

Feuneuleu Prod - Let It Grow Eric Clapton

0.0"
1.1.00
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♩ = 77,999977

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Rock Organ

FM Synth

Solo



J. Gtr.

E. Bass

FM

7

J. Gtr.

E. Bass

Organ

FM

Solo



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Flamenco Guitar), and Solo (Saxophone). Measure 13 features a triplet in the E. Gtr. part. Measure 14 shows a continuation of the instrumental parts.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Flamenco Guitar), and Solo (Saxophone). Measure 15 features a dense chordal texture in the J. Gtr. part. Measure 16 shows a continuation of the instrumental parts.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fretless Mandolin), and Solo. The key signature has two flats (B-flat and E-flat). Percussion features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts are highly rhythmic, with the J. Gtr. playing chords and the E. Gtr. playing a melodic line. The E. Bass provides a steady bass line. The Organ, FM, and Solo parts provide harmonic support and melodic lines.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Fretless Mandolin), and Solo. The key signature has two flats (B-flat and E-flat). Percussion continues with the eighth-note pattern. The J. Gtr. and E. Gtr. parts are highly rhythmic. The E. Bass provides a steady bass line. The A. (Alto Saxophone) part has a melodic line. The Organ, FM, and Solo parts provide harmonic support and melodic lines.

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

30

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



42

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



45

J. Gtr.

E. Gtr.

E. Bass

Solo

48

Musical score for measures 48-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mandolin), and Solo. The J. Gtr. part features a complex rhythmic pattern with a triplet of eighth notes in measure 49. The E. Gtr. part has a melodic line with a triplet in measure 49. The E. Bass part provides a steady bass line. The Organ part has a few notes in measure 48. The FM part has a melodic line. The Solo part has a few notes in measure 48.



51

Musical score for measures 51-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo. The J. Gtr. part features a complex rhythmic pattern with a triplet of eighth notes in measure 51. The E. Gtr. part has a melodic line with a triplet in measure 51. The E. Bass part provides a steady bass line. The FM part has a melodic line. The Solo part has a few notes in measure 51.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes A. (Acoustic Guitar), Organ, FM (Fingered Mandolin), and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex, rhythmic pattern with many beamed notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple, walking bass line. The A. part has a few chords. The Organ part has a sustained chord. The FM part has a few notes. The Solo part has a melodic line with some bends and a final sustained chord.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Organ, FM, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. part consists of a dense, rhythmic accompaniment with many chords. The E. Gtr. part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The A. part has a few chords. The Organ part has a long, sustained chord with some movement. The FM part has a simple melodic line. The Solo part has a melodic line with some grace notes.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a 12-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Accordion), Organ, FM (Fingered Mandolin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense chordal texture with a triplet of eighth notes. The E. Gtr. part has a melodic line with a 7/8 time signature. The E. Bass part has a simple bass line. The A. part has a chordal accompaniment. The Organ part has a sustained chord. The FM part has a melodic line. The Solo part has a melodic line with a key signature change to one flat.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for page 13. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Fingered Mute), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff. The J. Gtr. part consists of a dense sequence of chords. The E. Gtr. part has a melodic line with some slurs. The E. Bass part provides a simple bass line. The A. part is mostly silent. The Organ part has a melodic line in the treble clef and block chords in the bass clef. The FM part has a few notes. The Solo part features a complex melodic line with many beamed notes and slurs.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and A. (Alto Saxophone). The second system includes Organ, FM (Fingered Mute), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense, rhythmic accompaniment with many chords. The E. Gtr. part has a melodic line with long notes and ties. The E. Bass part has a steady, rhythmic bass line. The A. part has a few notes in the second measure. The Organ part has a sustained chord in the first measure and a melodic line in the second. The FM part has a melodic line with some rests. The Solo part has a melodic line with some rests and a long note in the second measure.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Fingered Mute), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a dense, rhythmic chordal texture. The E. Gtr. part has a melodic line with some slurs. The E. Bass part provides a steady bass line. The A. part has sparse, rhythmic chords. The Organ part features a long, sustained chord with a slur. The FM part has a few notes in the second measure. The Solo part has a melodic line with a slur.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

74

Perc. J. Gtr. E. Gtr. E. Bass Organ FM Solo

This musical score covers measures 74 and 75. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a complex, multi-layered chordal texture. The E. Gtr. part has a melodic line with a triplet of eighth notes in measure 75. The E. Bass part provides a steady bass line. The Organ part has a long, sustained chord in measure 75. The FM and Solo parts are mostly silent, with some sparse notes in the Solo part.



