

Feuneuleu Prod - Last Resort Eagles 2

0.0"  
1.1,00  
The Last Resort - Eagles

♩ = 60,999973

The musical score is arranged in a multi-stem format. The instruments and parts are as follows:

- Drums:** Four staves, all containing rests.
- ElecGtr 2:** One staff, containing rests.
- AcouGtr&Strings:** One staff, containing rests.
- Bass:** One staff, containing rests.
- BckVocals:** One staff, containing rests.
- Organ/Horn:** One staff, containing rests.
- ElecGtr&Brass:** One staff, containing rests.
- Vocal:** Three staves. The first staff has rests for the first three measures and then a melodic line. The second and third staves provide accompaniment for the vocal line, with a measure number '5' at the start of the second staff and a '3' indicating a triplet in the third staff.
- Strings:** One staff, containing rests.
- Piano:** Two staves. The first staff has rests for the first three measures and then a complex accompaniment. The second staff continues the piano accompaniment, with measure numbers '5' and '8' at the start of the respective staves.

There are two double bar lines on the left side of the page, one between the first and second piano staves, and another between the second and third piano staves.

11

14

16

Detailed description: This is a multi-staff musical score for a rock or pop band. It is divided into three systems of measures. The first system (measures 11-13) features a drum kit with a steady beat, an electric guitar (ElecGtr 2) playing chords, a bass line, a vocal line with a triplet in measure 13, and a piano accompaniment. A double bar line is placed to the left of measure 14. The second system (measures 14-15) continues the instrumental parts, with the vocal line still present. A second double bar line is placed to the left of measure 16. The third system (measures 16-18) introduces an Organ/Horn part, which plays a melodic line. The vocal line continues with another triplet in measure 17. The piano accompaniment remains consistent throughout.

19

Drums

ElecGtr 2

Bass

Vocal

Piano

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is in 2/4 time, measure 20 is in 2/4 time, and measure 21 is in 4/4 time. The drums play a consistent pattern of eighth notes. The electric guitar 2 part features a melodic line with a triplet in measure 19. The bass line provides a steady accompaniment. The vocal line has a triplet in measure 19. The piano accompaniment consists of chords and moving lines.



22

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Vocal

Piano

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is in 2/4 time, measure 23 is in 2/4 time, and measure 24 is in 4/4 time. The drums continue their pattern. The electric guitar 2 part has a melodic line. The acoustic guitar and strings part provides harmonic support. The bass line continues. The organ/horn and electric guitar/brass parts are mostly silent. The vocal line has a triplet in measure 24. The piano accompaniment continues with chords and moving lines.

24

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Vocal

Piano

Detailed description: This system of musical notation covers measures 24, 25, and 26. It features seven staves: Drums (top), ElecGtr 2, AcouGtr&Strings, Bass, Organ/Horn, ElecGtr&Brass, and Vocal (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The ElecGtr 2 staff has a melodic line with various accidentals. The AcouGtr&Strings staff consists of block chords. The Bass staff has a simple bass line. The Organ/Horn and ElecGtr&Brass staves have sparse, punctuated notes. The Vocal staff shows a melodic line with some grace notes. The Piano staff has block chords. The key signature has two sharps (F# and C#).



27

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Vocal

Piano

Detailed description: This system of musical notation covers measures 27, 28, 29, and 30. It features the same seven staves as the previous system. The Drums staff continues with eighth notes. The ElecGtr 2 staff has a melodic line. The AcouGtr&Strings staff has block chords. The Bass staff has a simple bass line. The Organ/Horn and ElecGtr&Brass staves are not explicitly shown in this system but are implied to be present. The Vocal staff shows a melodic line. The Piano staff has block chords. The key signature has two sharps (F# and C#). Measure 27 is in 4/4 time, while measures 28-30 are in 2/4 time.

