

# Feuneuleu Prod - Old Time Rock & Roll Bob Seger

0.0"  
1.1,00  
Converted by W2M 1.31.. made by loveforu..

♩ = 122,000069    ♪ = 122,000069    ♫ = 122,000069

The musical score is arranged in a vertical staff layout. It includes the following parts:

- alto sax:** Treble clef, 4/4 time signature. Three measures with whole rests.
- drums:** Drum clef, 4/4 time signature. Three measures with whole rests.
- ds guitar:** Treble clef, 4/4 time signature. Three measures with whole rests.
- od guitar:** Treble clef, 4/4 time signature. Three measures with whole rests.
- bass:** Bass clef, 4/4 time signature. Three measures with whole rests.
- brass:** Treble clef, 4/4 time signature. Three measures with whole rests.
- bass lead:** Treble clef, 4/4 time signature. Three measures with whole rests.
- piano:** Treble clef, 4/4 time signature. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure is a whole rest. The third measure contains a complex rhythmic pattern with a 7/8 time signature change.

4  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

bass

bass lead  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

piano



6  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

bass

bass lead  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

piano

8  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$  3

drums

ds guitar

bass

bass lead

piano



10  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead

piano

12  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

piano



14  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

piano

16  $\text{♩} = 122,000069$

drums

bass

bass lead

piano

Detailed description: This block contains the musical notation for measures 16 and 17. It features four staves: drums, bass, bass lead, and piano. The tempo is marked as 122,000069. The drums part shows a consistent pattern of snare and bass drum hits. The bass part consists of a steady eighth-note line. The bass lead part has a few scattered notes. The piano part features a complex, multi-voiced texture with many notes and ties.



17  $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead

piano

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: drums, ds guitar, bass, bass lead, and piano. The tempo is marked as 122,000069. The drums part continues with the same pattern as in measure 16. The ds guitar part has some chords and rests. The bass part continues with eighth notes. The bass lead part has a few notes with a slur. The piano part continues with its complex texture.



18  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

piano

20  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

brass

bass lead  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

piano

22  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$  7

drums

ds guitar

bass

brass

bass lead  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

piano



24  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead  $\text{♩} = 122,000069$

piano

25  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

brass

bass lead  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

piano

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into six parts: drums, ds guitar, bass, brass, bass lead, and piano. The drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The ds guitar part has a melodic line with some chromaticism and a final sustained note. The bass part provides a steady, rhythmic accompaniment. The brass part consists of a few chords and rests. The bass lead part has a melodic line with some chromaticism and a final sustained note. The piano part features a complex, syncopated rhythm with various piano sounds indicated by 'x' marks.



