

# Feuneuleu Prod - Jesus He Knows Me Genesis

♩ = 96,000000

The musical score is arranged in a vertical stack of tracks, each with a 4/4 time signature. The tracks are as follows:

- drum mix:** Features a snare drum pattern in the third measure, indicated by 'x' marks on the staff.
- synth 3:** A synthesizer track with a few notes in the third measure.
- m guitar:** Middle guitar track.
- d guitar:** Distorted guitar track.
- e guitar:** Electric guitar track.
- synth 1:** A synthesizer track.
- bass:** A bass line track.
- backs:** A track for backing vocals.
- synth 2:** A second synthesizer track.
- clavinet:** A track for a clavinet instrument.
- syn bass:** A second bass line track.
- lead:** A lead vocal track.
- slow str:** A track for slow strings, with a tempo marking of ♩ = 96,000000 below it.
- pad:** A track for a pad instrument, also with a tempo marking of ♩ = 96,000000 below it.

4

drum mix

clavinet



6

drum mix

d guitar

bass

clavinet



8

drum mix

m guitar

bass

pad

10

drum mix

m guitar

d guitar

bass

pad

Detailed description: This musical score block covers measures 10 and 11. It features five staves: drum mix, m guitar, d guitar, bass, and pad. The drum mix staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The m guitar staff has a melodic line with eighth notes and some accidentals. The d guitar staff is mostly silent, with a few notes in measure 11. The bass staff has a steady eighth-note line. The pad staff provides harmonic support with sustained chords.



12

drum mix

m guitar

d guitar

bass

lead

pad

Detailed description: This musical score block covers measures 12 through 15. It features six staves: drum mix, m guitar, d guitar, bass, lead, and pad. The drum mix staff continues with the same eighth-note pattern. The m guitar staff has a melodic line. The d guitar staff has a melodic line starting in measure 14. The bass staff has a steady eighth-note line. The lead staff has a melodic line with some accidentals. The pad staff provides harmonic support with sustained chords.

14

drum mix

m guitar

d guitar

bass

lead

pad

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: drum mix, m guitar, d guitar, bass, lead, and pad. The drum mix staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The m guitar staff has a melodic line with slurs and accents. The d guitar staff is mostly silent, with some chords in measure 15. The bass staff has a steady eighth-note line. The lead staff has a melodic line with slurs. The pad staff shows two chords: a Bb major chord in measure 14 and a B# major chord in measure 15.



15

drum mix

m guitar

d guitar

bass

lead

pad

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: drum mix, m guitar, d guitar, bass, lead, and pad. The drum mix staff continues the rhythmic pattern. The m guitar staff continues its melodic line. The d guitar staff has a chord in measure 15 and is silent in measure 16. The bass staff continues its eighth-note line. The lead staff has a melodic line with slurs. The pad staff shows two chords: a B# major chord in measure 15 and a Bb major chord in measure 16.

16

drum mix

m guitar

bass

lead

pad



18

drum mix

m guitar

bass

lead

pad

20

drum mix

m guitar

bass

backs

lead

pad



21

drum mix

m guitar

bass

backs

lead

pad

The image displays two systems of musical notation, labeled 23 and 25, separated by a double bar line. Each system contains seven staves: drum mix, m guitar, d guitar, bass, backs, lead, and pad. The notation includes various musical symbols such as notes, rests, and dynamic markings. The drum mix staff uses a double bar line and a common time signature. The guitar and bass staves use treble and bass clefs respectively. The lead and pad staves use treble clefs. The music is written in a key signature of one flat (Bb) and a time signature of 4/4.

27

drum mix

d guitar

bass

backs

lead

pad

Detailed description: This system contains measures 27 and 28. The drum mix part features a consistent rhythmic pattern of eighth notes. The electric guitar part plays a series of chords, including triads and dyads, with some notes tied across measures. The bass line provides a steady accompaniment with eighth notes. The backing vocals part has a few notes in measure 27 and is silent in measure 28. The lead vocal part has a melodic line with some grace notes. The pad part consists of sustained chords.



29

drum mix

d guitar

bass

backs

lead

pad

Detailed description: This system contains measures 29 and 30. The drum mix part continues with the same rhythmic pattern. The electric guitar part continues with its chordal accompaniment. The bass line remains consistent. The backing vocals part is silent in measure 29 and enters in measure 30 with a rhythmic pattern of eighth notes. The lead vocal part continues its melodic line. The pad part continues with sustained chords.

