

# Feuneuleu Prod - Genesis Congo

♩ = 96,000000

The musical score is arranged in two systems. The first system includes:

- Hi Hat:** 4/4 time signature. First measure is a whole rest. Second measure contains a series of eighth notes marked with 'x'.
- Cymbals:** 4/4 time signature. First measure is a whole rest. Second measure contains a cymbal symbol.
- Base Drum:** 4/4 time signature. First measure is a whole rest. Second measure contains a dotted quarter note, an eighth note, and a quarter note.
- Bongos & Congas:** 4/4 time signature. First measure is a whole rest. Second measure contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Snare Drum:** 4/4 time signature. First measure is a whole rest. Second measure contains a quarter rest, a quarter note, and a quarter note.
- Shaker:** 4/4 time signature. First measure is a whole rest. Second measure contains a series of eighth notes.
- Wood Block:** 4/4 time signature. First measure is a whole rest. Second measure contains a quarter rest, a quarter note, a quarter note, and a quarter note.

The second system includes:

- Dist (Guitar):** Tablature for a guitar with strings E, B, G, D, A, E. The first measure shows the open strings. The second measure shows a whole note chord with the fret numbers 0, 2, 2, 3, 2, 0.
- Synthy Bass:** 4/4 time signature. First measure is a whole rest. Second measure contains a series of eighth notes with rests.

At the bottom of the second system, there is another **Dist** part with a 4/4 time signature and a whole note chord in the second measure.

♩ = 96,000000

3

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synth Bass

Dist

5

The musical score is divided into two systems. The first system includes six percussion parts: Hi Hat, Base Drum, Bongos & Congas, Snare Drum, Shaker, and Wood Block. The second system includes a guitar part labeled 'Dist' and a 'Synthy Bass' part. The guitar part shows fret numbers (5, 0, 0, 0, 0) on the strings. The 'Synthy Bass' part is written in bass clef with a series of eighth notes.

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist

7

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist

9

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synth Bass

Dist

11

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist

13

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist

Detailed description: This musical score is for a percussion and bass ensemble. It consists of nine staves. The top six staves are for percussion: Hi Hat (continuous eighth notes), Base Drum (quarter notes), Bongos & Congas (complex rhythmic patterns with eighth and sixteenth notes), Snare Drum (quarter notes with a slur), Shaker (quarter notes), and Wood Block (quarter notes with a slur). The seventh staff is a guitar fretboard labeled 'Dist' with fret numbers 5, 0, 0, and 0. The eighth staff is 'Synthy Bass' in bass clef with eighth notes and a sharp sign. The ninth staff is another 'Dist' fretboard with a slur over the notes.

14

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist



16

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist

Detailed description: This musical score is for a percussion ensemble and guitar. It begins at measure 16. The percussion parts include: Hi Hat (x's on a staff), Base Drum (solid dots on a staff), Bongos & Congas (solid dots with stems on a staff), Snare Drum (solid dots on a staff), Shaker (solid dots with stems on a staff), and Wood Block (solid dots on a staff). The guitar part is split into two systems. The first system is labeled 'Dist' and shows a guitar tab with strings T, A, B and fret numbers 5, 0, 0, 0. The second system is labeled 'Dist' and shows a bass line with notes and rests on a staff.

17

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist

Detailed description of the musical score: The score is for a percussion ensemble and voice. It consists of two measures. The top staff is a 'Voice Phrase' in treble clef with a key signature of one sharp (F#). The percussion section includes Hi Hat, Base Drum, Bongos & Congas, Snare Drum, Shaker, and Wood Block. The bottom section includes a guitar 'Dist' (Distortion) staff with notes on strings T, A, and B, and a 'Synthy Bass' staff in bass clef. The final staff is another 'Dist' staff in bass clef.

19

The musical score consists of the following parts:

- Voice Phrase:** Treble clef, melodic line with eighth and quarter notes.
- Hi Hat:** Percussion staff with 'x' marks indicating hits.
- Cymbals:** Percussion staff with a single symbol.
- Base Drum:** Percussion staff with quarter and eighth notes.
- Bongos & Congas:** Percussion staff with eighth and quarter notes.
- Snare Drum:** Percussion staff with quarter notes.
- Shaker:** Percussion staff with a continuous eighth-note pattern.
- Wood Block:** Percussion staff with quarter notes.
- Synthy Bass:** Bass clef, eighth-note pattern.
- Pad:** Treble clef, sustained chords.
- Pad:** Treble clef, sustained chords.
- Pad:** Treble clef, sustained chords.
- Voice Refrain:** Treble clef, melodic line with quarter and eighth notes.

20

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synthy Bass

Pad

Pad

Pad

Voice Refrain

21

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice Phrase (treble clef), Hi Hat (percussion clef), Cymbals (percussion clef), Base Drum (percussion clef), Bongos & Congas (percussion clef), Snare Drum (percussion clef), Shaker (percussion clef), Wood Block (percussion clef), Synth Bass (bass clef), Pad (treble clef), Pad (treble clef), Pad (treble clef), and Voice Refrain (treble clef). The score is divided into two measures. The first measure contains the main musical content, while the second measure contains a continuation of the patterns. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The Synth Bass part features a melodic line with eighth notes and a sharp sign. The Pad parts consist of sustained chords. The Voice Phrase and Voice Refrain parts contain melodic lines with eighth and quarter notes.

