

Feuneuleu Prod - Firth Of Fifth Genesis

0.0"
1.1,00
Not Cop Frights, GENESIS (seq. by Jim Kleban)

♩ = 87,000023

The musical score is arranged in four systems, each containing three staves for Grand Piano Right, Grand Piano Center, and Grand Piano Left. The score is written in 2/4 time and features various musical notations including treble and bass clefs, notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 5, 8, 11, and 14 indicated at the start of their respective systems. The score concludes with a double bar line and a repeat sign at the end of the final system.

This musical score is for a Grand Piano and is organized into three systems, each marked with a double bar line on the left. The first system (measures 17-20) features a complex right-hand melody with frequent accidentals and rests, while the center and left hands provide harmonic support with chords and moving lines. The second system (measures 21-23) continues the right-hand melody with some triplet markings, and the center and left hands maintain their accompaniment. The third system (measures 24-31) shows a more active right-hand part with many sixteenth notes, while the center and left hands play sustained chords and moving bass lines. The score includes various time signatures such as 7/16, 2/4, and 13/16, and a variety of musical notations including slurs, ties, and dynamic markings.

36

Grand Piano Right

Grand Piano Center

Grand Piano Left



39

Grand Piano Right

Grand Piano Center

Grand Piano Left



43

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ

Grand Piano Right

Grand Piano Center

Grand Piano Left

000031

000055

62,000031

71,000038

75,000000

67,999992

46

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ



49

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ

51

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ



54

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ

56

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ



59

♩ = 64,000000

Pete's Vocal

Drums

12 String Acoustic

Elec Guitar

Bass

Low Bass End

Hammond Organ

61

Pete's Vocal

Drums

12 String Acoustic

Elec Guitar

Hammond Organ



62

Pete's Vocal

Drums

12 String Acoustic

Elec Guitar

Hammond Organ



63

Pete's Vocal

Drums

12 String Acoustic

Elec Guitar

Hammond Organ

64

MELLOTRON Flutes

Pete's Vocal

Drums

12 String Acoustic

Elec Guitar

Hammond Organ

MELLOTRON Strings

Detailed description: This musical score covers measures 64 and 65. The key signature is one flat (B-flat) and the time signature is 6/4. The score includes parts for Mellotron Flutes, Pete's Vocal, Drums, 12 String Acoustic, Elec Guitar, Hammond Organ, and Mellotron Strings. In measure 64, the Mellotron Flutes play a sustained chord. Pete's Vocal has a melodic line with a triplet of eighth notes. The Drums feature a complex pattern with triplets. The 12 String Acoustic and Elec Guitar play chords with some movement. The Hammond Organ plays a sustained chord. The Mellotron Strings play a sustained chord. Measure 65 continues the vocal line and drum pattern.



65

MELLOTRON Flutes

Synth

Pete's Vocal

Drums

12 String Acoustic

MELLOTRON Strings

Detailed description: This musical score covers measures 65 and 66. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes parts for Mellotron Flutes, Synth, Pete's Vocal, Drums, 12 String Acoustic, and Mellotron Strings. In measure 65, the Mellotron Flutes play a sustained chord. The Synth plays a sustained chord. Pete's Vocal has a melodic line. The Drums feature a pattern with triplets. The 12 String Acoustic and Mellotron Strings play chords with some movement. Measure 66 continues the vocal line and drum pattern.

67

MELLOTRON Flutes
Synth
Pete's Vocal
Drums
12 String Acoustic
MELLOTRON Strings

Detailed description: This musical score block covers measures 67 and 68. It features six staves: MELLOTRON Flutes, Synth, Pete's Vocal, Drums, 12 String Acoustic, and MELLOTRON Strings. The key signature is one sharp (F#). In measure 67, the MELLOTRON Flutes play a sustained chord of F#4, A4, and C5. The Synth part has a single note of F#4. Pete's Vocal line consists of a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The Drums part shows a pattern of snare hits (marked with 'x') and bass drum hits. The 12 String Acoustic guitar plays a complex, multi-voiced accompaniment with many notes. The MELLOTRON Strings play a simple accompaniment with notes on the F#4, A4, and C5 lines.



69

MELLOTRON Flutes
Synth
Pete's Vocal
Drums
12 String Acoustic
MELLOTRON Strings

Detailed description: This musical score block covers measures 69 and 70. It features the same six staves as the previous block. In measure 69, the MELLOTRON Flutes play a sustained chord of F#4, A4, and C5. The Synth part has a single note of F#4. Pete's Vocal line consists of a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The Drums part shows a pattern of snare hits (marked with 'x') and bass drum hits. The 12 String Acoustic guitar plays a complex, multi-voiced accompaniment with many notes. The MELLOTRON Strings play a simple accompaniment with notes on the F#4, A4, and C5 lines.

70

MELLOTRON Flutes

Synth

Pete's Vocal

Drums

12 String Acoustic

MELLOTRON Strings



71

MELLOTRON Flutes

Synth

Pete's Vocal

Drums

12 String Acoustic

Elec Guitar

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings

73 11
♩ = 64,9005030000000000000000031

Pete's Vocal

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Grand Piano Right ♩ = 64,900503000000000000000001585

Grand Piano Left ♩ = 72,00003
♩ = 71,000038



76

Drums

Elec Guitar

Elec Guitar Echo

Low Bass End

Grand Piano Right

Grand Piano Left

78

MELLOTRON Flutes

Drums

Elec Guitar

Elec Guitar Echo

Low Bass End

Grand Piano Right

Grand Piano Center

Grand Piano Left



81

MELLOTRON Flutes

Drums

Low Bass End

Grand Piano Center



83

MELLOTRON Flutes

Drums

Low Bass End

Grand Piano Center

86

MELLOTRON Flutes

Drums

Low Bass End

Grand Piano Center

89

MELLOTRON Flutes

Low Bass End

Grand Piano Center

91

MELLOTRON Flutes

Drums

Low Bass End

Grand Piano Right

Grand Piano Center

93

MELLOTRON Flutes

Drums

Low Bass End

Grand Piano Right

Grand Piano Center

96

Drums

Low Bass End

Grand Piano Right

Grand Piano Center



98

Drums

Low Bass End

Grand Piano Right

Grand Piano Center



100

Drums

Low Bass End

Grand Piano Right

Grand Piano Center

102 ♩ = 73,999985 ♩ = 75,999969 ♩ = 80,000000 ♩ = 82,00003999969

The musical score for page 15 consists of ten staves. The first measure is in 3/4 time, the second in 3/4, and the third in 2/4. The instruments and their parts are as follows:

- Synth:** Treble clef, mostly rests, with a melodic line in the final measure.
- Drums:** Drum notation with various patterns and accents across all measures.
- Synth Double:** Treble clef, mostly rests, with a melodic line in the final measure.
- Bass:** Bass clef, mostly rests, with a melodic line in the final measure.
- Low Bass End:** Bass clef, melodic line throughout all measures.
- Hammond Organ:** Treble clef, mostly rests, with chordal accompaniment in the final measure.
- Synth 2/Phils vocal:** Treble clef, mostly rests, with a melodic line in the final measure.
- Grand Piano Right:** Treble clef, melodic line throughout all measures.
- Grand Piano Center:** Treble clef, chordal accompaniment throughout all measures.
- Grand Piano Left:** Bass clef, mostly rests, with chordal accompaniment in the final measure.