31

drum mix

m guitar

d guitar

synth 1

bass

backs

lead

pad

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes parts for drum mix, m guitar, d guitar, synth 1, bass, backs, lead, and pad. The drum mix part features a complex rhythmic pattern with various note values and rests. The m guitar part has a melodic line with slurs and ties. The d guitar part consists of a few chords and notes. The synth 1 part has a melodic line with slurs and ties. The bass part has a melodic line with slurs and ties. The backs part has a melodic line with slurs and ties. The lead part has a melodic line with slurs and ties. The pad part has a melodic line with slurs and ties. The score is written in a key signature of one flat and a 4/4 time signature.

33

drum mix

m guitar

synth 1

bass

lead

pad

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: drum mix, m guitar, synth 1, bass, lead, and pad. The drum mix staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The m guitar staff has a complex melodic line with many slurs and ties. The synth 1 staff plays chords with slurs. The bass staff has a steady eighth-note bass line. The lead staff has a melodic line with slurs. The pad staff has sustained chords with slurs.



35

drum mix

m guitar

d guitar

synth 1

bass

lead

pad

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: drum mix, m guitar, d guitar, synth 1, bass, lead, and pad. The drum mix staff shows a rhythmic pattern with a triplet of eighth notes in measure 36. The m guitar staff continues its melodic line. The d guitar staff has a few chords. The synth 1 staff plays chords with slurs. The bass staff has a steady eighth-note bass line. The lead staff has a melodic line with slurs. The pad staff has sustained chords with slurs.

36

drum mix

m guitar

synth 1

bass

lead

pad



38

drum mix

m guitar

synth 1

bass

lead

pad

40

drum mix

m guitar

synth 1

bass

backs

lead

pad

This musical score consists of seven staves for tracks 40 through 43. The 'drum mix' staff uses a double bar line at the start of track 40 and contains rhythmic notation for drums. The 'm guitar' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with many slurs and ties. The 'synth 1' staff is in treble clef and contains block chords with slurs. The 'bass' staff is in bass clef and contains a melodic line with many slurs and ties. The 'backs' staff is in treble clef and contains sparse block chords. The 'lead' staff is in treble clef and contains a melodic line with many slurs and ties. The 'pad' staff is in treble clef and contains sustained block chords.

42

drum mix

m guitar

synth 1

bass

backs

lead

pad



44

drum mix

d guitar

bass

backs

lead

pad

46

drum mix

d guitar

bass

backs

lead

pad



48

drum mix

d guitar

bass

lead

pad

50

drum mix

d guitar

bass

backs

lead

pad

Detailed description: This system contains measures 50 and 51. The drum mix part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar part has a melodic line with various accidentals. The bass part has a steady eighth-note accompaniment. The backing vocals part consists of chords and melodic fragments. The lead part has a melodic line with some grace notes. The pad part provides harmonic support with sustained chords.



52

drum mix

e guitar

bass

synth 2

clavinet

Detailed description: This system contains measures 52 and 53. The drum mix part continues with a similar rhythmic pattern. The electric guitar part has a melodic line with some bends. The bass part has a steady eighth-note accompaniment. The synth 2 part has a melodic line with some grace notes. The clavinet part has a melodic line with some grace notes.

53

drum mix

e guitar

bass

synth 2

clavinet

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: drum mix, electric guitar, bass, synth 2, and clavinet. The drum mix staff shows a consistent rhythmic pattern with eighth notes and rests. The electric guitar staff has a melodic line with various accidentals. The bass staff includes a triplet of eighth notes in measure 53. The synth 2 staff has a simple harmonic accompaniment. The clavinet staff provides a rhythmic accompaniment with eighth notes and rests.



54

drum mix

e guitar

bass

synth 2

clavinet

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: drum mix, electric guitar, bass, synth 2, and clavinet. The drum mix staff continues the rhythmic pattern. The electric guitar staff has a melodic line. The bass staff features a long, sweeping slur across measures 54 and 55. The synth 2 staff has a simple harmonic accompaniment. The clavinet staff provides a rhythmic accompaniment with eighth notes and rests.