23

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Pad

Voice Refrain

3

24

The musical score consists of the following parts:

- Voice Phrase:** A melodic line in treble clef with various rhythmic values and accents.
- Hi Hat:** A percussion line using 'x' marks to indicate hits, with some slurs.
- Base Drum:** A percussion line with a few notes.
- Bongos & Congas:** A complex percussion line with many notes and slurs.
- Snare Drum:** A percussion line with a few notes.
- Shaker:** A percussion line with a steady, repetitive rhythmic pattern.
- Wood Block:** A percussion line with a few notes.
- Synthy Bass:** A bass line in bass clef with a rhythmic pattern.
- Pad:** A piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic fragments.
- Voice Refrain:** A melodic line in treble clef, similar in style to the voice phrase.

25

Score for measures 25-28:

- Voice Phrase:** Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4.
- Hi Hat:** Rhythmic pattern of eighth notes with 'x' marks.
- Cymbals:** Single cymbal hit at the start of the phrase.
- Base Drum:** Rhythmic pattern of quarter notes.
- Bongos & Congas:** Complex rhythmic pattern with eighth and sixteenth notes.
- Snare Drum:** Rhythmic pattern of quarter notes.
- Shaker:** Continuous eighth-note accompaniment.
- Wood Block:** Rhythmic pattern of quarter notes.
- Synth Bass:** Bass line with notes G3, A3, B3, C4, B3, A3, G3.
- Pad:** Three staves of atmospheric background music.
- Voice Refrain:** Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4.



26

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synth Bass

Pad

Pad

Pad

Voice Refrain

Dist

28

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist

30

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist

32

The musical score consists of nine staves. The first six staves are for percussion: Hi Hat, Base Drum, Bongos & Congas, Snare Drum, Shaker, and Wood Block. The seventh staff is for guitar, labeled 'Dist', with a tablature system showing fret numbers (5, 0, 0, 0) on strings T, A, and B. The eighth staff is for 'Synthy Bass' in bass clef, and the ninth staff is for 'Dist' in bass clef. The score is marked with a '32' at the beginning of the first staff.

33

The image displays a musical score for a multi-instrumental piece, starting at measure 33. The score is organized into two systems of staves. The first system includes:

- Voice Phrase:** A melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features eighth and quarter notes with various articulations.
- Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal accents.
- Base Drum:** A simple rhythmic pattern of quarter notes.
- Bongos & Congas:** A complex rhythmic pattern using eighth notes and rests, with 'x' marks for accents.
- Snare Drum:** A pattern of quarter notes with 'z' marks indicating snare drum hits.
- Shaker:** A steady eighth-note rhythmic accompaniment.
- Wood Block:** A pattern of quarter notes with 'z' marks indicating wood block hits.

The second system includes:

- Dist (Guitar):** A guitar part with a treble clef, showing a sequence of notes on the B string (0, 2, 3, 4, 5) and a whole note chord at the end of the measure.
- Synth Bass:** A bass line in bass clef with a 7/8 time signature, featuring a driving eighth-note pattern.
- Dist (Bass):** A bass line in bass clef with a 7/8 time signature, featuring a melodic line with a long slur across the first measure.

35

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Dist

Synthy Bass

Dist

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of nine staves. The top six staves are for percussion: Hi Hat, Base Drum, Bongos & Congas, Snare Drum, Shaker, and Wood Block. The bottom three staves are for guitar: Distortion (Dist), Synth Bass, and another Distortion (Dist) part. The score begins at measure 35. The Hi Hat part features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes. The Base Drum part has a simple pattern of quarter notes. The Bongos & Congas part is more complex, with various rhythmic patterns and accents. The Snare Drum part has a few scattered notes. The Shaker part has a steady eighth-note pattern. The Wood Block part has a few notes with a slur. The guitar parts include a distorted lead line with a synth bass line and another distorted line. The synth bass line is in the bass clef and features a rhythmic pattern of eighth notes with a sharp sign on the final note.



38

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Pad

Voice Refrain



39

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Pad

Voice Refrain

40

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synthy Bass

Pad

Pad

Pad

Voice Refrain

42

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Pad

Voice Refrain

43

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Voice Refrain

Detailed description of the musical score: The score is for a track starting at measure 43. It consists of ten staves. The top staff is 'Voice Phrase' in treble clef, showing a melodic line with a triplet of eighth notes. The second staff is 'Hi Hat' in percussion clef, with a steady eighth-note pattern. The third staff is 'Base Drum' in percussion clef, with a simple two-beat pattern. The fourth staff is 'Bongos & Congas' in percussion clef, with a complex rhythmic pattern. The fifth staff is 'Snare Drum' in percussion clef, with a sparse pattern. The sixth staff is 'Shaker' in percussion clef, with a continuous eighth-note pattern. The seventh staff is 'Wood Block' in percussion clef, with a pattern of eighth and quarter notes. The eighth staff is 'Synth Bass' in bass clef, with a melodic line. The ninth and tenth staves are 'Pad' parts, with the top one in treble clef and the bottom one in bass clef, both showing sustained chords. The final staff is 'Voice Refrain' in treble clef, which is a repetition of the melodic line from the first staff.

