

Feuneuleu Prod - Nights In White Satin The Moody Blues

0.0"
1.1,00
Beharred by Mike Dyt (en)

♩ = 80,999969

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a simple rhythmic pattern with quarter notes and rests.
- The Moody Blues':** A vocal line with lyrics, featuring a melodic line with some grace notes.
- Nights in White:** A vocal line with lyrics, featuring a melodic line with some grace notes.
- acoustic guitar:** Features a melodic line with some grace notes.
- acoustic bass:** Features a bass line with quarter notes and rests.
- fretless bass:** Features a bass line with quarter notes and rests.
- elec. piano:** Features a bass line with sustained chords and rests.
- organ:** Features a melodic line with rests.
- vocal - pan flute:** Features a melodic line with quarter notes and rests.
- slow strings:** Features a melodic line with rests.
- synth calliope:** Features a melodic line with rests.
- strings:** Features a melodic line with rests.

The tempo is marked as ♩ = 80,999969.

7

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

fretless bass

elec. piano

organ

vocal - pan flute

13

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

fretless bass

elec. piano

organ

vocal - pan flute

slow strings

19

drums

The Moody Blues'

Nights in White

acoustic bass

elec. piano

organ

vocal - pan flute

slow strings

strings



25

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

fretless bass

elec. piano

organ

vocal - pan flute

slow strings

strings

The image shows a musical score for the piece "Nights in White". The score is arranged in a vertical stack of staves. At the top, the number "31" is written. The instruments and their parts are as follows:

- drums:** A drum set part with a simple, steady rhythm.
- The Moody Blues':** A vocal line with lyrics, featuring a melodic line and some lyrics written below the staff.
- Nights in White:** A vocal line with lyrics, featuring a melodic line and some lyrics written below the staff.
- acoustic guitar:** A guitar part with chords and some melodic lines.
- acoustic bass:** A bass line with a steady, rhythmic pattern.
- fretless bass:** A fretless bass line with a steady, rhythmic pattern.
- elec. piano:** An electric piano part with chords and some melodic lines.
- organ:** An organ part with a steady, rhythmic pattern.
- vocal - pan flute:** A vocal line with lyrics, featuring a melodic line and some lyrics written below the staff.
- slow strings:** A string part with a steady, rhythmic pattern.

37

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main systems. The top system includes staves for drums, a vocal line (The Moody Blues' Nights in White), and acoustic guitar. The bottom system includes staves for acoustic bass, fretless bass, elec. piano, organ, vocal - pan flute, and slow strings. The drums part features a simple rhythmic pattern. The vocal line consists of a melodic phrase. The acoustic guitar part provides harmonic support with chords. The acoustic bass and fretless bass parts play a steady bass line. The elec. piano part provides a harmonic accompaniment. The organ part plays a melodic line. The vocal - pan flute part plays a melodic line. The slow strings part provides a harmonic accompaniment.

43

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

elec. piano

organ

vocal - pan flute

slow strings

strings



49

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

organ

vocal - pan flute

slow strings

synth calliope

strings

55

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

synth calliope



60

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

synth calliope

strings

The image displays a musical score for the piece "Nights in White". The score is arranged in a multi-staff format, with each instrument or voice part on its own staff. The instruments listed are drums, The Moody Blues' (likely a vocal line), acoustic guitar, acoustic bass, elec. piano, organ, vocal - pan flute, slow strings, synth calliope, and strings. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The top section of the score (drums, The Moody Blues', and Nights in White) is written in a simplified notation style, possibly for a specific arrangement or rehearsal. The bottom section (acoustic guitar, acoustic bass, elec. piano, organ, vocal - pan flute, slow strings, synth calliope, and strings) uses standard musical notation with clefs, key signatures, and time signatures. The page number "8" is located at the top left, and the measure number "65" is at the top center.

