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1.1,00
The Beatles

Feuneuleu Prod - Long And Winding Road The Beatles.

♩ = 83,999969

VIBR DELAY
VIBR SPEED
VIBR DEPTH

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute lead, Trumpet, Trombone (three staves), Std Drums, Piano 1, Fretless Bass, Choir Aahs, Strings 1, and Strings 2. The score is in 4/4 time and B-flat major. The flute part begins with a melodic line in the first measure. The trumpet and trombone parts enter in the third measure with a rhythmic accompaniment. The piano part features a complex chordal texture starting in the second measure. The fretless bass and strings provide a steady harmonic foundation. The choir aahs part is mostly silent, with some notes in the third measure. The tempo is marked as 83,999969 BPM. The score includes various musical notations such as rests, notes, and chords.

♩ = 83,999969

4

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Strings 1

Strings 2

7

Flute lead

Std Drums

Piano 1

Fretless Bass

Strings 1

Strings 2

The musical score consists of six staves. The Flute lead staff (treble clef) shows a whole rest in measure 7, followed by a quarter rest and a quarter note in measure 8, and a quarter note in measure 9. The Std Drums staff (percussion clef) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano 1 staff (grand staff) features a complex chordal texture in measure 7, which simplifies into a few chords in measures 8 and 9. The Fretless Bass staff (bass clef) has a whole rest in measure 7, followed by quarter notes in measures 8 and 9. The Strings 1 staff (treble clef) and Strings 2 staff (bass clef) both play sustained chords, with dynamics markings like 'p' and 'f'.

9

Flute lead

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

Strings 2

This musical score page contains seven staves for measures 9, 10, and 11. The instruments are: Flute lead (treble clef), Std Drums (drum notation), Piano 1 (grand staff), Fretless Bass (bass clef), Choir Aahs (treble clef), Strings 1 (treble clef), and Strings 2 (bass clef). The key signature is three flats (B-flat major/D minor). The flute part has a melodic line with a dotted quarter note in measure 9. The drums feature a pattern of eighth notes with 'x' marks above them. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The fretless bass has a complex line with triplets and slurs. The choir part has a few notes in measures 10 and 11. The strings play sustained chords.

11

This musical score page features seven staves. The **Flute lead** staff (top) is in treble clef with a key signature of two flats and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4. The **Std Drums** staff uses a drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The first measure has a snare drum on the first beat and a bass drum on the second. The second measure has a snare drum on the first beat and a bass drum on the second. The third measure has a snare drum on the first beat and a bass drum on the second. The fourth measure has a snare drum on the first beat and a bass drum on the second. The **Piano 1** staff is in grand staff (treble and bass clefs) with a key signature of two flats. The first measure has a quarter note G4 in the treble and a quarter note G2 in the bass. The second measure has a quarter note A4 in the treble and a quarter note A2 in the bass. The third measure has a quarter note Bb4 in the treble and a quarter note Bb2 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note C2 in the bass. The **Fretless Bass** staff is in bass clef with a key signature of two flats. It has a quarter note G2 in the first measure, a quarter note A2 in the second, a quarter note Bb2 in the third, and a quarter note C3 in the fourth. The **Choir Aahs** staff is in treble clef with a key signature of two flats. It has a whole note G4 in the first measure, a whole rest in the second, and a whole rest in the third. The **Strings 1** staff is in treble clef with a key signature of two flats. It has a quarter note G4 in the first measure, a quarter note A4 in the second, a quarter note Bb4 in the third, and a quarter note C5 in the fourth. The **Strings 2** staff is in bass clef with a key signature of two flats. It has a quarter note G2 in the first measure, a quarter note A2 in the second, a quarter note Bb2 in the third, and a quarter note C3 in the fourth.

14

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Strings 1

17

This musical score page, marked with rehearsal number 17, features seven staves. The **Flute lead** staff begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The **Trumpet** and **Trombone** (top two staves) parts consist of whole rests. The **Trombone** (bottom staff) part features a series of chords and single notes. The **Std Drums** staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. **Piano 1** is written in grand staff notation, with a melodic line in the right hand and a bass line in the left hand. The **Fretless Bass** staff has a simple line of notes. The **Strings 1** staff shows a series of chords.