30

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Vocal

Piano

Detailed description: This system contains measures 30 and 31. The score is for a 4/4 piece in G major. The drums play a complex pattern with snare, hi-hat, and tom-toms. The electric guitar 2 part features a melodic line with bends and a triplet in measure 31. The acoustic guitar and strings play a rhythmic accompaniment with chords and arpeggios. The bass line provides a steady groove. The organ/horn and electric guitar/brass parts play block chords. The vocal line has a long note in measure 30 and a rest in measure 31. The piano part plays a complex accompaniment with chords and arpeggios.



32

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Piano

Detailed description: This system contains measures 32 and 33. The drums continue their pattern. The electric guitar 2 part has a melodic line with bends. The acoustic guitar and strings play a rhythmic accompaniment. The bass line continues its groove. The organ/horn and electric guitar/brass parts play block chords. The piano part continues its accompaniment.

34

Musical score for measures 34-36. The score includes staves for Drums, ElecGtr 2, AcouGtr&Strings, Bass, ElecGtr&Brass, and Piano. The key signature has two sharps (F# and C#). The piano part features a complex melodic line with many beamed notes and slurs.



37

Musical score for measures 37-40. The score includes staves for Drums, ElecGtr 2, AcouGtr&Strings, Bass, Organ/Horn, ElecGtr&Brass, Vocal, and Piano. The key signature has two sharps (F# and C#). The vocal part has a melodic line with a triplet of eighth notes in measure 38. The piano part has a complex accompaniment with many beamed notes.

39

Drums

ElecGtr 2

AcouGtr&Strings

Bass

ElecGtr&Brass

Vocal

Piano

Detailed description: This system contains measures 39 and 40. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric guitar 2 part has a melodic line with various accidentals and slurs. The acoustic guitar and strings part consists of block chords. The bass line is simple, with a few notes. The electric guitar and brass part has a few notes, some with slurs. The vocal part has a melodic line with some rests. The piano part has block chords.



41

Drums

ElecGtr 2

AcouGtr&Strings

Bass

ElecGtr&Brass

Vocal

Piano

Detailed description: This system contains measures 41 and 42. The drums part continues with the same rhythmic pattern. The electric guitar 2 part has a melodic line with triplets in measure 42. The acoustic guitar and strings part consists of block chords. The bass line is simple. The electric guitar and brass part has a few notes. The vocal part has a melodic line with triplets in measure 42. The piano part has block chords.

43

Drums

ElecGtr 2

AcouGtr&Strings

Bass

ElecGtr&Brass

Vocal

Piano

Detailed description: This system of musical notation covers measures 43, 44, and 45. It features seven staves: Drums (with 'x' marks for cymbals), ElecGtr 2 (with various effects and bends), AcouGtr&Strings (chordal accompaniment), Bass (single-note line), ElecGtr&Brass (melodic line), Vocal (with a triplet in measure 44), and Piano (chordal accompaniment). The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 4/4 between measures 44 and 45.



46

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Vocal

Piano

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features seven staves: Drums, ElecGtr 2, AcouGtr&Strings, Bass, Organ/Horn (with sustained chords), ElecGtr&Brass, Vocal (with triplets in measures 47 and 48), and Piano. The key signature and time signature remain consistent with the previous system.



48

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Vocal

Piano

Detailed description: This system of musical notation covers measures 48 and 49. It features ten staves: Drums (with a drum set icon), ElecGtr 2 (Electric Guitar 2), AcouGtr&Strings (Acoustic Guitar and Strings), Bass (Bass), Organ/Horn, ElecGtr&Brass (Electric Guitar and Brass), Vocal (Vocal line), and Piano. The key signature has two sharps (F# and C#). The vocal line includes a triplet in measure 49. A double bar line is located at the end of measure 49.



50

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Vocal

Piano

Detailed description: This system of musical notation covers measures 50 and 51. It features the same ten staves as the previous system. The key signature remains two sharps. The vocal line continues with a triplet in measure 50. A double bar line is located at the end of measure 51.

