

Feuneuleu Prod - Land Of Confusion Genesis

♩ = 116,000084

Percussion

Vibraphone

7-string Electric Guitar

7-string Electric Guitar

Sitar

Electric Bass

Electric Bass

Fretless Electric Bass

Electric Piano

Synth Bass

Synth Voice

Pad 3 (Polysynth)

FX 5 (Brightness)

Violoncello

♩ = 116,000084

♩ = 116,000084

5

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Pno.

S. Bass



7

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass



9

Perc.

E. Gtr. TAB

E. Bass

S. Bass

11

Perc.

E. Gtr.
T
A
B

E. Bass

S. Bass



13

Perc.

E. Gtr.
T
A
B

E. Bass

S. Bass



15

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass

17

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass



19

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass



21

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The E. Gtr. part includes guitar tablature (TAB) with fret numbers 6 and 7. The Perc. part features a complex rhythmic pattern with 'x' marks indicating muted notes. The E. Bass parts have a driving bass line with some rests. The S. Bass part has a steady eighth-note pattern. The Syn. Voice part has block chords. The FX 5 part has a simple melodic line.



25

Musical score for measures 25-27. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The E. Gtr. part includes guitar tablature (TAB) with fret numbers 10, 12, 5, 6, 8, and 9. The Perc. part continues with a complex rhythmic pattern. The E. Bass parts have a driving bass line. The S. Bass part has a steady eighth-note pattern. The Syn. Voice part has block chords. The FX 5 part has a simple melodic line.

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: A staff with guitar tablature. The first measure contains fret numbers 5, 6, 7 on the first three strings. The second measure contains 5, 6, 7. The third measure contains 10, 12, 12. The fourth measure contains 10, 12, 12.
- E. Bass** (top): A bass staff with a mix of chords and melodic lines, including some double bass notes.
- E. Bass** (middle): A bass staff that is mostly empty, with a few notes in the second measure.
- E. Bass** (bottom): A bass staff with a melodic line consisting of eighth and sixteenth notes.
- S. Bass**: A bass staff with a rhythmic pattern of eighth notes.
- Syn. Voice**: A staff with a treble clef, containing several chords and some melodic fragments.
- FX 5**: A staff with a treble clef, containing a melodic line of eighth and sixteenth notes.

30

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



32

Perc.

E. Gtr.
T
A
B

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

34

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



36

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

38

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

42

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Pno.

S. Bass



44

Perc.

E. Gtr. TAB

E. Bass

E. Bass

S. Bass



46

Perc.

E. Gtr. TAB

E. Bass

E. Bass

S. Bass

48

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass



50

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

52

Musical score for measures 52-53. The score includes staves for Percussion, Electric Guitar (TAB), two Electric Basses, Synthesizer Bass, Synthesizer Voice, and FX 5. Measure 52 features guitar fret numbers 6, 7, 6, 7 and fret numbers 10, 12, 12, 10. Measure 53 features guitar fret numbers 10, 12, 12, 10. The percussion part has a consistent rhythmic pattern. The electric bass parts provide a steady accompaniment. The synthesizer voice part has a melodic line with some chords. The FX 5 part has a simple melodic line.



54

Musical score for measures 54-55. The score includes staves for Percussion, Electric Guitar (TAB), two Electric Basses, Synthesizer Bass, Synthesizer Voice, and FX 5. Measure 54 features guitar fret numbers 5, 7, 5, 7 and fret numbers 8, 9, 9, 8. Measure 55 features guitar fret numbers 8, 9, 9, 8. The percussion part has a consistent rhythmic pattern. The electric bass parts provide a steady accompaniment. The synthesizer voice part has a melodic line with some chords. The FX 5 part has a simple melodic line.

56

Musical score for measures 56-57. The score includes parts for Percussion, E. Gtr. (with TAB), E. Bass, S. Bass, Syn. Voice, and FX 5. The E. Gtr. part features guitar tablature with fret numbers 5, 6, 7, 10, 12, and 12. The E. Bass part has a complex rhythmic pattern with many beamed notes. The S. Bass part has a steady eighth-note pattern. The Syn. Voice part has block chords. The FX 5 part has a melodic line.



