic runs. The Piano part has a dense, rhythmic accompaniment. The Organ part consists of sustained chords. The Strings part has a simple, harmonic accompaniment. The Bass part provides a steady, rhythmic foundation.

DRUMS

CHORUS GU

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a double bar line at the start), CHORUS GU (Guitar), OVERDVE G (Guitar), 12 STRING (Guitar), NYLON STR (Nylon String Guitar), BASS (Bass), ORGAN (Organ), STRINGS (Strings), and PIANO (Piano). The score spans 8 measures. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts (CHORUS GU, OVERDVE G, 12 STRING, NYLON STR) show various melodic and harmonic lines, including chords and single notes. The bass part provides a steady accompaniment. The organ part consists of sustained chords. The strings part features block chords. The piano part has a complex, multi-voiced accompaniment.

54

MELODY

DRUMS

CHORUS GU

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten parts: MELODY, DRUMS, CHORUS GUITAR, OVERDRIVE GUITAR, 12 STRING GUITAR, NYLON STRINGS, BASS, ORGAN, STRINGS, and PIANO. The MELODY part is in treble clef and shows a few notes in the first two measures. DRUMS is in a standard drum notation with a double bar line at the start. CHORUS GUITAR is in treble clef and features a rhythmic pattern of chords and rests. OVERDRIVE GUITAR is in treble clef and has a more melodic line with some bends. 12 STRING GUITAR is in treble clef and plays a complex, multi-note texture. NYLON STRINGS is in treble clef and has a similar multi-note texture to the 12-string guitar. BASS is in bass clef and provides a simple harmonic foundation. ORGAN is in treble clef and plays sustained chords. STRINGS is in treble clef and plays sustained chords. PIANO is in treble clef and plays a complex, multi-note texture similar to the guitars.

56

Musical score for MELODY, DRUMS, OVERDVE G, 12 STRING, NYLON STR, BASS, ORGAN, STRINGS, and PIANO. The score is written for multiple instruments and includes a variety of musical notations such as notes, rests, and dynamic markings.

The score consists of nine staves, each with a label on the left:

- MELODY: Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes.
- DRUMS: Two staves. The top staff uses a drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.
- OVERDVE G: Treble clef, mostly empty with a few rests.
- 12 STRING: Treble clef, featuring a complex, rhythmic accompaniment with many sixteenth notes and chords.
- NYLON STR: Treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed in pairs.
- BASS: Bass clef, featuring a simple bass line with eighth and sixteenth notes.
- ORGAN: Treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed in pairs.
- STRINGS: Treble clef, featuring a simple accompaniment with block chords and rests.
- PIANO: Treble clef, featuring a complex, rhythmic accompaniment with many sixteenth notes and chords.

58

MELODY

DRUMS

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

60

MELODY

DRUMS

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO



62

MELODY

DRUMS

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

64

MELODY

DRUMS

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

Detailed description of the musical score: The score is for page 18, starting at measure 64. It features eight staves. The MELODY staff (treble clef, one flat) has a melodic line with eighth and quarter notes. The DRUMS staff uses standard drum notation with 'x' marks for snare and 'o' for bass drum. The 12 STRING staff is a complex texture with multiple voices. The NYLON STR staff is a single-voice line with various rhythmic patterns. The BASS staff is a simple line with quarter and eighth notes. The ORGAN staff is a multi-voice texture with chords and melodic fragments. The STRINGS staff is a simple harmonic accompaniment with chords. The PIANO staff is a complex multi-voice texture with chords and melodic lines.

66

MELODY

DRUMS

CHORUS GU

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

Detailed description: This is a multi-stem musical score for page 19, starting at measure 66. The score includes parts for MELODY, DRUMS, CHORUS GU, OVERDVE G, 12 STRING, NYLON STR, BASS, ORGAN, STRINGS, and PIANO. The MELODY part features a simple line with a few notes. DRUMS has a complex rhythmic pattern with many notes and rests. CHORUS GU shows chordal structures. OVERDVE G has a melodic line. 12 STRING and NYLON STR parts are highly detailed with many notes and slurs. BASS has a steady line. ORGAN has a melodic line with a triplet. STRINGS has a few notes. PIANO has a complex rhythmic pattern with many notes and rests.