44

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synthy Bass

Pad

Pad

Pad

Voice Refrain

45

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Steel String Guitar

Steel String Guitar

Synth Bass

Pad

Pad

Pad

Voice Refrain

47

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice Phrase (treble clef), Hi Hat (percussion clef), Cymbals (percussion clef), Base Drum (percussion clef), Snare Drum (percussion clef), Steel String Guitar (treble clef), Steel String Guitar (treble clef), and Pad (treble clef). The score is divided into three measures. The Voice Phrase staff shows rests in the first two measures and a melodic phrase in the third. The Hi Hat staff has a continuous eighth-note pattern marked with 'x's. The Cymbals staff has rests in the first two measures and a cymbal flourish in the third. The Base Drum staff has a simple quarter-note pattern. The Snare Drum staff has a pattern of quarter notes with rests. The two Steel String Guitar staves have melodic lines with slurs. The Pad staff has a sustained chord with a tremolo effect indicated by vertical lines.

50

Voice Phrase

Hi Hat

Cymbals

Base Drum

Snare Drum

Steel String Guitar

Steel String Guitar

Pad

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The top staff is a treble clef staff labeled 'Voice Phrase' with a measure number '50' above it. It contains a melodic line with eighth and quarter notes. Below it are five percussion staves: 'Hi Hat' (x marks), 'Cymbals' (a single dash), 'Base Drum' (quarter notes), and 'Snare Drum' (quarter notes with a 'z' symbol). The bottom three staves are treble clef staves: the first is labeled 'Steel String Guitar' and has a melodic line with a long slur; the second is also labeled 'Steel String Guitar' and has a similar melodic line; the third is labeled 'Pad' and contains sustained chords with a long slur.



52

Voice Phrase

Hi Hat

Cymbals

Base Drum

Snare Drum

Steel String Guitar

Steel String Guitar

Pad

Detailed description: This is a multi-stem musical score for a 32-measure phrase. The top staff is a treble clef staff for the 'Voice Phrase', starting at measure 52. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. Below the voice are five percussion staves: Hi Hat, Cymbals, Base Drum, and Snare Drum. The Hi Hat and Snare Drum parts feature a consistent rhythmic pattern of eighth notes. The Cymbals part has a few specific accents. Below the drums are two more treble clef staves for 'Steel String Guitar' and one for 'Pad'. The first guitar part has a melodic line with a long note in the second measure. The second guitar part has a similar melodic line. The Pad part features a sustained chord with a tremolo effect, indicated by vertical lines under the notes, and some melodic movement in the final measure.

55

Voice Phrase

Hi Hat

Cymbals

Base Drum

Snare Drum

Steel String Guitar

Steel String Guitar

Pad

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 55. The Voice Phrase is written in treble clef and consists of a melodic line with eighth and quarter notes. The Hi Hat part is written in a simplified notation with 'x' marks indicating eighth-note patterns. The Cymbals part has a few accents marked with asterisks. The Base Drum part has a simple pattern of quarter notes. The Snare Drum part has a pattern of quarter notes with grace notes. The two Steel String Guitar parts have melodic lines, one with a slur. The Pad part has a sustained chord with a tremolo effect.

58

Score components:

- Voice Phrase:** Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F5, quarter note G5.
- Hi Hat:** Treble clef, eighth notes with 'x' marks, indicating a steady eighth-note pattern.
- Cymbals:** Treble clef, rests.
- Base Drum:** Treble clef, quarter notes G4, A4, B4.
- Bongos & Congas:** Treble clef, eighth notes with accents, quarter notes, and eighth notes.
- Snare Drum:** Treble clef, quarter notes G4, A4, B4.
- Shaker:** Treble clef, eighth notes with 'x' marks, indicating a steady eighth-note pattern.
- Wood Block:** Treble clef, quarter notes G4, A4, B4, quarter note C5.
- Synth Bass:** Bass clef, quarter notes G3, A3, B3, quarter note C4.
- Pad 1:** Treble clef, block chords G4-A4-B4 and C5-D5-E5.
- Pad 2:** Treble clef, block chords G4-A4-B4 and C5-D5-E5.
- Pad 3:** Treble clef, block chords G4-A4-B4 and C5-D5-E5.
- Voice Refrain:** Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F5, quarter note G5.