58

Musical score for measures 58-59. The score includes parts for Percussion, E. Gtr. (with TAB), E. Bass, S. Bass, Syn. Voice, and FX 5. The E. Gtr. part features guitar tablature with fret numbers 5, 6, 7, 8, 8, 9, 9. The E. Bass part has a complex rhythmic pattern with many beamed notes. The S. Bass part has a steady eighth-note pattern. The Syn. Voice part has block chords. The FX 5 part has a melodic line.

60

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



62

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

64

Musical score for measures 64-65. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part features a complex rhythm with fret numbers 5, 6, 7, and 8 indicated. The piano part consists of a steady eighth-note chordal accompaniment. The bass and synth parts provide a melodic and harmonic foundation.



66

Musical score for measures 66-67. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part continues with the same complex rhythm and fret numbers. The piano part maintains its eighth-note accompaniment. The bass and synth parts continue their melodic and harmonic roles.

68

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass



70

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

73

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Syn. Voice

FX 5



78

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

Syn. Voice

FX 5

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 5



86

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

90

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

Sit. 

E. Bass 

E. Bass 

FX 5 

Vc. 

93

Perc.

Vib.

E. Gtr.

E. Gtr.

Sax.

E. Bass

FX 5

Vc.



96

Perc.

Vib.

E. Gtr.

E. Gtr.

Sax.

E. Bass

Pad 3

Vc.

100

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass



103

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass



106

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

S. Bass

108

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5



111

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Syn. Voice

FX 5

114

Musical score for measures 114-115. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The E. Gtr. part includes guitar tablature with fret numbers 5, 7, 9, and 7. The Percussion part features a complex rhythmic pattern with accents. The Syn. Voice part has block chords. The E. Bass parts have a steady eighth-note bass line. The S. Bass part has a similar eighth-note line. The FX 5 part is mostly silent with some occasional notes.



116

Musical score for measures 116-117. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The E. Gtr. part includes guitar tablature with fret numbers 6, 7, 5, 3, 5, 3, 5. The Percussion part has a rhythmic pattern with accents. The E. Pno. part features a dense chordal texture with many notes. The S. Bass part has a melodic line with eighth notes. The Syn. Voice part has block chords. The FX 5 part has a few notes at the end of the measure.

118

Musical score for measures 118-119. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part features a complex rhythm with various chord voicings and fret numbers (5, 6, 7) indicated above the staff. The piano part consists of a steady eighth-note chordal accompaniment. The bass and synth parts provide a rhythmic and harmonic foundation.



120

Musical score for measures 120-121. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The guitar part continues with the same complex rhythm and chord voicings as in the previous section. The piano part maintains its eighth-note accompaniment. The bass and synth parts continue to provide a rhythmic and harmonic foundation.

122

Musical score for measures 122-123. The score includes staves for Percussion, Electric Guitar (with TAB), Electric Bass, Electric Piano, Synthesizer Bass, Synthesizer Voice, and FX 5. The guitar part features a complex rhythmic pattern with fret numbers 5, 6, 7, and 3. The piano part consists of dense chordal textures. The bass and synth bass parts provide a steady rhythmic accompaniment.



124

Musical score for measures 124-125. The score includes staves for Percussion, Electric Guitar (with TAB), Electric Bass, Electric Piano, Synthesizer Bass, Synthesizer Voice, and FX 5. The guitar part continues with fret numbers 6, 7, 3, and 5. The piano part maintains its dense chordal texture. The bass and synth bass parts continue their rhythmic accompaniment.

126

Perc.

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



128

Perc.

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5

130

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

FX 5



132

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Perc.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Voice

Vc.



Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Vc.

Percussion

♩ = 116,000084

5

7

9

11

13

15

17

19

21

V.S.

