

Feuneuleu Prod - Happy Together The Turtles

♩ = 118,999924 ♩ = 118,999924

Vocal

Drums

Voice oohs

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass



6

Vocal

Drums

Syn bass

Rhodes pno

Harpsi

El.guitar

9

Vocal

Drums

Syn bass

Rhodes pno

Harpsi

El.guitar



12

Vocal

Drums

Syn bass

Rhodes pno

Harpsi

El.guitar



15

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

18

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar



21

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

24

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass



27

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

30

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

Brass



33

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

36

Vocal  
Drums  
Choir aahs  
Choir aahs  
Syn bass  
Rhodes pno  
Harpsi  
El.guitar  
Strings

Detailed description: This musical score block covers measures 36 to 38. It features eight staves. The Vocal staff has a melodic line with a triplet in measure 37 and a long note in measure 38. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The two Choir aahs staves have sustained notes. The Syn bass, Rhodes pno, Harpsi, and El.guitar staves all feature complex, rhythmic patterns with triplets. The Strings staff has sustained notes.



39

Vocal  
Drums  
Choir aahs  
Choir aahs  
Syn bass  
Rhodes pno  
Harpsi  
El.guitar  
Strings  
Brass

Detailed description: This musical score block covers measures 39 to 41. It features nine staves. The Vocal staff has a melodic line with a triplet in measure 40. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The two Choir aahs staves have sustained notes. The Syn bass, Rhodes pno, Harpsi, and El.guitar staves all feature complex, rhythmic patterns with triplets. The Strings staff has sustained notes. The Brass staff has a melodic line.

42

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

45

Vocal

Drums

Voice oohs

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

49

Vocal

Drums

Voice oohs

Choir aahs

Choir aahs



54

Vocal

Drums

Voice oohs

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings



58

Vocal

Drums

Voice oohs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings



62

Vocal

Drums

Voice oohs

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

65

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass



68

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

71

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass



74

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

77

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass



80

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

83

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass



86

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

89

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Detailed description: This block contains the musical score for measures 89 to 91. The vocal line features a melodic phrase starting with a whole note G4, followed by eighth notes. The drums play a steady pattern of eighth notes. The choir aahs are represented by sustained notes in two parts. The synthesizer bass, Rhodes piano, and harpsichord all play a complex, rhythmic pattern of eighth notes with triplets. The electric guitar and brass parts provide harmonic support with sustained notes and rhythmic patterns.



92

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Detailed description: This block contains the musical score for measures 92 to 94. The vocal line continues with a melodic phrase. The drums play a steady pattern of eighth notes. The choir aahs are represented by sustained notes in two parts. The synthesizer bass, Rhodes piano, and harpsichord all play a complex, rhythmic pattern of eighth notes with triplets. The electric guitar and brass parts provide harmonic support with sustained notes and rhythmic patterns.

95

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Detailed description: This block contains the musical score for measures 95, 96, and 97. It features ten staves: Vocal, Drums, two Choir aahs staves, Syn bass, Rhodes pno, Harpsi, El.guitar, Strings, and Brass. The key signature has two sharps (F# and C#). The vocal line has a melodic line with some grace notes. The drums play a steady pattern of eighth notes. The choir aahs staves have sustained chords. The Syn bass, Rhodes pno, Harpsi, and El.guitar parts feature complex rhythmic patterns with triplets. The Strings and Brass parts provide harmonic support with sustained notes and some melodic movement.



98

Vocal

Drums

Choir aahs

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Detailed description: This block contains the musical score for measures 98, 99, and 100. It features the same ten staves as the previous block. The key signature remains two sharps. The vocal line continues with a melodic line. The drums maintain their pattern. The choir aahs staves have sustained chords. The Syn bass, Rhodes pno, Harpsi, and El.guitar parts continue with their complex rhythmic patterns. The Strings and Brass parts provide harmonic support.

101 ♯ = 117,999915,000031 ♯ = 110,999908,07,999916 ♯ = 118,999924

Vocal

Drums

Choir aahs ♯ = 117,999901 ♯ = 115,000031 ♯ = 110,999908 ♯ = 118,999924 ♯ = 107,999916

Choir aahs

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass



103

Drums

Choir aahs

Choir aahs

Rhodes pno

Harpsi

El.guitar

Strings

Brass



Feuneuleu Prod - Happy Together The Turtles

Vocal

♩ = 118,999924 ♩ = 118,999924

5

10

15

19

24

29

33

37

42

47

V.S.

