

Feuneuleu Prod - Ode To My Family Cranberries

♩ = 93,000038

by The Cranberries,

Percussion

from their album

T. T. Tran - 02/10/95



4

by The Cranberries,

Perc.

from their album

T. T. Tran - 02/10/95



6

by The Cranberries,

Perc.

from their album

T. T. Tran - 02/10/95

8

by The Cranberries,

Perc.

from their album

T. T. Tran - 02/10/95



10

Perc.

from their album

T. T. Tran - 02/10/95



12

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

14

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



16

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



18

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

20

Perc.

"No Need to Argue."

from their album

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22

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

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24

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

26

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



28

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

30

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

32

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

34

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



36

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

38

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

40

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

42

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"



44

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

46

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



48

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

50

Perc. 

Perc. 

"No Need to Argue." 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 



52

Perc. 

Perc. 

"No Need to Argue." 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 

54

Perc. 

Perc. 

"No Need to Argue." 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 



56

Perc. 

Perc. 

"No Need to Argue." 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 

58

Perc. 

"No Need to Argue." 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 



60

Perc. 

"No Need to Argue." 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 

62

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



64

Perc.

"No Need to Argue."

from their album

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"Ode To My Family"

66

by The Cranberries,

Perc.

Perc.

Detailed description: This system contains measures 66 and 67. The vocal line (treble clef) has a whole note G4 in measure 66 and a whole note G4 in measure 67. The first percussion line (treble clef) has a steady eighth-note pattern with accents on every other note. The second percussion line (treble clef) has a steady eighth-note pattern.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

Detailed description: This system contains measures 66 and 67. The vocal line (treble clef) has a quarter rest in measure 66 and a quarter rest in measure 67. The first percussion line (treble clef) has a steady eighth-note pattern with accents on every other note. The second percussion line (treble clef) has a steady eighth-note pattern.



68

by The Cranberries,

Perc.

Perc.

Detailed description: This system contains measures 68 and 69. The vocal line (treble clef) has a whole note G4 in measure 68 and a whole note G4 in measure 69. The first percussion line (treble clef) has a steady eighth-note pattern with accents on every other note. The second percussion line (treble clef) has a steady eighth-note pattern.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

Detailed description: This system contains measures 68 and 69. The vocal line (treble clef) has a quarter rest in measure 68 and a quarter rest in measure 69. The first percussion line (treble clef) has a steady eighth-note pattern with accents on every other note. The second percussion line (treble clef) has a steady eighth-note pattern.

70

by The Cranberries,

Perc.

Perc.

from their album

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72

by The Cranberries,

Perc.

Perc.

from their album

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74

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

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76

by The Cranberries,

Perc.

Perc.

from their album

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78

by The Cranberries,

Perc.

Perc.

from their album

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"Ode To My Family"



80

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

82

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"



84

by The Cranberries,

Perc.

Perc.

from their album

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"Ode To My Family"

86

by The Cranberries,

Musical staff for vocal line at measure 86, showing a whole note G4.

Perc.

Musical staff for percussion line at measure 86, showing a rhythmic pattern of eighth notes.

Perc.

Musical staff for percussion line at measure 86, showing a rhythmic pattern of eighth notes.

from their album

Musical staff for vocal line at measure 87, showing a melodic line with eighth notes.

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Musical staff for bass line at measure 87, showing a melodic line with eighth notes.

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Musical staff for bass line at measure 87, showing a melodic line with eighth notes.

"Ode To My Family"

Musical staff for chord line at measure 87, showing a series of chords.



88

by The Cranberries,

Musical staff for vocal line at measure 88, showing a whole note G4 with a sharp sign.

Perc.

Musical staff for percussion line at measure 88, showing a rhythmic pattern of eighth notes.

Perc.

Musical staff for percussion line at measure 88, showing a rhythmic pattern of eighth notes.

from their album

Musical staff for vocal line at measure 89, showing a melodic line with eighth notes.

T. T. Tran - 02/10/95

Musical staff for bass line at measure 89, showing a melodic line with eighth notes.

Transcribed by

Musical staff for bass line at measure 89, showing a melodic line with eighth notes.

"Ode To My Family"

Musical staff for chord line at measure 89, showing a series of chords.

90

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"



92

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

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"Ode To My Family"

by The Cranberries,



Perc.



Perc.



"No Need to Argue."



from their album



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"Ode To My Family"



96

by The Cranberries,

A musical staff in treble clef with a key signature of one sharp (F#). It contains a vocal line with notes and rests.

Perc.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a percussion line with rhythmic patterns and accents.

Perc.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a second percussion line with notes and rests.

"No Need to Argue."

A musical staff in treble clef with a key signature of one sharp (F#). It contains a short musical phrase.

from their album

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line.

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A musical staff in bass clef with a key signature of one sharp (F#). It contains a bass line.