105

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal



108

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal

111

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal



114

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal

116

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal



118

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal

121

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal



124

Synth

Drums

Synth Double

Elec Guitar

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal

127

Synth

Drums

Synth Double

Elec Guitar

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal



129

Synth

Drums

Synth Double

Elec Guitar

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal

131

Synth

Drums

Synth Double

Elec Guitar

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal

Detailed description: This is a multi-stem musical score for a 21-measure section. The score is divided into two systems of four measures each, with a double bar line at measure 13. The first system (measures 1-12) is in 2/4 time, and the second system (measures 13-20) is in 13/16 time. The instruments are: Synth (treble clef), Drums (percussion clef), Synth Double (treble clef), Elec Guitar (treble clef), Bass (bass clef), Low Bass End (bass clef), Hammond Organ (treble clef), and Synth 2/Phils vocal (treble clef). The Elec Guitar part features sixteenth-note runs with '6' fret markers. The Bass and Low Bass End parts have a similar rhythmic pattern. The Hammond Organ part consists of block chords. The Synth and Synth Double parts have a melodic line with various accidentals. The Synth 2/Phils vocal part has a melodic line with a flat in the first measure of the first system.

133

Synth

Drums

Synth Double

Elec Guitar

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal



136

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal

140

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal



143

Synth

Drums

Synth Double

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal

146

Synth

Drums

Synth Double

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Synth 2/Phils vocal



148

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

150

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

152

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

154

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

156

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Detailed description: This system covers measures 156 and 157. The drums feature a complex pattern with many 'x' marks indicating cymbal hits. The electric guitar and its echo play a melodic line with a triplet in measure 156. The bass and low bass end play a steady eighth-note pattern. The Hammond organ provides a constant accompaniment with a sharp sign in the second measure.

158

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Detailed description: This system covers measures 158 and 159. The drums continue with a similar pattern. The electric guitar and its echo play a melodic line with a triplet in measure 158. The bass and low bass end play a steady eighth-note pattern. The Hammond organ provides a constant accompaniment with a sharp sign in the second measure.

160

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Detailed description: This system covers measures 160 and 161. The drums continue with a similar pattern. The electric guitar and its echo play a melodic line with a triplet in measure 160. The bass and low bass end play a steady eighth-note pattern. The Hammond organ provides a constant accompaniment with a sharp sign in the second measure.

163

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ



166

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

169

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

This musical system covers measures 169 and 170. The Drums part features a complex, multi-layered pattern with many 'x' marks indicating cymbal hits. The 12 String Acoustic guitar is mostly silent in measure 169 but plays a melodic line in measure 170. The Electric Guitar and its Echo play a syncopated, rhythmic line. The Bass and Low Bass End parts play a steady eighth-note pattern. The Hammond Organ and MELLOTRON Strings play sustained chords. The Moog Taurus Pedals are silent in measure 169 and play a rhythmic pattern in measure 170.



171

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

This musical system covers measures 171 and 172. The Drums part continues with a complex pattern. The 12 String Acoustic guitar plays a melodic line with many 'x' marks. The Electric Guitar and its Echo play a syncopated, rhythmic line. The Hammond Organ and MELLOTRON Strings play sustained chords. The Moog Taurus Pedals play a rhythmic pattern.

173

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

This musical score covers measures 173 and 174. The Drums part features a complex rhythmic pattern with various note values and rests. The 12 String Acoustic guitar part is highly melodic and intricate. The Electric Guitar part consists of a series of chords and single notes. The Electric Guitar Echo part provides a delayed version of the guitar's sound. The Hammond Organ and MELLOTRON Strings parts are relatively static, with a few notes and rests. The Moog Taurus Pedals part is represented by vertical lines indicating pedal activity.



175

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

This musical score covers measures 175 and 176. The Drums part continues with a similar rhythmic pattern. The 12 String Acoustic guitar part remains melodic and complex. The Electric Guitar part features a prominent melodic line. The Electric Guitar Echo part provides a delayed version of the guitar's sound. The Hammond Organ and MELLOTRON Strings parts are relatively static, with a few notes and rests. The Moog Taurus Pedals part is represented by vertical lines indicating pedal activity.

176

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

This musical score block covers measures 176 and 177. It features seven staves: Drums, 12 String Acoustic, Elec Guitar, Elec Guitar Echo, Hammond Organ, MELLOTRON Strings, and Moog Taurus Pedals. Measure 176 shows a complex drum pattern with various accents and a melodic line for the 12-string acoustic guitar. The electric guitar and its echo play sustained notes. The Hammond organ and Mellotron strings provide a harmonic background. The Moog Taurus pedals play a low-frequency pattern. Measure 177 continues the drum and acoustic guitar parts, while the electric guitar and its echo play a more active melodic line. The Hammond organ and Mellotron strings continue their harmonic support.



177

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

This musical score block covers measures 177 and 178. It features eight staves: Drums, 12 String Acoustic, Elec Guitar, Elec Guitar Echo, Bass, Low Bass End, Hammond Organ, MELLOTRON Strings, and Moog Taurus Pedals. Measure 177 features a dense drum pattern with many accents and a complex 12-string acoustic guitar part. The electric guitar and its echo play a melodic line. The bass and low bass end play a rhythmic pattern. The Hammond organ and Mellotron strings provide a harmonic background. Measure 178 continues the drum and acoustic guitar parts, while the electric guitar and its echo play a more active melodic line. The bass and low bass end continue their rhythmic support. The Hammond organ and Mellotron strings continue their harmonic support.

179

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Detailed description: This system contains measures 179 and 180. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Elec Guitar and Elec Guitar Echo parts play a melodic line with triplets and slurs. The Bass and Low Bass End parts play a steady eighth-note bass line. The Hammond Organ part consists of a few chords in the first measure and rests in the second.



181

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Detailed description: This system contains measures 181, 182, and 183. The Drums part continues with the eighth-note pattern. The Elec Guitar and Elec Guitar Echo parts have a melodic line in measure 181, followed by rests in 182 and 183. The Bass and Low Bass End parts play a steady eighth-note bass line. The Hammond Organ part plays chords in measures 181 and 182, and a different chord in measure 183.