55

drum mix

e guitar

synth 1

bass

synth 2

clavinet

syn bass

lead

Detailed description: This system of musical notation covers measures 55 and 56. The drum mix part features a complex rhythmic pattern with various note values and rests. The electric guitar part has a melodic line with sharp and flat accidentals. Synth 1 plays a series of chords. The bass line consists of a few notes with rests. Synth 2 and the clavinet part have melodic lines with some grace notes. The syn bass part has a simple rhythmic pattern. The lead part has a few notes with rests.



57

drum mix

synth 1

bass

syn bass

lead

Detailed description: This system of musical notation covers measures 57 through 60. The drum mix part has a consistent rhythmic pattern. Synth 1 plays a series of chords. The bass line has a few notes with rests. The syn bass part has a simple rhythmic pattern. The lead part has a few notes with rests.

59 <sup>6</sup>

drum mix  
synth 3  
synth 1  
bass  
syn bass  
lead

Detailed description: This musical score block covers measures 59 and 60. It features six staves: drum mix, synth 3, synth 1, bass, syn bass, and lead. Measure 59 shows a drum mix with a steady pattern of 'x' marks, synth 1 with a complex chordal texture, and bass with a simple line. Measure 60 features a drum mix with a triplet of 'x' marks, synth 3 with a triplet of notes, synth 1 with a complex texture, and bass with a simple line. The lead staff has a melodic line with a triplet in measure 60.



61 <sup>3</sup>

drum mix  
synth 3  
synth 1  
bass  
syn bass  
lead

Detailed description: This musical score block covers measures 61 and 62. It features six staves: drum mix, synth 3, synth 1, bass, syn bass, and lead. Measure 61 shows a drum mix with a steady pattern of 'x' marks, synth 1 with a complex chordal texture, and bass with a simple line. Measure 62 features a drum mix with a triplet of 'x' marks, synth 3 with a triplet of notes, synth 1 with a complex texture, and bass with a simple line. The lead staff has a melodic line with a triplet in measure 62.

63

drum mix

synth 1

bass

syn bass

lead

slow str

pad

3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves: drum mix, synth 1, bass, syn bass, lead, slow str, and pad. The drum mix staff starts at measure 63 and features a complex rhythmic pattern with a triplet of eighth notes. The synth 1 staff uses a treble clef and contains a sequence of chords and notes. The bass staff uses a bass clef and shows a simple bass line. The syn bass staff also uses a bass clef and contains a melodic line. The lead staff uses a treble clef and features a melodic line with some grace notes. The slow str staff uses a treble clef and contains a few sustained notes. The pad staff uses a treble clef and contains a few sustained notes. A vertical brace on the left side groups the synth 1, bass, syn bass, lead, slow str, and pad staves together. The number '63' is written above the first measure of the drum mix staff, and the number '3' is written above a triplet in the drum mix staff.

65

drum mix

d guitar

synth 1

bass

synth 2

syn bass

lead

slow str

pad

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes nine staves: drum mix, d guitar, synth 1, bass, synth 2, syn bass, lead, slow str, and pad. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The d guitar staff has a few notes in the final measure. Synth 1 features a sequence of chords and notes. The bass staff has a simple melodic line. Synth 2 has a few notes in the final measure. Syn bass has a rhythmic pattern. The lead staff has a melodic line. Slow str has a few notes. The pad staff has a few notes.

67

drum mix

d guitar

bass

synth 2

clavinet

lead

Detailed description: This system contains measures 67 and 68. The drum mix part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar part has a sustained chord in the first measure and a single note in the second. The bass line consists of a few notes. Synth 2 has a sustained chord in the second measure. The clavinet part has a rhythmic pattern of eighth notes. The lead part has a melodic line starting in the first measure.



69

drum mix

m guitar

synth 1

bass

lead

pad

Detailed description: This system contains measures 69, 70, 71, and 72. The drum mix part has a consistent rhythmic pattern. The electric guitar part has a melodic line with many slurs. Synth 1 has a rhythmic pattern of eighth notes. The bass line has a rhythmic pattern of eighth notes. The lead part has a melodic line. The pad part has a sustained chord in the first measure and a single note in the second.

