

Feuneuleu Prod - Free to Decide Cranberries

♩ = 115,000031

Drum

Basse

Guitare

Dolores 2

♩ = 115,000031

Strings

Dolores

Aahs

Distortion

Violon



5

Drum

Guitare

9

Drum

Basse

Guitare

Dolores 2

Dolores

Distortion



13

Drum

Basse

Guitare

Dolores 2

Dolores

Distortion

17

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

Violon

Detailed description: This block contains the musical notation for measures 17 through 20. The score is arranged in a vertical stack of staves. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Basse staff features a steady bass line with eighth and quarter notes. The Guitare staff is split into two parts: the upper part has rests, while the lower part plays a dense, rhythmic chordal accompaniment. Dolores 2 and Dolores have melodic lines with some accidentals. The Strings staff shows sustained notes with long horizontal lines indicating duration. The Distortion staff has a few initial notes followed by rests. The Violon staff has a melodic line with long horizontal lines.

21

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Violon

Detailed description: This block contains the musical notation for measures 21 through 24, separated from the previous block by a double bar line. The instruments and their parts continue from the previous section. The Drum staff maintains its rhythmic pattern. The Basse staff continues its bass line. The Guitare staff's lower part continues with its chordal accompaniment. Dolores 2 and Dolores have more developed melodic lines. The Strings staff continues with sustained notes. The Violon staff continues its melodic line.

25

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

Violon

29

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

♩ = 115,000031

♩ = 115,000031

♩ = 115,000031

33

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

$\text{J} = \text{H} \text{5,15,000031}$    
 $\text{J} = \text{H} \text{5,15,000031}$    
 $\text{J} = 115,000031$    
 $\text{J} = 115,000031$    
 $\text{J} = \text{H} \text{5,000031}$



37

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

$\text{J} = \text{H} \text{5,000031}$    
 $\text{J} = \text{H} \text{5,000031}$    
 $\text{J} = 115,000031$    
 $\text{J} = 115,000031$    
 $\text{J} = \text{H} \text{5,000031}$

41  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Drum

Basse

Guitare

Dolores 2

Strings  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Aahs

Distortion

Violon

45

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Aahs

Violon

The image displays a musical score for a film score, starting at measure 45. The score is arranged in a vertical stack of staves. At the top, there are guitar tablature lines for a guitar part, with rhythmic markings above them. Below the guitar is the drum part, followed by the bass line (Basse) in bass clef. The guitar part (Guitare) is shown in both treble and bass clefs, featuring complex chordal textures. Below the guitar are two staves for vocalists named Dolores (Dolores 1 and Dolores 2), both of which are mostly silent with a few notes. The strings section (Strings) is in bass clef and provides a rhythmic accompaniment. At the bottom, there are staves for vocalists named Aahs and Violon, both in treble clef, which appear to be playing a melodic line.

8

49

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Aahs

Distortion

Violon

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$



52

Drum

Basse

Guitare

Dolores 2

Dolores

Distortion

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$



55  $\text{♩} = 115,000$

Drum

Basse

Guitare

Dolores 2

Dolores  $\text{♩} = 115,000$

Distortion



58  $\text{♩} = 115,000$   $\text{♩} = 115,000$   $\text{♩} = 115,000$   $\text{♩} = 115,000$

Drum

Basse

Guitare

Dolores 2

Strings  $\text{♩} = 115,000$   $\text{♩} = 115,000$   $\text{♩} = 115,000$   $\text{♩} = 115,000$

Dolores

Violon

62

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Violon

Tempo markings: ♩ = 115,000031

65

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

Violon

Tempo markings: ♩ = 115,000031

68  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion



71  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

12

75

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

$\text{H } \underline{5,10}000031$      $\text{H } \underline{5,10}000031$      $\text{H } \underline{115,000031}$   $\text{H } \underline{5,10}000031$   $\text{H } \underline{1510}000031$   
 $\text{H } \underline{5,10}000031$      $\text{H } \underline{5,10}000031$      $\text{H } \underline{115,000031}$   $\text{H } \underline{5,10}000031$   $\text{H } \underline{1510}000031$