23

Musical staff for measure 23, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes. A circled 'x' symbol is positioned above the staff at the end of the measure.

25

Musical staff for measure 25, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

28

Musical staff for measure 28, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

30

Musical staff for measure 30, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes. A circled 'x' symbol is positioned above the staff at the end of the measure.

33

Musical staff for measure 33, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

35

Musical staff for measure 35, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

37

Musical staff for measure 37, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

39

Musical staff for measure 39, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes. A circled 'x' symbol is positioned above the staff at the end of the measure.

41

Musical staff for measure 41, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

43

Musical staff for measure 43, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes. A circled 'x' symbol is positioned above the staff at the end of the measure.

45

Musical staff for measure 45, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

47

Musical staff for measure 47, continuing the rhythmic pattern of eighth notes with 'x' marks.

49

Musical staff for measure 49, continuing the rhythmic pattern of eighth notes with 'x' marks.

51

Musical staff for measure 51, continuing the rhythmic pattern of eighth notes with 'x' marks. A circled 'x' symbol is positioned above the staff.

53

Musical staff for measure 53, continuing the rhythmic pattern of eighth notes with 'x' marks.

55

Musical staff for measure 55, continuing the rhythmic pattern of eighth notes with 'x' marks.

57

Musical staff for measure 57, continuing the rhythmic pattern of eighth notes with 'x' marks.

59

Musical staff for measure 59, continuing the rhythmic pattern of eighth notes with 'x' marks. A circled 'x' symbol is positioned above the staff.

61

Musical staff for measure 61, continuing the rhythmic pattern of eighth notes with 'x' marks.

63

Musical staff for measure 63, continuing the rhythmic pattern of eighth notes with 'x' marks.

V.S.

65

Musical staff for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

68

Musical staff for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

70

Musical staff for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

72

Musical staff for measure 72, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

76

Musical staff for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

80

Musical staff for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

84

Musical staff for measure 84, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

88

Musical staff for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

91

Musical staff for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

93

Musical staff for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

96

Musical notation for measure 96, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

99

Musical notation for measure 99, showing a sequence of notes with 'x' marks, and a double bar line with a circled 'x' above it.

102

Musical notation for measure 102, consisting of a continuous sequence of notes with 'x' marks.

105

Musical notation for measure 105, showing a complex rhythmic pattern with multiple 'x' marks.

108

Musical notation for measure 108, featuring a sequence of notes with 'x' marks and a double bar line with a circled 'x' above it.

111

Musical notation for measure 111, showing a sequence of notes with 'x' marks.

114

Musical notation for measure 114, consisting of a sequence of notes with 'x' marks.

116

Musical notation for measure 116, featuring a sequence of notes with 'x' marks and a circled 'x' above the first note.

118

Musical notation for measure 118, showing a sequence of notes with 'x' marks.

120

Musical notation for measure 120, consisting of a sequence of notes with 'x' marks.

V.S.

122



124



127



129



131



133



135



Vibraphone

Feuneuleu Prod - Land Of Confusion Genesis

♩ = 116,000084

89

Musical notation for measures 89-92. Measure 89 is a whole rest. Measures 90-92 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 has a sixteenth rest followed by the eighth notes. Measure 91 has a sixteenth rest followed by the eighth notes. Measure 92 has a sixteenth rest followed by the eighth notes. Fingerings are indicated: 6 for the first eighth note in each measure, and 3 for the second eighth note.

93

Musical notation for measures 93-96. Measures 93-96 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 93 has a sixteenth rest followed by the eighth notes. Measure 94 has a sixteenth rest followed by the eighth notes. Measure 95 has a sixteenth rest followed by the eighth notes. Measure 96 has a sixteenth rest followed by the eighth notes. Fingerings are indicated: 3 for the first eighth note in each measure, and 6 for the second eighth note.

97

41

Musical notation for measures 97-98. Measure 97 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4 with a slur. Measure 98 is a whole rest. A page number '41' is located at the end of the staff.

