

# Feuneuleu Prod - Lithium Nirvana

♩ = 130,000000

Kurdt Kobain -Guitar Mute-

Musical notation for Kurdt Kobain -Guitar Mute- (measures 1-4). The notation is in 4/4 time and features a melodic line with various accidentals (sharps and naturals) and a key signature change to one flat (Bb) at the end of the phrase.

5

David Grohl -Drums-

Musical notation for David Grohl -Drums- (measures 5-6). The notation shows a drum pattern with various note values and rests.

Kurdt Kobain -Guitar Mute-

Musical notation for Kurdt Kobain -Guitar Mute- (measures 5-6). The notation shows a melodic line with various accidentals and a key signature change to one flat (Bb) at the end of the phrase.

Kurdt Kobain -Vocals-

Musical notation for Kurdt Kobain -Vocals- (measures 5-6). The notation shows a vocal line with various note values and rests.

7

David Grohl -Drums-

Musical notation for David Grohl -Drums- (measures 7-8). The notation shows a drum pattern with various note values and rests.

Kurdt Kobain -Guitar Mute-

Musical notation for Kurdt Kobain -Guitar Mute- (measures 7-8). The notation shows a melodic line with various accidentals and a key signature change to one flat (Bb) at the end of the phrase.

Kurdt Kobain -Vocals-

Musical notation for Kurdt Kobain -Vocals- (measures 7-8). The notation shows a vocal line with various note values and rests.

9

David Grohl -Drums-

Musical notation for David Grohl -Drums- (measures 9-10). The notation shows a drum pattern with various note values and rests.

Kurdt Kobain -Guitar Mute-

Musical notation for Kurdt Kobain -Guitar Mute- (measures 9-10). The notation shows a melodic line with various accidentals and a key signature change to one flat (Bb) at the end of the phrase.

Kurdt Kobain -Vocals-

Musical notation for Kurdt Kobain -Vocals- (measures 9-10). The notation shows a vocal line with various note values and rests.

11

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

13

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

15

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

17

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

19

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

21

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

23

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

25

David Grohl -Drums-  
Kurt Cobain -Vocals-  
Kurt Cobain -Dist Guitar-  
Chris Novoselic -Bass-

This system covers measures 25 and 26. Measure 25 features a drum pattern with six asterisks above the staff, indicating a specific drumming technique. Kurt Cobain's vocal line consists of a few notes with a fermata. The distorted guitar part plays a series of chords, and the bass line provides a steady accompaniment.

27

David Grohl -Drums-  
Kurt Cobain -Vocals-  
Kurt Cobain -Dist Guitar-  
Chris Novoselic -Bass-

This system covers measures 27 and 28. Measure 27 has six asterisks above the drum staff. Kurt Cobain's vocal line continues with more notes and a fermata. The guitar and bass parts maintain their respective parts from the previous measures.

29

David Grohl -Drums-  
Kurt Cobain -Guitar Mute-  
Kurt Cobain -Vocals-  
Kurt Cobain -Dist Guitar-  
Chris Novoselic -Bass-

This system covers measures 29 and 30. Measure 29 has four asterisks above the drum staff. Kurt Cobain's part is labeled 'Guitar Mute' and shows a melodic line. His vocal line has some notes with a fermata. The distorted guitar part is present in measure 29 but silent in measure 30. The bass line continues throughout.

31

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Chris Novoselic -Bass-

33

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

35

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

37

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

39

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

41

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

43

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

45

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

47

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

49

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

50

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

52

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-



54

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

56

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

58

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

$\text{♩} = 130,000137$

60

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

62

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

64

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-


66 

David Grohl -Drums-

Kurdt Kobain -Vocals-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

68 

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-



45

Musical notation for measures 45-48. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, creating a rhythmic pattern.

49

Musical notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

53

Musical notation for measures 53-56. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

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57

Musical notation for measures 57-60. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

61

Musical notation for measures 61-64. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

65

Musical notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

Kurdt Kobain -Guitar Mute- Feuneuleu Prod - Lithium Nirvana

♩ = 130,000137 = 120,000000

6

10

14

18

30

34

38

42

46

9

V.S.

2

# Kurdt Kobain -Guitar Mute-

49

♩ = 130,000137

A musical staff with a treble clef. The staff contains two thick black horizontal bars representing guitar frets. The first bar is labeled with the number '9' above it, and the second bar is labeled with the number '11' above it. The staff ends with a double bar line.

Kurdt Kobain -Vocals-

Feuneuleu Prod - Lithium Nirvana

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4

9

13

18

23

27

35

39

44

49

V.S.



2

Kurdt Kobain -Vocals-

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests. Measure 54 contains a whole note with a flat (Bb). Measure 55 features a dotted quarter note followed by an eighth note. Measure 56 ends with a quarter note.

57

♩ = 130,000137

Musical notation for measures 57-61. Measure 57 begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests. Measure 58 contains a quarter note. Measure 59 has a quarter note. Measure 60 features a dotted quarter note and an eighth note. Measure 61 ends with a quarter note.

62

Musical notation for measures 62-65. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure 63 contains a quarter note. Measure 64 has a quarter note. Measure 65 ends with a double bar line and a fermata, with a '2' written above the bar line.

Kurdt Kobain -Dist Guitar-

Feuneuleu Prod - Lithium Nirvana

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19

Musical staff 19: Treble clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a long horizontal line indicating a full-measure rest for 19 measures. The staff then continues with a series of chords.

24

Musical staff 24: Treble clef, 4/4 time signature. Contains a sequence of chords.

28

19

Musical staff 28: Treble clef, 4/4 time signature. Contains a sequence of chords, followed by a long horizontal line indicating a full-measure rest for 19 measures, and then continues with chords.

50

Musical staff 50: Treble clef, 4/4 time signature. Contains a sequence of chords.

55

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Musical staff 55: Treble clef, 4/4 time signature. Contains a sequence of chords.

59

Musical staff 59: Treble clef, 4/4 time signature. Contains a sequence of chords.

64

Musical staff 64: Treble clef, 4/4 time signature. Contains a sequence of chords.

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Chris Novoselic -Bass-

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19

Musical staff 19: Bass line starting with a 4/4 time signature change and a whole rest, followed by eighth notes.

24

Musical staff 24: Bass line with eighth notes and rests.

28

Musical staff 28: Bass line with eighth notes and rests.

31

Musical staff 31: Bass line with eighth notes and rests.

34

Musical staff 34: Bass line with eighth notes and rests.

37

Musical staff 37: Bass line with eighth notes and rests.

40

Musical staff 40: Bass line with eighth notes and rests.

43

Musical staff 43: Bass line with eighth notes and rests.

46

Musical staff 46: Bass line with eighth notes and rests.

49

Musical staff 49: Bass line with eighth notes and rests.

V.S.

52



56

♩ = 130,000137



60



64



66