52

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Vocal

Strings

Piano

55

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Strings

Piano

57

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Strings

Piano



59

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Strings

Piano

61

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Strings

Piano

64

Drums

Strings

Piano

68

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Strings

Piano

Detailed description: This page of a musical score contains measures 61 through 68. It is arranged in a multi-stem format. Measures 61-63 are grouped together, followed by a double bar line. Measures 64-67 are grouped together, followed by another double bar line. Measure 68 is the final measure on the page. The instruments are: Drums (top), ElecGtr 2, AcouGtr&Strings, Bass, Organ/Horn, ElecGtr&Brass, Strings, Piano (first), and Piano (second). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The second piano part features complex rhythmic patterns with triplets and sextuplets.

69

Musical score for measures 69-70. The score includes staves for Drums, ElecGtr 2, AcouGtr&Strings, Bass, Strings, and Piano. Measure 69 features a drum pattern with cymbals and snare, an electric guitar line with a descending scale and a triplet, an acoustic guitar/strings line with a steady eighth-note accompaniment, a bass line with a triplet, and a piano accompaniment. Measure 70 continues the electric guitar and acoustic guitar/strings parts with triplets and sixteenth notes, while the bass line has a sixteenth-note triplet. The piano part remains consistent.



70

Musical score for measures 71-72. The score includes staves for Drums, ElecGtr 2, AcouGtr&Strings, Bass, Strings, and Piano. Measure 71 features a drum pattern with cymbals and snare, an electric guitar line with a descending scale and a triplet, an acoustic guitar/strings line with a steady eighth-note accompaniment, a bass line with a sixteenth-note triplet, and a piano accompaniment. Measure 72 continues the electric guitar and acoustic guitar/strings parts with triplets and sixteenth notes, while the bass line has a sixteenth-note triplet. The piano part remains consistent.

71

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Vocal

Strings

Piano

Detailed description: This system of musical notation covers measures 71 to 74. The Drums part features a steady rhythm with snare and tom patterns. ElecGtr 2 plays a melodic line with a '6' (sixteenth) note pattern. AcouGtr&Strings and Bass both play a similar '6' note pattern. The Vocal line has a long, sustained note with a fermata. The Strings part has a few notes, and the Piano part provides harmonic support with chords and single notes.



72

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Vocal

Strings

Piano

Detailed description: This system of musical notation covers measures 75 to 78. The Drums part continues with a consistent rhythm. ElecGtr 2 has a more active melodic line. AcouGtr&Strings and Bass play '6' note patterns. The Vocal line features a melodic phrase with triplets and a '3' (triple) marking. The Strings part has chords and triplets. The Piano part continues with harmonic accompaniment.

74

Musical score for measures 74-76. The score includes parts for Drums, ElecGtr 2, Bass, Vocal, Strings, and Piano. The Drums part features a complex rhythmic pattern with various drum sounds. ElecGtr 2 has a melodic line with some bends. Bass provides a steady accompaniment. Vocal has a melodic line with some triplets. Strings and Piano provide harmonic support.



77

Musical score for measures 77-79. The score includes parts for Drums, ElecGtr 2, Bass, Vocal, Strings, and Piano. The Drums part continues with a complex rhythmic pattern. ElecGtr 2 has a melodic line with some bends. Bass provides a steady accompaniment. Vocal has a melodic line with some triplets. Strings and Piano provide harmonic support.

80

Drums

ElecGtr 2

AcouGtr&Strings

Bass

ElecGtr&Brass

Vocal

Strings

Piano

Double bar line

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for ElecGtr 2, featuring a melodic line with many beamed notes. The third staff, AcouGtr&Strings, shows a dense texture of chords and arpeggios. The Bass staff has a simple line with a few notes. The ElecGtr&Brass staff contains a series of chords. The Vocal staff has a melodic line with triplets and rests. The Strings staff has a bass line with some triplets. The Piano staff shows a series of chords. A double bar line is located between measures 81 and 82.

