

# Feuneuleu Prod - No Quarter Led Zeppelin

♩ = 67,999992

Electric Piano Upper

Electric Piano Lower

Echo Fuzz Guitar

♩ = 67,999992

Accoustic Piano



3

Electric Piano Upper

Electric Piano Lower



5

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

7

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass



9

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass



11

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

13

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass



15

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

17

Electric Piano Mod  
Electric Piano Upper  
Electric Piano Lower  
Drums  
Guitar 2  
Clean Guitar  
Pedal Bass

This musical score covers measures 17 and 18. It features seven staves: Electric Piano Mod, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Clean Guitar, and Pedal Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Piano Mod and Upper parts play a melodic line with eighth notes and quarter notes. The Electric Piano Lower part provides a rhythmic accompaniment with eighth notes. The Drums part includes a complex pattern with asterisks indicating specific drum sounds. Guitar 2 plays a rhythmic pattern of eighth notes. Clean Guitar is silent. Pedal Bass plays a melodic line with quarter and eighth notes.



19

Electric Piano Upper  
Electric Piano Lower  
Drums  
Guitar 2  
Pedal Bass

This musical score covers measures 19 and 20. It features five staves: Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, and Pedal Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Piano Upper part plays a melodic line with eighth notes and quarter notes. The Electric Piano Lower part provides a rhythmic accompaniment with eighth notes. The Drums part includes a complex pattern with asterisks indicating specific drum sounds. Guitar 2 plays a rhythmic pattern of eighth notes. Pedal Bass plays a melodic line with quarter and eighth notes.

21

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



22

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

23

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



24

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

25

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



26

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



28

Electric Piano Upper

Electric Piano Lower

30

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

Detailed description: This musical system covers measures 30 and 31. It features five staves: Vocal, Electric Piano Mod, Electric Piano Upper, Electric Piano Lower, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in measure 30 consists of a quarter rest followed by a half note G4, a quarter note A4, and a half note B4. In measure 31, it continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The electric piano parts provide harmonic support with various chords and melodic lines. The bass line features a half note G2 in measure 30 and a half note F#2 in measure 31, both with a fermata.



32

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

Backup Vocal

Detailed description: This musical system covers measures 32 and 33. It features six staves: Vocal, Electric Piano Mod, Electric Piano Upper, Electric Piano Lower, Bass, and Backup Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in measure 32 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 33, it continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The electric piano parts continue with their respective parts. The bass line features a half note G2 in measure 32 and a half note F#2 in measure 33, both with a fermata. The backup vocal line is silent in measure 32 and enters in measure 33 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



34

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass



36

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

38

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

Bass

40

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

42

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

Detailed description: This musical score covers measures 42 and 43. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocal line starts with a whole rest in measure 42 and a half note in measure 43. The Electric Piano Mod part has a whole rest in measure 42 and a quarter note in measure 43. The Electric Piano Upper part has a whole note in measure 42 and a half note in measure 43. The Electric Piano Lower part has a whole rest in measure 42 and a quarter note in measure 43. The Drums part has a full drum kit in measure 42 and a full drum kit in measure 43. The Guitar 2 part has a whole rest in measure 42 and a half note in measure 43. The Clean Guitar part has a whole rest in measure 42 and a whole rest in measure 43. The Pedal Bass part has a whole note in measure 42 and a half note in measure 43.



44

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Detailed description: This musical score covers measures 44 and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocal line has a whole rest in measure 44 and a half note in measure 45. The Electric Piano Upper part has a whole rest in measure 44 and a half note in measure 45. The Electric Piano Lower part has a whole note in measure 44 and a half note in measure 45. The Drums part has a full drum kit in measure 44 and a full drum kit in measure 45. The Guitar 2 part has a whole note in measure 44 and a half note in measure 45. The Pedal Bass part has a whole note in measure 44 and a half note in measure 45.