76

Perc. J. Gtr. E. Gtr. E. Bass Organ FM Solo

This musical score covers measures 76 and 77. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains its complex chordal texture. The E. Gtr. part has a melodic line with a sharp sign in measure 77. The E. Bass part continues with its bass line. The Organ part has a long, sustained chord in measure 77. The FM and Solo parts are mostly silent, with some sparse notes in the Solo part.

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo



80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo



86

J. Gtr.

E. Gtr.

E. Bass



98

J. Gtr.

E. Gtr.

E. Bass



110

J. Gtr.

E. Gtr.

E. Bass

118

J. Gtr.

Musical staff for J. Gtr. in treble clef. It features a sequence of six eighth notes with upward-pointing stems, each beamed together and connected by a slur. The notes are G4, A4, B4, C5, B4, and A4. The final note is followed by a quarter rest, a quarter note G4, and a quarter rest. The staff ends with a double bar line.

E. Gtr.

Musical staff for E. Gtr. in treble clef. It features a sequence of six eighth notes with upward-pointing stems, each beamed together and connected by a slur. The notes are G4, A4, B4, C5, B4, and A4. The final note is followed by a quarter rest. The staff ends with a double bar line.

E. Bass

Musical staff for E. Bass in bass clef. It features a sequence of six eighth notes with downward-pointing stems, each beamed together and connected by a slur. The notes are G3, A3, B3, C4, B3, and A3. The final note is followed by a quarter rest, a quarter note G3, and a quarter rest. The staff ends with a double bar line.

Feuneuleu Prod - Let It Grow Eric Clapton

Percussion

♩ = 77,999977

7

11

14

17

20

24

27

30

33

36

V.S.

40

7

53

57

60

63

67

70

73

75

77

Percussion

3

79

Musical notation for measures 79 and 80. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with beams, each marked with an 'x' above it, indicating a percussive sound. The notes are grouped in pairs across the two measures.

81

Musical notation for measures 81 and 82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with beams, each marked with an 'x' above it, indicating a percussive sound. The notes are grouped in pairs across the two measures.

83

Musical notation for measures 83 and 84. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with beams, each marked with an 'x' above it, indicating a percussive sound. The notes are grouped in pairs across the two measures. The number 41 is written in the right margin of the staff.

♩ = 77,999977

4

6

8

11

14

16

19

21

23

V.S.

26

29

32

35

38

41

44

46

48

50

52

55

58

61

64

67

69

72

74

76

V.S.

78

Musical staff 78: Treble clef, key signature of two flats. Contains a complex rhythmic pattern with chords and a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of two flats. Continuation of the rhythmic pattern from staff 78, ending with a triplet.

82

Musical staff 82: Treble clef, key signature of two flats. Continuation of the rhythmic pattern, ending with a chord.

87

Musical staff 87: Treble clef, key signature of two flats. A series of eighth notes with slurs.

96

Musical staff 96: Treble clef, key signature of two flats. A series of eighth notes with slurs.

105

Musical staff 105: Treble clef, key signature of two flats. A series of eighth notes with slurs.

114

Musical staff 114: Treble clef, key signature of two flats. A series of eighth notes with slurs.

120

Musical staff 120: Treble clef, key signature of two flats. A series of eighth notes with slurs, ending with a final chord.

Feuneuleu Prod - Let It Grow Eric Clapton

Electric Guitar

♩ = 77,999977

9

13

17

21

25

29

33

37

40

2

Detailed description: This is a musical score for electric guitar, consisting of nine staves of music. The tempo is marked as ♩ = 77,999977. The score begins with a measure containing a '9' above the staff, indicating a fret number. The music is written in a 4/4 time signature. The first staff shows a sequence of notes with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff starts with a '13' above the staff. The third staff starts with a '17' above the staff. The fourth staff starts with a '21' above the staff. The fifth staff starts with a '25' above the staff. The sixth staff starts with a '29' above the staff. The seventh staff starts with a '33' above the staff. The eighth staff starts with a '37' above the staff. The ninth staff starts with a '40' above the staff and ends with a '2' above the staff, indicating a final fret number. The score includes various musical notations such as notes, rests, and dynamic markings.