82

Drums

ElecGtr 2

AcouGtr&Strings

Bass

ElecGtr&Brass

Vocal

Strings

Piano

Detailed description: This block contains the musical notation for measures 82 and 83. The arrangement is similar to the previous block. The Drums staff continues with its rhythmic pattern. The ElecGtr 2 staff has a melodic line. The AcouGtr&Strings staff is dense with chords. The Bass staff has a few notes. The ElecGtr&Brass staff has chords. The Vocal staff has a melodic line with triplets. The Strings staff has a bass line with triplets. The Piano staff has chords.



84

Drums

ElecGtr 2

AcouGtr&Strings

Bass

ElecGtr&Brass

Vocal

Strings

Piano

Double bar line

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: Drums, ElecGtr 2, AcouGtr&Strings, Bass, ElecGtr&Brass, Vocal, and Strings. Measure 84 starts with a double bar line and a star symbol. The Drums staff shows a complex rhythmic pattern with various note values and rests. The ElecGtr 2 staff has a melodic line with some accidentals. The AcouGtr&Strings staff contains dense chordal textures. The Bass staff has a simple line with some ties. The ElecGtr&Brass staff has a melodic line. The Vocal staff has a melodic line with a triplet of eighth notes in measure 85. The Strings staff has a simple line with some rests. The Piano staff has a simple line with some rests. A double bar line is located between measures 85 and 86.

86

Drums

ElecGtr 2

AcouGtr&Strings

Bass

ElecGtr&Brass

Vocal

Strings

Piano

Detailed description: This block contains the musical score for measures 86, 87, 88, and 89. It features the same seven staves as the previous block. Measure 86 starts with a double bar line. The Drums staff shows a complex rhythmic pattern. The ElecGtr 2 staff has a melodic line. The AcouGtr&Strings staff contains dense chordal textures. The Bass staff has a simple line. The ElecGtr&Brass staff has a melodic line. The Vocal staff has a melodic line. The Strings staff has a simple line. The Piano staff has a simple line. The score ends with a double bar line in measure 89.

89

Drums

ElecGtr 2

AcouGtr&Strings

Bass

BckVocals

ElecGtr&Brass

Vocal

Strings

Piano

91

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), ElecGtr 2 (Electric Guitar 2), AcouGtr&Strings (Acoustic Guitar and Strings), Bass (Bass), BckVocals (Backing Vocals), ElecGtr&Brass (Electric Guitar and Brass), Vocal (Lead Vocal), Strings (Strings), and Piano (Piano). The score includes various musical notations such as notes, rests, and articulation marks. A measure rest is present in the ElecGtr 2 staff at the beginning of the second measure. The Vocal staff features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The Piano staff shows a complex chordal accompaniment with some melodic lines.

94

Drums

ElecGtr 2

AcouGtr&Strings

Bass

BckVocals

ElecGtr&Brass

Vocal

Strings

Piano

97

This musical score page contains ten staves for different instruments and vocal parts. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff, ElecGtr 2, shows a series of chords and single notes. The third staff, AcouGtr&Strings, contains dense chordal textures. The Bass staff provides a steady rhythmic foundation. BckVocals and Vocal staves show vocal lines, with the latter including a triplet. ElecGtr&Brass features melodic lines with some sustained notes. The Strings staff has a melodic line with some sustained notes. The Piano staff provides harmonic support with chords and single notes.

100

Drums

ElecGtr 2

AcouGtr&Strings

Bass

ElecGtr&Brass

Vocal

Strings

Piano

Detailed description: This system of musical notation covers measures 100 and 101. It features seven staves: Drums (with a 3-measure triplet), ElecGtr 2, AcouGtr&Strings, Bass, ElecGtr&Brass, Vocal, and Piano. The piano part is characterized by dense chordal textures. A double bar line is present at the end of measure 101.