71

drum mix

m guitar

synth 1

bass

lead

pad

Detailed description: This system contains measures 71 and 72. The drum mix track shows a consistent rhythmic pattern of eighth notes. The m guitar track features a melodic line with various accidentals. The synth 1 track provides harmonic support with chords and single notes. The bass track follows a similar rhythmic pattern to the drums. The lead track has a melodic line with some rests. The pad track consists of sustained chords in the left hand.



72

drum mix

m guitar

d guitar

synth 1

bass

lead

pad

Detailed description: This system continues measures 71 and 72. The drum mix track remains consistent. The m guitar track continues its melodic line. The d guitar track has a few notes in measure 72. The synth 1 track continues with its harmonic accompaniment. The bass track continues its rhythmic pattern. The lead track continues its melodic line. The pad track continues with sustained chords.

73

drum mix

m guitar

synth 1

bass

backs

lead

pad

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: drum mix, m guitar, synth 1, bass, backs, and lead. The drum mix staff shows a consistent rhythmic pattern of eighth notes. The m guitar staff has a complex melodic line with many slurs and ties. The synth 1 staff consists of block chords with some movement. The bass staff has a steady eighth-note bass line. The backs staff is mostly empty, with some notes appearing in the second measure. The lead staff has a melodic line with some rests. The pad staff shows sustained chords in the left hand.



75

drum mix

m guitar

synth 1

bass

lead

pad

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: drum mix, m guitar, synth 1, bass, lead, and pad. The drum mix staff continues with the same rhythmic pattern. The m guitar staff continues its complex melodic line. The synth 1 staff continues with block chords. The bass staff continues with the eighth-note bass line. The lead staff has a melodic line with some rests and ties. The pad staff shows sustained chords, with a change in the second measure.

77

drum mix

m guitar

synth 1

bass

backs

lead

pad

This musical score consists of seven staves for tracks 77 through 80. The 'drum mix' staff uses a double bar line and a star symbol at the beginning, followed by a rhythmic pattern of eighth notes. The 'm guitar' staff features a complex melodic line with many slurs and ties. The 'synth 1' staff has a sparse, chordal melody. The 'bass' staff shows a steady eighth-note bass line with some melodic variations. The 'backs' staff is mostly silent with a few chordal notes. The 'lead' staff has a melodic line with many slurs and ties. The 'pad' staff consists of four sustained chords.

79

drum mix

m guitar

synth 1

bass

backs

lead

pad



81

drum mix

d guitar

bass

backs

lead

pad

83

drum mix

d guitar

bass

backs

lead

pad



85

drum mix

d guitar

bass

lead

pad

87

drum mix

d guitar

bass

backs

lead

pad

Detailed description: This system contains measures 87 through 90. The drum mix part features a consistent rhythmic pattern of eighth notes. The electric guitar part consists of sustained chords in the key of B minor, with a triplet of eighth notes in the final measure. The bass line provides a steady accompaniment with eighth notes. The backing vocals part has a melodic line with some rests. The lead vocal part features a melodic line with some rests. The pad part provides harmonic support with sustained chords.



89

drum mix

d guitar

bass

backs

lead

pad

Detailed description: This system contains measures 89 through 92. The drum mix part continues with the same eighth-note pattern. The electric guitar part has sustained chords, with a triplet of eighth notes in the final measure. The bass line continues with eighth notes. The backing vocals part has a melodic line with some rests. The lead vocal part features a melodic line with some rests. The pad part provides harmonic support with sustained chords.