Feuneuleu Prod - Land Of Confusion Genesis

7-string Electric Guitar

♩ = 116,000084

3

E									
B									
G									
D									
A									
E									
A									
7									

T									
A									
B									
12									

T									
A									
B									
18									

T									
A									
B									
24									

T									
A									
B									
29									

T									
A									
B									
34									

T									
A									
B									
38									

T									
A									
B									
42									

T									
A									
B									
46									

T									
A									
B									

7-string Electric Guitar

	5 5	10 10	5 5	8 8	5 5
T	6 6	12 12	6 6	8 8	6 6
A	7 7	12 12	7 7	9 9	7 7
B					

57

	10 10	5 5	8 8	5 6 6	3 3 3
T	12 12	6 6	8 8	6 6 6	5 5 5
A	12 12	7 7	9 9	7 7 7	5 5 5
B					

62

	5 6 6	3 3 3	5 6 6	3 3 3
T	6 7 7	5 5 5	6 7 7	5 5 5
A				
B				

66

	5 6 6	3 3 3	0 0 0	0 0 0
T	6 7 7	5 5 5		
A				
B			3 3 3 3 3	3 3 3 3 3

70

	0 0 0	0 0 0	2 2 0 0	0 0
T			3 3 2 2	2 2
A				
B	3 3 3 3 3	3 3 3 3 3		2 2

74

	2 2 0 0	2 0	2 2 0 0	0 0
T	3 3 2 2	2 4	3 3 2 2	3 3 2 2
A				
B				0 0 3 3 2 2

78

	2 2 0 0	0 0 0 0	2 2 0 0	0 0
T	3 3 2 2	2 2	3 3 2 2	2 2
A				
B				2 2

82

	2 2 0 0	2 0	2 2 0 0	0 0
T	3 3 2 2	2 4	3 3 2 2	3 3 2 2
A				
B				0 0 3 3 2 2

86

	2 2 0 0	0 0 0 0	0	0	1	1	1
T	3 3 2 2	2 2			3	3	3
A							
B							

93

	1			1 1	1 3 3	3 3 3
T	3	0	0	0 0 0	0 2 2	2 2 2
A						
B		3 1 3	3 1 3	3 1 3		0 0

T	3 3	5 5	5 7	3 3	3 1	0
A	2 2	6 6	6 8	3 3	3 0	1 1
B	0 0	5 5	5 7	3 3	3 0	0 0

106

T	1 3	5 5	10 10	5 5
A	0 2	6 6	12 12	6 6
B	0 0	7 7	12 12	7 7

111

T	8 8	5 5	10 10	5 5	8 8
A	8 8	6 6	12 12	6 6	8 8
B	9 9	7 7	12 12	7 7	9 9

116

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 6 6	5 5 5	6 6 6	5 5 5
B	7 7 7	5 5 5	7 7 7	5 5 5

120

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 6 6	5 5 5	6 6 6	5 5 5
B	7 7 7	5 5 5	7 7 7	5 5 5

124

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 6 6	5 5 5	6 6 6	5 5 5
B	7 7 7	5 5 5	7 7 7	5 5 5

128

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 6 6	5 5 5	6 6 6	5 5 5
B	7 7 7	5 5 5	7 7 7	5 5 5

132

T						
A	0	0	0	0	0	0
B	3	3	3	3	3	3
	?	5	?	?	5	?

135

T	0	0	0 0	0 2	2	2	2
A	0	0	0 0	0 0	0	0	0
B	3	3	3 3	3			
	?	5	?	?			

Feuneuleu Prod - Land Of Confusion Genesis

7-string Electric Guitar

♩ = 116,000084

3

E									
T									
A									
B									
E									
A									
7									

32

T									
A									
B									
42									

24

T									
A									
B									
69									

T									
A									
B									
73									

T									
A									
B									
77									

T									
A									
B									
81									

T									
A									
B									
85									

T									
A									
B									
91									

T									
A									
B									
97									

32

T									
A									
B									

T																				
A		0		0			0		0			0		0						
B	3	5	3	3	3	5	3	3	5	3	3	3	3	5	3	3	3	3	5	3
	?		?		?		?		?		?		?		?		?		?	