59

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Voice Phrase' and contains a melodic line with a slur over the final two notes. The second staff is 'Hi Hat', showing a steady eighth-note pattern with 'x' marks below the notes. The third staff is 'Base Drum', with a few sparse notes. The fourth staff is 'Bongos & Congas', featuring a complex rhythmic pattern with various note values and rests. The fifth staff is 'Snare Drum', with a few notes. The sixth staff is 'Shaker', showing a continuous eighth-note pattern. The seventh staff is 'Wood Block', with a few notes and rests. The eighth staff is 'Synthy Bass', in bass clef, showing a rhythmic pattern of eighth notes. The ninth staff is 'Pad', in treble clef, with sustained chords. The tenth staff is another 'Pad' staff, mostly empty with some vertical lines. The eleventh staff is a third 'Pad' staff, with sustained chords. The final staff is 'Voice Refrain', containing a melodic line similar to the voice phrase.

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Pad

Voice Refrain

60

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synthy Bass

Pad

Pad

Pad

Voice Refrain

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Voice Phrase' and contains a melodic line in treble clef. Below it are seven percussion staves: 'Hi Hat' (x marks), 'Cymbals' (one symbol), 'Base Drum' (quarter notes), 'Bongos & Congas' (rhythmic patterns), 'Snare Drum' (quarter notes), 'Shaker' (continuous eighth notes), and 'Wood Block' (quarter notes). The eighth staff is 'Synthy Bass' in bass clef with a rhythmic pattern. The next three staves are 'Pad' parts, each with block chords in treble clef. The bottom staff is 'Voice Refrain', identical to the 'Voice Phrase' staff.

62

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Voice Phrase' and contains a melodic line in treble clef. Below it are three percussion staves: 'Hi Hat' with 'x' marks, 'Cymbals' with a single 'x' and a cymbal symbol, and 'Base Drum' with a few notes. The next three staves are 'Bongos & Congas', 'Snare Drum', and 'Shaker', each with rhythmic patterns. The 'Wood Block' staff has a few notes with a long slur. The 'Synthy Bass' staff is in bass clef with a rhythmic pattern. Below are three 'Pad' staves, each with a sustained chord. The bottom staff is labeled 'Voice Refrain' and contains a melodic line in treble clef, identical to the 'Voice Phrase'.

63

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synthy Bass

Pad

Pad

Pad

Voice Refrain

The musical score is arranged in a multi-staff format. The top staff is labeled 'Voice Phrase' and contains a melodic line with eighth and quarter notes. Below it are seven percussion staves: 'Hi Hat' with a steady eighth-note pattern, 'Base Drum' with a simple two-beat pattern, 'Bongos & Congas' with a complex rhythmic pattern, 'Snare Drum' with sparse accents, 'Shaker' with a continuous eighth-note pattern, 'Wood Block' with a simple two-beat pattern, and 'Synthy Bass' with a melodic line in the bass clef. The next three staves are labeled 'Pad' and contain sustained harmonic textures. The bottom staff is labeled 'Voice Refrain' and contains a melodic line similar to the first staff. The score is numbered '63' at the top left.

64

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Voice Phrase' and contains a melodic line in treble clef. Below it are three percussion staves: 'Hi Hat' (marked with 'x' symbols), 'Cymbals' (marked with a cymbal symbol), and 'Base Drum' (marked with a drum symbol). The next three staves are 'Bongos & Congas', 'Snare Drum', and 'Shaker', each with their respective drum symbols. The 'Wood Block' staff follows, also with a drum symbol. The 'Synthy Bass' staff is in bass clef. Below that are three 'Pad' staves, each in treble clef. The bottom staff is labeled 'Voice Refrain' and contains a melodic line in treble clef. The score is marked with measure numbers 64, 65, 66, 67, and 68.



65

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Voice Phrase:** Treble clef, melody with notes G4, A4, B4, C5, D5, E5.
- Hi Hat:** Percussion staff with 'x' marks indicating hits on every eighth note.
- Cymbals:** Percussion staff with a single cymbal hit marked with an asterisk (\*) on the 5th measure.
- Base Drum:** Percussion staff with notes on the 1st and 3rd measures.
- Bongos & Congas:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Snare Drum:** Percussion staff with notes on the 2nd, 4th, and 6th measures.
- Shaker:** Percussion staff with a steady eighth-note pattern.
- Wood Block:** Percussion staff with notes on the 2nd, 4th, and 6th measures.
- Synth Bass:** Bass clef, eighth-note pattern.
- Pad (top):** Treble clef, sustained chords with a sharp sign (#).
- Pad (middle):** Treble clef, sustained chords with a sharp sign (#).
- Pad (bottom):** Treble clef, sustained chords with a sharp sign (#).
- Voice Refrain:** Treble clef, melody with notes G4, A4, B4, C5, D5, E5.

66

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Voice Phrase' and contains a melodic line in treble clef. Below it is the 'Voice Refrain' staff, which mirrors the melody of the phrase. The drum and percussion section includes: 'Hi Hat' with a steady eighth-note pattern; 'Cymbals' with a single cymbal hit at the start of the phrase; 'Base Drum' with a simple two-beat pattern; 'Bongos & Congas' with a complex rhythmic pattern; 'Snare Drum' with a few snare hits; 'Shaker' with a continuous eighth-note pattern; and 'Wood Block' with a few wood block hits. The 'Synth Bass' part is in bass clef and provides a simple harmonic accompaniment. The 'Pad' section consists of three staves, each with sustained chords in treble clef.