The musical score is arranged in a vertical stack of staves. At the top, the 'drums' staff shows a simple pattern of quarter notes. Below it, a dashed line separates the drum part from the melodic instruments. The 'The Moody Blues' staff features a melodic line with some notes marked with an 'x'. The 'Nights in White' staff has a few notes, including a dotted quarter note. The 'acoustic guitar' staff has a melodic line with a slur over two notes. The 'acoustic bass' staff has a bass line with eighth notes and a slur. The 'elec. piano' staff has a few notes, including a chord with a slur. The 'organ' staff has a melodic line with a slur. The 'vocal - pan flute' staff has a melodic line with a triplet of eighth notes. The 'slow strings' staff has a melodic line with a slur. The 'synth calliope' staff has a melodic line with a triplet of eighth notes. The 'strings' staff has a melodic line with a triplet of eighth notes.

77

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

fretless bass

elec. piano

organ

vocal - pan flute

slow strings

83

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

fretless bass

elec. piano

organ

vocal - pan flute

slow strings



89

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

elec. piano

vocal - pan flute

slow strings



95

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

elec. piano

organ

vocal - pan flute

slow strings

strings

102

drums

The Moody Blues'

Nights in White

acoustic bass

elec. piano

organ

vocal - pan flute

slow strings

strings



109

drums

The Moody Blues'

Nights in White

acoustic guitar

acoustic bass

organ

vocal - pan flute

slow strings

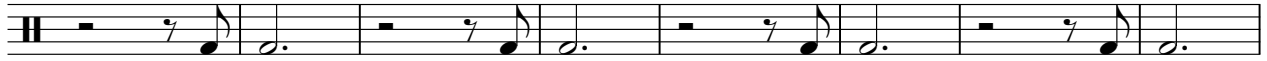
strings

drums

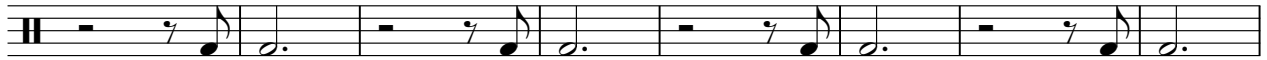
♩ = 80,999969



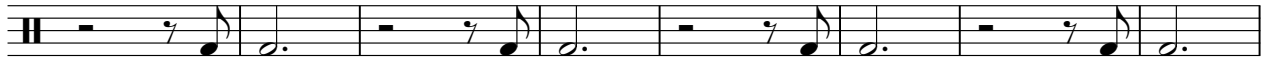
9



17



25



33



43



53



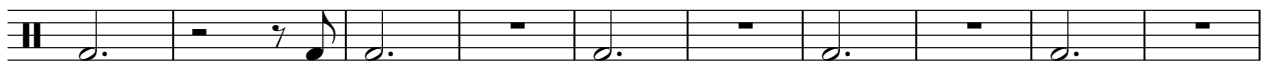
65



76



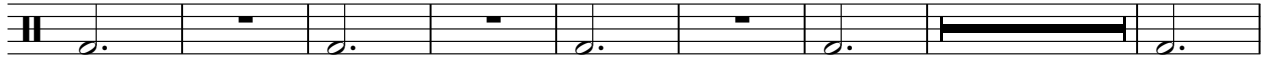
84



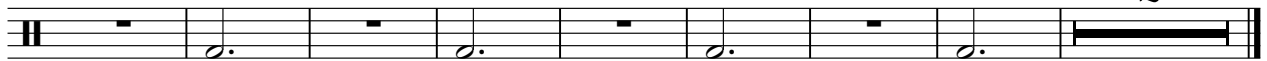
2

drums

94



105



=====

♩ = 80,999969



7



13



19



25



31



37

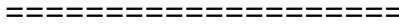


43



48





56



63



69



75



81



87



93



99



106



110



♩ = 80,999969

2

9

17

25

33

41

49

5

60

68

76

2

The Moody Blues'