79

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

$\text{H } \underline{115,000031}$   $\text{H } \underline{115,000031}$   $\text{H } \underline{1510}000031$   $\text{H } \underline{115,000031}$   $\text{H } \underline{1510}000031$   
 $\text{H } \underline{115,000031}$   $\text{H } \underline{115,000031}$   $\text{H } \underline{1510}000031$   $\text{H } \underline{115,000031}$   $\text{H } \underline{1510}000031$

83

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Aahs

Distortion

$\text{♩} = 115,000031$ 
 $\text{♩} = 115,000031$ 
 $\text{♩} = 115,000031$ 
 $\text{♩} = 115,000031$ 
 $\text{♩} = 115,000031$ 
 $\text{♩} = 115,000031$

14

87

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Aahs

Distortion

88

90

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

90

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

94

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

97

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

Violon

ff

16

101

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

Violon

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



105

Drum

Basse

Guitare

Dolores 2

Strings

Dolores

Distortion

Violon

Tempo markings:  $\text{♩} = 115,000$  and  $\text{♩} = 115,000031$



109

Drum

Basse

Guitare

Strings

Distortion

Violon

Tempo markings:  $\text{♩} = 115,000$  and  $\text{♩} = 115,000031$

18

113

Drum

Basse

Guitare

Strings

Distortion

Violon

♩ = 115



122

Drum



133

Drum



144

Drum



154

Drum

# Feuneuleu Prod - Free to Decide Cranberries

Drum

♩ = 115,000031

3

9

13

17

21

25

29

33

37

41

V.S.

2  $\bullet = 115,000031,000031,000031,000031 \# 115,000031,000031 \bullet = 115,000031,000031,000031 \# 115,000031,000031 = 1$

45

48  $\bullet = 115,000031,000031,000031 \# 115,000031,000031 \bullet = 115,000031,000031,000031$

51  $\bullet = 115,000031,000031$   $\bullet = 115,000031$

54

57  $\bullet = 115,000031$   $\bullet = 115,000031$   $\bullet = 115,000031$   $\bullet = 115,000031$

61  $\bullet = 115,000031$   $\bullet = 115,000031$   $\bullet = 115,000031,000031$   $\bullet = 115,000031,000031$

65  $\bullet = 115,000031,000031 \# 115,000031,000031 \bullet = 115,000031,000031$

68  $\bullet = 115,000031$   $\bullet = 115,000031,000031 \# 115,000031,000031 \bullet = 115,000031,000031$

72  $\bullet = 115,000031$   $\bullet = 115,000031$   $\bullet = 115,000031,000031 \# 115,000031,000031$

76  $\bullet = 115,000031,000031$   $\bullet = 115,000031,000031$   $\bullet = 115,000031,000031$   $\bullet = 115,000031,000031$

80

84

88

91

95

99

103

107

110

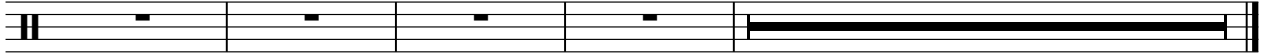
113

4

Drum

119 ♩ = 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200

**40**



Feuneuleu Prod - Free to Decide Cranberries

Basse

♩ = 115,000031

7

12

17

22

27

♩ = 115,000031    ♩ = 115,000031

32

♯ = 15,6,000031    ♯ = 15,6,000031    ♯ = 15,6,000031    ♯ = 15,6,000031    ♯ = 15,6,000031    ♯ = 15,6,000031

37

♯ = 15,6,000031    ♯ = 15,6,000031    ♯ = 15,6,000031    ♯ = 15,6,000031    ♯ = 15,6,000031

42

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

47

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

52

♩ = 115,000031

V.S.