68

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

70

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

72

Musical score for MELODY, DRUMS, CHORUS GU, 12 STRING, NYLON STR, BASS, ORGAN, STRINGS, and PIANO. The score is written for 8 staves. MELODY is in treble clef with a long melodic line. DRUMS is in a drum set notation. CHORUS GU is in treble clef with a rhythmic pattern. 12 STRING is in treble clef with a complex rhythmic pattern. NYLON STR is in treble clef with a complex rhythmic pattern. BASS is in bass clef with a simple rhythmic pattern. ORGAN is in treble clef with a simple rhythmic pattern. STRINGS is in treble clef with a simple rhythmic pattern. PIANO is in treble clef with a complex rhythmic pattern.

74

MUSICAL SCORE FOR MELODY, DRUMS, CHORUS GUITAR, OVERDRIVE GUITAR, 12 STRING, NYLON STRINGS, BASS, ORGAN, STRINGS, and PIANO.

The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef. The DRUMS staff uses a standard drum notation with asterisks for cymbals and vertical lines for other drums. The CHORUS GUITAR staff is in treble clef. The OVERDRIVE GUITAR staff is in treble clef. The 12 STRING and NYLON STRINGS staves are in treble clef, with a triplet of eighth notes in the NYLON STRINGS staff. The BASS staff is in bass clef. The ORGAN staff is in treble clef. The STRINGS staff is in treble clef. The PIANO staff is in treble clef. The score is divided into two measures by a vertical bar line.

76

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

78

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

80

MELODY

DRUMS

CHORUS GU

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO



82

Musical score for MELODY, DRUMS, OVERDVE G, 12 STRING, NYLON STR, BASS, ORGAN, STRINGS, and PIANO. The score is written for two systems of staves. The MELODY staff is in treble clef. The DRUMS staff is in a drum set notation. The OVERDVE G staff is in treble clef. The 12 STRING staff is in treble clef. The NYLON STR staff is in treble clef. The BASS staff is in bass clef. The ORGAN staff is in grand staff (treble and bass clefs). The STRINGS staff is in treble clef. The PIANO staff is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

84

DRUMS

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

Detailed description: This is a multi-stem musical score for page 26, starting at measure 84. The score includes parts for Drums, Overdrive G, 12 String, Nylon Str, Bass, Organ, Strings, and Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Overdrive G part is a single melodic line. The 12 String part consists of dense chordal textures. The Nylon Str part has a melodic line with some sustained notes. The Bass part provides a steady rhythmic foundation. The Organ part has a sustained chordal texture. The Strings part features a melodic line with some sustained notes. The Piano part has a complex rhythmic pattern with many notes.

DRUMS

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line at the start), OVERDVE G (treble clef), 12 STRING (treble clef), NYLON STR (treble clef), BASS (bass clef), ORGAN (grand staff), STRINGS (treble clef), and PIANO (treble clef). The score spans measures 86 to 89. The drum part features a complex rhythmic pattern with many 'x' marks above the staff. The 12 string and piano parts have dense chordal textures. The organ part has a long, sustained chord in the later measures. The strings part has a few notes in the later measures.

88

DRUMS

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

Detailed description: This is a multi-stem musical score for page 28, starting at measure 88. The score includes parts for Drums, Overdrive G, 12 String, Nylon Str, Bass, Organ, Strings, and Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Overdrive G part is a single melodic line. The 12 String part consists of dense, multi-voice chords. The Nylon Str part is a melodic line with some chordal accompaniment. The Bass part provides a steady, low-frequency accompaniment. The Organ part features sustained chords and some melodic movement. The Strings part consists of sustained chords and some melodic lines. The Piano part is a complex, multi-voice accompaniment with many notes and chords.