27  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

brass

bass lead

piano



29  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

piano

30  $\text{♩} = 122,000069$

drums

ds guitar

bass

piano

31  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

piano

33  $\text{♩} = 122,000069$

drums

ds guitar

bass

piano

34 ♩ = 122,000069

drums

ds guitar

bass

♩ = 122,000069

piano

35 ♩ = 122,000069

drums

ds guitar

bass

♩ = 122,000069

piano

36 ♩ = 122,000069      ♩ = 122,000069

drums

ds guitar

bass

♩ = 122,000069

bass lead

♩ = 122,000069

piano

38  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead

piano



40  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead

piano

41  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead

piano



43  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead

piano

44  $\text{♩} = 122,000069$

drums

ds guitar

bass

$\text{♩} = 122,000069$

bass lead

piano



45  $\text{♩} = 122,000069$

drums

ds guitar

bass

$\text{♩} = 122,000069$

bass lead

piano

46  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$  15

drums

ds guitar

bass

bass lead

piano



48  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead

piano

50  $\text{♩} = 122,000069$

drums

ds guitar

bass

$\text{♩} = 122,000069$

bass lead

piano



51  $\text{♩} = 122,000069$

drums

ds guitar

bass

$\text{♩} = 122,000069$

bass lead

piano



♩ = 122,000069

52

drums

ds guitar

bass

brass

♩ = 122,000069

bass lead

piano



♩ = 122,000069

54

drums

ds guitar

bass

bass lead

piano

55 ♩ = 122,000069

drums

ds guitar

bass

brass

bass lead

piano

56 ♩ = 122,000069 ♩ = 122,000069

drums

ds guitar

bass

brass

bass lead

piano

==

Detailed description: This is a musical score for measures 55 and 56. The score is arranged in a vertical stack of staves. The instruments are: drums (top), ds guitar, bass, brass, bass lead, and piano (bottom). Measure 55 starts with a tempo marking of ♩ = 122,000069. The drums play a consistent pattern of eighth notes. The ds guitar has a few notes, including a triplet. The bass line is a steady eighth-note pattern. The brass plays chords. The bass lead has a melodic line. The piano part features a complex rhythmic pattern with many sixteenth notes. Measure 56 also has a tempo marking of ♩ = 122,000069. The drums continue their pattern. The ds guitar has a triplet of eighth notes. The bass line continues with eighth notes. The brass plays chords. The bass lead has a melodic line. The piano part continues with its complex rhythmic pattern. A double bar line with two parallel lines is located to the left of the score between measures 55 and 56.

58  $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead

piano

59  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

brass

bass lead

piano

The image shows a musical score for measures 58 and 59. The score is divided into two systems. The first system (measures 58-59) includes staves for drums, ds guitar, bass, bass lead, and piano. The second system (measures 59-60) includes staves for drums, ds guitar, bass, brass, bass lead, and piano. A double bar line is placed between the two systems. The tempo is marked as  $\text{♩} = 122,000069$ . The key signature is one sharp (F#). The drums part features a complex rhythmic pattern with many rests. The ds guitar part has a melodic line with some bends and a triplet in measure 59. The bass part provides a steady accompaniment. The bass lead part has a melodic line with some bends. The piano part has a complex accompaniment with many notes and rests. The brass part has a few notes in measure 59.



61 ♩ = 122,000069

alto sax

drums

bass

piano

♩ = 122,000069

62 ♩ = 122,000069

alto sax

drums

bass

piano

♩ = 122,000069

63 ♩ = 122,000069

alto sax

drums

bass

piano

♩ = 122,000069

64  $\text{♩} = 122,000069$

alto sax

drums

bass

piano  $\text{♩} = 122,000069$



65  $\text{♩} = 122,000069$

alto sax

drums

bass

piano  $\text{♩} = 122,000069$



66  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

alto sax

drums

bass

piano  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

♩ = 122,000069

68

alto sax

drums

ds guitar

bass

bass lead

piano

♩ = 122,000069

The image shows a musical score for a jazz ensemble. It is divided into two systems. The first system includes parts for alto sax, drums, ds guitar, and bass. The second system includes parts for bass lead and piano. The tempo is marked as ♩ = 122,000069. The alto sax part starts at measure 68 with a quarter note followed by a dotted quarter note. The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The ds guitar part is mostly silent. The bass part has a simple line of quarter notes. The bass lead part has a melodic line with a flat and a sharp. The piano part has a complex accompaniment with chords and moving lines.

♩ = 122,000069

69

drums

ds guitar

bass

brass

♩ = 122,000069

bass lead

piano



♩ = 122,000069

70

drums

ds guitar

bass

♩ = 122,000069

bass lead

piano

71  $\text{♩} = 122,000069$

drums  
ds guitar  
bass  
brass  
bass lead  
piano

This musical score block covers measures 71 to 75. It features six staves: drums, ds guitar, bass, brass, bass lead, and piano. The tempo is marked as  $\text{♩} = 122,000069$ . The drums play a complex pattern with various rhythms and accents. The ds guitar has a melodic line with some rests. The bass line is a steady eighth-note pattern. The brass plays chords and single notes. The bass lead has a melodic line with a long note in measure 75. The piano accompaniment consists of chords and single notes.