184

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Moog Taurus Pedals



186

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

188

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals



190

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

192

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

|||

This musical score block covers measures 192 and 193. It features seven staves: Drums, 12 String Acoustic, Elec Guitar, Elec Guitar Echo, Hammond Organ, MELLOTRON Strings, and Moog Taurus Pedals. Measure 192 shows a complex drum pattern with various notes and rests. The 12 String Acoustic and Elec Guitar parts have melodic lines with some ties. The Elec Guitar Echo part has a long sustain. The Hammond Organ and MELLOTRON Strings parts have a sustained chord. The Moog Taurus Pedals part has a rhythmic pattern of vertical lines. A double bar line is present at the end of measure 192.



193

Drums

12 String Acoustic

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings

Moog Taurus Pedals

|||

This musical score block covers measures 193 and 194. It features eight staves: Drums, 12 String Acoustic, Elec Guitar, Elec Guitar Echo, Bass, Low Bass End, Hammond Organ, and MELLOTRON Strings. Measure 193 shows a complex drum pattern with various notes and rests. The 12 String Acoustic part has a dense, rhythmic pattern. The Elec Guitar part has a melodic line with a triplet. The Elec Guitar Echo part has a long sustain. The Bass and Low Bass End parts have a rhythmic pattern. The Hammond Organ part has a sustained chord. The MELLOTRON Strings part has a sustained chord. The Moog Taurus Pedals part has a rhythmic pattern of vertical lines. A double bar line is present at the end of measure 193.

195

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Detailed description: This system of musical notation covers measures 195 and 196. The Drums part features a complex rhythmic pattern with various note values and rests. The Elec Guitar part has a melodic line with some slurs. The Elec Guitar Echo part provides a delayed version of the guitar's melody. The Bass and Low Bass End parts play a similar melodic line in the lower register. The Hammond Organ part consists of two chords, one in measure 195 and one in measure 196.



197

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

Detailed description: This system of musical notation covers measures 197 and 198. The Drums part continues with its rhythmic pattern. The Elec Guitar part features a melodic line with a triplet in measure 197 and a long note in measure 198. The Elec Guitar Echo part has a triplet in measure 197. The Bass and Low Bass End parts play a melodic line with triplets in measure 197. The Hammond Organ part consists of two chords, one in measure 197 and one in measure 198.

199

Drums

Elec Guitar

Elec Guitar Echo

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings



202

$\text{♩} = 73,999985 \quad \text{♩} = 72,999985$

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings

204

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings



207

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings

210

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings



213

$\text{♩} = 89,999954$

Pete's Vocal

Drums

Elec Guitar

Bass

Low Bass End

Hammond Organ

MELLOTRON Strings

Grand Piano Right

Grand Piano Center

215

Drums

Elec Guitar

Hammond Organ

MELLOTRON Strings

Grand Piano Right

Grand Piano Center

217

Drums

Elec Guitar

Hammond Organ

MELLOTRON Strings

Grand Piano Right

Grand Piano Center

219

Elec Guitar

Hammond Organ

MELLOTRON Strings

Grand Piano Right

Grand Piano Center

221

Grand Piano Right

Musical notation for the right hand of a grand piano. It consists of five measures. The first four measures feature a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The fifth measure contains a quarter rest followed by a quarter note G6. The key signature has one flat (Bb) and the time signature is 4/4.

Grand Piano Center

Musical notation for the center of a grand piano. It consists of five measures. The first four measures feature a chordal accompaniment of eighth notes: G3, Bb3, C4, E4, G4, Bb4, C5, E5, G5, Bb5, C6, E6, G6, Bb6, C7, E7, G7. The fifth measure contains a quarter rest followed by a quarter note G7. The key signature has one flat (Bb) and the time signature is 4/4.

Feuneuleu Prod - Firth Of Fifth Genesis

MELLOTRON Flutes

♩ = 87,000023

4 4 4

17

7/16 2/4 7/16 2/4 7/16 2/4 7/16 2/4 13/16 2/4

26

2/4 13/16 2/4 13/16 2/4 7/4 13/16 2/4 5/4

43

16 4

♩ = 64,000000

67

2 4

79

3

86

90

93

6

102

4 4

115

127

141

202

♩ = 73,999985 ♩ = 72,999985 ♩ = 89,999954

Feuneuleu Prod - Firth Of Fifth Genesis

Synth

♩ = 87,000023

17

26

43

68

102

107

110

113

115

V.S.

Musical score for Synth, measures 117-146. The score is written in treble clef with a key signature of one flat (Bb). The piece features a complex, rhythmic melody with frequent changes in time signature and a variety of note values, including sixteenth and thirty-second notes. Measure numbers 117, 120, 123, 127, 130, 133, 137, 140, 143, and 146 are indicated at the start of their respective staves. The score concludes with a double bar line and the number 54.

202 $\text{♩} = 73,999985$ $\text{♩} = 72,999985$ Synth $\text{♩} = 89,999954$ 3

12 **13** **16** **9**

Feuneuleu Prod - Firth Of Fifth Genesis

Pete's Vocal

♩ = 87,000023

4 4 4 4 4 4 7 5

17

26

43

48

51

55

59

63

67

V.S.

Feuneuleu Prod - Firth Of Fifth Genesis

Drums

♩ = 87,000023

Measures 1-6: $\frac{2}{4}$ (4), $\frac{13}{16}$, $\frac{2}{4}$ (4), $\frac{13}{16}$, $\frac{2}{4}$, $\frac{13}{16}$ (4), $\frac{2}{4}$, $\frac{7}{16}$

17

Measures 7-13: $\frac{7}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, $\frac{2}{4}$, $\frac{13}{16}$, $\frac{2}{4}$

26

Measures 14-19: $\frac{2}{4}$, $\frac{13}{16}$, $\frac{2}{4}$, $\frac{13}{16}$, $\frac{2}{4}$ (7), $\frac{13}{16}$, $\frac{2}{4}$ (5)

43

Measures 20-25: Drum roll, $\frac{4}{4}$, 31, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$

47

Measures 26-30: $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$

51

Measures 31-34: $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$

55

Measures 35-37: $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, triplets, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$

♩ = 64,000000

58

Measures 38-42: $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, sextuplet, $\frac{4}{4}$

61

Measures 43-46: sextuplet, $\frac{4}{4}$, triplet, $\frac{4}{4}$, sextuplet, $\frac{4}{4}$

63

Measures 47-50: sextuplet, $\frac{4}{4}$, sextuplet, $\frac{4}{4}$, triplet, $\frac{4}{4}$, triplet, $\frac{4}{4}$

V.S.

Drums

65

68

71

74

79

82

88

94

98

101

Drums

105

Musical notation for drum set, measures 105-110. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

111

Musical notation for drum set, measures 111-116. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

117

Musical notation for drum set, measures 117-122. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

123

Musical notation for drum set, measures 123-127. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

128

Musical notation for drum set, measures 128-132. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

133

Musical notation for drum set, measures 133-138. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

139

Musical notation for drum set, measures 139-143. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

143

Musical notation for drum set, measures 143-147. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

148

Musical notation for drum set, measures 148-150. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

151

Musical notation for drum set, measures 151-155. The notation includes asterisks for cymbals and various note values (quarter, eighth, and sixteenth notes) on a single staff.