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Pad

Voice Refrain

67

The musical score for measures 67-70 includes the following parts:

- Voice Phrase:** A melodic line in treble clef, starting with a quarter note, followed by a dotted quarter note, and ending with a long note.
- Hi Hat:** A rhythmic pattern of eighth notes marked with 'x' on a double bar line.
- Base Drum:** A simple rhythmic pattern with two quarter notes.
- Bongos & Congas:** A complex rhythmic pattern with various note values and rests.
- Snare Drum:** A rhythmic pattern with a quarter note and a half note.
- Shaker:** A rhythmic pattern of eighth notes.
- Wood Block:** A rhythmic pattern with quarter and eighth notes.
- Synthy Bass:** A bass line in bass clef with eighth notes and a sharp sign.
- Pad:** Two staves of sustained chords in treble clef.
- Voice Refrain:** A melodic line in treble clef, identical to the Voice Phrase.

68

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Pad

Voice Refrain

70

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Pad

Voice Refrain

71

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Voice Refrain

72

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synthy Bass

Pad

Pad

Pad

Voice Refrain

73

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Voice Phrase' and contains a melodic line in treble clef. Below it are five percussion staves: 'Hi Hat' (x marks), 'Cymbals' (a single cymbal symbol), 'Base Drum' (quarter notes), 'Bongos & Congas' (a complex rhythmic pattern with eighth and sixteenth notes), and 'Snare Drum' (quarter notes with a slur). The next three staves are 'Shaker' (a steady eighth-note pattern), 'Wood Block' (quarter notes with a slur), and 'Synthy Bass' (a bass line in bass clef with eighth notes). Below these are three 'Pad' staves, each with a treble clef and a sustained chord. The bottom staff is labeled 'Voice Refrain' and contains a melodic line in treble clef.

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synth Bass

Pad

Pad

Pad

Voice Refrain



74

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Steel String Guitar

Steel String Guitar

Dist

Synth Bass

Pad

Pad

Pad

Voice Refrain

Dist

75

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Steel String Guitar

Steel String Guitar

Dist  
TAB

Synthy Bass

Pad

Pad

Pad

Voice Refrain

Dist

76

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Steel String Guitar

Steel String Guitar

Dist

Synth Bass

Pad

Pad

Pad

Voice Refrain

Dist

78

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Steel String Guitar

Steel String Guitar

Dist

Synth Bass

Pad

Pad

Pad

Voice Refrain

Dist

79

Voice Phrase

Hi Hat

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Steel String Guitar

Steel String Guitar

Dist

Synth Bass

Pad

Pad

Voice Refrain

Dist

80

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Steel String Guitar

Steel String Guitar

Dist

Synth Bass

Pad

Pad

Pad

Voice Refrain

Dist

81

Voice Phrase

Hi Hat

Cymbals

Base Drum

Bongos & Congas

Snare Drum

Shaker

Wood Block

Synthy Bass

Pad

Pad

Pad

Voice Refrain

Detailed description of the musical score: The score is for a percussion and vocal track, starting at measure 81. It consists of 13 staves. The top staff is 'Voice Phrase' in treble clef, showing a melodic line with eighth and quarter notes. The 'Hi Hat' staff uses 'x' marks to indicate hits. The 'Cymbals' staff has a single cymbal hit marked with an asterisk. The 'Base Drum' staff shows a simple drum pattern. The 'Bongos & Congas' staff has a complex rhythmic pattern with eighth and sixteenth notes. The 'Snare Drum' staff has a pattern with a slur. The 'Shaker' staff has a steady eighth-note pattern. The 'Wood Block' staff has a pattern with a slur. The 'Synthy Bass' staff is in bass clef with a rhythmic pattern of eighth notes. The three 'Pad' staves are in treble clef, with the bottom one showing a chord progression. The 'Voice Refrain' staff at the bottom is in treble clef and mirrors the melodic structure of the voice phrase.

# Feuneuleu Prod - Genesis Congo

## Voice Phrase

♩ = 96,000000

7

11

15

20

23

26

30

33





73



77



80



# Feuneuleu Prod - Genesis Congo

## Hi Hat

♩ = 96,000000

4/4

x x x x x x x x x x x x x x x x x x

5

x x x x x x x x x x x x x x x x x x

9

x x x x x x x x x x x x x x x x x x

13

x x x x x x x x x x x x x x x x x x

17

x x x x x x x x x x x x x x x x x x

21

x x x x x x x x x x x x x x x x x x

25

x x x x x x x x x x x x x x x x x x

29

x x x x x x x x x x x x x x x x x x

33

x x x x x x x x x x x x x x x x x x

37

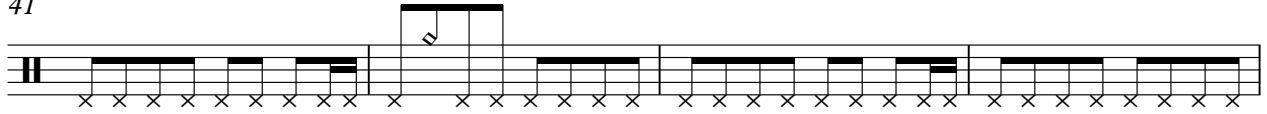
x x x x x x x x x x x x x x x x x x

V.S.