72  $\text{♩} = 122,000069$

drums  
ds guitar  
bass  
bass lead  
piano

This musical score block covers measures 76 to 80. It features five staves: drums, ds guitar, bass, bass lead, and piano. The tempo is marked as  $\text{♩} = 122,000069$ . The drums continue with their pattern. The ds guitar has a melodic line with some rests. The bass line is a steady eighth-note pattern. The bass lead has a melodic line with a long note in measure 80. The piano accompaniment consists of chords and single notes.



73 ♩ = 122,000069

drums

ds guitar

od guitar

bass

brass

bass lead ♩ = 122,000069

piano



74 ♩ = 122,000069

drums

ds guitar

od guitar

bass

bass lead ♩ = 122,000069

piano

♩ = 122,000069  
75

The musical score consists of seven staves, each representing a different instrument. The top staff is for drums, featuring a double bar line at the start and a series of rhythmic patterns with 'x' marks above notes. The second staff is for ds guitar, showing a few notes with a dot above them. The third staff is for od guitar, with notes and a long slur. The fourth staff is for bass, showing a steady eighth-note pattern. The fifth staff is for brass, with a complex arrangement of notes and rests. The sixth staff is for bass lead, with notes and a long slur. The seventh staff is for piano, with a complex, multi-measure rhythmic pattern. The tempo marking '♩ = 122,000069' is repeated above the bass lead staff.

76  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$  27

drums

ds guitar

od guitar

bass

brass

bass lead

piano



78  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

brass

bass lead

80  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

brass

bass lead



82  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

brass

bass lead

piano

84  $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead  $\text{♩} = 122,000069$

piano

6

85  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

bass

brass

bass lead  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

piano

87  $\text{♩} = 122,000069$

drums

ds guitar

od guitar

bass

brass

bass lead

piano



88  $\text{♩} = 122,000069$

drums

ds guitar

bass

bass lead

piano

89  $\text{♩} = 122,000069$

drums

rock guitar

bass

brass

bass lead

piano

$\text{♩} = 122,000069$

==

90  $\text{♩} = 122,000069$

drums

rock guitar

bass

bass lead

piano

$\text{♩} = 122,000069$

91  $\text{♩} = 122,000069$

drums

od guitar

bass

brass

bass lead  $\text{♩} = 122,000069$

piano



92  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$  33

drums

ds guitar

od guitar

bass

bass lead

piano



94  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

drums

ds guitar

od guitar

bass

piano

96 ♩ = 122,000069

drums

ds guitar

od guitar

bass

piano

97 ♩ = 122,000069

This musical score block covers measures 96 to 99. It features five staves: drums, ds guitar, od guitar, bass, and piano. The tempo is marked as ♩ = 122,000069. The drums part shows a complex rhythmic pattern with various note values and rests. The ds guitar part has a melodic line with some bends. The od guitar part features a series of chords and single notes. The bass part provides a steady accompaniment. The piano part has a dense texture with many notes and some slurs.



97 ♩ = 122,000069

drums

ds guitar

od guitar

bass

piano

98 ♩ = 122,000069

This musical score block covers measures 97 to 100. It features five staves: drums, ds guitar, od guitar, bass, and piano. The tempo is marked as ♩ = 122,000069. The drums part continues with a complex rhythmic pattern. The ds guitar part has a melodic line with some bends. The od guitar part features a series of chords and single notes. The bass part provides a steady accompaniment. The piano part has a dense texture with many notes and some slurs.

98  $\text{♩} = 122,000069$

drums

ds guitar

od guitar

bass

piano



99  $\text{♩} = 122,000069$

drums

bass

piano



100  $\text{♩} = 122,000069$

drums

bass

piano

♩ = 122,000069  
101

drums

Drum notation staff. It begins with a double bar line. The first six measures contain a thick horizontal line, indicating a rest. Below this line is the number '6'. In the seventh measure, there is a snare drum note (represented by a note with a cross) followed by a quarter rest. The staff ends with a double bar line.

bass

Bass line staff. It begins with a double bar line. The first measure contains a whole note. The second measure contains a whole rest. The staff ends with a double bar line.

piano

♩ = 122,000069

Piano notation staff. It begins with a double bar line. The first measure contains a whole note chord, represented by a vertical line with several dots. The second measure contains a whole rest. The staff ends with a double bar line.