46

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



47

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

48

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



49

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

50

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This musical score covers measures 50 and 51. It features seven staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Pedal Bass, and Backup Vocal. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. In measure 50, the vocal line has a half note followed by a quarter note. The electric piano upper part has a complex rhythmic pattern with many eighth notes and rests. The electric piano lower part has a steady eighth-note accompaniment. The drums play a consistent eighth-note pattern. Guitar 2 has a rhythmic accompaniment of eighth notes. The pedal bass has a simple eighth-note line. The backup vocal has a half note. In measure 51, the vocal line is a whole rest. The electric piano upper part continues with a similar rhythmic pattern. The electric piano lower part has a few notes with rests. The drums play a few notes. Guitar 2 has a few notes. The pedal bass has a few notes. The backup vocal is a whole rest.



52

Electric Piano Upper

Electric Piano Lower

Guitar 2

Pedal Bass

Acoustic Piano

Detailed description: This musical score covers measures 52 and 53. It features five staves: Electric Piano Upper, Electric Piano Lower, Guitar 2, Pedal Bass, and Acoustic Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. In measure 52, the electric piano upper part has a complex rhythmic pattern with many eighth notes and rests. The electric piano lower part has a steady eighth-note accompaniment. Guitar 2 has a rhythmic accompaniment of eighth notes. The pedal bass has a simple eighth-note line. The acoustic piano has a few notes. In measure 53, the electric piano upper part continues with a similar rhythmic pattern. The electric piano lower part has a few notes with rests. Guitar 2 has a few notes. The pedal bass has a few notes. The acoustic piano has a few notes.

54

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano



56

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano



58

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano



60

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano

62

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano

63

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano

64

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano



66

Electric Piano Upper

Electric Piano Lower

Drums

Pedal Bass

Bass

Accoustic Piano

67

Electric Piano Upper

Electric Piano Lower

Drums

Pedal Bass

Acoustic Piano



68

Electric Piano Upper

Electric Piano Lower

Drums

Echo Fuzz Guitar

Guitar 1

Pedal Bass

Acoustic Piano

69

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass



70

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass

71

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass



72

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass

73

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 1

Pedal Bass



74

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 1

Pedal Bass

75

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass

Detailed description: This system of musical notation covers measures 75 and 76. It features six staves: Electric Piano Upper, Electric Piano Lower, Drums, Fuzz Guitar, Echo Fuzz Guitar, and Guitar 1. The Electric Piano Upper staff contains sustained chords with some tremolos. The Electric Piano Lower staff has a rhythmic pattern of eighth notes. The Drums staff shows a consistent drum pattern with 'x' marks for cymbals. The Fuzz Guitar staff has a melodic line with a long sustain in measure 76. The Echo Fuzz Guitar staff provides a delayed, lower-volume version of the Fuzz Guitar line. The Guitar 1 staff features a melodic line with triplets and a long sustain in measure 76. The Pedal Bass staff has a steady bass line with eighth notes.



76

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass

Detailed description: This system of musical notation covers measures 76 and 77. It features six staves: Electric Piano Upper, Electric Piano Lower, Drums, Fuzz Guitar, Echo Fuzz Guitar, and Guitar 1. The Electric Piano Upper staff continues with sustained chords. The Electric Piano Lower staff maintains its rhythmic pattern. The Drums staff continues with the same drum pattern. The Fuzz Guitar staff has a melodic line with a long sustain in measure 77. The Echo Fuzz Guitar staff provides a delayed, lower-volume version of the Fuzz Guitar line. The Guitar 1 staff features a melodic line with triplets and a long sustain in measure 77. The Pedal Bass staff has a steady bass line with eighth notes.

77

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass



78

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass



79

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Pedal Bass



80

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Bass

81

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Bass



82

Electric Piano Upper

Electric Piano Lower

Fuzz Guitar

Echo Fuzz Guitar

Bass

Swish

83

Electric Piano Upper

Electric Piano Lower

Fuzz Guitar

Echo Fuzz Guitar

Bass

Swish



84

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Fuzz Guitar

Echo Fuzz Guitar

Bass

86

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

Backup Vocal

Detailed description: This musical score covers measures 86 and 87. It features six staves: Vocal, Electric Piano Mod, Electric Piano Upper, Electric Piano Lower, Bass, and Backup Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line in measure 86 consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 87, it continues with G4, F#4, E4, D4, C4. The electric piano parts provide harmonic support with various rhythmic patterns. The bass line features a long note in measure 86 (G2) and a similar note in measure 87 (G2), both with a fermata. The backup vocal part is silent in measure 86 and enters in measure 87 with the notes G4, A4, B4, C5, B4, A4, G4.