2

# Hi Hat

41



45



49



53



57



61



65



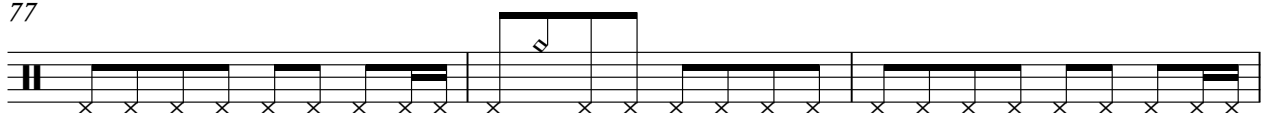
69



73



77



Hi Hat

80



# Feuneuleu Prod - Genesis Congo

## Cymbals

♩ = 96,000000

The image displays seven staves of cymbal notation for the piece 'Feuneuleu Prod - Genesis Congo'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is indicated as ♩ = 96,000000. The notation includes various cymbal symbols: a circle with a cross (hi-hat), a circle with a cross and a vertical line (ride), and a circle with a cross and a horizontal line (crash). The notation is divided into measures, with some measures containing rests. The measures are numbered 16, 24, 46, 55, 65, 73, and 78. The notation is as follows:

- Staff 1: Measure 16. Rest, hi-hat, 16-measure rest, hi-hat, rest, crash, rest, hi-hat.
- Staff 2: Measure 24. Rest, crash, rest, hi-hat, 10-measure rest, 7-measure rest.
- Staff 3: Measure 46. Rest, 2-measure rest, rest, hi-hat, 2-measure rest, rest, hi-hat.
- Staff 4: Measure 55. 2-measure rest, hi-hat, hi-hat, hi-hat, hi-hat, rest, crash, rest, hi-hat, rest, crash.
- Staff 5: Measure 65. Rest, hi-hat, hi-hat, hi-hat, hi-hat, rest, crash, rest, crash.
- Staff 6: Measure 73. Rest, hi-hat, hi-hat, hi-hat, hi-hat, rest, crash, rest, crash.
- Staff 7: Measure 78. Rest, hi-hat, rest, crash, rest, hi-hat, rest, hi-hat.

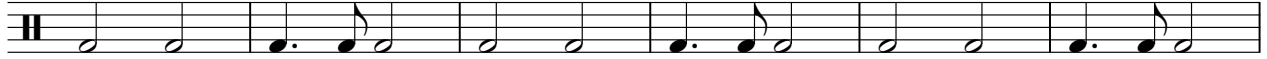
# Feuneuleu Prod - Genesis Congo

## Base Drum

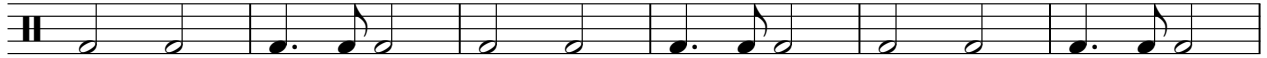
♩ = 96,000000



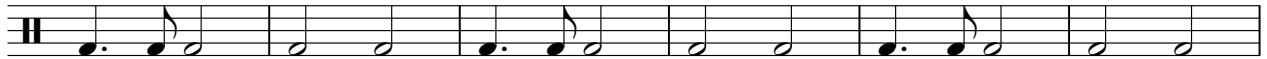
7



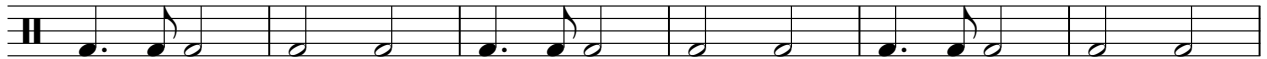
13



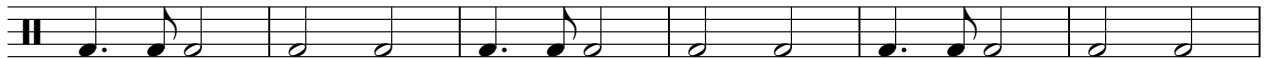
19



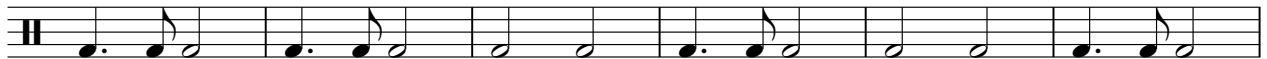
25



31



37



43



50



57

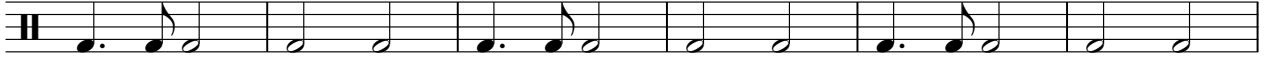


V.S.