Feuneuleu Prod - Old Time Rock & Roll Bob Seger

alto sax

♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069

10 ♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069

19 ♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069

28 ♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069

37 ♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069

46 ♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069

55 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

62 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069


66 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

72 ♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069


2

alto sax

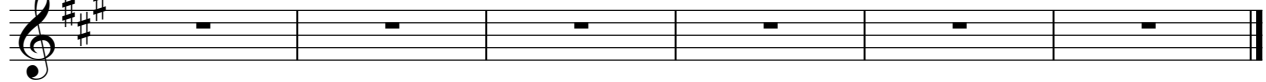
81 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069



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96 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069



Feuneuleu Prod - Old Time Rock & Roll Bob Seger

drums

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27 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

31 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

35 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

39 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

V.S.

2

43  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$  drums  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

47  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

51  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

53  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

57  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

60  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

62  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

64  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

67  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

69  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$



drums

V.S.

4  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

97

drums

100  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

6 6 3 6

Feuneuleu Prod - Old Time Rock & Roll Bob Seger

ds guitar

♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069

10 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

14 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

19 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

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40 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

V.S.

2 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069

45 *ds guitar*



51 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069

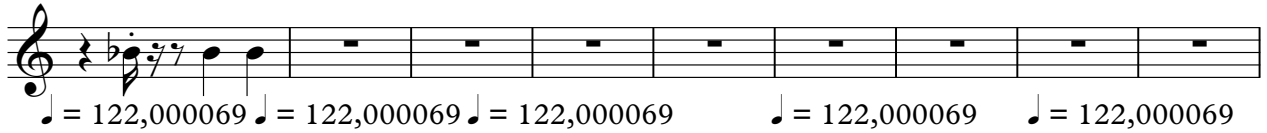


♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069

56



60 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069



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69



♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069

74

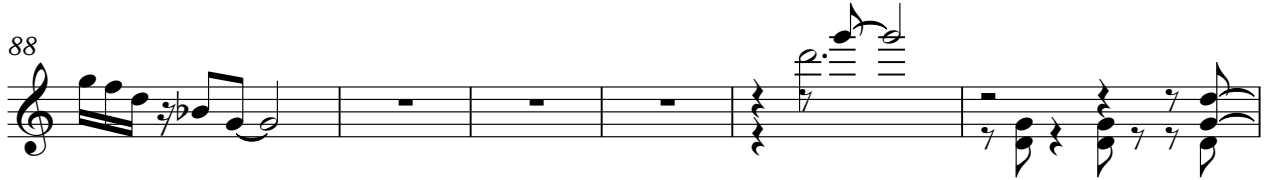


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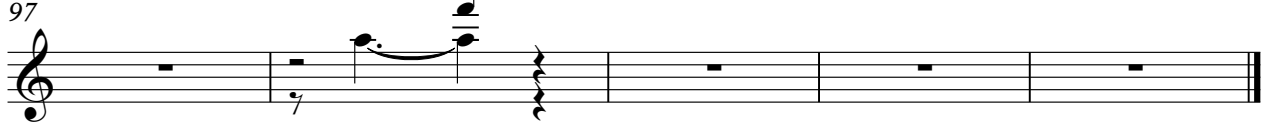
88



94 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069




97 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069




Feuneuleu Prod - Old Time Rock & Roll Bob Seger

od guitar


♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069




10 ♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069




19 ♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069



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73 ♩ = 122,000069 ♩ = 122,000069 = 122,000069 ♩ = 122,000069 = 122,000069 ♩ = 122,000069



79 ♩ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069



2

od guitar

87 ♪ = 122,000069   ♪ = 122,000069   ♪ = 122,000069   ♪ = 122,000069

Musical staff for measures 87-90. Measure 87: quarter note G, eighth note A, eighth note B, quarter rest. Measure 88: whole rest. Measure 89: quarter note G, eighth note A, eighth note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Measure 90: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.