Basse

57  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

62  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

67  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

72  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

77  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

82  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

87  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

92  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

97  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

102  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$



Basse

3

107

112

118

40

Feuneuleu Prod - Free to Decide Cranberries

Guitare

♩ = 115,000031

Measures 1-3 of the guitar score. The piece is in 2/4 time, which changes to 4/4 at the start of measure 2. The bass line features a steady eighth-note accompaniment with a mix of chords and single notes, while the treble clef is mostly silent.

5

Measures 4-6. The treble clef begins to play a melodic line consisting of eighth-note chords, mirroring the bass line's accompaniment.

8

Measures 7-9. The treble clef continues its melodic line, and the bass line remains consistent with the previous measures.

11

Measures 10-12. The treble clef continues its melodic line, and the bass line remains consistent with the previous measures.

14

Measures 13-15. The treble clef continues its melodic line, and the bass line remains consistent with the previous measures.

17

Measures 16-18. The treble clef continues its melodic line, and the bass line remains consistent with the previous measures.

V.S.

2

Guitare

20

Single bass clef staff with a series of chords and eighth notes.

23

Grand staff with treble and bass clefs. Treble clef has chords, bass clef has chords and eighth notes.

26

Grand staff with treble and bass clefs. Treble clef has chords, bass clef has chords and eighth notes.

29

♩ = 115,000031

♩ = 115,000031

Grand staff with treble and bass clefs. Treble clef has chords, bass clef has chords and eighth notes.

32

♩ = 1#5105003031

♩ = 1#510000031

♩ = 1#5105003031

Grand staff with treble and bass clefs. Treble clef has chords and a melodic line with a 7th fret marker. Bass clef has chords and eighth notes.

35

♩ = 115,000031 ♩ = 115,000031

♩ = 1#5105000031

♩ = 1#5105003031

Grand staff with treble and bass clefs. Treble clef has chords, bass clef has chords and eighth notes.

38  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

41  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

44  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

47  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

50  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

53  $\text{♩} = 115,000031$

56  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

V.S.

59 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,00003

62 ♪ = 115,000031 ♪ = ♯115,000031 ♯115,000031 ♪ = 115,000

65 ♪ = ♯115,000031 ♪ = 115,000031 ♪ = 115,000031000031 ♪ = 115,00003

68 ♪ = 115,000031 ♯115,000031 ♪ = 115,000031 ♪ = 115,00003

71 ♪ = ♯115,000031 115,000031 ♪ = ♯115,000031 ♯115,000031 ♪ = 115,000

74 ♪ = ♯115,000031031 ♪ = ♯115,000031 ♪ = ♯115,000031

77  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

80  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

83  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

86  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

89  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

92  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

95  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

V.S.

6

Guitare

98 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 98-100. The bass clef contains a complex rhythmic pattern of chords and notes, while the treble clef is mostly empty.

101 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 101-103. Similar to the previous system, the bass clef has active notation while the treble clef is mostly empty.

104 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 104-106. The bass clef continues with rhythmic patterns, and the treble clef remains mostly empty.

107 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 107-109. The bass clef has active notation, and the treble clef shows some notes in the first measure.

110 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 110-112. The bass clef continues with rhythmic patterns, and the treble clef has some notes.

113 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 113-118. The bass clef has active notation, and the treble clef is mostly empty.

119 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measure 119. The bass clef has active notation, and the treble clef is mostly empty.

Feuneuleu Prod - Free to Decide Cranberries

Dolores 2

♩ = 115,000031

7

13

18

23

28 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

33 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

38 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

41 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



Dolores 2

46  $\text{H} \text{5,000031} \text{H} \text{5,000031} \text{H} \text{5,000031} \text{H} \text{5,000031}$

52  $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$

58  $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$

63  $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$

68  $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$

73  $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$

78  $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$

83  $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$

89  $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$

94  $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$   $\text{H} \text{5,000031}$

Dolores 2

3

99

Musical staff for measure 99. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Above the staff, there are guitar tablature numbers: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

105

Musical staff for measure 105. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a quarter note G4, followed by a whole rest. Above the staff, there are guitar tablature numbers: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

114

Musical staff for measure 114. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole rest. Above the staff, there are guitar tablature numbers: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

120

Musical staff for measure 120. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole rest, followed by a double bar line. Above the staff, there are guitar tablature numbers: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The number 40 is written below the staff.