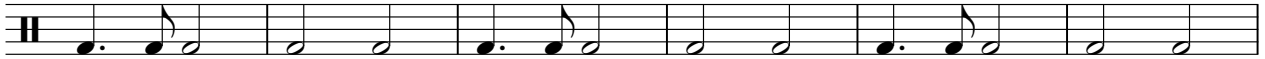
2

# Base Drum

64



70



76





Bongos & Congas

Feuneuleu Prod - Genesis Congo

♩ = 96,000000

5/4

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



12

58



61



64



67



70



73



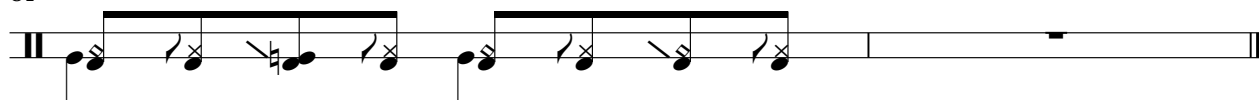
76



79



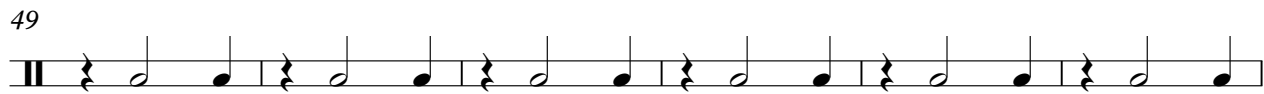
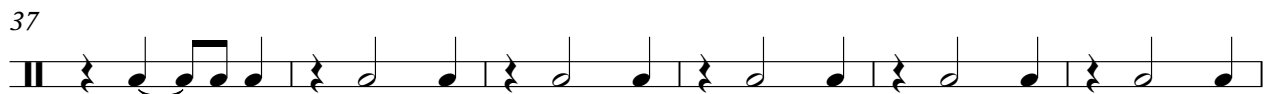
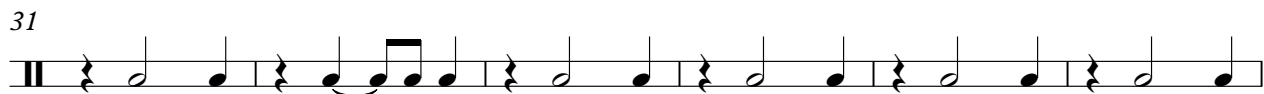
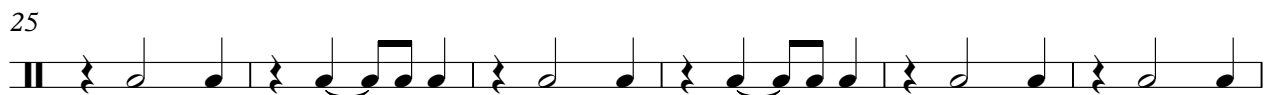
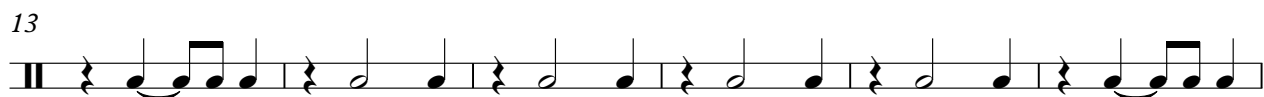
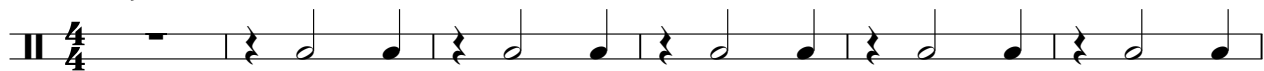
81



Snare Drum

Feuneuleu Prod - Genesis Congo

♩ = 96,000000



V.S.



Shaker

Feuneuleu Prod - Genesis Congo

♩ = 96,000000

5

9

13

17

20

22

24

26

29

Detailed description: The image shows a musical score for a shaker instrument. It begins with a tempo marking of a quarter note equal to 96,000,000. The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 22, 24, 26, 29). The music is a continuous eighth-note pattern. The first staff starts with a whole rest for the first measure, followed by eighth notes. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning and a 7-measure rest later. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tenth staff has a measure rest at the beginning. The notes are mostly eighth notes, with some beamed eighth notes and some notes with accents or slurs.

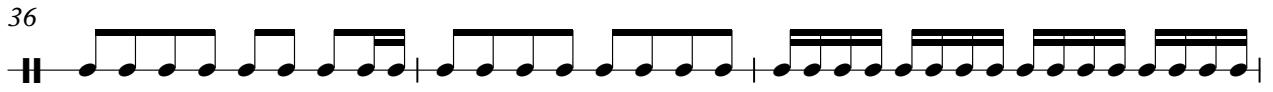
V.S.

