

Feuneuleu Prod - Out Of The Blue Neil Young

♩ = 115,000031 ♪ = 115,000031 ♩ = 115,000031

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

♩ = 115,000031 ♪ = 115,000031 ♩ = 115,000031

4 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil
SquareWave
Rhythm&SE
SynBrass4
ElecGtr2
SynBass3
ElecGtr2

Detailed description: This system contains measures 4, 5, and 6. The Neil part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The SquareWave part (bass clef) has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Rhythm&SE part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes. The SynBrass4 part is silent. The ElecGtr2 part (treble clef) has a chordal accompaniment with a repeating eighth-note pattern. The SynBass3 part (bass clef) shows fret numbers: 0, 0, 0 2 3, 0, 0, 2 0 3, 0. The bottom ElecGtr2 part (bass clef) is silent.



7 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil
SquareWave
Rhythm&SE
SynBrass4
ElecGtr2
SynBass3
ElecGtr2

Detailed description: This system contains measures 7, 8, and 9. The Neil part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The SquareWave part (bass clef) has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Rhythm&SE part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes. The SynBrass4 part is silent. The ElecGtr2 part (treble clef) has a chordal accompaniment with a repeating eighth-note pattern. The SynBass3 part (bass clef) shows fret numbers: 3 0, 3 0, 0, 0, 0 2 3, 0. The bottom ElecGtr2 part (bass clef) has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2.

10 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



13 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

15 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil
SquareWave
Rhythm&SE
SynBrass4
ElecGtr2
SynBass3
ElecGtr2

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: Neil (melody), SquareWave (bass line), Rhythm&SE (rhythm), SynBrass4 (brass), ElecGtr2 (guitar), SynBass3 (bass guitar), and another ElecGtr2 (guitar). The tempo is marked as quarter note = 115,000031. The SynBass3 staff shows a triplet of notes (T, A, B) with fret numbers 3, 0, 3, 0.



17 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil
SquareWave
Rhythm&SE
SynBrass4
ElecGtr2
SynBass3
ElecGtr2

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same seven staves as the previous block. The tempo is marked as quarter note = 115,000031. The SynBass3 staff shows a triplet of notes (T, A, B) with fret numbers 3, 3, 5, 0, 1, 3, 3, 1, 3.

19 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

T
A
B

0 0 3 1 0 0



21 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

T
A
B

0 0 2 3 0 0 2 0 3 0

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

23 ♪ = 115,000031 ♪ = 115,000031

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

♪ = 115,000031 ♪ = 115,000031



25 ♪ = 115,000031 ♪ = 115,000031

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

♪ = 115,000031 ♪ = 115,000031

27 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$



29 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

31 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

TAB

3	0	3	0
0	0	0	0

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$



33 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

TAB

3	3	5	0	1	3	3	1	3

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

35 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

38 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2



41 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

43 ♩ = 115,000031 ♩ = 115,000031

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2



45 ♩ = 115,000031 ♩ = 115,000031

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

47 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

T
A 3
B 0

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

ElecGtr2



49 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

T
A
B

3 3 5 0 1 3 3 1 3

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

ElecGtr2

51 ♩ = 115,000031

♩ = 115,000031

♩ = 115,000031

Neil

Musical staff for Neil, featuring a treble clef and a melody with eighth and quarter notes, including slurs and rests.

SquareWave

Musical staff for SquareWave, featuring a bass clef and a melody with quarter and eighth notes.

Rhythm&SE

Musical staff for Rhythm&SE, featuring a double bar line and a rhythmic pattern with 'x' marks above notes.

SynBrass4

Musical staff for SynBrass4, featuring a treble clef and a melody with eighth notes and slurs.

ElecGtr2

Musical staff for ElecGtr2, featuring a treble clef and a melody with chords and slurs.

SynBass3

Musical staff for SynBass3, featuring a guitar tab with strings A and B and fret numbers 0, 3, 1, 0, 0, 0, 2, 3, 0.

♩ = 115,000031

♩ = 115,000031

♩ = 115,000031

ElecGtr2

Musical staff for ElecGtr2, featuring a treble clef and a melody with chords and slurs.

54 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

T	0			3			
A		2	0		3		
B	3		3			3	3

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

ElecGtr2



57 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

ElecGtr2

SynBass3

T	0			0			
A		0	2	3	0		
B					3	2	0

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

ElecGtr2

59 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

ElecGtr2

SynBass3

ElecGtr2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$



61 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

ElecGtr2

SynBass3

ElecGtr2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

63 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

ElecGtr2

SynBass3

T
A
B

3 0 3 0 3 0 3 0 3 5 0 1

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

ElecGtr2



66 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

ElecGtr2

SynBass3

T
A
B

3 3 1 3 0 0 3 1 0 0

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

ElecGtr2

69 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ 17

Neil

SquareWave

Rhythm&SE

ElecGtr2

SynBass3

ElecGtr2



71 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2

74 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

T									
A	0			3		3		3	
B	3	2	0	3	0	0	3	0	3

ElecGtr2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



77 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

T										
A	0		0	2	3	0	0		2	0
B	0		0	2	3	0	0	3	2	0

ElecGtr2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

79 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

ElecGtr2



81 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

ElecGtr2

83 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

SynBrass4

ElecGtr2

SynBass3

ElecGtr2



86 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Neil

SquareWave

Rhythm&SE

ElecGtr2

SynBass3

ElecGtr2

93
Neil



A musical staff in treble clef with a key signature of one flat. The staff contains ten measures, each with a whole rest. The name 'Neil' is written to the left of the staff.