T				1	1	1	3	3	3	3	3	3							
A		0		0	0	0	2	2	2	2	2	2							
B	3	5	3	3	3														
	?		?		?														

Sitar

Feuneuleu Prod - Land Of Confusion Genesis

♩ = 116,000084

89

6 3 6

93

3 6 3 6

97

41

3

♩ = 116,000084

15

Musical staff for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

19

Musical staff for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

23

Musical staff for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

28

Musical staff for measures 28-31. Measure 28 is a whole rest. Measures 29-31 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

32

12

Musical staff for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

47

Musical staff for measures 47-50. Measure 47 is a whole rest. Measures 48-50 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

51

Musical staff for measures 51-55. Measure 51 is a whole rest. Measures 52-55 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

56

Musical staff for measures 56-58. Measure 56 is a whole rest. Measures 57-58 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

59

40

Musical staff for measures 59-62. Measure 59 is a whole rest. Measures 60-62 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

100



104



108



113



Electric Bass

Feuneuleu Prod - Land Of Confusion Genesis

♩ = 116,000084

25 2 2 24 2



56 2 14



75



80




84




91



98 10



110 2 2 27



Feuneuleu Prod - Land Of Confusion Genesis

Fretless Electric Bass

♩ = 116,000084

7

11

15

19

23

27

31

36

39

3

Detailed description: This is a musical score for a fretless electric bass in 4/4 time. The tempo is marked as 116,000084. The score consists of nine staves of music. The first staff begins with a measure of whole rest followed by a measure with a '7' above it. The music is characterized by a dense, melodic line of beamed eighth and sixteenth notes, often with slurs. There are several measures of whole rests throughout the piece. A key signature change to one flat (Bb) is indicated at measure 11. The final staff ends with a measure of whole rest followed by a measure with a '3' above it, indicating a triplet.

2

Fretless Electric Bass

44

48

52

56

60

65

79

84

88

100

Fretless Electric Bass

104

108

112

116

121

126

130

Electric Piano

Feuneuleu Prod - Land Of Confusion Genesis

♩ = 116,000084

The musical score is written in 4/4 time with a tempo of 116,000084. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. It contains a 3-measure rest followed by a series of dense, multi-voice chords. The second staff starts at measure 6, includes a key signature change to one flat (Bb), and features a 23-measure rest at the end. The third staff begins at measure 31, showing a key signature change to two flats (Bb, Eb) and a 7-measure rest. The fourth staff starts at measure 34, continuing the chordal texture with a key signature change to two flats. The fifth staff starts at measure 36, the sixth at 38, and the seventh at 40, all maintaining the dense chordal style. The eighth staff starts at measure 42, includes a key signature change to one flat, and ends with a 16-measure rest.

124

Musical staff 124: Treble clef, 8 measures of chords. Measure 124.5 has a flat symbol (b) above it.

126

Musical staff 126: Treble clef, 8 measures of chords. Measure 126.5 has a flat symbol (b) above it.

128

Musical staff 128: Treble clef, 8 measures of chords. Measure 128.5 has a flat symbol (b) above it.

130

Musical staff 130: Treble clef, 8 measures of chords. Measure 130.5 has a flat symbol (b) above it.

132

Musical staff 132: Treble clef, 8 measures of chords.

134

Musical staff 134: Treble clef, 8 measures of chords. Measure 134.5 has a flat symbol (b) above it. The staff ends with a double bar line and the number 5.

Feuneuleu Prod - Land Of Confusion Genesis

Synth Bass

♩ = 116,000084

3



6



8



10



12



14



16



18



20



22



V.S.