Drums

154

Musical notation for measures 154-156. Measure 154 features a drum line with eighth notes and a bass line with eighth notes. Measure 155 continues the bass line. Measure 156 has a drum line with a quarter note and a bass line with a quarter note.

157

Musical notation for measures 157-158. Measure 157 has a drum line with eighth notes and a bass line with eighth notes. Measure 158 features a triplet in the drum line and a bass line with eighth notes.

159

Musical notation for measures 159-161. Measure 159 has a drum line with eighth notes and a bass line with eighth notes. Measure 160 continues the bass line. Measure 161 has a drum line with eighth notes and a bass line with eighth notes.

162

Musical notation for measures 162-164. Measure 162 has a drum line with eighth notes and a bass line with eighth notes. Measure 163 continues the bass line. Measure 164 has a drum line with eighth notes and a bass line with eighth notes.

165

Musical notation for measures 165-167. Measure 165 has a drum line with eighth notes and a bass line with eighth notes. Measure 166 continues the bass line. Measure 167 has a drum line with eighth notes and a bass line with eighth notes.

168

Musical notation for measures 168-170. Measure 168 has a drum line with eighth notes and a bass line with eighth notes. Measure 169 features a dense drum pattern with many eighth notes. Measure 170 has a drum line with eighth notes and a bass line with eighth notes.

171

Musical notation for measures 171-173. Measure 171 has a drum line with eighth notes and a bass line with eighth notes. Measure 172 continues the bass line. Measure 173 has a drum line with eighth notes and a bass line with eighth notes.

174

Musical notation for measures 174-176. Measure 174 has a drum line with eighth notes and a bass line with eighth notes. Measure 175 continues the bass line. Measure 176 has a drum line with eighth notes and a bass line with eighth notes.

177

Musical notation for measures 177-179. Measure 177 has a drum line with eighth notes and a bass line with eighth notes. Measure 178 continues the bass line. Measure 179 has a drum line with eighth notes and a bass line with eighth notes.

180

Musical notation for measures 180-182. Measure 180 has a drum line with eighth notes and a bass line with eighth notes. Measure 181 continues the bass line. Measure 182 has a drum line with eighth notes and a bass line with eighth notes.

183

186

190

193

196

199

202

$\text{♩} = 73,999985 = 72,999985 = 71,999992$

204

208

212

$\text{♩} = 89,999954$

6

Drums

216

4

Feuneuleu Prod - Firth Of Fifth Genesis

Synth Double

♩ = 87,000023

17

26

43

♩ = 64,000000

♩ = 64,999999

75

106

109

113

115

117

V.S.

Synth Double

120

Musical staff 120: Treble clef, 7/16 time signature, 4 measures of eighth-note patterns.

123

Musical staff 123: Treble clef, 2/4 time signature, 7/16 time signature, 2/4 time signature, 7/16 time signature, 4 measures with a sixteenth-note triplet.

126

Musical staff 126: Treble clef, 7/16 time signature, 2/4 time signature, 13/16 time signature, 4 measures with a sixteenth-note triplet.

128

Musical staff 128: Treble clef, 13/16 time signature, 2/4 time signature, 13/16 time signature, 4 measures with sixteenth-note patterns.

130

Musical staff 130: Treble clef, 13/16 time signature, 2/4 time signature, 13/16 time signature, 2/4 time signature, 4 measures with sixteenth-note patterns.

133

Musical staff 133: Treble clef, 2/4 time signature, 4 measures of sixteenth-note patterns.

137

Musical staff 137: Treble clef, 13/16 time signature, 4 measures of sixteenth-note patterns.

140

Musical staff 140: Treble clef, 13/16 time signature, 2/4 time signature, 4 measures of sixteenth-note patterns.

143

Musical staff 143: Treble clef, 4 measures of sixteenth-note patterns.

146

Musical staff 146: Treble clef, 4/4 time signature, 4 measures including a whole rest and a double bar line.

Synth Double

202 ♪ = 73,999985 ♪ = 72,799985 72,799985 ♪ = 89,999954

The image shows a musical staff with a treble clef. Above the staff, there are four musical notes with their corresponding frequencies: ♪ = 73,999985, ♪ = 72,799985, ♪ = 72,799985, and ♪ = 89,999954. Below the staff, there are four fret numbers: 12, 13, 16, and 9. The staff is divided into four measures by vertical bar lines, with the first measure ending in a double bar line. The fret numbers are placed below the staff at the beginning of each measure.

Feuneuleu Prod - Firth Of Fifth Genesis

12 String Acoustic

♩ = 87,000023

4 4 4

13 13 13 13 13 13 13 13 13 13

17 7 7 7 7 7 7 7 13 7

16 16 16 16 16 16 16 16 16 16

26 2 13 2 13 2 7 13 2 5

43 16

♩ = 64,000000

61 63 65 68 70 71

♩ = 64,9999

6 6 3 2

Detailed description: This is a musical score for a 12-string acoustic guitar. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 87,000023 and features a series of rests with time signature changes: 2/4, 13/16, 2/4, 13/16, 2/4, 13/16, 2/4, 13/16, 2/4, 7/16. The second staff continues with rests and time signatures: 7/16, 2/4, 7/16, 2/4, 7/16, 2/4, 7/16, 2/4, 13/16, 2/4. The third staff has rests and time signatures: 2/4, 13/16, 2/4, 13/16, 2/4, 7/4, 13/16, 2/4, 5/4. The fourth staff begins with a measure of rest (marked 43) and a time signature change to 4/4, followed by a measure of rest (marked 16) and then a melodic line starting with a sharp sign. The fifth staff continues the melodic line with various accidentals and articulation marks. The sixth staff shows a change in rhythm and includes a 6/4 time signature. The seventh staff features a triplet of eighth notes (marked 65) and continues the melodic development. The eighth staff has a triplet of eighth notes (marked 68) and further melodic progression. The ninth staff continues the melodic line with various articulation marks (marked 70). The tenth staff features a complex rhythmic pattern with a 6/8 time signature (marked 71), including a triplet of eighth notes (marked 6), a triplet of eighth notes (marked 3), and a final measure of rest (marked 2). A tempo marking of ♩ = 64,9999 is placed at the end of this staff.