91

drum mix

d guitar

bass

backs

lead

pad



93

drum mix

d guitar

bass

backs

lead

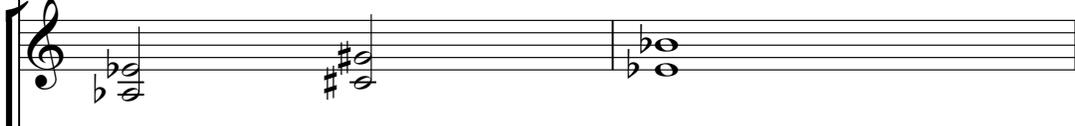
pad

95

drum mix



d guitar



bass



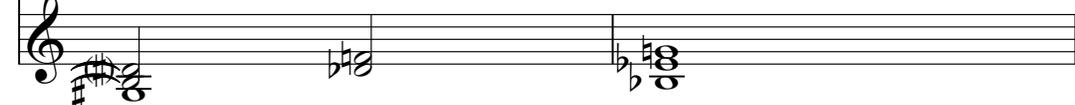
backs



lead



pad



drum mix

d guitar

bass

backs

lead

pad

97

drum mix

synth 3

m guitar

d guitar

e guitar

synth 1

bass

backs

synth 2

clavinet

syn bass

lead

slow str

pad

Detailed description: This is a multi-stem musical score for 15 different instruments. The score is divided into two measures. The 'drum mix' stem features a complex rhythmic pattern with eighth and sixteenth notes, including a star symbol. 'synth 3' and 'm guitar' are silent. 'd guitar' plays a sequence of chords and notes, including a long note with a fermata. 'e guitar' is silent. 'synth 1' is silent. 'bass' has a melodic line with eighth and sixteenth notes. 'backs' has a melodic line starting in the second measure. 'synth 2', 'clavinet', and 'syn bass' are silent. 'lead' has a melodic line with eighth and sixteenth notes. 'slow str' is silent. 'pad' plays a sustained, flowing melodic line with long notes and ties.

99

drum mix

synth 3

m guitar

d guitar

e guitar

synth 1

bass

backs

synth 2

clavinet

syn bass

lead

slow str

pad

Detailed description: This is a multi-stem musical score for 15 different instruments. The score is divided into two measures. The 'drum mix' stem features a complex rhythmic pattern with eighth and sixteenth notes. 'synth 3' and 'm guitar' are silent. 'd guitar' plays a melodic line with a long note in the second measure. 'e guitar' is silent. 'synth 1' is silent. 'bass' has a steady eighth-note bass line. 'backs' has a melodic line starting in the second measure. 'synth 2' and 'clavinet' are silent. 'syn bass' is silent. 'lead' has a melodic line with some grace notes. 'slow str' is silent. 'pad' plays a sustained, atmospheric chordal texture.

101

drum mix

synth 3

m guitar

d guitar

e guitar

synth 1

bass

backs

synth 2

clavinet

syn bass

lead

slow str

pad

Detailed description: This is a multi-stem musical score for 15 instruments. The score is divided into two measures. The 'drum mix' stem features a complex rhythmic pattern with eighth and sixteenth notes. 'synth 3', 'm guitar', 'e guitar', 'synth 1', and 'synth 2' are mostly silent, indicated by rests. The 'd guitar' stem shows a melodic line with a long note in the second measure. The 'bass' stem has a steady eighth-note bass line. The 'backs' stem has a melodic line starting in the second measure. The 'lead' stem features a melodic line with some grace notes. The 'slow str' stem is silent. The 'pad' stem has a sustained, atmospheric texture with long notes and ties.

103

drum mix

synth 3

m guitar

d guitar

e guitar

synth 1

bass

backs

synth 2

clavinet

syn bass

lead

slow str

pad

Detailed description: This is a multi-stem musical score for 15 different instruments. The score is divided into two systems. The first system contains: drum mix (a drum staff with a repeating rhythmic pattern of eighth notes), synth 3 (a treble clef staff with a whole rest), m guitar (a treble clef staff with a whole rest), d guitar (a treble clef staff with a whole rest), e guitar (a treble clef staff with a whole rest), synth 1 (a treble clef staff with a whole rest), bass (a bass clef staff with a melodic line of eighth notes), backs (a treble clef staff with a whole rest), synth 2 (a treble clef staff with a whole rest), clavinet (a treble clef staff with a whole rest), syn bass (a bass clef staff with a whole rest), lead (a treble clef staff with a melodic line of eighth notes), slow str (a treble clef staff with a whole rest), and pad (a treble clef staff with a whole rest). The second system contains: synth 3 (a treble clef staff with a whole rest), m guitar (a treble clef staff with a whole rest), d guitar (a treble clef staff with a whole rest), e guitar (a treble clef staff with a whole rest), synth 1 (a treble clef staff with a whole rest), bass (a bass clef staff with a whole rest), backs (a treble clef staff with a whole rest), synth 2 (a treble clef staff with a whole rest), clavinet (a treble clef staff with a whole rest), syn bass (a bass clef staff with a whole rest), lead (a treble clef staff with a whole rest), slow str (a treble clef staff with a whole rest), and pad (a treble clef staff with a whole rest). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

# Feuneuleu Prod - Jesus He Knows Me Genesis

drum mix

♩ = 96,000000

2

7

9

11

13

15

17

19

21

23

V.S.