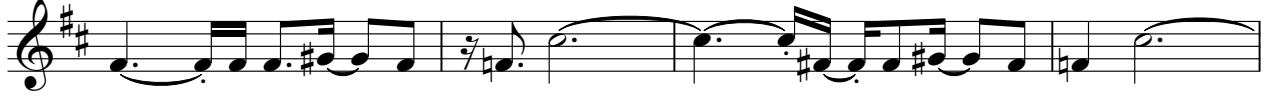
53



57



61



65



70



75



80



85



90



95



Vocal

99

1 7 5 2 3 2 1 3 2 1 2 4

2

Feuneuleu Prod - Happy Together The Turtles

Drums

♩ = 118,999924 ♩ = 118,999924

Drum notation for measures 1-6. Measure 1 is a whole rest. Measures 2-3 have two crossed circles above the staff. Measures 4-6 have four 'x' marks above the staff. Measures 7-12 have four upward-pointing triangles above the staff.

7

Drum notation for measures 7-12, consisting of four upward-pointing triangles above the staff in each measure.

13

Drum notation for measures 13-17. Measures 13-14 have four upward-pointing triangles. Measures 15-17 have a sixteenth-note triplet (marked '6') followed by eighth notes. Measures 16-17 have 'x' marks above the staff.

18

Drum notation for measures 18-22. Measures 18-21 have eighth notes with 'x' marks above. Measure 22 has a quarter note with a 'x' mark and a star above.

23

Drum notation for measures 23-27. Measures 23-24 have eighth notes with 'x' marks and a star above. Measures 25-27 have eighth notes with 'x' marks above.

28

Drum notation for measures 28-32. Measures 28-29 have eighth notes with 'x' marks and a star above. Measures 30-32 have eighth notes with 'x' marks above.

33

Drum notation for measures 33-37. Measures 33-34 have eighth notes with 'x' marks and a star above. Measures 35-37 have eighth notes with 'x' marks above.

38

Drum notation for measures 38-41. Measures 38-39 have eighth notes with 'x' marks and a star above. Measures 40-41 have eighth notes with 'x' marks above.

42

Drum notation for measures 42-46. Measures 42-43 have eighth notes with 'x' marks and a star above. Measures 44-46 have eighth notes with 'x' marks above.

47

Drum notation for measures 47-51. Measures 47-48 have eighth notes with 'x' marks and a star above. Measures 49-51 have eighth notes with 'x' marks above.

V.S.

2

Drums

52

Musical notation for measures 52-56. The top staff shows drum notation with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and a sixteenth-note triplet. A bracket labeled '6' is under the triplet in measure 55.

57

Musical notation for measures 57-61. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and quarter notes. There are eighth-note rests in measures 57 and 61.

62

Musical notation for measures 62-66. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and quarter notes.

67

Musical notation for measures 67-70. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with '3' in measure 67. Brackets labeled '6' are under the eighth notes in measures 68 and 69.

71

Musical notation for measures 71-75. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and quarter notes. There are eighth-note rests in measures 71 and 75.

76

Musical notation for measures 76-80. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and quarter notes. A bracket labeled '6' is under the eighth notes in measure 77.

81

Musical notation for measures 81-85. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and quarter notes. A bracket labeled '6' is under the eighth notes in measure 84.

86

Musical notation for measures 86-90. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and quarter notes. There are eighth-note rests in measures 86 and 90.

91

Musical notation for measures 91-95. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and quarter notes. A bracket labeled '6' is under the eighth notes in measure 94.

96

Musical notation for measures 96-100. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and quarter notes.

♩ = 117,995,00000,999908 ♩ = 107,99999,24

101

Musical notation for guitar, measures 101-102. Measure 101 contains four chords with 'x' marks above them. Measure 102 contains a series of sixteenth-note runs, each marked with a '6' below it.

103

Musical notation for guitar, measure 103. The measure contains four sixteenth-note runs, each marked with a '6' below it. The final run is followed by a triplet of eighth notes marked with a '3' above it.

Feuneuleu Prod - Happy Together The Turtles

Voice oohs

♩ = 118,999924 ♩ = 118,999924

46

50

3

54

3

57

61

38 2

♩ = 118,999924 ♩ = 118,999924

Feuneuleu Prod - Happy Together The Turtles

Choir aahs

♩ = 118,999924 ♩ = 118,999924

14

21

2

31

2

40

49

53

56

6 3 3 4



2

Choir aahs

70

Musical staff for measure 70, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

79

Musical staff for measure 79, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

88

Musical staff for measure 88, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

96

Musical staff for measure 96, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and a final chord F#4-A4-C#5 with a fermata.