12 String Acoustic

75 $\text{5 5 4 4 3 3 2 2 1 1 2 2 3 3 4 4 5 5}$ $\text{7 7 5 5 4 4 3 3 2 2 1 1 2 2 3 3 4 4 5 5}$

27 4 4

13/16 2/4 13/16 2/4 7/16 2/4 7/16 2/4 13/16 2/4 13/16 2/4

113

4

13/16 2/4 13/16 2/4 7/16 2/4 7/16 2/4 7/16 2/4 7/16

124

7/16 2/4 7/16 2/4 13/16 2/4 13/16 2/4 13/16 2/4 13/16 2/4

133

7 6 22

2/4 13/16 2/4 4/4

170

173

175

176

177

8

187

12 String Acoustic

3

189

191

192

193

202

♩ = 73,999985 ♩ = ~~72,999985~~ 72,999985 ♩ = 89,999954

Feuneuleu Prod - Firth Of Fifth Genesis

Elec Guitar

♩ = 87,000023

4

4

4

17

7

2

7

2

7

2

7

2

13

2

26

2

13

2

13

2

7

13

2

5

43

031

49

54

59

♩ = 64,000000

65

7

♩ = 64,000000

77

23

4

108

4

4

13

2

13

2

13

2

7

13

2

121

128

130

132

135

150

153

156

162

167

172

177

182

187

192

198

204

209

214

218

Feuneuleu Prod - Firth Of Fifth Genesis

Elec Guitar Echo

♩ = 87,000023

4 13 4 13 4 13 4 7

17

7 2 7 2 7 2 7 2 13 2

26

13 2 13 7 13 5

43

♩ = 64,000000

16 4 6 9

♩ = 64,9999

75

♩ = 65,000000

31

79

♩ = 73,9999

22 4 3 2 4 13 2

109

4 13 2 13 4 7 2 7 16 2

123

7 2 7 2 13 2 13 2

131

2 13 7 13 2 5 4

147

Musical staff 147: Treble clef, 4/4 time signature. Starts with a sharp sign on the first line. Contains a half note, a quarter note, a quarter note with a sharp sign, a half note, a quarter note with a sharp sign, and a triplet of eighth notes.

151

Musical staff 151: Treble clef, 4/4 time signature. Contains a quarter note with a sharp sign, a quarter note with a sharp sign, a triplet of eighth notes, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

154

Musical staff 154: Treble clef, 4/4 time signature. Contains a quarter note with a sharp sign, a quarter note with a sharp sign, a triplet of eighth notes, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

157

Musical staff 157: Treble clef, 4/4 time signature. Contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

163

Musical staff 163: Treble clef, 4/4 time signature. Contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

167

Musical staff 167: Treble clef, 4/4 time signature. Contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

171

Musical staff 171: Treble clef, 4/4 time signature. Contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

175

Musical staff 175: Treble clef, 4/4 time signature. Contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

179

Musical staff 179: Treble clef, 4/4 time signature. Contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

183

Musical staff 183: Treble clef, 4/4 time signature. Contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

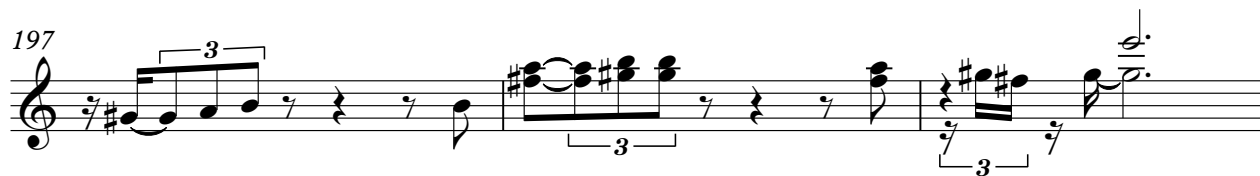
187



192



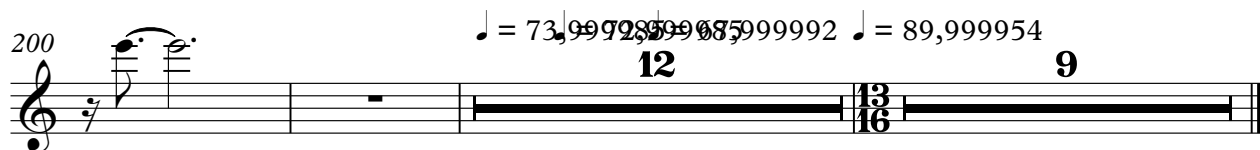
197



200

♩ = 73,99728599685999992 ♩ = 89,999954

12 9



104



109



114



117



121



126



131



137



143



149



152



Musical staff for measure 152, featuring a bass clef and a series of eighth notes with slurs and accents.

155



Musical staff for measure 155, featuring a bass clef and a series of eighth notes with slurs and accents.

158



Musical staff for measure 158, featuring a bass clef and a series of eighth notes with slurs and accents.

161



Musical staff for measure 161, featuring a bass clef and a series of eighth notes with slurs and accents.

164



Musical staff for measure 164, featuring a bass clef and a series of eighth notes with slurs and accents.

167



Musical staff for measure 167, featuring a bass clef and a series of eighth notes with slurs and accents.

170



Musical staff for measure 170, featuring a bass clef, a whole rest with the number '8' above it, and a series of eighth notes with slurs and accents.

180



Musical staff for measure 180, featuring a bass clef and a series of eighth notes with slurs and accents.

183



Musical staff for measure 183, featuring a bass clef and a series of eighth notes with slurs and accents.

185



Musical staff for measure 185, featuring a bass clef, a series of eighth notes with slurs and accents, and a whole rest with the number '8' above it.

Bass

194

Musical notation for bass line starting at measure 194. The notation is on a single bass staff with a treble clef. It features a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs.

197

Musical notation for bass line starting at measure 197. The notation is on a single bass staff with a treble clef. It continues the melodic line with eighth and sixteenth notes and slurs.

200

♩ = 73,9999859857,999992

Musical notation for bass line starting at measure 200. The notation is on a single bass staff with a treble clef. It includes a tempo marking above the staff and features a mix of eighth and sixteenth notes.

204

Musical notation for bass line starting at measure 204. The notation is on a single bass staff with a treble clef. It features a series of eighth and sixteenth notes with various accidentals and slurs.

208

Musical notation for bass line starting at measure 208. The notation is on a single bass staff with a treble clef. It continues the melodic line with eighth and sixteenth notes and slurs.

212

♩ = 89,999954

8

Musical notation for bass line starting at measure 212. The notation is on a single bass staff with a treble clef. It includes a tempo marking above the staff, a time signature change to 13/16, and a final measure with a fermata and the number 8 above it.

Feuneuleu Prod - Firth Of Fifth Genesis

Low Bass End

♩ = 87,000023

Musical notation for measures 1-6. The notation is in bass clef with a 2/4 time signature. Above the staff, the number '4' is written above measures 1, 3, and 5. The notes are represented by horizontal lines with stems, indicating a specific rhythmic pattern.

17

Musical notation for measures 7-13. The notation is in bass clef with a 2/4 time signature. The notes are represented by horizontal lines with stems, indicating a specific rhythmic pattern.