26

29

32

34

36

38

40

42

45

48

51

54

57

61

64

68

71

74

77

80

83

Measures 83-85: A rhythmic pattern consisting of eighth notes on a treble clef staff. The notes are grouped in pairs, with a diamond-shaped accent mark above each pair. The pattern repeats every two measures.

86

Measures 86-88: Continuation of the rhythmic pattern from measures 83-85. Measure 88 ends with a triplet of eighth notes, indicated by a bracket and the number '3' below it.

89

Measures 89-91: Continuation of the rhythmic pattern from measures 83-85.

92

Measures 92-94: Continuation of the rhythmic pattern from measures 83-85.

95

Measures 95-97: Continuation of the rhythmic pattern from measures 83-85. Measure 97 features a note with an asterisk (\*) above it, indicating an accent.

98

Measures 98-100: Continuation of the rhythmic pattern from measures 83-85.

101

Measures 101-103: Continuation of the rhythmic pattern from measures 83-85. Measure 103 ends with a double bar line.

synth 3

# Feuneuleu Prod - Jesus He Knows Me Genesis

♩ = 96,000000

58

3

62

34

3

98

2

2

Feuneuleu Prod - Jesus He Knows Me Genesis

m guitar

♩ = 96,000000

7

10

12

14

16

18

20

22

8

32

34

36

38

40

42

69

71

73

75

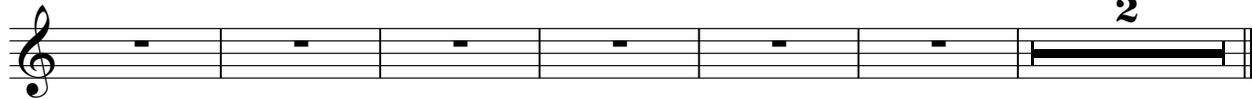
77



79



97



# Feuneuleu Prod - Jesus He Knows Me Genesis

d guitar

♩ = 96,000000

5 3

13 8

25

30 3 8

44

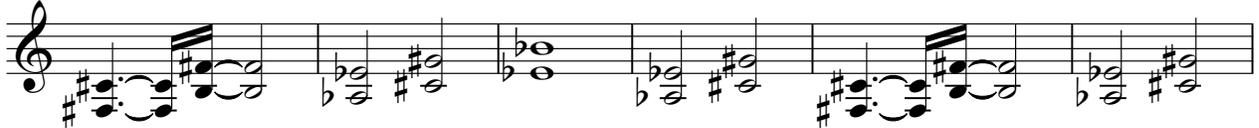
49 14

67 3 8

81



86



92



98



101



e guitar

# Feuneuleu Prod - Jesus He Knows Me Genesis

♩ = 96,000000

**51**

Musical staff for measure 51. It begins with a whole rest. The second half of the measure contains a sequence of chords: a D major chord (D, F#, A), a G major chord (G, B, D), an F#m chord (F#, A, C), and a D major chord (D, F#, A). The notes are beamed together in a rhythmic pattern.

**53**

Musical staff for measure 53. It begins with a whole rest. The second half of the measure contains a sequence of chords: a D major chord (D, F#, A), a G major chord (G, B, D), an F#m chord (F#, A, C), and a D major chord (D, F#, A). The notes are beamed together in a rhythmic pattern.

**55**

**41**

Musical staff for measure 55. It begins with a whole rest. The second half of the measure contains a sequence of chords: a D major chord (D, F#, A), a G major chord (G, B, D), an F#m chord (F#, A, C), and a D major chord (D, F#, A). The notes are beamed together in a rhythmic pattern. The number 41 is written above the staff.

**98**

**2**

Musical staff for measure 98. It consists of five measures, each containing a whole rest. The sixth measure contains a double bar line and the number 2, indicating a two-measure rest.

