

Feuneuleu Prod - Over The Hill And Far Away Led Zeppelin.

0.0"  
1.1,00  
Over the Hills and Far Away : Led Zeppelin

♪ = 91,999985    ♪ = 88,000023    ♪ = 92,499947    ♪ = 88,000023    ♪ = 92,499947

Accoustic Guitar 1

4    ♪ = 88,000023    ♪ = 90,999954    ♪ = 89,000038    ♪ = 87,500038

Accoustic Guitar 1

6    ♪ = 91,499962    ♪ = 88,000023    ♪ = 90,999954

Accoustic Guitar 1

8

Accoustic Guitar 1

10

Accoustic 12-String

Accoustic Guitar 1

Accoustic Guitar 2

12

Accoustic 12-String

Accoustic Guitar 1

Accoustic Guitar 2

14

Accoustic 12-String

Accoustic Guitar 1

Accoustic Guitar 2

The image displays a multi-stem musical score for the song "Over the Hills and Far Away" by Led Zeppelin. The score is arranged in systems, with each system containing three staves: Accoustic 12-String, Accoustic Guitar 1, and Accoustic Guitar 2. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is indicated by a metronome mark of 91,999985. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, and 14 clearly marked. The notation is complex, featuring many beamed notes and chords, particularly in the 12-string and guitar 1 parts.

2

16  $\text{♩} = 93,000038$

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



18

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



19

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



20

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

22

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



24

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



26

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



28

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

29

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

30

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

♩ = 94,499947

32

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

33

Drums

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar 2

Bass

♩ = 93,999985

35

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



37

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



39

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

41

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 41 and 42. The drums play a consistent pattern of eighth notes. Acoustic Guitar 1 plays a complex chordal accompaniment with many beamed notes. Electric Guitar 2 plays a melodic line with some bends. The bass line is a simple eighth-note pattern.



43

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 43 and 44. A vocal line is introduced in measure 43. The instrumental parts continue with similar patterns to the previous system.



45

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 45 and 46. The vocal line continues. The instrumental parts remain consistent with the previous systems.

47

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 47 and 48. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar 1 plays a complex chordal accompaniment with many beamed eighth notes. Electric Guitar 2 plays a melodic line with eighth notes and some rests. The Bass part provides a steady eighth-note accompaniment.



49

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 49 and 50. The Drums part continues with the same eighth-note pattern. Acoustic Guitar 1 has a similar chordal texture. Electric Guitar 2 plays a melodic line with some syncopation. The Bass part continues with eighth notes.



51

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 51 through 54. The Vocals part enters with a melodic line. The Drums part continues with eighth notes. Acoustic Guitar 1 plays a dense chordal accompaniment. Electric Guitar 2 plays a melodic line with eighth notes. The Bass part continues with eighth notes.

53

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



55

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass



58

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass



61

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass



63

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

65

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This musical score covers measures 65 and 66. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar 1 part plays a complex, rhythmic chordal pattern. The Electric Guitar 2 part plays a similar chordal pattern with some sustained notes. The Electric Guitar 1 and Electric Guitar 3 parts play a melodic line consisting of eighth notes. The Bass part plays a simple eighth-note bass line.



67

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This musical score covers measures 67 and 68. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar 1 part continues with its complex chordal pattern. The Electric Guitar 2 part continues with its chordal pattern. The Electric Guitar 1 and Electric Guitar 3 parts play a melodic line of eighth notes, with some notes marked with a 'z' symbol, possibly indicating a specific effect or technique. The Bass part continues with its eighth-note bass line.

69

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass



71

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

73

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This system covers measures 73 to 76. The drums play a consistent pattern of eighth notes. The acoustic guitar provides a rhythmic accompaniment with chords and eighth notes. The electric guitars play a melodic line with eighth notes and some bends. The bass line follows a similar eighth-note pattern. The key signature has three sharps (F#, C#, G#).



75

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This system covers measures 75 to 77. The drums play eighth notes. The acoustic guitar has a more active role with chords and eighth notes. The electric guitars play a melodic line with eighth notes and some bends. The bass line follows a similar eighth-note pattern. The key signature has three sharps (F#, C#, G#).



78

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Detailed description: This system covers measures 78 to 81. The drums play eighth notes. The acoustic guitar has a more active role with chords and eighth notes. The electric guitars play a melodic line with eighth notes and some bends. The bass line follows a similar eighth-note pattern. The key signature has three sharps (F#, C#, G#).

80 13

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass



82

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



84

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

86

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 86 and 87. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar 1 plays a complex, rhythmic accompaniment with many beamed notes. Electric Guitar 2 plays a melodic line with eighth notes and some rests. The Bass part provides a steady eighth-note accompaniment.