102

Drums

ElecGtr 2

AcouGtr&Strings

Bass

ElecGtr&Brass

Strings

Piano

Detailed description: This system of musical notation covers measures 102 and 103. It features seven staves: Drums (with a 3-measure triplet), ElecGtr 2, AcouGtr&Strings, Bass, ElecGtr&Brass, Strings, and Piano. The piano part continues with complex chordal patterns. A double bar line is present at the end of measure 103.

104

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Strings

Piano

This system contains measures 104, 105, and 106. The drums part features a complex pattern with asterisks indicating specific hits. The electric guitar 2 part has a melodic line with a triplet in measure 106. The acoustic guitar and strings part consists of a steady eighth-note accompaniment. The bass line provides a simple harmonic foundation. The organ/horn part has a few sustained notes. The electric guitar and brass part features a melodic line with a long note in measure 105. The strings part has a steady eighth-note accompaniment. The piano part has a steady eighth-note accompaniment.



107

Drums

ElecGtr 2

AcouGtr&Strings

Bass

Organ/Horn

ElecGtr&Brass

Strings

Piano

This system contains measures 107, 108, and 109. The drums part continues with a complex pattern. The electric guitar 2 part has a melodic line with a triplet in measure 107. The acoustic guitar and strings part consists of a steady eighth-note accompaniment. The bass line provides a simple harmonic foundation. The organ/horn part has a few sustained notes. The electric guitar and brass part features a melodic line with a long note in measure 108. The strings part has a steady eighth-note accompaniment. The piano part has a steady eighth-note accompaniment.

110

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with asterisks indicating specific drum sounds and triplets. The second staff is for ElecGtr 2, showing a series of chords and single notes. The third staff is for AcouGtr&Strings, also featuring chords and single notes. The fourth staff is for Bass, with a melodic line. The fifth staff is for Organ/Horn, with a simple melodic line. The sixth staff is for ElecGtr&Brass, with a melodic line. The seventh staff is for Strings, with a melodic line. The eighth staff is for Piano, with a complex chordal accompaniment.



113 25

The image displays a multi-staff musical score for a 25-measure section starting at measure 113. The score includes parts for Drums, ElecGtr 2, AcouGtr&Strings, Bass, BckVocals, Organ/Horn, ElecGtr&Brass, Vocal, Strings, and Piano. The Drums part features a complex rhythmic pattern with asterisks indicating specific drum sounds and includes triplet markings (3 and 6). The ElecGtr 2 and AcouGtr&Strings parts consist of dense chordal textures. The Bass part provides a steady rhythmic accompaniment. The BckVocals, Organ/Horn, and Vocal parts are mostly silent or have minimal activity. The Strings and Piano parts provide harmonic support with chordal patterns.

116

The musical score for measures 116-118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet in the final measure.
- ElecGtr 2:** Plays a series of chords, primarily triads and dyads, with some single notes.
- AcouGtr&Strings:** Similar to ElecGtr 2, it plays chords and single notes, often with a 7th fret bar.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- BckVocals:** Remains silent throughout these measures.
- Organ/Horn:** Plays a simple melodic line consisting of quarter notes.
- ElecGtr&Brass:** Plays a series of chords, mostly triads, with some single notes.
- Vocal:** Remains silent throughout these measures.
- Strings:** Plays a steady bass line with quarter and eighth notes.
- Piano:** Plays a series of chords, mostly triads, with some single notes.

119

Drums

ElecGtr 2

AcouGtr&Strings

Bass

BckVocals

Organ/Horn

ElecGtr&Brass

Vocal

Strings

Piano

3

3

Feuneuleu Prod - Last Resort Eagles 2

Drums

♩ = 60,999973

9

Musical notation for measures 9-13. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 starts with a quarter rest followed by eighth notes and a cymbal hit.

14

Musical notation for measures 14-16. Measure 14 has a cymbal hit and eighth notes. Measure 15 has eighth notes. Measure 16 has eighth notes.