20

Flute lead

Trumpet

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

23

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute lead (treble clef), Trumpet (treble clef), Trombone (bass clef), another Trombone (bass clef), Std Drums (drum notation), Piano 1 (grand staff), Fretless Bass (bass clef), Choir Aahs (treble clef), and Strings 1 (bass clef). The score consists of three measures. The Flute lead part features a melodic line with a triplet in the third measure. The Trumpet and Trombone parts provide harmonic support with sustained notes. The Std Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Piano 1 part has a complex accompaniment with chords and moving lines. The Fretless Bass part has a simple bass line. The Choir Aahs part has a single note in the first measure. The Strings 1 part has a melodic line in the first measure.

26

Flute lead

Std Drums

Piano 1

Fretless Bass

Strings 1



28

Flute lead

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

30

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

33

The musical score for page 12, starting at measure 33, features the following parts:

- Flute lead:** A single staff in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Trumpet:** A staff in treble clef with a key signature of two flats. It contains whole rests for the first three measures.
- Trombone (top):** A staff in bass clef with a key signature of two flats. It contains whole rests for the first three measures.
- Trombone (middle):** A staff in bass clef with a key signature of two flats. It contains whole rests for the first three measures.
- Trombone (bottom):** A staff in bass clef with a key signature of two flats. It contains a rhythmic accompaniment of eighth and quarter notes.
- Std Drums:** A staff with a double bar line and a key signature of two flats. It features a complex drum pattern with various note values and rests.
- Piano 1:** A grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex piano accompaniment with chords and moving lines.
- Fretless Bass:** A staff in bass clef with a key signature of two flats. It contains a simple bass line with quarter and eighth notes.
- Strings 1:** A staff in bass clef with a key signature of two flats. It contains a simple string accompaniment with quarter and eighth notes.

36

Flute lead

Trumpet

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

Detailed description: This is a page of a musical score, page 13, starting at measure 36. The score is written for a large ensemble. The instruments and their parts are: Flute lead (melodic line in treble clef), Trumpet (melodic line in treble clef), Trombone (harmonic accompaniment in bass clef), Std Drums (rhythmic accompaniment with 'x' marks for cymbals), Piano 1 (harmonic accompaniment in grand staff), Fretless Bass (melodic line in bass clef), Choir Aahs (vocal line in treble clef), and Strings 1 (harmonic accompaniment in grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a vertical stack with a common vertical line on the left side.

39

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

42

Std Drums

Musical notation for Standard Drums. The staff shows a snare drum pattern with various accents and a cymbal pattern. The notation includes stems with 'x' marks and asterisks to indicate specific drum sounds.

Piano 1

Musical notation for Piano 1. The grand staff consists of a treble clef and a bass clef. The treble clef part features chords and single notes, while the bass clef part has a simple melodic line.

Fretless Bass

Musical notation for Fretless Bass. The staff shows a simple melodic line with eighth and quarter notes.

Choir Aahs

Musical notation for Choir Aahs. The staff shows a long, sustained note with a fermata, indicating a vocal 'ah' sound.

Strings 1

Musical notation for Strings 1. The staff shows a melodic line with eighth and quarter notes, including some slurs.

Strings 2

Musical notation for Strings 2. The staff shows a melodic line with eighth and quarter notes, including some slurs.

45

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

Strings 2

48

The musical score for page 17, starting at measure 48, features the following parts:

- Flute lead:** Treble clef, melodic line with eighth and quarter notes.
- Trumpet:** Treble clef, playing a whole note chord in the first measure, then a whole note chord in the second measure, and a whole rest in the third.
- Trombone (top):** Bass clef, playing a whole note chord in the first measure, then a whole note chord in the second measure, and a whole rest in the third.
- Trombone (middle):** Bass clef, playing a whole note chord in the first measure, then a whole note chord in the second measure, and a whole rest in the third.
- Trombone (bottom):** Bass clef, playing a whole rest in the first measure, then a quarter note chord in the second measure, and a quarter note chord in the third.
- Std Drums:** Drum set notation with various rhythmic patterns including eighth and quarter notes.
- Piano 1:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Fretless Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Strings 1:** Grand staff (treble and bass clefs), playing a simple accompaniment with chords and moving lines.