26

Musical notation for measures 14-20. The notation is in bass clef with a 2/4 time signature. Above the staff, the number '7' is written above measure 18 and the number '5' is written above measure 20. The notes are represented by horizontal lines with stems, indicating a specific rhythmic pattern.

43 ~~031~~

Musical notation for measures 21-42. The notation is in bass clef with a 4/4 time signature. The notes are represented by standard musical notation with stems and beams, indicating a specific rhythmic pattern.

48

Musical notation for measures 43-51. The notation is in bass clef with a 4/4 time signature. The notes are represented by standard musical notation with stems and beams, indicating a specific rhythmic pattern.

52

Musical notation for measures 52-55. The notation is in bass clef with a 4/4 time signature. The notes are represented by standard musical notation with stems and beams, indicating a specific rhythmic pattern.

56

Musical notation for measures 56-58. The notation is in bass clef with a 4/4 time signature. The notes are represented by standard musical notation with stems and beams, indicating a specific rhythmic pattern.

59

♩ = 64,000000

Musical notation for measures 59-61. The notation is in bass clef with a 4/4 time signature. Above the staff, the number '4' is written above measure 60 and the number '7' is written above measure 61. The notes are represented by horizontal lines with stems, indicating a specific rhythmic pattern.

121



126



131



137



143



149



152



155



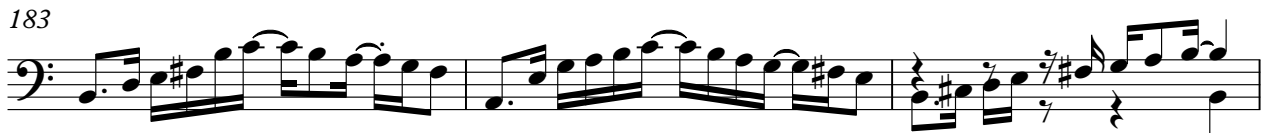
158



161



V.S.



Low Bass End

5

210

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes: a quarter note G3, an eighth note F3, a dotted eighth note E3, a sixteenth note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

213

♩ = 89,999954

A musical staff in bass clef. The first part of the staff contains several notes: a quarter note G3, an eighth note F3, a dotted eighth note E3, a sixteenth note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The staff then changes to a 13/16 time signature. The first note in this section is a quarter note G2, followed by an eighth rest, a dotted eighth note E2, and a sixteenth note D2. The staff then contains a long horizontal bar with the number '8' written above it, indicating an 8-measure rest. The staff ends with a double bar line.

Hammond Organ

Feuneuleu Prod - Firth Of Fifth Genesis

♩ = 87,000023

4 4 4

17

7/16 2/4 7/16 2/4 7/16 2/4 7/16 2/4 13/16 2/4

26

2/4 13/16 2/4 13/16 2/4 7 13/16 2/4 5

43

0031

50

56

♩ = 64,000000

62

7

Hammond Organ

♩ = 45 9 18 27 36 45 54 63 72 81 90 99 108 117 126 135 144 153 162 171 180 189 198 207 216 225 234 243 252 261 270 279 288 297 306 315 324 333 342 351 360 369 378 387 396 405 414 423 432 441 450 459 468 477 486 495 504 513 522 531 540 549 558 567 576 585 594 603 612 621 630 639 648 657 666 675 684 693 702 711 720 729 738 747 756 765 774 783 792 801 810 819 828 837 846 855 864 873 882 891 900 909 918 927 936 945 954 963 972 981 990 999 1008 1017 1026 1035 1044 1053 1062 1071 1080 1089 1098 1107 1116 1125 1134 1143 1152 1161 1170 1179 1188 1197 1206 1215 1224 1233 1242 1251 1260 1269 1278 1287 1296 1305 1314 1323 1332 1341 1350 1359 1368 1377 1386 1395 1404 1413 1422 1431 1440 1449 1458 1467 1476 1485 1494 1503 1512 1521 1530 1539 1548 1557 1566 1575 1584 1593 1602 1611 1620 1629 1638 1647 1656 1665 1674 1683 1692 1701 1710 1719 1728 1737 1746 1755 1764 1773 1782 1791 1800 1809 1818 1827 1836 1845 1854 1863 1872 1881 1890 1900 1909 1918 1927 1936 1945 1954 1963 1972 1981 1990 2000

72

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It contains a whole note chord with a fermata above it, followed by a whole rest. A measure number '27' is written above the staff.

104

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. It contains a series of eighth and sixteenth note chords.

110

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. It contains a series of eighth and sixteenth note chords.

115

Musical staff 4: Treble clef, key signature of one flat (Bb), 13/16 time signature. It contains a series of eighth and sixteenth note chords.

118

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/4 time signature. It contains a series of eighth and sixteenth note chords.

125

Musical staff 6: Treble clef, key signature of one flat (Bb), 2/4 time signature. It contains a series of eighth and sixteenth note chords, including a triplet of eighth notes.

130

Musical staff 7: Treble clef, key signature of one flat (Bb), 13/16 time signature. It contains a series of eighth and sixteenth note chords.

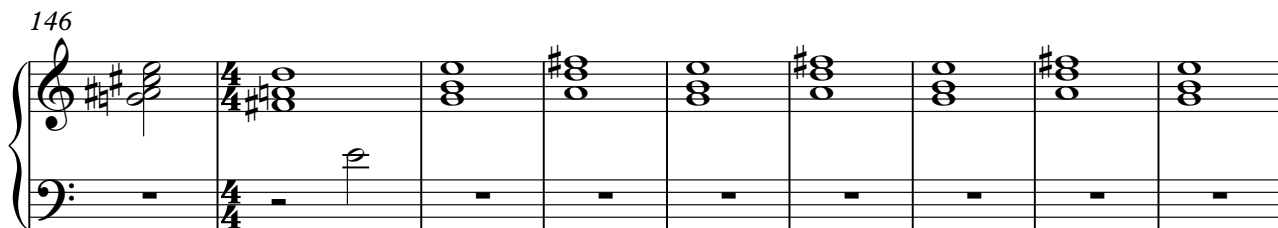
134

Musical staff 8: Grand staff (treble and bass clefs), key signature of one flat (Bb), 13/16 time signature. It contains a series of eighth and sixteenth note chords.