88

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 88 and 89. The Drums part continues with the same pattern as in the previous system. Acoustic Guitar 1 has a more active role with many beamed notes. Electric Guitar 2 plays a melodic line with eighth notes. The Bass part continues with its eighth-note accompaniment.



90

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 90 and 91. A new part, Vocals, is introduced in the top staff with a melodic line. The Drums part continues with the same pattern. Acoustic Guitar 1 plays a complex, rhythmic accompaniment. Electric Guitar 2 plays a melodic line with eighth notes. The Bass part continues with its eighth-note accompaniment.

92

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 92 and 93. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vocals part features a melodic line with eighth and quarter notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Acoustic Guitar 1 part plays a complex chordal accompaniment with many beamed notes. The Electric Guitar 2 part plays a similar accompaniment with some bends. The Bass part provides a steady eighth-note accompaniment.



94

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Clavinet

Harpischord

Detailed description: This system contains measures 94 and 95. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vocals part has a melodic line with a fermata over the first measure. The Drums part continues with a snare and bass drum pattern. The Acoustic Guitar 1 part plays a complex chordal accompaniment. The Electric Guitar 2 part plays a melodic line with eighth notes. The Bass part provides a steady eighth-note accompaniment. The Clavinet part plays a simple chordal accompaniment. The Harpischord part plays a simple chordal accompaniment.

96

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Clavinet

Harpisichord



98

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Clavinet

Harpisichord

100

Vocals  
Drums  
Electric Guitar 2  
Bass  
Clavinet  
Harpisichord

Detailed description: This system contains measures 100 and 101. The Vocals part starts with a measure rest followed by a melodic line. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. Electric Guitar 2 and Bass play a driving eighth-note accompaniment. The Clavinet and Harpischord provide harmonic support with sustained chords and rhythmic patterns.



102

$\text{♩} = 80,000000$

Vocals  
Drums  
Electric Guitar 2  
Bass  
Clavinet  
Harpisichord

$\text{♩} = 80,000000$

3

Detailed description: This system contains measures 102, 103, and 104. Measure 102 begins with a measure rest for the Vocals. The Drums part continues with its rhythmic pattern. Electric Guitar 2 and Bass maintain their accompaniment. The Clavinet and Harpischord parts show changes in their accompaniment, with the Harpischord featuring a triplet in measure 104. A tempo marking of 80,000000 is present above the measures.

105  $\text{♩} = 75,000000$

Clavinet

Harpischord



109  $\text{♩} = 72,999985$

Clavinet

Harpischord

Synth Strings  $\text{♩} = 72,999985$



112

Clavinet

Harpischord

Synth Strings



2

Vocals

90

Musical staff for measures 90-93. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes with various phrasings and rests.

94

Musical staff for measures 94-98. The key signature is one sharp (F#) and the time signature is 4/4. The melody features a mix of quarter, eighth, and sixteenth notes with some rests.

99

Musical staff for measures 99-102. The key signature is one sharp (F#) and the time signature is 4/4. The melody includes a long phrase with a slur over the first two measures, followed by eighth and sixteenth notes.

103

Musical staff for measures 103-106. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains three measures of whole notes, each with a measure number above it: 3, 5, and 6. Above the staff, there are two tempo markings: a quarter note followed by "80,000000" and a quarter note followed by "= 72,999985".

Feuneuleu Prod - Over The Hill And Far Away Led Zep

Drums

♩ = 91,999985    ♩ = 88,000023    ♩ = 90,999954    ♩ = 93,000038    ♩ = 94,499947    ♩ = 93,999985

7                    10                    13                    4

35

38

41

44

47

50

53

56

6    V.S.

59

Measures 59-61: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 59 has an asterisk on the first 'x'. Measure 60 has an asterisk on the fourth 'x'. Measure 61 has an asterisk on the first 'x'.

62

Measures 62-64: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 62 has an asterisk on the first 'x'. Measure 63 has an asterisk on the first 'x'. Measure 64 has an asterisk on the first 'x'.

65

Measures 65-67: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 65 has an asterisk on the first 'x'. Measure 66 has an asterisk on the first 'x'. Measure 67 has an asterisk on the first 'x'.

68

Measures 68-70: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 68 has an asterisk on the first 'x'. Measure 69 has an asterisk on the first 'x'. Measure 70 has an asterisk on the first 'x'.

71

Measures 71-73: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 71 has an asterisk on the first 'x'. Measure 72 has an asterisk on the first 'x'. Measure 73 has an asterisk on the first 'x'.

74

Measures 74-77: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 74 has an asterisk on the first 'x'. Measure 75 has an asterisk on the first 'x'. Measure 76 has an asterisk on the first 'x'. Measure 77 has an asterisk on the first 'x'. The time signature changes from 4/4 to 2/4 at the end of measure 77.

78

Measures 78-80: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 78 has an asterisk on the first 'x'. Measure 79 has an asterisk on the first 'x'. Measure 80 has an asterisk on the first 'x'. The time signature changes from 2/4 to 4/4 at the start of measure 78.

