

Feuneuleu Prod - Ohio Neil Young

0.0"
 0.0:00
 11.1,00
 © 1994 Tune 1000 Corporation and Outlier Music Books, Arrow Music/Warner Tamerlane
 = 80,000000

Descant Recorder

Harmonica

Percussion

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Fretless Electric Bass

Fretless Electric Bass



4

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

2

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



8

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

10

Harm.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass



13

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

16

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T A B

0 1 1 1 0 0 1 0

2 2 2 0 2 2 2 0

3 3 3 3 3 3 3 3

0 0 5 5 5 5 5 5

3 3 3 3 3 3 3 3

0 0 0



18

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T A B

0 0 1 1 1 0 0 1 0

2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 3

0 0 3 0 0 0 5 0

3 3 3 3 5 3

20

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T 0 1 0 0 3 0 1 0 0
A 2 2 2 2 2 2 2 0 0
B 3 3 3 3 3 3 3 3 3



22

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T 0 3 1 1 0 1 0
A 2 2 2 2 2 2 2
B 3 3 3 3 3 3 3

0 3 3 3 3 3 3 3 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T A B

0 0 3 3 2 3 3 0 0
3 3 2 2 2 2 2 3 3
0 0 0 0 0 0 0 0 0

3 0 2 2 3 3 0 0
0 2 2 2 2 3 0 0
5



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T A B

3 3 3 3 0 3 0 3 0 0
0 2 2 2 0 0 0 0 0 0
0 0 0 0 3 0 4 3 0 0

5 5 5 3 0 3 0

28

D. Rec.

Harm.

Perc.

E. Gtr.

| | | | | | | | | |
|---|---------|---------|-----------|---------|---------|---------|---------|-------|
| T | 3 3 3 3 | 0 3 0 0 | 2 2 3 3 3 | 0 0 0 3 | 3 3 3 3 | 2 2 | 2 2 | 3 |
| A | 0 2 2 2 | 0 0 3 3 | 2 2 0 0 | 0 0 3 3 | 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 3 |
| B | 0 0 0 0 | 3 0 0 0 | 0 0 0 0 | 3 2 2 0 | 0 0 0 0 | 3 2 | 2 2 | 3 2 0 |

5

E. Bass

E. Bass

E. Bass

31

D. Rec.

Harm.

Perc.

E. Gtr.

| | | | | | | | | |
|---|-----|---------|---------|-------|-----|---------|---------|-----|
| T | 2 3 | 3 3 3 3 | 2 2 2 2 | 0 0 3 | 2 3 | 3 3 3 3 | 2 2 2 2 | 0 0 |
| A | 0 2 | 0 0 3 3 | 2 2 0 0 | 2 3 | 0 2 | 2 2 2 2 | 7 3 3 | 0 0 |
| B | 0 2 | 0 0 3 3 | 2 3 | 2 3 | 0 2 | 2 2 2 2 | 8 3 3 | 3 2 |

E. Bass

E. Bass

E. Bass

33

D. Rec.
Harm.
Perc.
E. Gtr.
E. Gtr. (TAB)
E. Bass
E. Bass
E. Bass

Detailed description: This system contains musical notation for measures 33 and 34. It includes parts for Drums (D. Rec.), Harmonica (Harm.), Percussion (Perc.), and Electric Guitars (E. Gtr.). The guitar parts feature both standard notation and a detailed TAB section. The TAB section shows strings A and B with fret numbers and picking directions. The bass part (E. Bass) has three staves, with the bottom two showing chord diagrams and the top one showing a melodic line. A double bar line is present at the end of measure 34.

35

D. Rec.
Harm.
Perc.
E. Gtr.
E. Gtr. (TAB)
E. Bass
E. Bass
E. Bass

Detailed description: This system contains musical notation for measures 35 and 36. It includes parts for Drums (D. Rec.), Harmonica (Harm.), Percussion (Perc.), and Electric Guitars (E. Gtr.). The guitar parts feature both standard notation and a detailed TAB section. The TAB section shows strings A and B with fret numbers and picking directions. The bass part (E. Bass) has three staves, with the bottom two showing chord diagrams and the top one showing a melodic line.