90

DRUMS

OVERDVE G

12 STRING

NYLON STR

BASS

ORGAN

STRINGS

PIANO

MELODY

♩ = 83,000183

9

13

17

21

25

30

34

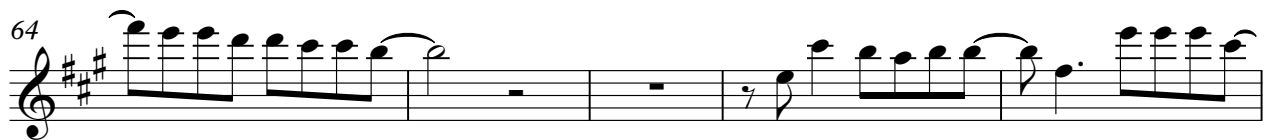
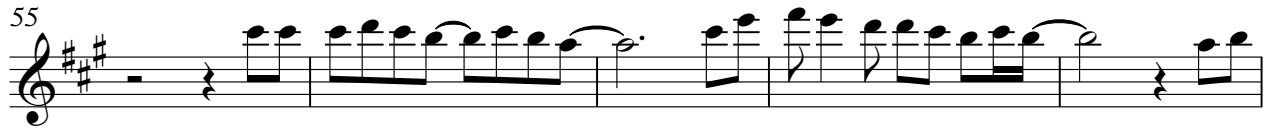
38

42

45

7

## MELODY



DRUMS

Feuneuleu Prod - First Cut Is The Deepest Rod Stewart

♩ = 83,000183

Musical notation for measures 1-4. The staff shows a drum set with a 4/4 time signature. Measure 1 has a rest. Measures 2-4 show a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

7

Musical notation for measures 5-7. The pattern continues with eighth notes and cymbal hits.

12

Musical notation for measures 8-11. The pattern continues with eighth notes and cymbal hits.

16

Musical notation for measures 12-15. The pattern continues with eighth notes and cymbal hits.

19

Musical notation for measures 16-18. The pattern continues with eighth notes and cymbal hits.

22

Musical notation for measures 19-21. The pattern continues with eighth notes and cymbal hits.

25

Musical notation for measures 22-24. The pattern continues with eighth notes and cymbal hits.

29

Musical notation for measures 25-28. Measure 25 has a triplet of eighth notes. The pattern continues with eighth notes and cymbal hits.

33

Musical notation for measures 29-32. The pattern continues with eighth notes and cymbal hits.

37

Musical notation for measures 33-36. The pattern continues with eighth notes and cymbal hits.

V.S.



DRUMS

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. A double bar line is followed by a '2' and a thick black bar.

CHORUS GU

♩ = 83,000183

20

24

28

12

43

48

52

56

11

70

75

79

12

♩ = 83,000183

**46**



49

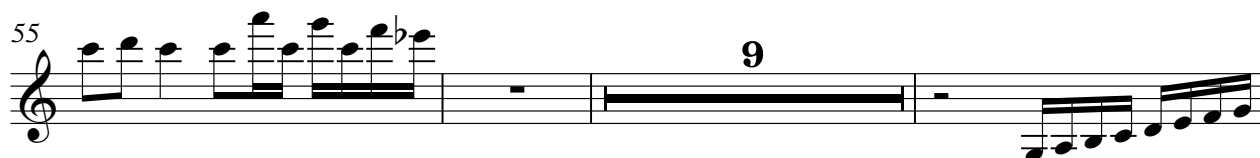


52



55

**9**

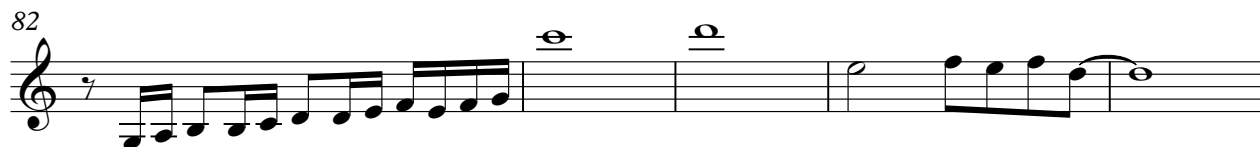


67

**7** **7**



82



87

**2**



12 STRING

♩ = 83,000183

2

5

7

9

11

13

15

17

19

21

Detailed description: This is a musical score for a 12-string guitar, consisting of 21 measures. The score is written in 4/4 time with a tempo of 83,000183. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a '2', indicating a second ending. The music features a complex arrangement of chords and melodic lines, with many notes beamed together. The score is divided into systems of five staves each, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 marking the start of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

Musical score for 12-string guitar, page 2, measures 23-41. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music features complex chordal textures and melodic lines, characteristic of a 12-string guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each staff.

43

45

47

49

51

53

55

57

59

61

V.S.