Transcribed by

A musical staff in bass clef with a key signature of one sharp (F#). It contains a bass line.

"Ode To My Family"

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line.

by The Cranberries,



Perc.



Perc.



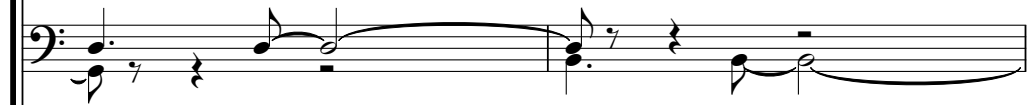
"No Need to Argue."



from their album



T. T. Tran - 02/10/95



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"Ode To My Family"



100

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

102

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

104

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by



105

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

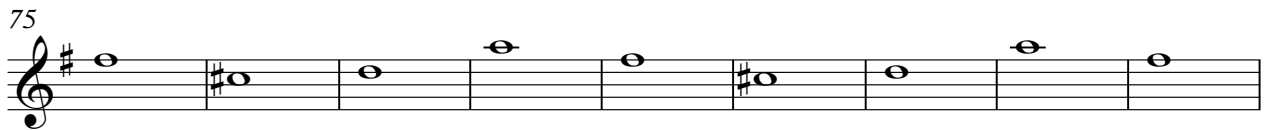
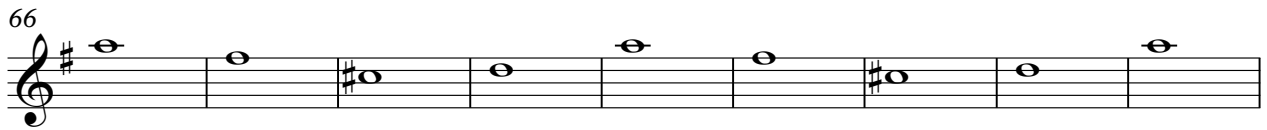
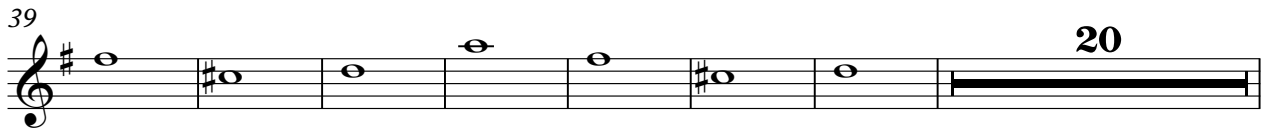
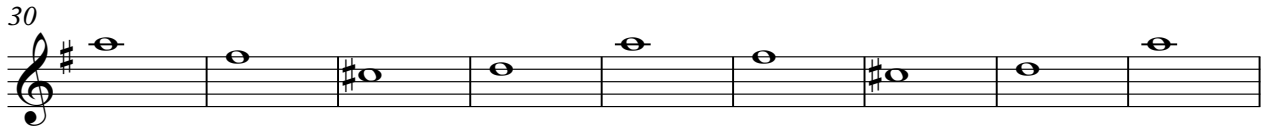
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"Ode To My Family"

by The Cranberries,

Feuneuleu Prod - Ode To My Family Cranberries

♩ = 93,000038



Feuneuleu Prod - Ode To My Family Cranberries

Percussion

♩ = 93,000038

4/4

4

7

10

13

16

19

22

25

28

V.S.

Percussion

31

Musical notation for measure 31, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs, and there are 'x' marks above the notes in the second and third measures.

34

Musical notation for measure 34, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs.

37

Musical notation for measure 37, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs, and there is an 'x' mark above the note in the second measure.

40

Musical notation for measure 40, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs, and there is an 'x' mark above the note in the second measure.

43

Musical notation for measure 43, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs, and there is an 'x' mark above the note in the third measure.

46

Musical notation for measure 46, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs.

49

Musical notation for measure 49, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs, and there is an 'x' mark above the note in the second measure.

52

Musical notation for measure 52, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs, and there is an 'x' mark above the note in the second measure.

55

Musical notation for measure 55, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs.

58

Musical notation for measure 58, featuring a series of eighth notes on a staff with a drumstick icon. The notes are grouped in pairs.

61

Musical staff for measure 61. It features a drum pattern with a cross symbol above the second beat.

64

Musical staff for measure 64. It features a drum pattern with a cross symbol above the third beat.

67

Musical staff for measure 67. It features a drum pattern with a cross symbol above the fourth beat.

70

Musical staff for measure 70. It features a drum pattern.

73

Musical staff for measure 73. It features a drum pattern with a cross symbol above the second beat.

76

Musical staff for measure 76. It features a drum pattern with a cross symbol above the third beat.

79

Musical staff for measure 79. It features a drum pattern with a cross symbol above the fourth beat.