140



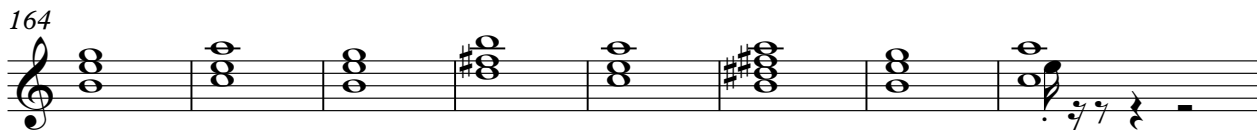
146



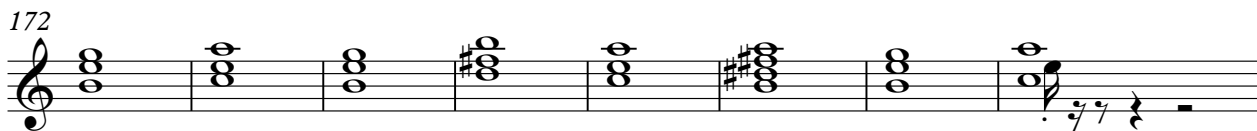
155



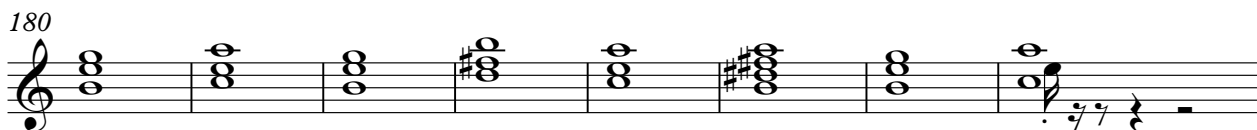
164



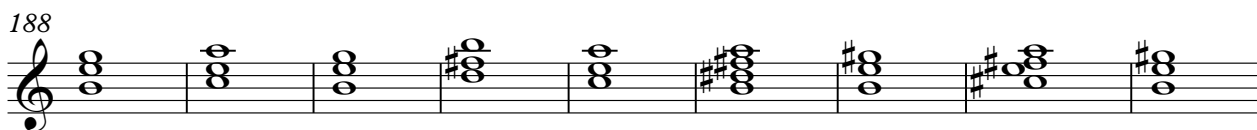
172



180



188



197



204



4

Hammond Organ

♩ = 89,999954

211

Musical notation for measures 211-215. The piece is in G major (one sharp) and 13/16 time. Measures 211-214 feature a sequence of chords: G major, A major, B major, and C major. Measure 215 begins with a double bar line and contains a triplet of eighth notes: G4, A4, and B4.

216

Musical notation for measure 216. The measure begins with a double bar line and contains a triplet of eighth notes: G4, A4, and B4. The measure concludes with a final double bar line.

Feuneuleu Prod - Firth Of Fifth Genesis

MELLOTRON Strings

♩ = 87,000023

Musical notation for measures 1-6. Measure 1: Treble clef, 2/4 time signature, a whole note chord with a '4' above it. Measure 2: Treble clef, 13/16 time signature, a whole note chord. Measure 3: Treble clef, 2/4 time signature, a whole note chord with a '4' above it. Measure 4: Treble clef, 13/16 time signature, a whole note chord. Measure 5: Treble clef, 2/4 time signature, a whole note chord. Measure 6: Treble clef, 13/16 time signature, a whole note chord with a '4' above it.

17

Musical notation for measures 7-13. Measure 7: Treble clef, 7/16 time signature, a whole note chord. Measure 8: Treble clef, 2/4 time signature, a whole note chord. Measure 9: Treble clef, 7/16 time signature, a whole note chord. Measure 10: Treble clef, 2/4 time signature, a whole note chord. Measure 11: Treble clef, 7/16 time signature, a whole note chord. Measure 12: Treble clef, 2/4 time signature, a whole note chord. Measure 13: Treble clef, 7/16 time signature, a whole note chord.

26

Musical notation for measures 14-20. Measure 14: Treble clef, 2/4 time signature, a whole note chord. Measure 15: Treble clef, 13/16 time signature, a whole note chord. Measure 16: Treble clef, 2/4 time signature, a whole note chord. Measure 17: Treble clef, 13/16 time signature, a whole note chord. Measure 18: Treble clef, 2/4 time signature, a whole note chord with a '7' above it. Measure 19: Treble clef, 13/16 time signature, a whole note chord. Measure 20: Treble clef, 2/4 time signature, a whole note chord with a '5' above it.

43

♩ = 64,000000

Musical notation for measures 21-25. Measure 21: Treble clef, 4/4 time signature, a whole note chord with a '16' above it. Measure 22: Treble clef, 4/4 time signature, a whole note chord with a '4' above it. Measure 23: Treble clef, 6/4 time signature, a whole note chord. Measure 24: Treble clef, 4/4 time signature, a whole note chord. Measure 25: Treble clef, 4/4 time signature, a whole note chord.

65

Musical notation for measures 26-31. Measure 26: Treble clef, 4/4 time signature, a whole note chord with a 'b8' above it. Measure 27: Treble clef, 4/4 time signature, a whole note chord with a 'b8' above it. Measure 28: Treble clef, 4/4 time signature, a whole note chord with a '#8' above it. Measure 29: Treble clef, 4/4 time signature, a whole note chord with a '#8' above it. Measure 30: Treble clef, 4/4 time signature, a whole note chord with a '#8' above it. Measure 31: Treble clef, 4/4 time signature, a whole note chord with a '#8' above it.

70

♩ = 64,500000

Musical notation for measures 32-36. Measure 32: Treble clef, 4/4 time signature, a whole note chord with a 'b8' above it. Measure 33: Treble clef, 4/4 time signature, a whole note chord with a '2' above it. Measure 34: Treble clef, 4/4 time signature, a whole note chord with a '27' above it. Measure 35: Treble clef, 4/4 time signature, a whole note chord with a '27' above it. Measure 36: Treble clef, 4/4 time signature, a whole note chord with a '27' above it.

103

♩ = 80,000000

Musical notation for measures 37-42. Measure 37: Treble clef, 3/4 time signature, a whole note chord with a '4' above it. Measure 38: Treble clef, 2/4 time signature, a whole note chord with a '4' above it. Measure 39: Treble clef, 13/16 time signature, a whole note chord with a '4' above it. Measure 40: Treble clef, 2/4 time signature, a whole note chord with a '4' above it. Measure 41: Treble clef, 13/16 time signature, a whole note chord with a '4' above it. Measure 42: Treble clef, 2/4 time signature, a whole note chord with a '4' above it.

119

Musical notation for measures 43-49. Measure 43: Treble clef, 2/4 time signature, a whole note chord. Measure 44: Treble clef, 7/16 time signature, a whole note chord. Measure 45: Treble clef, 2/4 time signature, a whole note chord. Measure 46: Treble clef, 7/16 time signature, a whole note chord. Measure 47: Treble clef, 2/4 time signature, a whole note chord. Measure 48: Treble clef, 7/16 time signature, a whole note chord. Measure 49: Treble clef, 2/4 time signature, a whole note chord.