91 ♪ = 122,000069   ♪ = 122,000069   ♪ = 122,000069   ♪ = 122,000069

Musical staff for measures 91-94. Measure 91: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Measure 92: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Measure 93: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Measure 94: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.

95 ♪ = 122,000069   ♪ = 122,000069   ♪ = 122,000069

Musical staff for measures 95-97. Measure 95: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Measure 96: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Measure 97: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.

98 ♪ = 122,000069   ♪ = 122,000069   ♪ = 122,000069   ♪ = 122,000069

Musical staff for measures 98-101. Measure 98: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest.

Feuneuleu Prod - Old Time Rock & Roll Bob Seger

bass

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

6 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

9 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

12 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

16 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

19 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

24 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

29 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

33 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

37 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

V.S.





77 bass 3  
♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

82 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

88 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

92 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

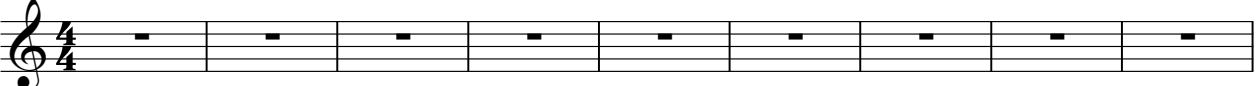
96 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

99 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

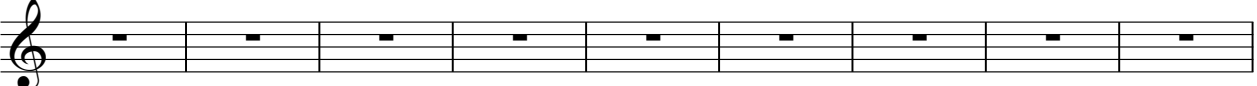
Feuneuleu Prod - Old Time Rock & Roll Bob Seger

brass


♪ = 122,000069 = 122,000069 = 122,000069 = 122,000069 = 122,000069



10 ♪ = 122,000069 = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069



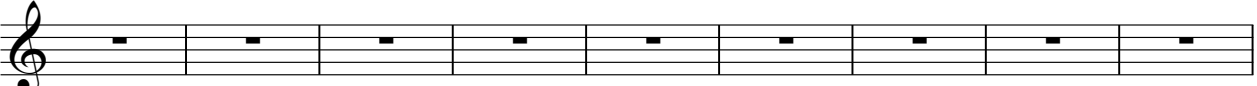
19 ♪ = 122,000069 = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069




25 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 = 122,000069 = 122,000069




32 ♪ = 122,000069 = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069



41 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069



47 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069



2

brass

53 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. Measures 53-54 show a piano introduction with chords in the bass and melodic lines in the treble. Measures 55-58 feature a brass instrument with a treble clef, playing a melodic line with various articulations like accents and slurs.

59 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical notation for measures 59-66. The system consists of a grand staff with a treble clef and a bass clef. Measures 59-60 show piano accompaniment. Measures 61-66 are mostly empty staves, indicating a rest for the brass instrument.

67 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. Measures 67-68 are empty staves. Measures 69-70 show piano accompaniment. Measures 71-72 feature a brass instrument with a treble clef, playing a melodic line.

73 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef and a bass clef. Measures 73-74 feature a brass instrument with a treble clef, playing a melodic line. Measures 75-77 show piano accompaniment.

78 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical notation for measures 78-82. The system consists of a single treble clef staff. Measures 78-81 feature a brass instrument playing a melodic line. Measure 82 is an empty staff.

83 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. Measures 83-84 show piano accompaniment. Measures 85-86 feature a brass instrument with a treble clef, playing a melodic line. Measures 87-88 show piano accompaniment.

89 ♪ = 122,000069      ♪ = 122,000069      brass      ♪ = 122,000069      ♪ = 122,000069      3

94 ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069

# Feuneuleu Prod - Old Time Rock & Roll Bob Seger

bass lead

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical staff showing measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 contains a quarter rest followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

6 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical staff showing measures 5-8. Measure 5: quarter rest, eighth notes G4, F4, E4, D4. Measure 6: quarter rest, eighth notes C4, Bb4, A4, G4. Measure 7: quarter rest, eighth notes F4, E4, D4, C4. Measure 8: quarter rest, eighth notes Bb4, A4, G4, F4.