12 STRING

This musical score is for a 12-string guitar, covering measures 63 through 81. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The score is characterized by a complex, multi-layered texture. It features a mix of eighth and sixteenth notes, often beamed together in groups, and includes various rests. There are several instances of triplets and sixteenth-note runs. The overall feel is rhythmic and intricate, typical of a classical or contemporary guitar piece. The notation includes many accidentals and dynamic markings, though the latter are not clearly legible. The piece concludes with a final cadence in measure 81.



83 12 STRING 5

Musical notation for measures 83 and 84. Measure 83 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation features a complex arrangement of chords and melodic lines. A bracket above the staff in measure 84 indicates a 12-string guitar configuration. The piece concludes with a double bar line and a repeat sign.

85

Musical notation for measures 85 and 86. Measure 85 continues the complex chordal and melodic texture from the previous system. Measure 86 features a similar texture with a double bar line and repeat sign at the end.

87

Musical notation for measures 87 and 88. Measure 87 shows a continuation of the dense harmonic texture. Measure 88 concludes with a double bar line and repeat sign.

89

Musical notation for measures 89 and 90. Measure 89 features a change in the melodic line and chordal structure. Measure 90 begins with a treble clef, a key signature of one flat, and a 3/4 time signature, and ends with a double bar line and repeat sign.

90

Musical notation for measures 90 and 91. Measure 90 continues the complex texture. Measure 91 features a double bar line and a fermata over a whole note chord, with a '2' written below the staff, indicating a second ending.

♩ = 83,000183

2

6

9

12

14

16

18

20

22

24

V.S.

Musical score for Nylon String guitar, measures 26-43. The score is written in treble clef and 6/8 time. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs. The melody is primarily in the upper register, with some lower register accompaniment. A triplet of eighth notes is marked with a '3' above it in measure 28. The piece concludes with a final chord in measure 43.

Measures 26-43 are shown, with measure numbers indicated at the start of each line. The notation includes various rhythmic values, accidentals, and articulation marks.

45

47

49

51

54

57

59

61

63

65

V.S.

Musical score for Nylon String guitar, measures 67-86. The score is written in treble clef and 7/8 time. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs. The bass line consists of a steady eighth-note accompaniment. Measure 73 includes a triplet of eighth notes. Measure 81 includes a triplet of sixteenth notes. Measure 83 features a double bar line and a fermata over a chord. Measure 86 ends with a double bar line and a fermata over a chord.

88

3

BASS

Feuneuleu Prod - First Cut Is The Deepest Rod Stewart

♩ = 83,000183

5

10

16

21

26

32

37

42

47

52

V.S.