88

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

Detailed description: This musical score covers measures 88 and 89. It features five staves: Vocal, Electric Piano Mod, Electric Piano Upper, Electric Piano Lower, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line in measure 88 consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 89, it continues with G4, F#4, E4, D4, C4. The electric piano parts provide harmonic support with various rhythmic patterns. The bass line features a long note in measure 88 (G2) and a similar note in measure 89 (G2), both with a fermata.

90

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

Detailed description: This system contains measures 90 and 91. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line starts with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The electric piano parts feature a melodic line in the upper register and a bass line in the lower register. The bass line consists of a half note G2, a half note A2, and a quarter note B2. A double bar line is present after measure 90.



91

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

Swish

Detailed description: This system contains measures 91 and 92. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line has a quarter note G4, followed by a quarter rest, and a half note A4. The electric piano parts continue with their respective parts. The bass line has a half note G2, a half note A2, and a quarter note B2. The 'Swish' part is a guitar effect consisting of a sixteenth-note triplet (labeled '3') followed by a sixteenth-note (labeled '6'). A double bar line is present after measure 91.

92

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

Bass

Detailed description: This is a multi-stem musical score for measures 92 and 93. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (melodic line with a long note in measure 93), Electric Piano Mod (melodic line), Electric Piano Upper (chordal accompaniment), Electric Piano Lower (chordal accompaniment), Drums (rhythmic pattern with snare and bass drum), Guitar 2 (sustained chord), Clean Guitar (sustained chord), Pedal Bass (pedal point), and Bass (pedal point). The score is divided into two measures by a vertical bar line.

94

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

I'm a little bit of a dreamer

96

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

Detailed description: This musical score covers measures 96 and 97. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in measure 96 features a melodic phrase with eighth notes and a quarter note. The electric piano modulator part follows a similar eighth-note pattern. The upper electric piano part provides harmonic support with chords and moving lines. The lower electric piano part has a rhythmic pattern with eighth notes and rests. The drums play a consistent groove with a snare on the second and fourth beats. Guitar 2 plays a rhythmic accompaniment with eighth notes. The clean guitar part is mostly silent in these measures. The pedal bass line provides a steady bass accompaniment with eighth notes.



98

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Detailed description: This musical score covers measures 98 and 99. The key signature remains three sharps and the time signature is 4/4. The vocal line in measure 98 has a melodic phrase. The electric piano upper part features a complex rhythmic pattern with eighth notes and rests. The electric piano lower part continues with a rhythmic accompaniment. The drums maintain the groove with a snare on the second and fourth beats. Guitar 2 plays a rhythmic accompaniment with eighth notes. The pedal bass line provides a steady bass accompaniment with eighth notes.



100

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Detailed description: This musical score covers measures 100 and 101. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line begins in measure 100 with a whole rest, followed by a melodic phrase in measure 101. The electric piano upper part features a rhythmic pattern of eighth notes with accents and slurs. The electric piano lower part plays a steady eighth-note accompaniment. The drums provide a consistent groove with a mix of eighth and sixteenth notes. Guitar 2 plays a rhythmic pattern of eighth notes. The pedal bass line consists of eighth notes.



102

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Detailed description: This musical score covers measures 102 and 103. The key signature remains three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line starts in measure 102 with a melodic phrase, followed by a whole rest in measure 103. The electric piano upper part continues with its rhythmic pattern. The electric piano lower part maintains the eighth-note accompaniment. The drums continue with their groove. Guitar 2 plays the eighth-note pattern. The pedal bass line follows the eighth-note accompaniment.