Shaker

33



36



39



41



43



45



59



61



63



65



Shaker





Wood Block

Feuneuleu Prod - Genesis Congo

♩ = 96,000000

6

10

14

19

23

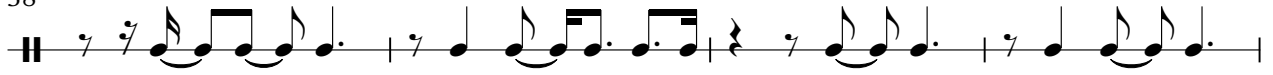
28

32

35

Detailed description: The image shows a musical score for a wood block instrument. It is written in 4/4 time with a tempo of 96,000000. The score consists of ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together, with various rests. The notes are placed on a single line, and the rests are indicated by vertical stems with flags or beams. The staves are numbered 6, 10, 14, 19, 23, 28, 32, and 35, indicating the measure number at the start of each line. The overall pattern is a rhythmic sequence of eighth and sixteenth notes with rests, typical of a wood block accompaniment.

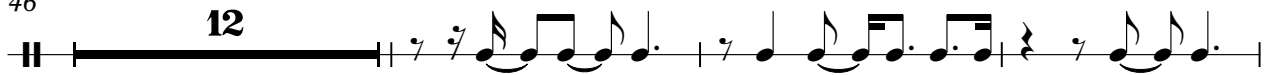
38



42



46



61



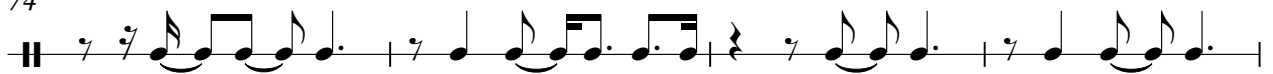
66



70



74



78





♩ = 96,000000

44

48

53

58

16

77

3

# Feuneuleu Prod - Genesis Congo

Dist

♩ = 96,000000

Guitar tab for measures 1-7. The strings are labeled E, B, G, D, A, E from top to bottom. The bass line (string B) contains the following notes: 0, 5, 0 0, 0 0, 5, 0 0, 5. Fingering numbers 5 are placed below the notes on strings B, D, and A.

8

Guitar tab for measures 8-15. The bass line (string B) contains the following notes: 0, 0, 5, 0 0, 0 0, 0, 5, 0 0, 0 0, 0. Fingering numbers 5 are placed below the notes on strings B and D.

16

Guitar tab for measures 16-28. The bass line (string B) contains the following notes: 5, 0 0, 0 0, 0. A thick black bar with a number 8 above it spans measures 17-21. The bass line continues with 0 0 in measure 22.

29

Guitar tab for measures 29-35. The bass line (string B) contains the following notes: 5, 0 0, 0 0, 0, 5, 0 0, 0 0, 0, 5, 0 0, 0. Fingering numbers 5 are placed below the notes on strings B and D.

36

Guitar tab for measures 36-74. The bass line (string B) contains the following notes: 0, 0. A thick black bar with a number 36 above it spans measures 37-74.

75

Guitar tab for measures 75-78. A thick black bar with a number 3 above it spans measures 75-78.

Feuneuleu Prod - Genesis Congo

Synthy Bass

♩ = 96,000000



4



7



10



13



15



17



20



23



26



V.S.



68



71



74



77



80





Feuneuleu Prod - Genesis Congo

Pad

♩ = 96,000000

18

23

38

44

60

65

71

11

11

12

V.S.

2

Pad

76

Musical score for measures 76-79. The score is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 76, 77, and 78 feature chords in the treble clef, while the bass clef is empty. Measure 79 contains a melodic line in the treble clef and a chord in the bass clef.

80

Musical score for measure 80. The score is written for a piano with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The measure contains a melodic line in the treble clef.

# Feuneuleu Prod - Genesis Congo

Pad

♩ = 96,000000

18

11

The musical score is written for a Pad instrument in 4/4 time. It consists of ten staves of music, each starting with a treble clef. The tempo is marked as ♩ = 96,000000. The score is divided into two main sections: the first section (measures 1-17) is marked with a '18' above the first staff, and the second section (measures 18-78) is marked with an '11' above the second staff. The music features a variety of textures, including sustained chords, moving lines, and complex arpeggiated patterns. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a final measure at measure 78.

Feuneuleu Prod - Genesis Congo

Pad

♩ = 96,000000

18

23

27

11

42

46

12

62

67

72

77

80

Feuneuleu Prod - Genesis Congo

Voice Refrain

♩ = 96,000000

18

22

25

11

39

43

46

12

61

64

68

71

V.S.

Detailed description: This is a musical score for a voice refrain in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 96,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are placed at the beginning of each staff: 18, 22, 25, 39, 43, 46, 61, 64, 68, and 71. Some staves also contain smaller measure numbers: staff 3 has '11' and staff 6 has '12'. The notation includes slurs, ties, and dynamic markings like 'z' (accidental). The piece concludes with 'V.S.' (Volte) at the end of the final staff.



Feuneuleu Prod - Genesis Congo

Dist

♩ = 96,000000

