

Feuneuleu Prod - Nightswimming Rem

0.0"
1.1,00
Nightswimming - REM

♩ = 113,000099

The musical score is arranged in a system of three staves per measure. The top staff is labeled 'Piano', the middle 'Vocals', and the bottom 'Piano'. The music is in 4/4 time. The score consists of 18 measures, with measure numbers 5, 8, 11, 14, and 16 indicated at the start of their respective systems. The piano accompaniment features a complex texture with multiple voices, including chords and melodic lines. The vocal line is sparse, with notes appearing in measures 5, 8, 11, 14, and 16. The key signature has one sharp (F#), and the tempo is marked as 113,000099.

This musical score is arranged in systems. Each system contains two staves: the top staff for Vocals and the bottom staff for Piano. The score is divided into measures 19, 22, 24, 26, 29, and 32. The Piano part is highly detailed with chord symbols and fingering. The Brass Section and String Ensemble parts are introduced in measures 26 and 29 respectively. The score concludes in measure 32.

19
Vocals
Piano

22
Vocals
Piano

24
Vocals
Piano

26
Vocals
Brass Section
Piano

29
Brass Section
String Ensemble
Piano

32
Piano

This musical score is for page 3 of a piece, featuring vocal and piano parts. The score is organized into six systems, each containing a vocal line and a piano accompaniment line. The measures are numbered 33, 36, 38, 40, 42, and 44 at the beginning of each system. The piano part includes a 'PND' (Piano and Noise) marking in measures 36, 40, and 42. The vocal line consists of a single melodic line with various note values and rests. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests, often with a 'PND' marking. The key signature has one sharp (F#) and the time signature is 4/4.

33
Vocals
Piano

36
Vocals
Piano

38
Vocals
Piano

40
Vocals
Piano

42
Vocals
Piano

44
Vocals
Piano

This musical score page contains measures 47 through 54. It is arranged in a system with five staves. The top staff is for Vocals, the second for String Ensemble, the third for Piano, the fourth for Brass Section, and the fifth for Piano. The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 47, 50, 52, and 54 are indicated at the start of their respective vocal staves. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment with chords and arpeggios. The string ensemble and brass section provide harmonic support.

57

Vocals

Brass Section

String Ensemble

Piano

59

Vocals

Brass Section

String Ensemble

Piano

62

Vocals

Brass Section

String Ensemble

Piano

64

Vocals

Piano

66

Vocals

String Ensemble

Piano

69

Vocals

String Ensemble

Piano

71

Vocals

String Ensemble

Piano

74

Vocals

String Ensemble

Piano

77

Vocals

String Ensemble

Piano

80

Brass Section

String Ensemble

Piano

83

Oboe

Brass Section

String Ensemble

Piano

This musical score page contains measures 74 through 83. It is arranged in systems of staves. The first system (measures 74-76) includes Vocals, String Ensemble, and Piano. The second system (measures 77-79) includes Vocals, String Ensemble, and Piano. The third system (measures 80-82) includes Brass Section, String Ensemble, and Piano. The fourth system (measures 83) includes Oboe, Brass Section, String Ensemble, and Piano. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The piano part features complex chordal textures and arpeggiated figures. The vocal lines consist of melodic phrases with some rests. The brass and woodwind parts provide harmonic support and texture.

86

Oboe

String Ensemble

Piano

88

Oboe

String Ensemble

Piano

90

Oboe

Vocals

Brass Section

String Ensemble

Piano

92

Vocals

Brass Section

Piano

94

Vocals

Brass Section

Piano

96

Vocals

Brass Section

String Ensemble

Piano

This musical score consists of three systems, each representing two measures. The first system (measures 92-93) includes parts for Vocals, Brass Section, and Piano. The second system (measures 94-95) includes parts for Vocals, Brass Section, and Piano. The third system (measures 96-97) includes parts for Vocals, Brass Section, String Ensemble, and Piano. The piano part is highly detailed with many notes and rests. The vocal part has a melodic line with some rests. The brass and string ensemble parts provide harmonic support.

98

Vocals

Brass Section

String Ensemble

Piano

100

Vocals

Brass Section

String Ensemble

Piano

103

Oboe

Brass Section

String Ensemble

Piano

105

Oboe

Brass Section

String Ensemble

Piano

108

Oboe

Brass Section

String Ensemble

Piano

110

Oboe

Brass Section

String Ensemble

Piano

112

Oboe

Brass Section

String Ensemble

Piano

114

Oboe

Brass Section

String Ensemble

Piano

Oboe

Feuneuleu Prod - Nightswimming Rem

♩ = 113,000099

84

88

11

103

108

113

Feuneuleu Prod - Nightswimming Rem

Vocals

♩ = 113,000099

4

10

15

20

25

5

34

39

44

49

V.S.