24



26



29



32



35



38



41



43



45



47



49



51



53



56



58



61



64



67



70



28

100



102



104



106



108



110



113



116



119



122



125



128



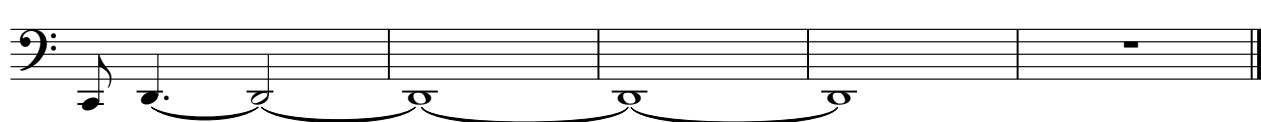
132



134



136



Feuneuleu Prod - Land Of Confusion Genesis

Synth Voice

♩ = 116,000084

23

28

34

12

52

57

63

4

74

82

87

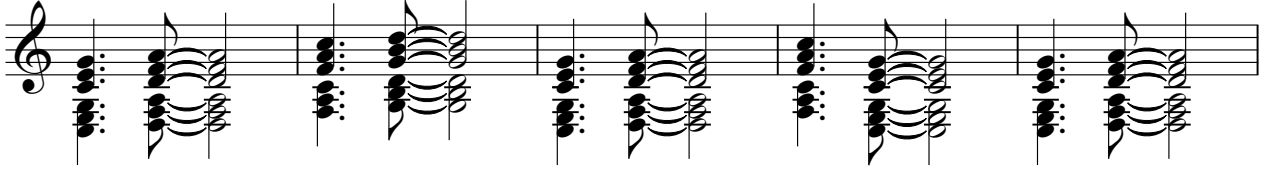
18

Detailed description: This musical score is for a 'Synth Voice' part in 4/4 time, with a tempo of 116,000084. The score is written on a single treble clef staff. It begins with a measure rest of 23 measures. The music consists of several lines of complex, multi-voiced chords, often with many notes per chord, creating a dense, ethereal texture. There are also some melodic fragments interspersed. Measure numbers 23, 28, 34, 52, 57, 63, 74, 82, and 87 are marked at the start of their respective lines. Measure rests of 12, 4, and 18 measures are also present. The score ends with a final measure rest of 18 measures.

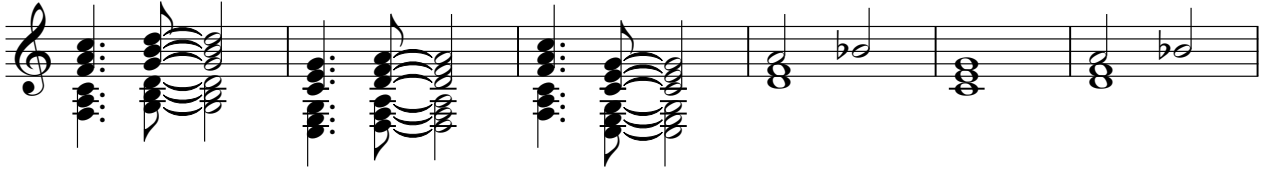
2

Synth Voice

108



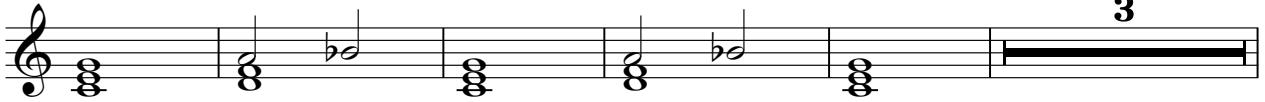
113



119



127



135



Pad 3 (Polysynth)

Feuneuleu Prod - Land Of Confusion Genesis

♩ = 116,000084

97

41

FX 5 (Brightness)

Feuneuleu Prod - Land Of Confusion Genesis

♩ = 116,000084

23

28

35

52

57

65

83

109

117

120

2

FX 5 (Brightness)

125



129



♩ = 116,000084

91

6 3

94

6 3 6

97

3 35

135