45



50



55



59



63



67



71



76



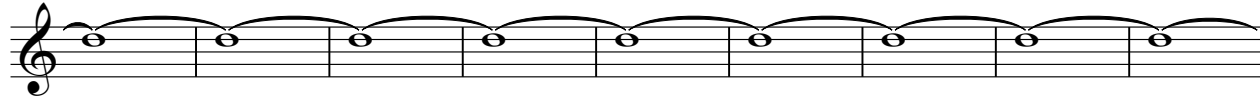
81



88



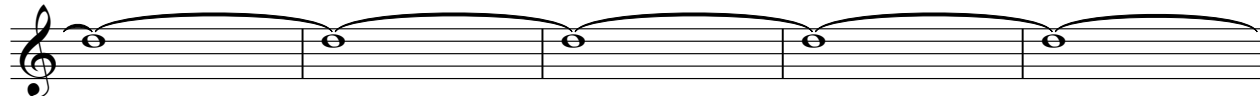
97



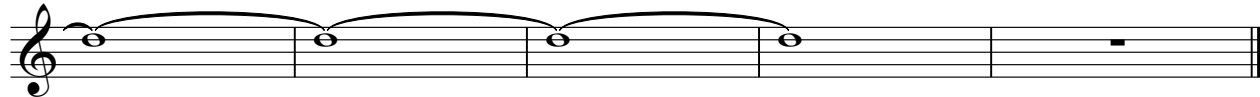
106



115



120



Feuneuleu Prod - Let It Grow Eric Clapton

Fretless Electric Bass

♩ = 77,999977

5

10

15

20

25

30

35

40

46

53

V.S.

58



63



68



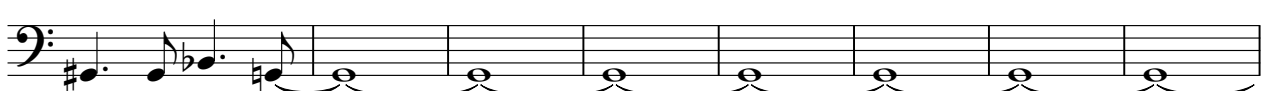
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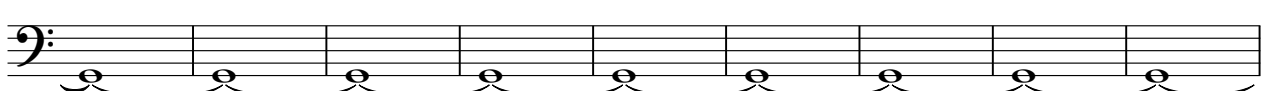
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83



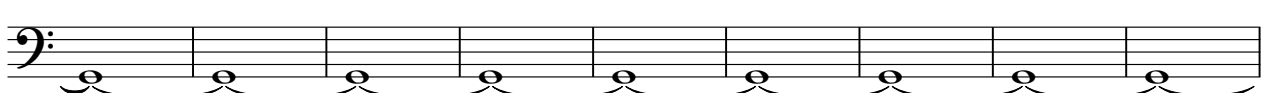
91



100



109



118



Feuneuleu Prod - Let It Grow Eric Clapton

Alto

♩ = 77,999977

9

14

19

7

30

35

20

59

2

65

69

53

Feuneuleu Prod - Let It Grow Eric Clapton

Rock Organ

♩ = 77,999977

8

14

20

26

33

39

5

48

5

5

58

64

71

78

82

41

♩ = 77,999977

2

6

10

16

21

24

30

33

13

Feuneuleu Prod - Let It Grow Eric Clapton

Solo

♩ = 77,999977

8

11

15

20

24

28

32

37

Musical score for guitar solo, measures 42-80. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, melodic line with many accidentals and a dense, multi-voice accompaniment consisting of several parallel lines of chords and arpeggios. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a final chord in measure 80.

Solo

3

82

A musical staff in treble clef. The first four measures contain the following notes: a half note G4 with a flat sign, a half note G4, a quarter note A4 with a sharp sign, and a quarter note G4 with a flat sign. The fifth measure contains a thick black horizontal bar extending across the entire staff, indicating a full bar rest or a specific performance instruction. The number 41 is printed above the staff in the fifth measure.

41