36

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



38

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

40

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T 0 3 1 0 1 1 1 0 2 2 3 2 3 2 3 2 3 2 3 0 3 3 3 3 3 3 3 3 0 0

A 3 2 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 2 2 2 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T 0 0 3 3 2 3 3 3 3 0 0 3 3 3 3 0 0 3 3 3 3 0 0 3 3 3 3 0 0 0 0

A 3 3 2 2 0 0 2 0 0

B 0

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



46

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

49

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tablature for E. Gtr. (Measures 49-50):

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 3 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 0 | 0 |
| A | 0 | 2 | 0 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 7 | 8 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | 3 | | | | | | | | | | | | 3 | 2 |



51

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tablature for E. Gtr. (Measures 51-52):

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 3 | 2 | 0 | 0 | 3 | 0 | 0 | 3 |
| A | 0 | 2 | 0 | 0 | 3 | 2 | 2 | 2 | 3 | 2 | 0 |
| B | | | | | | 3 | | | 3 | | 0 |

52

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T 3 3 2 2 2 2 3 2 3 3 3 3 2 0 0 3

A 0 2 3 2 2 0 2 2 0 0 3 3 2 0 0 2

B 0 2 3 2 3 2 0 2 0 0 3 3 3 3 3 3



54

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T 2 3 3 3 2 3 3 0 0 2 3 3 3 0 0 3

A 0 2 2 2 7 3 3 2 2 0 2 2 0 0 0 0

B 0 2 8 3 3 2 2 0 0 3 2 3 3 3 3 3

56

D. Rec.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T 3/2 3/2 2 2 2 2 3/2 2 3 3/2 3/2 3/2 2 0 0 3/2
A 0 2 3 3 2 0 0 2 0 0 3 3 3 3 2 0 0 2
B 0 2 3 3 2 0 0 2 0 0 3 3 3 3 2 0 0 2



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

T 2 3 2 2 3 3 3 0 0 3 2 3 0 0 3 0 0
A 0 2 0 0 3 3 3 0 3 0 0 0 3 0 3 0
B 5 3 3 3 3 3 3 0 3 5 5 5 3 5 3 3

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

64

Perc.

65

Perc.

67

Perc.

69

Perc.

Descant Recorder

Feuneuleu Prod - Ohio Neil Young

♩ = 80,000000

13

17

22

6

31

35

39

6

48

51

55

13

Feuneuleu Prod - Ohio Neil Young

Harmonica

♩ = 80,000000

10

14

18

6

23

32

36

6

41

50

54

57 **13**

The image displays a musical score for a harmonica part in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music. The first staff begins with a measure rest of 10 measures. The second staff starts at measure 14. The third staff starts at measure 18. The fourth staff begins with a measure rest of 6 measures. The fifth staff starts at measure 23. The sixth staff starts at measure 32. The seventh staff starts at measure 36. The eighth staff begins with a measure rest of 6 measures. The ninth staff starts at measure 41. The tenth staff starts at measure 50 and ends with a measure rest of 13 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and articulation marks such as slurs and accents.

Feuneuleu Prod - Ohio Neil Young

Percussion

♩ = 80,000000

4

8

12

16

20

24

28

32

36

39

V.S.

Percussion

43

47

50

52

54

56

58

60

62

64

Percussion

65

Musical notation for measure 65, featuring a treble clef and a double bar line. The notation includes a triplet of eighth notes on the first beat, followed by a series of eighth notes with beams and slurs. The bottom staff shows a bass clef with a whole note chord and a half note chord.