54



59



64



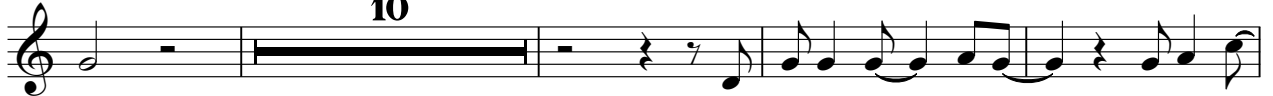
69



74



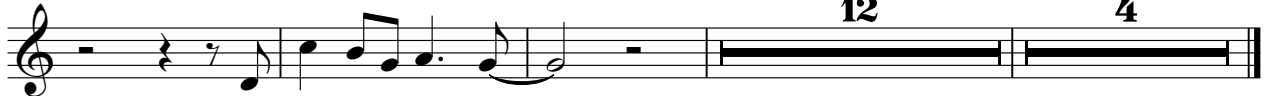
79



93



99



Feuneuleu Prod - Nightswimming Rem

Brass Section

♩ = 113,000099

27

33

23

60

17

82

5

92

99

105

111

Detailed description: This is a musical score for a brass section in 4/4 time. The tempo is marked as ♩ = 113,000099. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 27-32) features a whole rest for the first six measures, followed by a rhythmic pattern of eighth notes. The second staff (measures 33-59) has a whole rest for the first six measures, followed by eighth notes and a triplet of eighth notes. The third staff (measures 60-76) has a whole rest for the first six measures, followed by eighth notes and a triplet. The fourth staff (measures 77-81) has a whole rest for the first five measures, followed by eighth notes and a triplet. The fifth staff (measures 82-91) contains eighth notes and triplets. The sixth staff (measures 92-98) contains eighth notes and triplets. The seventh staff (measures 99-104) contains eighth notes and triplets. The eighth staff (measures 105-111) contains eighth notes and triplets. There is a large black redaction mark covering the notes in measures 107-110 of the eighth staff.

String Ensemble

Feuneuleu Prod - Nightswimming Rem

♩ = 113,000099

28

33

16

53

60

3

69

76

83

88

6

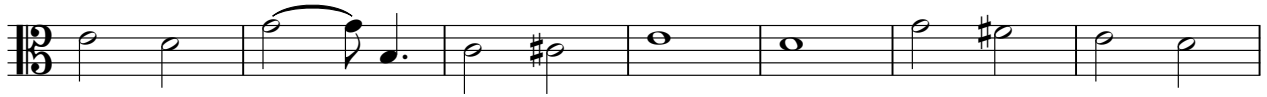
2

String Ensemble

97



104



111



Feuneuleu Prod - Nightswimming Rem

Piano

♩ = 113,000099

The image displays a piano score for the piece "Nightswimming Rem" by Feuneuleu Prod. The score is written in 4/4 time and consists of 31 measures. The tempo is marked as ♩ = 113,000099. The score is arranged in a multi-stem format, with a single melodic line in the upper register and several accompaniment staves below. The accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The score includes various musical notations such as accidentals, dynamic markings, and articulation marks. The piece concludes with a double bar line and a fermata over the final notes.

V.S.

This image shows a page of musical notation for piano, consisting of ten systems of music. Each system contains a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The measures are numbered on the left side of each system: 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 62.

Musical score for piano, measures 65-94. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a repeat sign at the end of measure 94.

V.S.

97

Musical notation for measures 97-100. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

100

Musical notation for measures 100-103. The right hand continues the melodic line, and the left hand accompaniment features some chromatic movement.

103

Musical notation for measures 103-106. The right hand plays a melodic line, and the left hand accompaniment includes some chromatic movement.

106

Musical notation for measures 106-109. The right hand continues the melodic line, and the left hand accompaniment includes some chromatic movement.

109

Musical notation for measures 109-112. The right hand continues the melodic line, and the left hand accompaniment includes some chromatic movement.

112

Musical notation for measures 112-114. The right hand continues the melodic line, and the left hand accompaniment includes some chromatic movement.

114

Musical notation for measure 114. The right hand continues the melodic line, and the left hand accompaniment includes some chromatic movement.