82

Musical staff for measure 82. It features a drum pattern with a cross symbol above the fifth beat.

85

Musical staff for measure 85. It features a drum pattern with a cross symbol above the second beat.

88

Musical staff for measure 88. It features a drum pattern with cross symbols above the second and third beats.

V.S.

4

Percussion

91

Musical notation for measures 91-93. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Above the staff, there are diamond-shaped notes with stems pointing down, indicating specific rhythmic accents or effects. Measure 91 has two such notes, measure 92 has two, and measure 93 has two.

94

Musical notation for measures 94-96. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Above the staff, there are diamond-shaped notes with stems pointing down, indicating specific rhythmic accents or effects. Measure 94 has two such notes, measure 95 has two, and measure 96 has two.

97

Musical notation for measures 97-99. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Above the staff, there are diamond-shaped notes with stems pointing down, indicating specific rhythmic accents or effects. Measure 97 has two such notes, measure 98 has two, and measure 99 has two.

100

Musical notation for measures 100-102. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Above the staff, there are diamond-shaped notes with stems pointing down, indicating specific rhythmic accents or effects. Measure 100 has two such notes, measure 101 has two, and measure 102 has two.

103

Musical notation for measures 103-105. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Above the staff, there are diamond-shaped notes with stems pointing down, indicating specific rhythmic accents or effects. Measure 103 has two such notes, measure 104 has two, and measure 105 has two.

105

Musical notation for measures 105-107. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Above the staff, there are diamond-shaped notes with stems pointing down, indicating specific rhythmic accents or effects. Measure 105 has two such notes, measure 106 has two, and measure 107 has two.

Feuneuleu Prod - Ode To My Family Cranberries

Percussion

♩ = 93,000038

28



32



37



42



47



52



57



62



67



72



V.S.

2

Percussion

77



82



87



92



97



102



"No Need to Argue."

Feuneuleu Prod - Ode To My Family Cranberries

♩ = 93,000038

The musical score is written in 4/4 time with a tempo of 93,000038. It consists of ten staves of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Fret numbers are indicated above the notes. The score includes several rests and bar lines. The fret numbers used are 12, 2, 7, and 10.

12

2

17

2

23

2

2

30

7

10

49

2

55

2

2

62

2

7

74

18

2

97

2

102

2

Feuneuleu Prod - Ode To My Family Cranberries

from their album

♩ = 93,000038

6

10

13

16

19

22

25

28

31

V.S.



64

67

70

73

76

79

82

85

88

91

4

from their album

94



97



100



103



♩ = 93,000038

First musical staff in bass clef, 4/4 time signature. It begins with a whole rest, followed by a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The key signature has one sharp (F#).

6

Second musical staff, starting at measure 6. It continues the melodic line with similar rhythmic patterns and includes a measure with a whole rest.

11

Third musical staff, starting at measure 11. It continues the melodic line with similar rhythmic patterns and includes a measure with a whole rest.

16

Fourth musical staff, starting at measure 16. It continues the melodic line with similar rhythmic patterns and includes a measure with a whole rest.

21

Fifth musical staff, starting at measure 21. It continues the melodic line with similar rhythmic patterns and includes a measure with a whole rest.

26

Sixth musical staff, starting at measure 26. It continues the melodic line with similar rhythmic patterns and includes a measure with a whole rest.

31

Seventh musical staff, starting at measure 31. It continues the melodic line with similar rhythmic patterns and includes a measure with a whole rest.

36

Eighth musical staff, starting at measure 36. It continues the melodic line with similar rhythmic patterns and includes a measure with a whole rest.

41

Ninth musical staff, starting at measure 41. It continues the melodic line with similar rhythmic patterns and includes a measure with a whole rest.

46

Tenth musical staff, starting at measure 46. It continues the melodic line with similar rhythmic patterns and includes a measure with a whole rest.

V.S.

51



56



61



66



71



76



81



86



91



96



101



104



Transcribed by

♩ = 93,000038

29



33



37

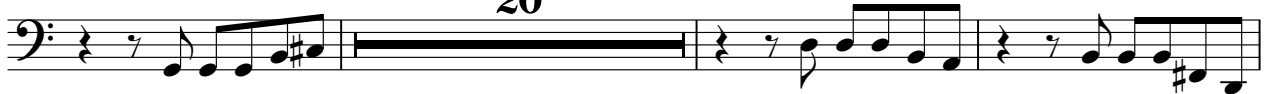


41



45

20



68



72



76



80



84



V.S.

2

Transcribed by

88



92



96



100



103



"Ode To My Family"

Feuneuleu Prod - Ode To My Family Cranberries

♩ = 93,000038

13

17

21

25

29

33

37

41

44

3

"Ode To My Family"

50

54

58

62

66

70

74

78

82

86

"Ode To My Family"

3

90



95



99