67

Musical notation for measure 67, featuring a treble clef and a double bar line. The notation includes a triplet of eighth notes on the first beat, followed by a series of eighth notes with beams and slurs. The bottom staff shows a bass clef with a whole note chord and a half note chord.

68

Musical notation for measure 68, featuring a treble clef and a double bar line. The notation includes a triplet of eighth notes on the first beat, followed by a series of eighth notes with beams and slurs. The bottom staff shows a bass clef with a whole note chord and a half note chord.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The notation includes a triplet of eighth notes on the first beat, followed by a series of eighth notes with beams and slurs. The bottom staff shows a bass clef with a whole note chord and a half note chord.

Electric Guitar

Feuneuleu Prod - Ohio Neil Young

♩ = 80,000000

3

7

15

17

19

21

23

26

30

33

V.S.

Musical score for Electric Guitar, measures 35-61. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various guitar techniques such as chords, triplets, and slurs. Measure 35 starts with a treble clef and a key signature of one flat. Measures 35-38 feature complex chordal textures with triplets. Measures 39-40 show a transition with a 7/8 time signature. Measures 41-43 are in 4/4 time. Measures 44-46 feature a sequence of eighth notes with slurs. Measures 47-50 show a series of chords with slurs. Measures 51-54 continue with eighth notes and slurs. Measures 55-58 show a sequence of eighth notes with slurs. Measures 59-60 feature eighth notes with slurs. Measure 61 ends with a double bar line and a fermata, with the number 8 written above the staff.

32

| | | | |
|---|---------------------|---------------------|---------------------|
| T | 3 3 3 3 3 3 3 3 3 3 | 1 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 |
| A | 2 2 2 2 2 2 2 2 2 2 | 0 0 3 3 3 3 3 3 0 0 | 0 0 0 0 0 0 0 0 0 0 |
| B | 0 0 0 0 7 3 3 2 2 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 |

35

| | | | |
|---|---------------------|---------------------|---------------------|
| T | 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 |
| A | 0 0 5 5 5 5 5 5 0 0 | 2 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |
| B | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 0 3 3 3 3 3 | 3 3 3 3 5 3 3 3 3 3 |

38

| | | | |
|---|---------------------|---------------------|---------------------|
| T | 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 0 0 0 0 0 0 |
| A | 0 0 2 2 2 2 2 2 2 2 | 0 3 0 3 0 0 0 0 0 0 | 0 0 0 0 0 0 2 2 0 0 |
| B | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 |

41

| | | | |
|---|---------------------|---------------------|---------------------|
| T | 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 |
| A | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 2 2 2 2 3 0 0 0 0 |
| B | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

44

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 3 3 3 3 0 0 3 0 | 3 3 3 3 0 0 3 0 | 3 3 3 3 0 0 3 0 |
| A | 0 2 2 2 0 3 0 4 | 0 2 2 2 0 3 0 3 | 0 2 2 2 0 3 0 0 |
| B | 5 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 |

47

| | | | |
|---|-----------------|-----------------|-----------------------|
| T | 3 3 3 3 0 0 3 3 | 3 3 2 2 3 3 3 3 | 3 3 3 3 2 2 0 0 3 |
| A | 2 2 2 2 0 3 2 2 | 0 2 3 2 2 2 2 2 | 0 2 2 2 2 2 3 3 0 0 2 |
| B | 0 0 0 0 3 3 2 2 | 0 2 3 2 2 2 0 0 | 0 0 0 3 3 3 2 2 0 2 |

50

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 3 3 3 3 0 0 3 3 | 3 3 3 3 0 0 3 3 | 3 3 2 2 3 3 3 3 |
| A | 2 2 2 2 7 3 2 2 | 2 2 2 2 0 0 3 2 | 2 2 2 2 0 0 3 2 |
| B | 0 0 0 0 3 3 2 2 | 0 2 2 2 0 0 3 2 | 0 2 2 2 3 2 2 0 |