♩ = 96,000000

**31**

34

37

40

43 **12**

57

60

63

65 **2**

69



72



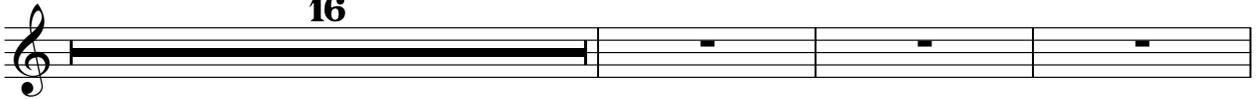
75



78



81



100



# Feuneuleu Prod - Jesus He Knows Me Genesis

bass

♩ = 96,000000

5



9



11



13



15



17



19



21



24



29



V.S.

2

bass

33



35



37



39



41



44



49



53



58



64



69



71



73



75



77



79



82



86



90



95



V.S.

4

bass

99



102



Feuneuleu Prod - Jesus He Knows Me Genesis

backs

♩ = 96,000000

19

22

26

30

41

44

48

74

79

83

Detailed description: This image shows a musical score for guitar tabs, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 96,000000. The music is primarily composed of chords and chordal textures, with some melodic lines. Measure numbers 19, 22, 26, 30, 41, 44, 48, 74, 79, and 83 are indicated at the beginning of their respective staves. Some measures contain rests, and some are marked with a '2' above the staff, possibly indicating a double bar line or a specific rhythmic pattern. The notation includes various chord symbols and rhythmic markings.

87



90



94



98



101



2

synth 2

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♩ = 96,000000

51

51

55

10

10

69

28

99

2

clavinet

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♩ = 96,000000

3

6

44

52

54

56

11

69

28

99

2

Detailed description: The score is for a clavinet in 4/4 time. It begins with a tempo marking of 96,000000. The first system shows a 3/4 triplet in the bass line, with the treble line containing rests. The second system continues the bass line with eighth-note chords and rests in the treble. The third system (measures 52-55) features a more complex bass line with eighth-note chords and rests in the treble. The fourth system (measures 56-59) continues the bass line with eighth-note chords and rests in the treble. The fifth system (measures 69-72) shows a full rest in the treble line. The sixth system (measures 99-102) shows a full rest in the treble line.

syn bass

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♩ = 96,000000

**55**

Measure 55: Bass clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

59

Measure 59: Bass clef, 4/4 time signature. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

64

**30**

Measure 64: Bass clef, 4/4 time signature. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure is a whole rest.

97

**2**

Measure 97: Bass clef, 4/4 time signature. The first six measures are whole rests. The seventh measure is a whole rest.

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lead

♩ = 96,000000

11

14

17

20

23

26

30

34

V.S.

37



40



43



46



50



4

57



61



65



70



73



76



79



82



86



89



92



V.S.

4

lead

96



99



102



slow str

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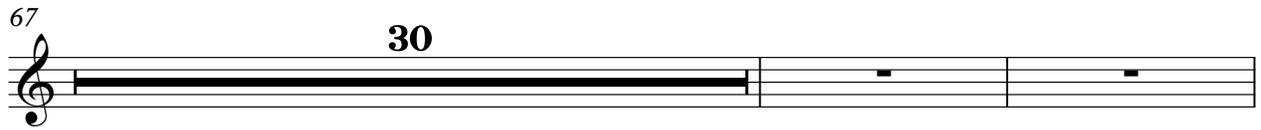
♩ = 96,000000

**63**



67

**30**



99

**2**



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pad

♩ = 96,000000

7

12

18

24

29

35

41

47

50

12

2

pad

64

Musical staff 64-71. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first three measures feature a sustained chord with a fermata. The fourth measure contains a thick black bar with the number '2' above it, indicating a double bar line. The fifth and sixth measures continue with the chordal texture.

72

Musical staff 72-77. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first measure has a whole rest. The second measure has a half rest. The third measure has a quarter rest. The fourth measure has a quarter note. The fifth and sixth measures have quarter notes.

78

Musical staff 78-83. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first three measures feature a sustained chord with a fermata. The fourth measure has a quarter note. The fifth and sixth measures have quarter notes.

84

Musical staff 84-88. The staff begins with a treble clef and a key signature of two flats. It contains five measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note.

89

Musical staff 89-93. The staff begins with a treble clef and a key signature of two flats. It contains five measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note.

94

Musical staff 94-98. The staff begins with a treble clef and a key signature of two flats. It contains five measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note.

99

Musical staff 99-104. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.