103

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Detailed description: This block contains the musical score for measures 103 and 104. It features six staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, and Pedal Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of a melodic phrase with a slur over the first four notes. The electric piano upper part has a rhythmic pattern of eighth notes with slurs. The electric piano lower part has a complex rhythmic pattern with many beamed notes. The drums part shows a steady bass drum and snare pattern. The guitar 2 part has a rhythmic pattern of eighth notes. The pedal bass part has a simple melodic line.



104

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Detailed description: This block contains the musical score for measures 104 and 105. It features six staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, and Pedal Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues the melodic phrase from measure 103. The electric piano upper part has a rhythmic pattern of eighth notes with slurs. The electric piano lower part has a complex rhythmic pattern with many beamed notes. The drums part shows a steady bass drum and snare pattern. The guitar 2 part has a rhythmic pattern of eighth notes. The pedal bass part has a simple melodic line.

105

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This system contains measures 105 through 108. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with a long note in measure 105 and a phrase in measure 106. The electric piano upper part has a rhythmic accompaniment with chords and single notes. The electric piano lower part has a complex, multi-measure accompaniment. The drums play a steady pattern with occasional accents. The guitar 2 part has a rhythmic accompaniment with chords. The pedal bass part has a simple bass line. The backup vocal part follows the main vocal line.



106

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This system contains measures 109 through 112. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues the melodic line from measure 105. The electric piano upper part has a rhythmic accompaniment with chords and single notes. The electric piano lower part has a complex, multi-measure accompaniment. The drums play a steady pattern with occasional accents. The guitar 2 part has a rhythmic accompaniment with chords. The pedal bass part has a simple bass line. The backup vocal part follows the main vocal line.

107

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal



108

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

109

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This system contains measures 109 and 110. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line in measure 109 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The electric piano upper part features a rhythmic pattern of eighth notes with slurs and accents. The electric piano lower part has a similar rhythmic pattern. The drums play a steady quarter-note pattern. The guitar 2 part has a rhythmic accompaniment of eighth notes. The pedal bass line follows the vocal melody. The backup vocal line mirrors the vocal line.



110

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This system contains measures 110 and 111. The key signature and time signature remain the same. The vocal line in measure 110 consists of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The electric piano upper part continues with its rhythmic pattern. The electric piano lower part continues with its rhythmic pattern. The drums play a steady quarter-note pattern. The guitar 2 part continues with its rhythmic accompaniment. The pedal bass line continues with its melody. The backup vocal line mirrors the vocal line.

111

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This block contains the musical score for measures 111 and 112. It features seven staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Pedal Bass, and Backup Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of a melodic phrase with a slur over the first four notes. The electric piano upper part has a rhythmic pattern of eighth notes with rests. The electric piano lower part has a complex rhythmic pattern with many sixteenth notes. The drums part shows a steady bass drum and snare pattern. The guitar 2 part has a rhythmic accompaniment with chords. The pedal bass part has a simple bass line. The backup vocal part mirrors the main vocal line.



112

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This block contains the musical score for measures 113 and 114. It features seven staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Pedal Bass, and Backup Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues the melodic phrase from the previous block. The electric piano upper part has a rhythmic pattern of eighth notes with rests. The electric piano lower part has a complex rhythmic pattern with many sixteenth notes. The drums part shows a steady bass drum and snare pattern. The guitar 2 part has a rhythmic accompaniment with chords. The pedal bass part has a simple bass line. The backup vocal part mirrors the main vocal line.

113

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This block contains the musical score for measures 113 and 114. It features seven staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Pedal Bass, and Backup Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of a melodic phrase with a slur over the first four notes. The electric piano upper part has a rhythmic pattern of eighth notes with slurs. The electric piano lower part has a similar rhythmic pattern. The drums part shows a steady beat with some accents. The guitar 2 part has a rhythmic pattern of eighth notes. The pedal bass part has a melodic line with a slur. The backup vocal part mirrors the main vocal line.



114

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This block contains the musical score for measures 114 and 115. It features seven staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Pedal Bass, and Backup Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues the melodic phrase from measure 113. The electric piano upper part has a rhythmic pattern of eighth notes with slurs. The electric piano lower part has a similar rhythmic pattern. The drums part shows a steady beat with some accents. The guitar 2 part has a rhythmic pattern of eighth notes. The pedal bass part has a melodic line with a slur. The backup vocal part mirrors the main vocal line.