53

| | | | |
|---|-----------------|-----------------|-----------------------|
| T | 3 3 3 3 0 0 3 3 | 3 3 3 3 0 0 3 3 | 3 3 3 3 0 0 3 3 |
| A | 2 2 0 0 3 3 2 2 | 2 2 2 2 7 3 2 2 | 2 2 2 2 0 0 3 3 0 0 3 |
| B | 0 0 3 3 3 3 2 2 | 0 8 3 3 2 2 2 2 | 0 2 2 2 0 0 3 3 2 2 0 |

56

| | | | |
|---|-------------|---------------------|-----------------|
| T | 3 3 2 2 3 3 | 3 3 3 3 0 0 3 3 | 3 3 3 3 0 0 3 3 |
| A | 2 2 3 2 2 0 | 2 2 2 2 2 2 0 0 2 2 | 2 0 2 2 3 0 0 0 |
| B | 0 0 3 3 2 2 | 0 0 3 3 2 2 3 3 | 0 0 3 3 0 0 3 3 |

59

| | | |
|---|-----------------|-------------------------|
| T | 3 0 2 0 3 0 0 0 | 3 0 2 2 3 2 3 0 0 0 |
| A | 0 0 0 0 3 3 3 3 | 0 0 0 0 3 3 2 2 3 0 0 0 |
| B | 5 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 |

8

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|
| T | 3 | 3 | 3 | 3 | | | | | | | |
| A | 0 | 2 | 2 | 2 | 0 | 3 | 0 | 0 | 0 | | |
| B | | | 0 | 0 | | | 4 | | | | |
| 5 | 5 | | | | | | | 5 | 5 | | |

Fretless Electric Bass

Feuneuleu Prod - Ohio Neil Young

♩ = 80,000000

4



9



14



18



21



24



28



33



36



39



V.S.

2

Fretless Electric Bass

42



46



51



55



59



61



Feuneuleu Prod - Ohio Neil Young

Fretless Electric Bass

♩ = 80,000000
2

5

7

9

12

15

18

21

24

27

Detailed description: This is a musical score for a fretless electric bass. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 12, 15, 18, 21, 24, 27). The music is written in a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The score is highly technical, featuring a dense melodic line with many sixteenth notes, often beamed in groups. There are numerous slurs and ties throughout the piece. The first staff begins with a '2' above it, likely indicating a second ending or a specific fingering. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is intricate and characteristic of Neil Young's complex bass lines.

V.S.

2

Fretless Electric Bass

30

33

36

39

42

45

48

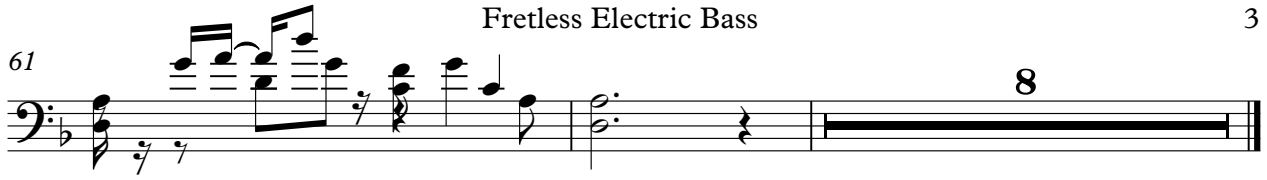
52

56

59

Fretless Electric Bass

61



The image shows a musical staff for a fretless electric bass. The staff begins with a bass clef and a key signature of one flat. Measure 61 contains several notes: a quarter rest, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, and a quarter note. The eighth notes are beamed together. The final measure of the staff is a whole rest, indicated by the number '8' above the staff.

Feuneuleu Prod - Ohio Neil Young

Fretless Electric Bass

♩ = 80,000000

4



7



9



12



15



19



23



26



29



32



V.S.

2

Fretless Electric Bass

36



40



43



46



49



52



55



58



61