171590899109924

Feuneuleu Prod - Happy Together The Turtles

Choir aahs

♩ = 118,999924 ♩ = 118,999924

14

21

2

31

2

40

49

54

6

3

64

3

68

77

86

V.S.

2

# Choir aahs

95

17150080718809924

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains eight measures of music. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G4 (quarter). The final G4 note is tied to the next measure, which is also a G4 note. The piece ends with a double bar line.

Feuneuleu Prod - Happy Together The Turtles

Syn bass

♩ = 118,999924 ♩ = 118,999924

The musical score is written for a Syn Bass in 4/4 time. It begins with a tempo marking of 118,999924. The first staff shows a whole rest for the first three measures, followed by a series of eighth notes in the fourth measure. From the second staff onwards, the music consists of a continuous, repeating eighth-note pattern across 21 staves. The notes are primarily in the lower register, with some higher notes appearing in the later staves. The pattern is consistent throughout the piece.

V.S.

Syn bass

The image displays a musical score for a bass instrument, titled "Syn bass". The score is organized into ten systems, each containing two staves. The first staff of each system is a treble clef staff with a melodic line, and the second staff is a bass clef staff with a rhythmic accompaniment. The measures are numbered on the left side of the first staff of each system: 23, 25, 27, 29, 31, 34, 37, 39, 41, and 43. The music features a consistent rhythmic pattern of eighth notes and rests, with a melodic line that moves in a stepwise fashion. The bass line consists of a steady eighth-note accompaniment. The overall style is that of a technical exercise or a short piece for a bass instrument.

Musical score for Syn bass, measures 45-71. The score consists of 11 staves of music. Each staff begins with a measure number: 45, 47, 57, 59, 61, 63, 65, 67, 69, and 71. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. A measure rest is present in measure 48. A '7' is written below the staff in measure 47, indicating a seventh fret. The piece concludes with 'V.S.' at the end of the final staff.

V.S.

Syn bass

This musical score is for a 'Syn bass' and consists of 19 measures, numbered 73 through 91. Each measure is represented by a pair of staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation is a rhythmic pattern of eighth notes, with the bass clef staff containing a series of notes that correspond to the rhythm in the treble clef staff. The notes in the bass clef staff are often marked with a sharp symbol (#) to indicate specific fret positions. The score is organized into two systems of five measures each, with the final system containing only four measures (measures 91-94).

93

Musical notation for measure 93, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

95

Musical notation for measure 95, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

97

Musical notation for measure 97, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

99

Musical notation for measure 99, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

101 ♯ = 117,999901 ♯ = 115,000031 ♯ = 110,999908 ♯ = 107,999916 ♯ = 104,999924

Musical notation for measure 101, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A double bar line is present at the end of the measure, with a '2' written above it.



Feuneuleu Prod - Happy Together The Turtles

Rhodes pno

♩ = 118,999924 = 118,999924

The musical score is written for a Rhodes piano in 4/4 time. It begins with a tempo marking of 118,999924. The piece is characterized by a complex, driving rhythmic pattern. The right hand plays a sequence of chords and single notes, often with triplet markings. The left hand provides a steady accompaniment with a similar rhythmic feel. The score consists of 25 measures, with measure numbers 6, 9, 11, 13, 16, 18, 20, 22, and 25 indicated on the left. The key signature has one sharp (F#), and the overall mood is energetic and rhythmic.

V.S.

Musical score for Rhodes piano, measures 28-63. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. Measure 47 contains a whole rest with the number 8 written above it, indicating an 8-measure rest. The score concludes with a final chord in measure 63.