17

Musical notation for measures 17-20. Measure 17 has eighth notes. Measure 18 has eighth notes. Measure 19 has eighth notes. Measure 20 has eighth notes and a cymbal hit.

21

Musical notation for measures 21-23. Measure 21 has eighth notes and a cymbal hit. Measure 22 has eighth notes. Measure 23 has eighth notes.

24

Musical notation for measures 24-26. Measure 24 has eighth notes. Measure 25 has eighth notes. Measure 26 has eighth notes.

27

Musical notation for measures 27-29. Measure 27 has eighth notes. Measure 28 has eighth notes. Measure 29 has eighth notes.

30

Musical notation for measures 30-31. Measure 30 has eighth notes and a cymbal hit. Measure 31 has eighth notes.

32

Musical notation for measures 32-33. Measure 32 has eighth notes and a cymbal hit. Measure 33 has eighth notes.

33

Musical notation for measures 33-34. Measure 33 has eighth notes. Measure 34 is a whole rest.

36

40

43

46

49

52

55

57

60

63

70

Musical notation for measure 70, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

77

Musical notation for measure 77, showing a sequence of notes and rests with some beamed eighth notes.

81

Musical notation for measure 81, consisting of a series of eighth notes and rests.

84

Musical notation for measure 84, including a change in time signature from 2/4 to 4/4 and various rhythmic patterns.

88

Musical notation for measure 88, featuring a 4/4 time signature and a triplet of eighth notes.

91

Musical notation for measure 91, showing a complex rhythmic pattern with eighth and sixteenth notes.

94

Musical notation for measure 94, including a change in time signature from 2/4 to 4/4 and various rhythmic patterns.

98

Musical notation for measure 98, featuring a triplet of eighth notes and other rhythmic elements.

101

Musical notation for measure 101, showing a triplet of eighth notes and various rhythmic patterns.

104

Musical notation for measure 104, including a triplet of eighth notes and various rhythmic patterns.

V.S.

107

Musical notation for measure 107, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass staff contains a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

110

Musical notation for measure 110, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

112

Musical notation for measure 112, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a bass line with eighth notes and rests. Two triplets of eighth notes are marked with '3' and brackets.

114

Musical notation for measure 114, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a bass line with eighth notes and rests. A sextuplet of eighth notes is marked with a '6' and a bracket, and a triplet of eighth notes is marked with a '3' and a bracket.

117

Musical notation for measure 117, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

119

Musical notation for measure 119, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a bass line with eighth notes and rests. Two triplets of eighth notes are marked with '3' and brackets.

♩ = 60,999973

9

15

21

25

29

34

39

42

45

48

2

Detailed description: This is a musical score for an electric guitar part. It consists of ten staves of music. The first staff starts with a tempo marking of 60,999973 and a measure rest for 9 measures. The second staff begins at measure 15. The third staff begins at measure 21. The fourth staff begins at measure 25. The fifth staff begins at measure 29. The sixth staff begins at measure 34 and includes a measure rest for 2 measures. The seventh staff begins at measure 39. The eighth staff begins at measure 42. The ninth staff begins at measure 45. The tenth staff begins at measure 48. The music is written in treble clef and includes various time signatures such as 4/4, 3/4, 2/4, and 2/2. The key signature has one sharp (F#). The score includes a variety of notes, rests, and chord symbols.



ElecGtr 2

Musical score for Electric Guitar 2, measures 51-97. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings. A measure rest for 5 measures is indicated between measures 59 and 68. The score concludes with a double bar line at measure 97.

ElecGtr 2

101

Musical staff for measures 101-105. Each measure contains a guitar chord with a slash and a tilde (~) below it, indicating a slide. The chords are: G major (x02333), G major (x02333), G major (x02333), G major (x02333), and G major (x02333).

106

Musical staff for measures 106-110. Each measure contains a guitar chord with a slash and a tilde (~) below it, indicating a slide. The chords are: G major (x02333), G major (x02333), G major (x02333), G major (x02333), and G major (x02333).