Feuneuleu Prod - Free to Decide Cranberries

Strings

♩ = 115,000031

16

22

♩ = 115,000031

31

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

40

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

46

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

51

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

2 4

62

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

71

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

80

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

89

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

2

Strings

98  $\text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031$

102  $\text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031$

106  $\text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031$

110  $\text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031$

115  $\text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031$

121  $\text{♩} = 102,800053 \text{♩} = 102,800053 \text{♩} = 102,800053 \text{♩} = 102,800053 \text{♩} = 102,800053$

Feuneuleu Prod - Free to Decide Cranberries

Dolores

♩ = 115,000031

7

12

17

22

26

♩ = 115,000031

31

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

36

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

40

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

43

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Dolores

49  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

54  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

59  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

63  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

68  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

73  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

78  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

83  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

89  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

94  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

3

99

105

114

120

40

# Feuneuleu Prod - Free to Decide Cranberries

Aahs

28

36

44

49

60

69

78

86

93

102



2

Aahs

111

A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains eight measures, each containing a single whole rest. Above the staff, there is a large, dense block of text that appears to be a corrupted or repeated string of characters, possibly representing guitar tablature, which is mostly illegible.

119

A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains four measures, each containing a single whole rest. Above the staff, there is a large, dense block of text that appears to be a corrupted or repeated string of characters, possibly representing guitar tablature, which is mostly illegible.

40

# Feuneuleu Prod - Free to Decide Cranberries

Distortion

The image displays a guitar score for the song "Free to Decide" by Cranberries, produced by Feuneuleu. The score is written for a single guitar and features a distorted sound. It consists of ten staves of music, starting at measure 8 and ending at measure 54. The notation is primarily in treble clef with a 2/4 time signature, though it shifts to 4/4 at the beginning of the first staff. The score includes various musical elements such as rests, quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings like  $\text{ff}$  are present. A large "8" is written above the first staff, likely indicating an octave shift. At the end of the score, there are several musical symbols, including a treble clef and a sharp sign, followed by a series of numbers:  $\sharp 115,5,0000000115,6,00000000$ .

2

Distortion

60  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

67  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

70  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

73  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

76  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

79  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

82  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

85  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

88  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

91  $\bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031 \bullet = 115,000031$

Distortion

94  $\bullet = \text{1 5, 1 5, 0 0 0 3 1}$   $\bullet = \text{1 5, 0 5 0 0 1 0 0 0 3 1}$   $\bullet = \text{1 1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 1 5, 0 0 0 3 1 0}$

97  $\bullet = \text{1 1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 5 0 0 1 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 5, 0 0 0 0 3 1}$

101  $\bullet = \text{1 1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 5 0 0 1 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 5 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$

105  $\bullet = \text{1 1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$

109  $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$

113  $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$

119  $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$   $\bullet = \text{1 5, 0 0 0 0 3 1}$

40

Feuneuleu Prod - Free to Decide Cranberries

Violon

♩ = 115,000031

16

23

♩ = 115,000031 ♩ = 115,0000000031 ♩ = 115,000031

4

34

♩ = 115,000031 ♩ = 115,0000000031 ♩ = 115,0000000031 ♩ = 115,0000000031 ♩ = 115,0000000031 ♩ = 115,0000000031 ♩ = 115,0000000031 ♩ = 115,0000000031

42

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

47

♩ = 115,000031 ♩ = 115,0000000031 ♩ = 115,0000000031 ♩ = 115,0000000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

53

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

4

63

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

72

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

81

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

90

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

2

Violon

98 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

102 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

106 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

110 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

115 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

121 ♪ = 102,800053 ♪ = 75,95000000 ♪ = 24,000000

40