83



91



99



107



Nights in White

Feuneuleu Prod - Nights In White Satin The Moody Blu

♩ = 80,999969

3/4 - | | |

15

3 | | | |

31

3 | | | |

47

3 7 3 3 | | | |

67

3 | | | |

83

3 | | | |

99

3 | | | 4 ||

acoustic guitar

♩ = 80,999969

9

17 **9**

32

40 **6** **3**

53 **3**

59

63

68 **3**

79

Detailed description: This is a guitar tab for the song 'Nights In White Satin' by The Moody Blues. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 80,999969. The music consists of ten staves of notation. The first staff (measures 1-8) features a mix of chords and eighth-note patterns. The second staff (measures 9-16) continues with similar rhythmic motifs. The third staff (measures 17-31) contains a nine-measure rest followed by melodic lines. The fourth staff (measures 32-39) shows a continuation of the melodic and harmonic themes. The fifth staff (measures 40-52) includes a six-measure rest and a triplet of eighth notes. The sixth staff (measures 53-58) features a triplet of eighth notes and more complex rhythmic patterns. The seventh staff (measures 59-62) continues with intricate melodic lines. The eighth staff (measures 63-67) shows further development of the melodic material. The ninth staff (measures 68-78) includes a three-measure rest and melodic phrases. The final staff (measures 79-86) concludes the piece with sustained chords and melodic fragments.

2

acoustic guitar

88

6

99

9 2

♩ = 80,999969



8



15



22



28



35



41



47



55



62



69



76



82



88



95



102



108



fretless bass

Feuneuleu Prod - Nights In White Satin The Moody Blu

♩ = 80,999969

2 5

12 13

30 5 39

77 5

85 27

elec. piano

Feuneuleu Prod - Nights In White Satin The Moody Blu

♩ = 80,999969

Musical notation for measures 1-9. The piece is in 3/4 time. The bass clef contains the primary accompaniment, featuring a sequence of chords: G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), C major (C-E-G), and B major (B-D-F). The treble clef is mostly silent, with a few notes appearing in the final measure.

10

Musical notation for measures 10-17. The bass clef continues with the chord sequence: G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), C major (C-E-G), and B major (B-D-F). The treble clef remains mostly silent.

18

Musical notation for measures 18-26. Measures 18-25 feature a melodic line in the treble clef consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef continues with the chord sequence. Measure 26 contains a whole rest in both staves, with a '4' above and below the staff indicating a four-measure rest.

27

Musical notation for measures 27-34. The bass clef continues with the chord sequence: G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), C major (C-E-G), and B major (B-D-F). The treble clef remains mostly silent.

35

Musical notation for measures 35-42. Measures 35-41 feature the same chord sequence in the bass clef. The treble clef has a few notes in the final measure. Measure 42 contains a whole rest in both staves, with a '22' above and below the staff indicating a 22-measure rest.

43

Musical notation for measures 43-67. Measures 43-66 feature the same chord sequence in the bass clef. The treble clef has a few notes in the final measure. Measure 67 contains a whole rest in both staves, with a '6' above and below the staff indicating a 6-measure rest.

68

Musical notation for measures 68-73. Measures 68-72 feature the same chord sequence in the bass clef. The treble clef has a few notes in the final measure. Measure 73 contains a whole rest in both staves, with a '6' above and below the staff indicating a 6-measure rest.

2

elec. piano

76

Musical notation for measures 76-83. The bass clef staff contains chords and rests. Measure 76: G2, B1, D2, E2. Measure 77: G2, B1, D2, E2. Measure 78: G2, B1, D2, E2. Measure 79: G2, B1, D2, E2. Measure 80: G2, B1, D2, E2. Measure 81: G2, B1, D2, E2. Measure 82: G2, B1, D2, E2. Measure 83: G2, B1, D2, E2.

84

Musical notation for measures 84-91. The bass clef staff contains chords and rests. Measure 84: G2, B1, D2, E2. Measure 85: G2, B1, D2, E2. Measure 86: G2, B1, D2, E2. Measure 87: G2, B1, D2, E2. Measure 88: G2, B1, D2, E2. Measure 89: G2, B1, D2, E2. Measure 90: G2, B1, D2, E2. Measure 91: G2, B1, D2, E2.

92

Musical notation for measures 92-99. The treble clef staff contains chords and rests. The bass clef staff contains chords and rests. Measure 92: G2, B1, D2, E2. Measure 93: G2, B1, D2, E2. Measure 94: G2, B1, D2, E2. Measure 95: G2, B1, D2, E2. Measure 96: G2, B1, D2, E2. Measure 97: G2, B1, D2, E2. Measure 98: G2, B1, D2, E2. Measure 99: G2, B1, D2, E2.