57



62



67



72



77



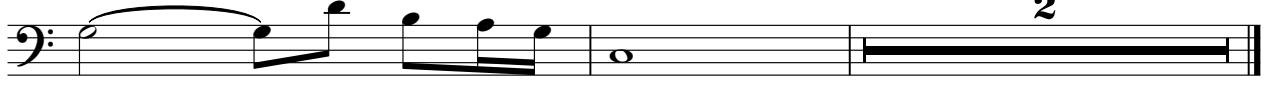
82



87



90



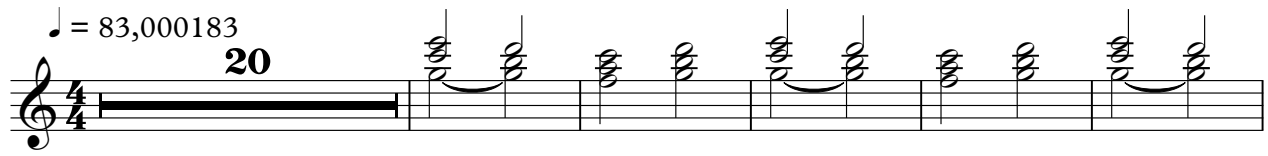
2



ORGAN

♩ = 83,000183

20



26

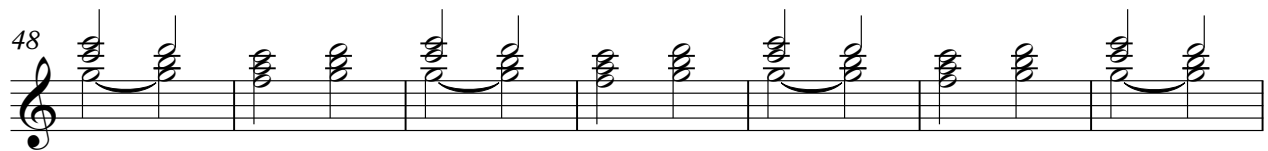
10



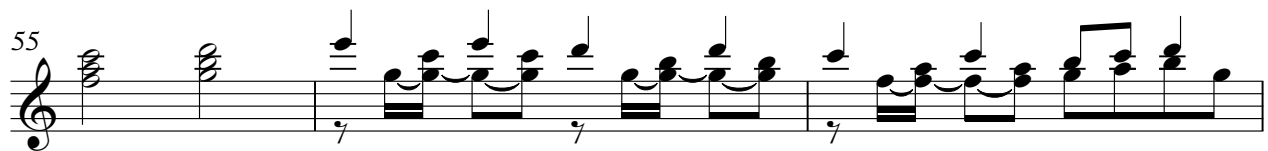
41



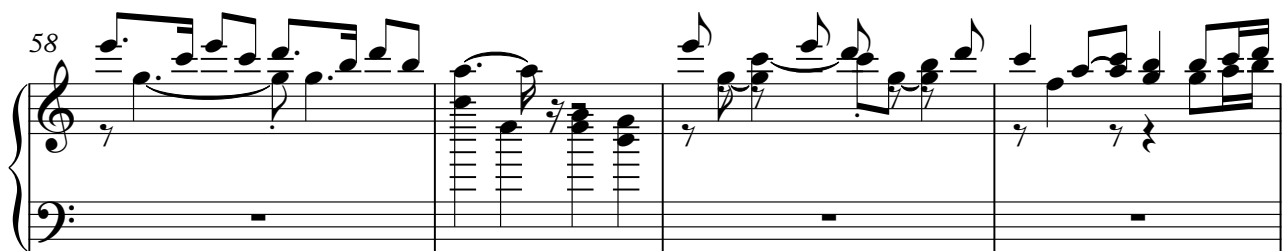
48




55



58



62



V.S.

2

ORGAN

66

72

79

85

89

STRINGS

Feuneuleu Prod - First Cut Is The Deepest Rod Stewart

♩ = 83,000183

**20**

26

33

40

47

54

60

STRINGS

66

Musical staff for measures 66-72. The staff contains a series of chords, starting with a double bar line and a fermata over the first measure. The chords are: G4, B4, D5; G4, B4, D5, F#4; G4, B4, D5, F#4, A4; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5.

73

Musical staff for measures 73-79. The staff contains a series of chords: G4, B4, D5; G4, B4, D5, F#4; G4, B4, D5, F#4, A4; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5.

80

Musical staff for measures 80-85. The staff contains a series of chords: G4, B4, D5; G4, B4, D5, F#4; G4, B4, D5, F#4, A4; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5. The last two measures feature a complex rhythmic pattern with eighth notes and beams.

86

Musical staff for measures 86-91. The staff contains a series of chords: G4, B4, D5; G4, B4, D5, F#4; G4, B4, D5, F#4, A4; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5; G4, B4, D5, F#4, A4, C5. The last measure is a whole note chord with a fermata and a '2' above it.

PIANO

♩ = 83,000183

2

4

6

8

10

12

14

16

19

21

V.S.

This musical score consists of ten staves of music, numbered 23 through 44. Each staff begins with a treble clef. The music is written in a style characteristic of early 20th-century piano compositions, featuring a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The right hand often uses chords and grace notes. The piece concludes with a fermata over the final chord in measure 44.

Musical score for piano, measures 46-67. The score is written in treble clef and consists of ten staves. The music is a complex piano piece featuring dense chordal textures and intricate melodic lines. Measure 46 begins with a series of chords and a melodic line. Measure 49 features a prominent chord with a fermata. Measure 51 shows a continuation of the complex texture. Measure 53 and 55 show further development of the musical ideas. Measure 57 and 59 include some lighter textures with grace notes. Measure 61 and 64 show a return to dense textures. Measure 67 concludes the section with a final chord and melodic flourish.

V.S.

This musical score consists of ten staves of music, numbered 69 through 90. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata, with the number '2' written below the staff.