MELLOTRON Strings

128

7

141

6 22

174

8

189

7

202

♩ = 89,999954

209

♩ = 89,999954

215

3

Feuneuleu Prod - Firth Of Fifth Genesis

Moog Taurus Pedals

♩ = 87,000023

4 4 4

17

13 7 16 7 16 7 16 2 13 2

26

13 2 13 2 7 13 2 5

43

16 4 6 4 9

♩ = 64,000000

♩ = 64,9999

75

27 4 13 2 4

113

13 2 13 4 2 7 2 7 2 7

124

7 16 2 16 2 13 2 13 2 13 2

133

7 13 2 6 4 22

170

176

7

2

Moog Taurus Pedals

186

A musical staff in treble clef showing eight measures of guitar chords. Each measure contains a chord diagram with a circled letter below it. The chords are: 1. E5 (circled 'e'), 2. G5 (circled 'g'), 3. A5 (circled 'a'), 4. B5 (circled 'b'), 5. C6 (circled 'c'), 6. D6 (circled 'd'), 7. E6 (circled 'e'), 8. F6 (circled 'f').

194

A musical staff in treble clef showing three measures of guitar chords. Above the staff, there are two musical notes with their corresponding fret numbers: a quarter note with '73,99992,59,987,999992' and another quarter note with '89,999954'. The chords are: 1. Measure 1: 8 (circled '8'), 2. Measure 2: 12 (circled '12'), 3. Measure 3: 13/16 (circled '13' over '16'), 9 (circled '9').

Synth 2/Phils vocal

123

127

129

132

135

139

142

146

202

Feuneuleu Prod - Firth Of Fifth Genesis

Grand Piano Right

♩ = 87,000023

The musical score is written for the right hand of a grand piano. It consists of ten staves of music, each starting with a measure number (1, 5, 8, 11, 14, 17, 21, 24, 27, 29). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The time signature is highly variable, changing frequently throughout the piece. Key signatures include one flat (B-flat) and one sharp (F-sharp). The score includes various musical notations such as slurs, ties, and triplets. The final measure of the piece is marked with a double bar line and the number 16.

V.S.

32

36

39

43

65

77

91

93

96

98

♩ = 64,000000

♩ = 64,000000

100



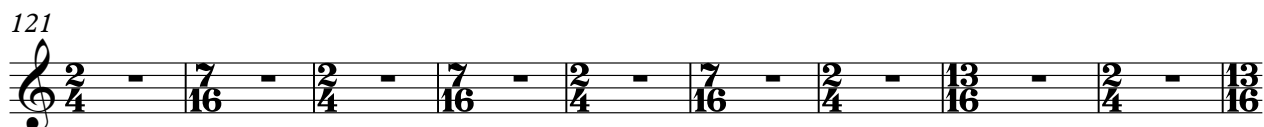
102 ♩ = 73,999985 = ♩ = 75,999969 77 ♩ = 80,000000 ♩ = 82,000039 999969



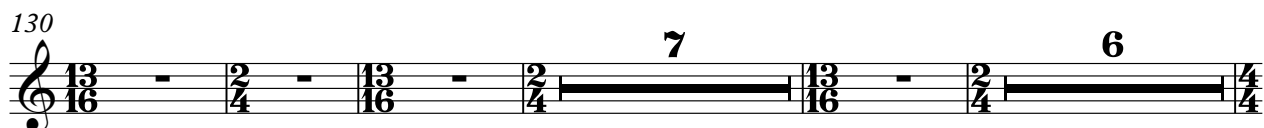
108



121



130



147 ♩ = 73,999929 999985 = ♩ = 67,999992



214 ♩ = 89,999954



217



220



Grand Piano Center

Feuneuleu Prod - Firth Of Fifth Genesis

♩ = 87,000023

9

14

20

27

32

39

60

♩ = 64,000000

Grand Piano Center

The musical score is arranged in ten systems, each with a treble clef and a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each system: 80, 83, 86, 89, 93, 97, 101, 109, 123, and 132. The score begins with a piano introduction consisting of a rhythmic pattern of eighth notes and dotted rhythms, with multiple beamed notes in the bass and treble staves. From measure 101 onwards, the score transitions into a series of rests with numerical values (4, 7, 6, 55) placed above the staff, indicating a rhythmic sequence or a specific timing pattern for a performance or recording. The notation includes various rhythmic values such as 7/16, 2/4, and 3/4.

Grand Piano Center

202 $\text{♩} = 73,99992$ $\text{♩} = 72,99995$ $\text{♩} = 67,99992$ $\text{♩} = 89,99954$

11

13

16

215

217

219

221

Feuneuleu Prod - Firth Of Fifth Genesis

Grand Piano Left

♩ = 87,000023

7

14

19

23

29

37

44

♩ = 64,999999

75

78

22

2

Grand Piano Left

103 ♩ = 80,80(88)(88)89

Musical notation for measures 103-114. The staff is in treble clef with a 3/4 time signature. It begins with two measures of eighth notes: G4 (quarter), B4 (quarter), G4 (quarter), and B4 (quarter). This is followed by a series of measures with rests and time signature changes: 2/4 with a whole rest, 13/16 with a whole rest, 2/4 with a whole rest, 13/16 with a whole rest, 2/4 with a whole rest, and 13/16 with a whole rest. Bar lines are placed above the rests. The number '4' is written above the first and third 2/4 measures.

115

Musical notation for measures 115-126. The staff is in treble clef. It starts with a 13/16 time signature and a whole rest, followed by a series of measures with rests and time signature changes: 2/4 with a whole rest, 7/16 with a whole rest, 2/4 with a whole rest, 7/16 with a whole rest, 2/4 with a whole rest, 7/16 with a whole rest, 2/4 with a whole rest, 7/16 with a whole rest, 2/4 with a whole rest, and 7/16 with a whole rest. Bar lines are placed above the rests. The number '4' is written above the first 2/4 measure.

127

Musical notation for measures 127-140. The staff is in treble clef. It starts with a 2/4 time signature and a whole rest, followed by a series of measures with rests and time signature changes: 13/16 with a whole rest, 2/4 with a whole rest, 13/16 with a whole rest, 2/4 with a whole rest, 13/16 with a whole rest, 2/4 with a whole rest, and 7/16 with a whole rest. Bar lines are placed above the rests. The number '7' is written above the last 7/16 measure.

141

Musical notation for measures 141-150. The staff is in treble clef. It starts with a 2/4 time signature and a whole rest, followed by a 4/4 time signature and a whole rest. Bar lines are placed above the rests. The number '6' is written above the first 2/4 measure, and the number '55' is written above the 4/4 measure.

202

Musical notation for measures 202-211. The staff is in treble clef. It starts with a 12/16 time signature and a whole rest, followed by a 13/16 time signature and a whole rest. Bar lines are placed above the rests. The number '12' is written above the first 12/16 measure, and the number '9' is written above the 13/16 measure. Above the first measure, there are two tempo markings: ♩ = 73,999985 and ♩ = 72,999985. Above the second measure, there is a tempo marking: ♩ = 89,999954.