115

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Echo Fuzz Guitar

Guitar 2

Pedal Bass

Backup Vocal

Swish

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 115. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (melodic line with slurs and a final quarter rest), Electric Piano Upper (chordal accompaniment with slurs), Electric Piano Lower (chordal accompaniment with slurs), Drums (rhythmic pattern with snare and bass drum), Echo Fuzz Guitar (silence), Guitar 2 (chordal accompaniment), Pedal Bass (bass line with slurs), Backup Vocal (melodic line with slurs and a final quarter rest), Swish (silence), and Acoustic Piano (silence). The score concludes with a double bar line.



# Feuneuleu Prod - No Quarter Led Zeppelin

Vocal

♩ = 67,999992

29

33

37

41

46

51

33

87

91

95



Electric Piano Mod

Feuneuleu Prod - No Quarter Led Zeppelin

♩ = 67,999992

4

8

12

16

6

26

4

33

38

42

40

84



88



92



95



Feuneuleu Prod - No Quarter Led Zeppelin

Electric Piano Upper

♩ = 67,999992

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



The image displays ten staves of musical notation for the upper part of an electric piano. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' over a group of notes) in measures 40, 55, and 58. The staves are numbered 31 through 60, with some numbers missing (32, 33, 35, 36, 41, 42, 44, 45, 47, 48, 50, 51, 53, 54, 56, 57, 59, 60).

60

63

66

68

71

74

76

79

82

85

V.S.

88

91

94

97

100

103

106

109

112

114



Feuneuleu Prod - No Quarter Led Zeppelin

Electric Piano Lower

♩ = 67,999992

5  
9  
13  
18  
21  
24  
28  
32  
37

V.S.

This musical score is for the 'Electric Piano Lower' part of a piece. It consists of ten staves of music, each starting with a measure number: 41, 45, 48, 51, 55, 59, 63, 68, 73, and 78. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and some dynamic markings like 'p' (piano) and 'f' (forte). The score shows a progression of chords and melodic lines, with some measures featuring complex rhythmic figures and others being more straightforward. The final measure (78) ends with a double bar line and a repeat sign.

This musical score is for the 'Electric Piano Lower' part of a piece, spanning measures 83 to 114. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score is divided into systems of four measures each, with measure numbers 83, 87, 92, 96, 100, 103, 106, 109, 112, and 114 marking the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 114.

# Feuneuleu Prod - No Quarter Led Zeppelin

## Drums

♩ = 67,999992

12

16

19

22

25

11

39

42

45

48

50

14

Drums

66

69

71

73

75

77

79

82

**10**

95

98

Drums

101

Musical notation for measures 101-103. The top staff shows a drum line with 'x' marks for hits and asterisks for cymbals. The bottom staff shows a bass line with eighth notes and dotted notes.

104

Musical notation for measures 104-106. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted notes.

107

Musical notation for measures 107-109. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted notes.

110

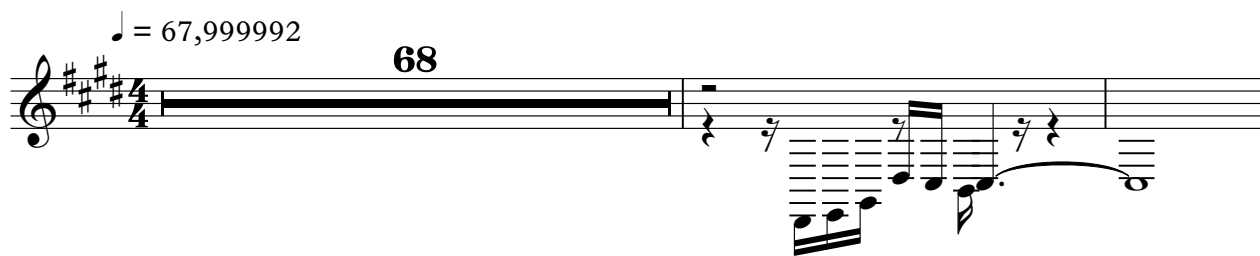
Musical notation for measures 110-112. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted notes.