111

Musical staff for measures 111-115. Each measure contains a guitar chord with a slash and a tilde (~) below it, indicating a slide. The chords are: G major (x02333), G major (x02333), G major (x02333), G major (x02333), and G major (x02333).

116

Musical staff for measures 116-118. Each measure contains a guitar chord with a slash and a tilde (~) below it, indicating a slide. The chords are: G major (x02333), G major (x02333), G major (x02333), G major (x02333), and G major (x02333).

119

Musical staff for measures 119-121. Each measure contains a guitar chord with a slash and a tilde (~) below it, indicating a slide. The chords are: G major (x02333), G major (x02333), G major (x02333), G major (x02333), and G major (x02333).

♩ = 60,999973

9 8

22

27

32

38

41

45

49

54

58

63 **5**

68

69

70

71

72

81

85

90

94

AcouGtr&Strings

98

Musical staff 98: Treble clef, 12 measures of music. The first measure contains a complex chord with a slash and a 7. The melody consists of quarter notes and eighth notes.

103

Musical staff 103: Treble clef, 12 measures of music. The first measure contains a complex chord with a slash and a 7. The melody consists of quarter notes and eighth notes.

108

Musical staff 108: Treble clef, 12 measures of music. The first measure contains a complex chord with a slash and a 7. The melody consists of quarter notes and eighth notes.

113

Musical staff 113: Treble clef, 12 measures of music. The first measure contains a complex chord with a slash and a 7. The melody consists of quarter notes and eighth notes.

118

Musical staff 118: Treble clef, 12 measures of music. The first measure contains a complex chord with a slash and a 7. The melody consists of quarter notes and eighth notes.



64

4

Musical staff for measures 64-72. Measure 64 contains a whole rest. Measures 65-72 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

73

Musical staff for measures 73-79. Measures 73-79 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

80

Musical staff for measures 80-84. Measures 80-84 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

85

Musical staff for measures 85-89. Measures 85-89 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

90

Musical staff for measures 90-94. Measures 90-94 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

95

Musical staff for measures 95-99. Measures 95-99 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

100

Musical staff for measures 100-104. Measures 100-104 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

105

Musical staff for measures 105-108. Measures 105-108 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

109

Musical staff for measures 109-113. Measures 109-113 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

114

Musical staff for measures 114-117. Measures 114-117 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

118





♩ = 60,999973

9 8 8

A musical staff in treble clef with a 4/4 time signature. It contains three measures of whole rests. Above the first measure is the number '9', above the second is '8', and above the third is '8'. The time signature changes to 2/4 for the second and third measures.

29

14 8

A musical staff in treble clef with a 2/4 time signature. It contains two measures of whole rests. Above the first measure is the number '14' and above the second is '8'. The time signature changes to 4/4 for the second measure.

54

33

A musical staff in treble clef with a 4/4 time signature. It contains one measure of a whole rest, followed by four measures of quarter notes. Above the first measure is the number '33'. The notes in the subsequent measures are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, 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B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365,

Feuneuleu Prod - Last Resort Eagles 2

Organ/Horn

♩ = 60,999973

9 4

18 2 2

26 2

32 3 7

46

52

57

62 25 8 7

2

Organ/Horn

104



111



117



♩ = 60,999973

9 8

22 2 2

30

35

40

45

49

54

59 17

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 80-85 show a sequence of chords and eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 86-91 include a 2/4 time signature change and various rhythmic patterns.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 92-97 include a 2/4 time signature change and various rhythmic patterns.

98

Musical staff 98: Treble clef, 4/4 time signature. Measures 98-103 show a sequence of chords and eighth notes.

104

Musical staff 104: Treble clef, 4/4 time signature. Measures 104-109 show a sequence of chords and eighth notes.

110

Musical staff 110: Treble clef, 4/4 time signature. Measures 110-115 show a sequence of chords and eighth notes.