51

Flute lead

Trumpet

Trombone

Std Drums

Piano 1

Fretless Bass

Strings 1

53

This musical score page features seven staves for different instruments and vocal parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is as follows:

- Flute lead:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4.
- Trumpet:** Treble clef, playing a sequence of quarter notes: Bb4, C5, D5, E5, followed by a dotted quarter note D5 and a half note C5.
- Trombone:** Bass clef, playing a sequence of quarter notes: Bb3, C4, D4, E4, followed by a dotted quarter note D4 and a half note C4.
- Std Drums:** Drum set notation with 'x' marks for cymbals and asterisks for snare. The pattern includes eighth and sixteenth notes.
- Piano 1:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment.
- Fretless Bass:** Bass clef, playing a sequence of eighth notes: Bb3, C4, D4, E4, followed by a dotted quarter note D4 and a half note C4.
- Choir Aahs:** Treble clef, playing a sequence of quarter notes: Bb4, C5, D5, E5, followed by a dotted quarter note D5 and a half note C5.
- Strings 1:** Bass clef, playing a sequence of quarter notes: Bb3, C4, D4, E4, followed by a dotted quarter note D4 and a half note C4.

56

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

59

Flute lead

Trumpet

Trombone

Trombone

Trombone

Piano 1

Fretless Bass

Choir Aahs

Strings 1

Detailed description: This page of a musical score covers measures 59 to 62. The score is for a full orchestra and includes a flute lead. The key signature is B-flat major (two flats). The flute lead starts with a quarter note G4, followed by rests. The trumpet and trombone parts play a melodic line of quarter notes: G4, A4, Bb4, C5, with slurs over each measure. The piano part features a complex texture with multiple voices in both staves, including chords and moving lines. The fretless bass and choir 'Aahs' parts play sustained notes with slurs. The strings part consists of multiple voices playing sustained notes with slurs. The score concludes with a double bar line at the end of measure 62.

Flute lead

♩ = 83,999969
VIBR SPEED
VIBR DEPTH
VIBR DELAY

6

11

16

21

26

29

34

38

3

2

Flute lead

45



50



55



58



4

Feuneuleu Prod - Long And Winding Road The Beatles.

Trumpet

♩ = 83,999969

2 9

16 2

24 5 2

36 5

47 2

55

59

Detailed description: This musical score is for the trumpet part of 'Long and Winding Road' by The Beatles. It is written in 4/4 time with a tempo of 83.999969. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff (measures 1-5) features a double bar line with the number '2' above it, followed by a sequence of notes, a whole rest, and another double bar line with the number '9' above it. The second staff (measures 6-10) begins with a measure rest, followed by a double bar line with '2', and then a melodic line. The third staff (measures 11-15) includes a double bar line with '5', a sequence of notes, a whole rest, and another double bar line with '2'. The fourth staff (measures 16-20) features a melodic line and ends with a double bar line with '5'. The fifth staff (measures 21-25) starts with a sequence of notes, a whole rest, a double bar line with '2', and continues with a melodic line. The sixth staff (measures 26-30) contains a melodic line. The seventh staff (measures 31-35) features a melodic line with a slur over the first four measures and a whole rest in the fifth measure.

Trombone

Feuneuleu Prod - Long And Winding Road The Beatles.

♩ = 83,999969

2 9

Musical notation for measures 1-5 in bass clef, 4/4 time, key of B-flat major. Measure 1 has a whole rest with a '2' above it. Measure 2 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 3 has a whole rest with a '9' above it. Measure 4 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 5 has a whole rest with a '9' above it.

16

6 5

Musical notation for measures 16-20 in bass clef, 4/4 time, key of B-flat major. Measure 16 has a whole rest with a '6' above it. Measure 17 has a whole note G2. Measure 18 has a whole rest with a '6' above it. Measure 19 has eighth notes G2, F2, E2, D2. Measure 20 has a whole rest with a '5' above it.

31

6 5

Musical notation for measures 31-35 in bass clef, 4/4 time, key of B-flat major. Measure 31 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 32 has a whole rest with a '6' above it. Measure 33 has a whole note G2. Measure 34 has eighth notes G2, F2, E2, D2. Measure 35 has a whole rest with a '5' above it.

42

5 6

Musical notation for measures 42-46 in bass clef, 4/4 time, key of B-flat major. Measure 42 has a whole rest with a '5' above it. Measure 43 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 44 has a whole rest with a '6' above it. Measure 45 has a whole note G2. Measure 46 has eighth notes G2, F2.