113

Musical notation for measures 113-115. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted notes.

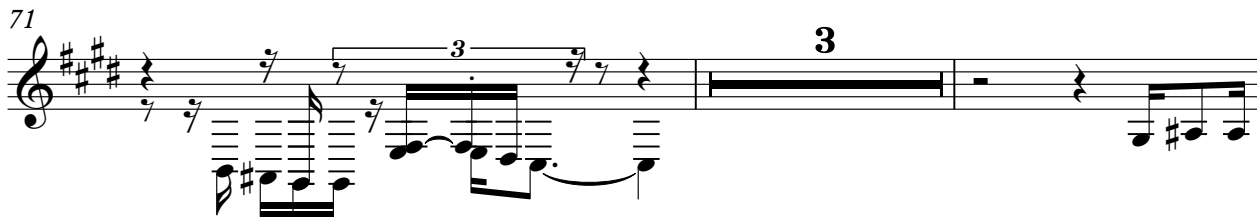
♩ = 67,999992

68



71

3



76



78



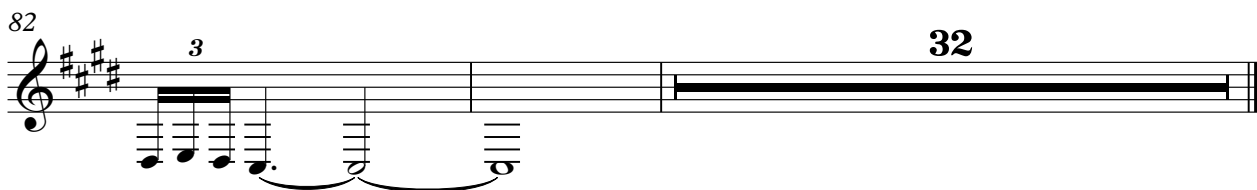
80



82

3

32



$\text{♩} = 67,999992$

**67**

71

75

77

78

79

80

81

82

**31**



# Feuneuleu Prod - No Quarter Led Zeppelin

## Guitar 1

♩ = 67,999992

**67**

70

72

74

76

**38**

Feuneuleu Prod - No Quarter Led Zeppelin

Guitar 2

♩ = 67,999992 **13**

18

20

22

24

27 **12**

43

45

47

49

V.S.

52 **41**

97

99

101

103

105

107

109

111

113

114



♩ = 67,999992

**13** **21**

Musical notation for measures 13 to 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 is a whole rest. Measures 14-16 contain a complex chordal texture with multiple notes per measure. Measure 17 is a whole rest. Measure 18 contains a complex chordal texture. Measure 19 is a whole rest. Measure 20 contains a complex chordal texture. Measure 21 is a whole rest.

**39** **50**

Musical notation for measures 39 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 39-41 contain a complex chordal texture with multiple notes per measure. Measure 42 is a whole rest. Measure 43 contains a complex chordal texture. Measure 44 is a whole rest. Measure 45 contains a complex chordal texture. Measure 46 is a whole rest. Measure 47 contains a complex chordal texture. Measure 48 is a whole rest. Measure 49 contains a complex chordal texture. Measure 50 is a whole rest.

**93** **19**

Musical notation for measures 93 to 102. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 93-95 contain a complex chordal texture with multiple notes per measure. Measure 96 is a whole rest. Measure 97 contains a complex chordal texture. Measure 98 is a whole rest. Measure 99 contains a complex chordal texture. Measure 100 is a whole rest. Measure 101 contains a complex chordal texture. Measure 102 is a whole rest.