10 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical staff showing measures 9-12. Measure 9: quarter rest, eighth notes G4, F4, E4, D4. Measure 10: quarter rest, eighth notes C4, Bb4, A4, G4. Measure 11: quarter rest, eighth notes F4, E4, D4, C4. Measure 12: quarter rest, eighth notes Bb4, A4, G4, F4.

14 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical staff showing measures 13-16. Measure 13: quarter rest, eighth notes G4, F4, E4, D4. Measure 14: quarter rest, eighth notes C4, Bb4, A4, G4. Measure 15: quarter rest, eighth notes F4, E4, D4, C4. Measure 16: quarter rest, eighth notes Bb4, A4, G4, F4, with a triplet of eighth notes G4, F4, E4.

18 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical staff showing measures 17-20. Measure 17: quarter rest, eighth notes G4, F4, E4, D4. Measure 18: quarter rest, eighth notes C4, Bb4, A4, G4. Measure 19: quarter rest, eighth notes F4, E4, D4, C4. Measure 20: quarter rest, eighth notes Bb4, A4, G4, F4.

22 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical staff showing measures 21-24. Measure 21: quarter rest, eighth notes G4, F4, E4, D4. Measure 22: quarter rest, eighth notes C4, Bb4, A4, G4. Measure 23: quarter rest, eighth notes F4, E4, D4, C4. Measure 24: quarter rest, eighth notes Bb4, A4, G4, F4.

26 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical staff showing measures 25-28. Measure 25: quarter rest, eighth notes G4, F4, E4, D4. Measure 26: quarter rest, eighth notes C4, Bb4, A4, G4. Measure 27: quarter rest, eighth notes F4, E4, D4, C4. Measure 28: quarter rest, eighth notes Bb4, A4, G4, F4.

29 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

Musical staff showing measures 29-32. Measures 29, 30, 31, and 32 are all whole rests.

bass lead

36  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

40  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

44  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

48  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

52  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

56  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

60  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

68  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

72  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

76  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

80  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$  *bass lead*

84  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

88  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

92  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

97  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

Feuneuleu Prod - Old Time Rock & Roll Bob Seger

piano

The image displays a piano score for the song "Old Time Rock & Roll" by Bob Seger. The score is written in 4/4 time and consists of 24 staves. Each staff begins with a tempo marking of ♩ = 122,000069. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with a syncopated feel. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots. The notation includes various musical symbols such as stems, beams, and slurs, indicating the complex rhythmic structure of the piece.

V.S.



piano

The musical score consists of ten staves, each representing a measure from 26 to 44. Each measure is marked with a tempo indicator: a quarter note followed by the number 122,000069. The notation is dense, featuring a mix of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by vertical stems with multiple note heads. The key signature changes from one sharp (F#) to one flat (Bb) between measures 34 and 36. The overall texture is intricate and rhythmic.

piano

Musical score for guitar, measures 46-63. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'piano' and the metronome marking is 122,000069. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is also highly rhythmic, with frequent sixteenth notes and rests. The overall texture is dense and intricate.

V.S.

piano

Musical score for guitar, measures 65-90, piano. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as piano. The score consists of two staves per system. The first staff contains the main melodic line, and the second staff contains the accompaniment. The tempo is marked as 122,000069. The score includes various musical notations such as notes, rests, and dynamic markings. A sixteenth-note triplet is marked with a '6' above it in measure 80. The score ends with a double bar line in measure 90.

piano

92 ♩ = 122,000069      ♩ = 122,000069      ♩ = 122,000069

95 ♩ = 122,000069      ♩ = 122,000069

97 ♩ = 122,000069      ♩ = 122,000069

99 ♩ = 122,000069      ♩ = 122,000069      ♩ = 122,000069