57

Musical notation for measures 57-61 in bass clef, 4/4 time, key of B-flat major. Measure 57 has eighth notes G2, F2, E2, D2. Measure 58 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 59 has a whole rest with a '6' above it. Measure 60 has a whole rest with a '6' above it. Measure 61 has a whole rest with a '6' above it.

Trombone

Feuneuleu Prod - Long And Winding Road The Beatles.

♩ = 83,999969

2 10

17

6 5

32

6 5

47

6

57

2

Trombone

Feuneuleu Prod - Long And Winding Road The Beatles.

♩ = 83,999969

16

16

21

21

11

37

37

11

53

53

5

Std Drums

♩ = 83,999969

2

7

12

17

21

25

29

34

38

42

V.S.

2

Std Drums

45

Musical notation for measures 45-49. Measure 45 starts with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bass line consists of quarter and eighth notes. Measures 46-49 continue with similar rhythmic patterns and drum notation.

50

Musical notation for measures 50-53. Measure 50 begins with a double bar line. The notation features a consistent drum pattern with 'x' marks and eighth notes, and a bass line of quarter notes.

54

Musical notation for measures 54-56. Measure 54 starts with a double bar line. The notation includes a drum pattern with 'x' marks and eighth notes, and a bass line of quarter notes.

57

Musical notation for measure 57. The measure begins with a double bar line and a key signature of one sharp (F#). It contains a few notes in the bass line, followed by a whole rest. The number '5' is written above the staff, indicating a five-measure rest.

Piano 1

♩ = 83,999969

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest in both staves. The second measure features a quarter note in the right hand and a quarter note in the left hand. The third and fourth measures consist of dense, multi-voice chords in the right hand, with the left hand playing a simple bass line.

5

Musical notation for measures 5-8. The right hand continues with complex chordal textures, while the left hand plays a steady bass line of quarter notes.

10

Musical notation for measures 9-13. The right hand features a melodic line with some grace notes, and the left hand continues with a bass line of quarter notes.

14

Musical notation for measures 14-17. This section returns to a more complex, multi-voice chordal texture in the right hand, similar to the first system.

18

Musical notation for measures 18-20. The right hand has a melodic line with grace notes, and the left hand plays a bass line of quarter notes.

21

Musical notation for measures 21-25. The right hand features a melodic line with grace notes, and the left hand plays a bass line of quarter notes.

V.S.

25

Musical score for measures 25-28. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand features a complex texture with many beamed notes and chords, while the left hand continues with a simple eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand plays a melodic line with some grace notes, and the left hand plays chords and a simple accompaniment.

37

Musical score for measures 37-40. The right hand plays a melodic line with some grace notes, and the left hand plays chords and a simple accompaniment.

41

Musical score for measures 41-44. The piece returns to a similar texture as measures 25-28, with chords in the right hand and eighth-note accompaniment in the left hand.

45

Musical score for measures 45-48. The right hand features a complex texture with many beamed notes and chords, while the left hand continues with a simple eighth-note accompaniment.

49

Musical score for measures 49-52. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and single notes.

53

Musical score for measures 53-56. The right hand continues with a melodic line, incorporating some chromaticism and grace notes. The left hand accompaniment remains consistent with the previous section.

57

Musical score for measures 57-60. The right hand features a melodic line with a repeat sign at the end of the first measure. The left hand accompaniment includes a section with sustained chords in the final two measures.

Fretless Bass

♩ = 83,999969

2



8



12



18



24



30



36



41



47



53



V.S.

2

Fretless Bass

57



Choir Aahs

Feuneuleu Prod - Long And Winding Road The Beatles.

♩ = 83,999969

8 9

21

4

31

6 4

45

6

56

56

Strings 1

♩ = 83,999969

2

8

13

20

26

30

37

43

48

55

V.S.

2

59

Strings 1

The image shows a musical score for a string section, labeled "Strings 1". It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. Each of the first three measures contains a whole note chord, indicated by a large oval above the staff. The notes in each chord are: G2 (open), B1 (open), D2 (open), F2 (open), and G2 (open). The fourth measure contains a whole rest. The staff ends with a double bar line.

Strings 2

Feuneuleu Prod - Long And Winding Road The Beatles.

♩ = 83,999969

2

9

28

42

18