# Feuneuleu Prod - No Quarter Led Zeppelin

## Pedal Bass

♩ = 67,999992

**12**

**16**

**19**

**22**

**25**

**10**

**39**

**43**

**46**

**49**

**13**

66



71



75



78



93



97



100



103



106



109



Pedal Bass

3

112



114





# Feuneuleu Prod - No Quarter Led Zeppelin

Bass

♩ = 67,999992

**4**

4/4

**13**

**17**

4/4

**36**

**16**

4/4

**58**

4/4

**66**

**13**

4/4

**85**

4/4

**91**

**23**

4/4

Backup Vocal

Feuneuleu Prod - No Quarter Led Zeppelin

♩ = 67,999992

32 15

49 36

88 17

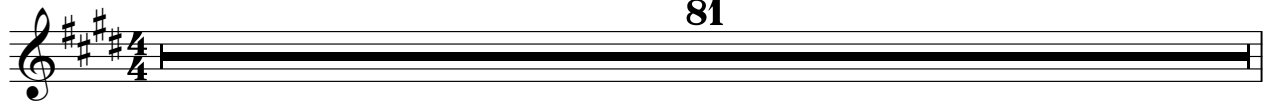
107

110

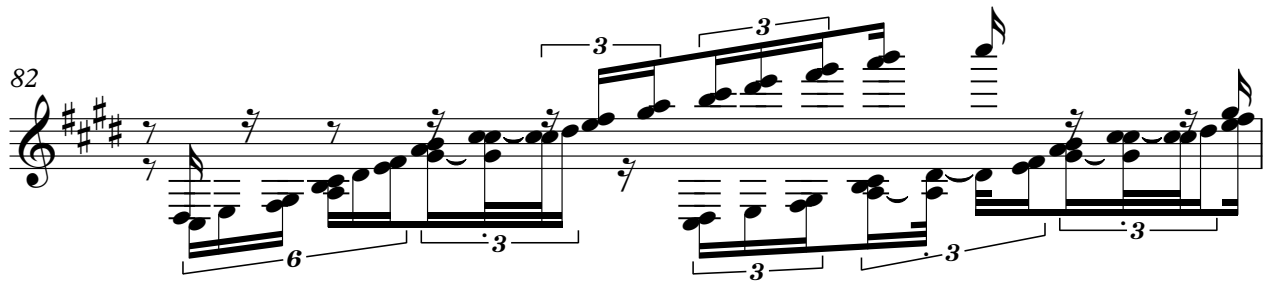
113

♩ = 67,999992

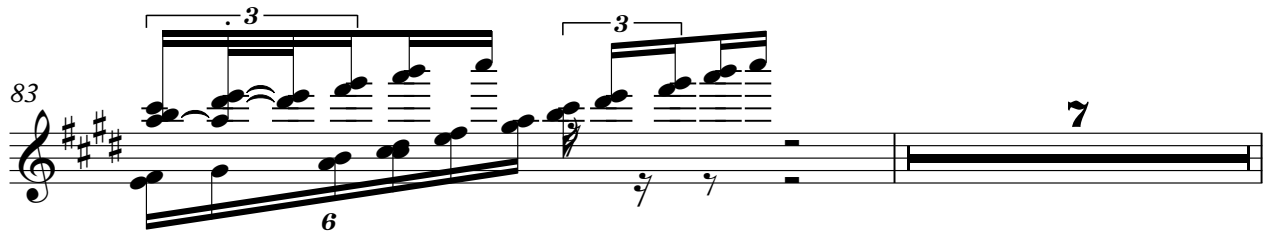
81



82



83



91

6

23



Acoustic Piano

Feuneuleu Prod - No Quarter Led Zeppelin

♩ = 67,999992

52

Musical notation for measures 52-55. Measure 52 is a whole rest. Measures 53-55 feature a complex accompaniment with triplets and a sextuplet.

56

Musical notation for measures 56-58. Measure 56 starts with a triplet in the right hand and a complex accompaniment in the left hand.

59

Musical notation for measures 59-61. Measure 59 features a triplet in the right hand and a complex accompaniment in the left hand.

62

Musical notation for measures 62-63. Measure 62 features a triplet in the right hand and a complex accompaniment in the left hand.

64

Musical notation for measures 64-66. Measure 64 features a complex accompaniment in the left hand.

67

46

Musical notation for measures 67-70. Measure 67 features a complex accompaniment in the left hand. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.