67

71

74

77

80

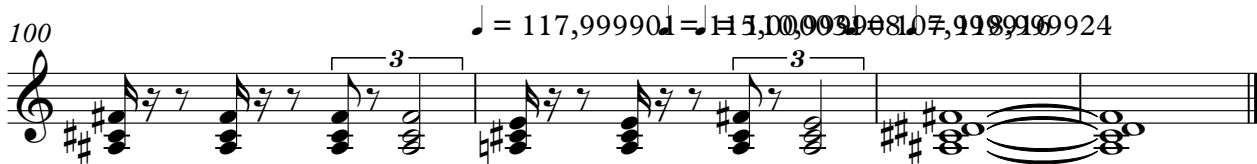
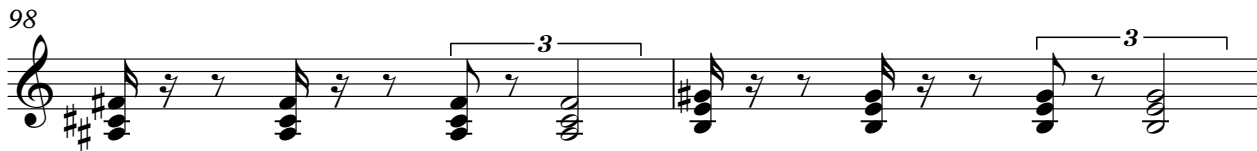
83

86

89

92

95



Feuneuleu Prod - Happy Together The Turtles

Harpsi

♩ = 118,999924 ♩ = 118,999924

2

8

13

18

23

26

29

32

37

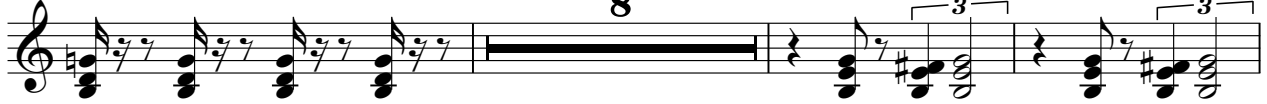
41

V.S.

44



47



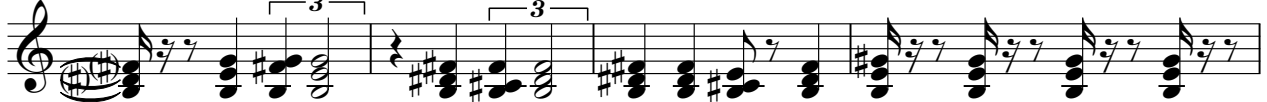
58



63



67



71



74



77



80



83



86

88

90

92

94

96

98

100

$\text{♩} = 117,999915,000030,999978,999916 = 118,999924$

Feuneuleu Prod - Happy Together The Turtles

El.guitar

♩ = 118,999924 ♩ = 118,999924

2

3

3

7

3

11

14

18

22

26

30

34

38

V.S.



42

46

57

61

65

69

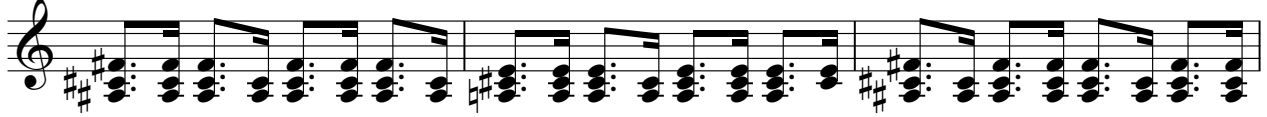
73

77

81

85

88



91



94



97



100

♩ = 117, 99996, 100003, 99997, 99998, 99999, 999924



Feuneuleu Prod - Happy Together The Turtles

Strings

♩ = 118,999924 ♩ = 118,999924

19

26

32

37

44 8

58

67

75

82

89

V.S.

2

Strings

96

Musical notation for strings starting at measure 96. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a half note B-flat, followed by a quarter note G-sharp, and a half note F-sharp. A slur covers a half note E-flat and a quarter note D-sharp. The next measure contains a half note C-sharp. The final measure contains a half note B. The staff ends with a double bar line.

100

Musical notation for strings starting at measure 100. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a half note B-flat, followed by a quarter note G-sharp, and a half note F-sharp. A slur covers a half note E-flat and a quarter note D-sharp. The next measure contains a half note C-sharp. The final measure contains a half note B. The staff ends with a double bar line.

Feuneuleu Prod - Happy Together The Turtles

Brass

♩ = 118,999924 ♩ = 118,999924

21

26

31

42

47

65

69

74

79

84

V.S.

2

Brass

89

Musical staff for measure 89. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, and a quarter note C. There are two triplet markings under the eighth notes F# and G, and the quarter note A.

94

Musical staff for measure 94. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, and a quarter note C. There is a triplet marking under the eighth notes F# and G, and the quarter note A.

99

♩ = 117,995,000031 ♯ = 110,9998,069924

Musical staff for measure 99. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, and a quarter note C. There is a triplet marking under the eighth notes F# and G, and the quarter note A.