103
Neil



A musical staff in treble clef with a key signature of one flat. The staff contains ten measures, each with a whole rest. The name 'Neil' is written to the left of the staff.



113
Neil



A musical staff in treble clef with a key signature of one flat. The staff contains ten measures, each with a whole rest. The name 'Neil' is written to the left of the staff.



123
Neil



A musical staff in treble clef with a key signature of one flat. The staff contains ten measures, each with a whole rest. The name 'Neil' is written to the left of the staff.




133
Neil



A musical staff in treble clef with a key signature of one flat. The staff contains ten measures, each with a whole rest. The name 'Neil' is written to the left of the staff.




143
Neil



A musical staff in treble clef with a key signature of one flat. The staff contains seven measures, each with a whole rest. The name 'Neil' is written to the left of the staff.



150
Neil



A musical staff in treble clef with a key signature of one flat. The staff contains six measures, each with a whole rest. The name 'Neil' is written to the left of the staff.

Feuneuleu Prod - Out Of The Blue Neil Young

Neil

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

7 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

12 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

18 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

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33 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

38 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

42 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

2

Neil

45 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



50 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



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61 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



66 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



71 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



77 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



82 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



86 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



67

Feuneuleu Prod - Out Of The Blue Neil Young

SquareWave

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6 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

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V.S.

2

SquareWave

54 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

59 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

64 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

70 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

75 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

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86 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

67

Feuneuleu Prod - Out Of The Blue Neil Young

Rhythm&SE

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

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27 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

30 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

2

Rhythm & SE

33 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

36 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

39 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

42 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

45 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

48 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

51 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

54 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

57 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

60 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Feuneuleu Prod - Out Of The Blue Neil Young

SynBrass4

The musical score is for a SynBrass4 part in 4/4 time. It consists of eight staves of music. The notation includes rhythmic patterns (quarter notes, eighth notes, and rests) and melodic lines (quarter notes, eighth notes, and rests). The score is divided into measures, with bar numbers 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective staves. The key signature is one flat (Bb), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, often beamed together in groups of four or eight. There are several instances of rests, particularly in the first and second staves. The overall style is characteristic of a brass section in a rock or pop arrangement.

2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

45

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

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55 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

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73 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

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79

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84

68

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

6 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

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40 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

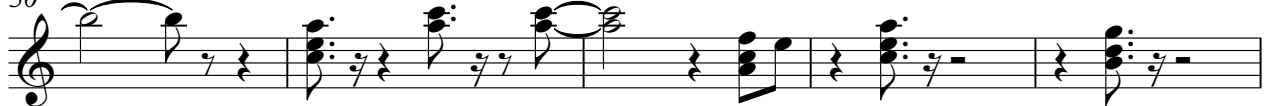
45 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

2

50


ElecGtr2

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031




55

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67



Feuneuleu Prod - Out Of The Blue Neil Young

SynBass3

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6 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

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16 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

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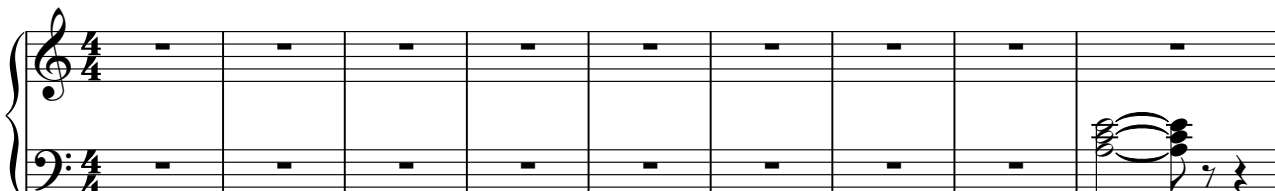
38 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

43 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031


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25 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



31 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



2

ElecGtr2

36 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 36 and 40 feature a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measures 37, 38, and 39 feature a treble staff with a whole rest and a bass staff with a quarter note chord. Measure 40 features a treble staff with a quarter note chord and a bass staff with a quarter note chord.

41 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 41, 42, 43, 44, 45, and 46 feature a treble staff with a whole rest and a bass staff with a quarter note chord.

47 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 47, 48, and 49 feature a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measures 50 and 51 feature a treble staff with a whole rest and a bass staff with a quarter note chord.

52 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52 and 56 feature a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measures 53, 54, and 55 feature a treble staff with a whole rest and a bass staff with a quarter note chord.

57 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57, 58, 59, 60, 61, and 62 feature a treble staff with a whole rest and a bass staff with a quarter note chord.

63 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63, 64, and 65 feature a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measures 66 and 67 feature a treble staff with a whole rest and a bass staff with a quarter note chord.

68 $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$

73 $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$

79 $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$

84 $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 115,000031$ $\bullet = 114,000015$

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