116

Musical staff 116: Treble clef, 4/4 time signature. Measures 116-118 show a sequence of chords and eighth notes.

119

Musical staff 119: Treble clef, 4/4 time signature. Measures 119-124 show a sequence of chords and eighth notes, ending with a double bar line.

# Feuneuleu Prod - Last Resort Eagles 2

Vocal

♩ = 60,999973

2

6

9

13

15

18

22

24

27

29

37

3

40

3 3

43

3

46

3 3

49

3

52

3 16

71

3 3

74

3 3

77

3 3 3

80

3 3 3





Feuneuleu Prod - Last Resort Eagles 2

Strings

♩ = 60,999973

9 8 8

A single musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 9, 8, and 8 are positioned over the first, second, and third measures respectively.

29 14 8

A single musical staff in bass clef with a 4/4 time signature. It contains two measures of whole rests. Above the staff, the numbers 14 and 8 are positioned over the first and second measures respectively.

54

A musical staff in bass clef with a 4/4 time signature, starting at measure 54. It features a series of chords and eighth notes, with a key signature of one sharp (F#).

57

A musical staff in bass clef with a 4/4 time signature, starting at measure 57. It continues the melodic and harmonic progression from the previous staff.

60 3

A musical staff in bass clef with a 4/4 time signature, starting at measure 60. It includes a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

67

A musical staff in bass clef with a 4/4 time signature, starting at measure 67. It features a complex rhythmic pattern with many beamed notes.

73

A musical staff in bass clef with a 4/4 time signature, starting at measure 73. It consists of a series of chords and eighth notes.

79

A musical staff in bass clef with a 4/4 time signature, starting at measure 79. It continues the melodic line with various chordal accompaniment.

84

A musical staff in bass clef with a 4/4 time signature, starting at measure 84. It features a mix of chords and moving lines.

89

A musical staff in bass clef with a 4/4 time signature, starting at measure 89. It concludes the piece with a final melodic phrase and chordal support.

V.S.

2

94

Strings

99

103

107

111

115

119

This musical score is for a string section, labeled 'Strings' at the top. It consists of six systems of music, each with a measure number on the left: 94, 99, 103, 107, 111, and 119. Each system contains two staves: a treble clef staff (top) and a bass clef staff (bottom). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like '7' (likely fortissimo). The score shows a progression of chords and melodic lines across the systems, with some measures featuring long, sweeping lines or complex rhythmic patterns.

Feuneuleu Prod - Last Resort Eagles 2

Piano

♩ = 60,999973

5

8

12

16

20

23

27

32

36

V.S.

This musical score is for a piano piece, spanning measures 41 to 80. It is written in treble clef with a key signature of one sharp (F#). The score is organized into ten systems, each with a measure number at the beginning. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins, and articulation marks like slurs and staccato. The piece concludes with a final chord in measure 80.

86

Musical notation for measures 86-91. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords in the right hand and single notes in the left hand. The time signature changes to 4/4 at the beginning of measure 87.

92

Musical notation for measures 92-96. Measure 92 continues the 4/4 time signature. The piece concludes with a 2/4 time signature and a key signature change to one sharp (F#) at the end of measure 96.

97

Musical notation for measures 97-101. This system contains five measures of music in 4/4 time, featuring a consistent pattern of chords and single notes.

102

Musical notation for measures 102-106. This system contains five measures of music in 4/4 time, continuing the established harmonic and rhythmic patterns.

107

Musical notation for measures 107-111. This system contains five measures of music in 4/4 time, maintaining the piece's structure.

112

Musical notation for measures 112-116. This system contains five measures of music in 4/4 time, showing the progression of the composition.

117

Musical notation for measures 117-119. This system contains three measures of music in 4/4 time, leading towards the end of the piece.

120

Musical notation for measures 120-121. This system contains two measures of music in 4/4 time, concluding the piece with a final chord and a whole rest.