104

Musical notation for measures 104-111. The treble clef staff contains chords and rests. The bass clef staff contains chords and rests. Measure 104: G2, B1, D2, E2. Measure 105: G2, B1, D2, E2. Measure 106: G2, B1, D2, E2. Measure 107: G2, B1, D2, E2. Measure 108: G2, B1, D2, E2. Measure 109: G2, B1, D2, E2. Measure 110: G2, B1, D2, E2. Measure 111: G2, B1, D2, E2.

organ

♩ = 80,999969

10

17 3

27 4

35 7

46 20

72 3

80 4

89 7

100 8 3

Detailed description: This is a musical score for an organ, written in 3/4 time. The tempo is marked as ♩ = 80,999969. The score consists of ten staves of music. The first staff begins with a rest of 10 measures. The second staff starts with a quarter note, followed by a rest of 3 measures, and then a series of eighth notes. The third staff features a series of eighth notes, a quarter note, and a rest of 4 measures. The fourth staff has eighth notes, a quarter note, and a rest of 7 measures. The fifth staff begins with eighth notes, a rest of 20 measures, and then eighth notes. The sixth staff starts with eighth notes, a rest of 3 measures, and then eighth notes. The seventh staff has a quarter note, a rest of 4 measures, and eighth notes. The eighth staff begins with a rest of 7 measures, followed by eighth notes. The ninth staff starts with a rest of 8 measures, eighth notes, and a rest of 3 measures. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

vocal - pan flute

♩ = 80,999969

8

14

20

28

34

40

46

49

16

Detailed description: The image shows a musical score for a vocal or pan flute part. It consists of ten staves of music in 3/4 time. The tempo is marked as ♩ = 80,999969. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents. A triplet of eighth notes is marked with a '3' at measure 46. The piece concludes with a double bar line at measure 49, with the number '16' written above it, likely indicating the total number of measures in the piece.

2

vocal - pan flute

68



75



82



88



94



101



108



slow strings

♩ = 80,999969

13

21

32

42

51

16

71

5

2

slow strings

80

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 80-88. Measure 80: Bb4, G4. Measure 81: F4, E4. Measure 82: D4, C4. Measure 83: B3, A3. Measure 84: G3, F3. Measure 85: E3, D3. Measure 86: C3, B2. Measure 87: A2, G2. Measure 88: F2, E2.

90

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 89-98. Measure 89: Bb4, G4. Measure 90: F4, E4. Measure 91: D4, C4. Measure 92: B3, A3. Measure 93: G3, F3. Measure 94: E3, D3. Measure 95: C3, B2. Measure 96: A2, G2. Measure 97: F2, E2. Measure 98: D2, C2.

99

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 99-106. Measure 99: Bb4, G4. Measure 100: F4, E4. Measure 101: D4, C4. Measure 102: B3, A3. Measure 103: G3, F3. Measure 104: E3, D3. Measure 105: C3, B2. Measure 106: A2, G2.

107

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 107-114. Measure 107: Bb4, G4. Measure 108: F4, E4. Measure 109: D4, C4. Measure 110: B3, A3. Measure 111: G3, F3. Measure 112: E3, D3. Measure 113: C3, B2. Measure 114: A2, G2.

♩ = 80,999969

51

Musical notation for measure 51, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The measure contains a series of eighth notes with various accidentals, including a sharp and a flat, and a final quarter note.

56

Musical notation for measure 56, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The measure contains a series of eighth notes with various accidentals, including a sharp and a flat, and a final quarter note with a triplet '3' below it.

62

Musical notation for measure 62, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The measure contains a series of eighth notes with various accidentals, including a sharp and a flat, and a final quarter note with a triplet '3' below it.

68

Musical notation for measure 68, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The measure contains a series of eighth notes with various accidentals, including a sharp and a flat, and a final quarter note.

72

41

Musical notation for measure 72, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The measure contains a series of eighth notes with various accidentals, including a sharp and a flat, and a final quarter note with a triplet '3' below it. A large number '41' is positioned to the right of the measure.

strings

Feuneuleu Prod - Nights In White Satin The Moody Blu

♩ = 80,999969

23 22 3

49

10 b

65

b

72

24 3 3

101

6 3 3