81

Measures 81-83: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 81 has an asterisk on the first 'x'. Measure 82 has an asterisk on the first 'x'. Measure 83 has an asterisk on the first 'x'.

84

Measures 84-86: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 84 has an asterisk on the first 'x'. Measure 85 has an asterisk on the first 'x'. Measure 86 has an asterisk on the first 'x'.

87

Measures 87-89: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 87 has an asterisk on the first 'x'. Measure 88 has an asterisk on the first 'x'. Measure 89 has an asterisk on the first 'x'.

Drums

90

Musical notation for measures 90-92. Measure 90 starts with a drum hit (x) and a bass line. Measures 91 and 92 continue the bass line with various rhythmic patterns and drum hits.

93

Musical notation for measures 93-95. Measure 93 has a 5/4 time signature. Measure 94 has a 4/4 time signature. Measure 95 continues the bass line.

96

Musical notation for measures 96-98. Measures 96-98 show a consistent bass line with drum hits.

99

Musical notation for measures 99-101. Measures 99-101 show a consistent bass line with drum hits.

102

Musical notation for measures 102-103. Measure 102 has a drum hit and bass line. Measure 103 continues the bass line.

♩ = 80,000

104

Musical notation for measures 104-106. Measure 104 has a drum hit and bass line. Measure 105 has a drum hit and bass line. Measure 106 has a drum hit and bass line.

2

♩ = 75,000000

5

♩ = 72,999985

6





2

Acoustic 12-String

28

29

30

♩ = 94,499947

32

3

33

3

♩ = 93,999985

35

28

14

78

15

9

103

3

5

6

♩ = 80,000000

♩ = 72,999985

Feuneuleu Prod - Over The Hill And Far Away Led Zep

Acoustic Guitar 1

The musical score is written for an acoustic guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 19. The notation includes various chords, triplets, and fret numbers. The following table lists the fret numbers for each measure:

Measure	Fret Numbers
1	91,999985
2	88,000023
3	92,499947
4	88,000023
5	90,999954
6	89,000038
7	87,500038
8	91,499962
9	88,000023
10	90,999954
11	93,000038
12	93,000038
13	93,000038
14	93,000038
15	93,000038
16	93,000038
17	93,000038
18	93,000038
19	93,000038

V.S.

Musical score for Acoustic Guitar 1, measures 20-37. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 29 includes a tempo marking of  $\text{♩} = 94,499947$  and measure 33 includes  $\text{♩} = 93,999985$ . The notation includes various articulations such as slurs and accents, and some measures contain dense chordal textures.

Acoustic Guitar 1

The image displays a musical score for an acoustic guitar, consisting of ten systems of music. Each system is numbered at the beginning: 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Many measures feature dense, multi-voiced chords, often with a prominent bass line. There are also instances of rests and melodic lines. The overall style is intricate and rhythmic, typical of a fingerstyle or complex acoustic guitar piece.

V.S.

60

63

65

67

69

71

73

77

79

81

83

85

87

89

92

94

96

99

♩ = 875,0000000      ♩ = 72,999985

4                      3                      5                      6





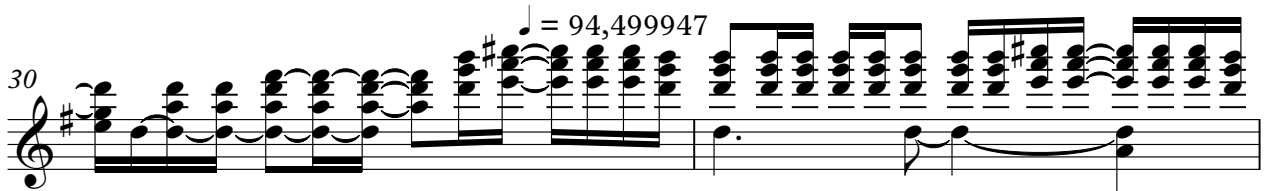
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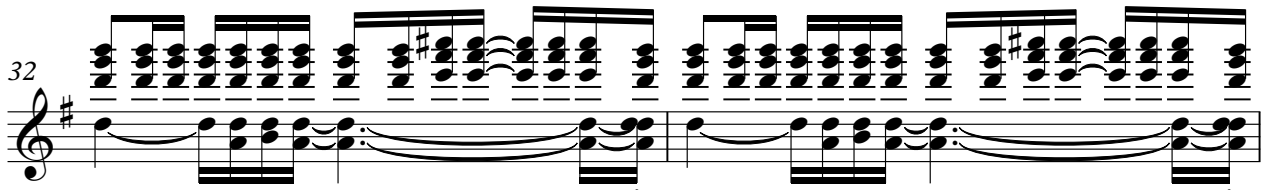
Acoustic Guitar 2

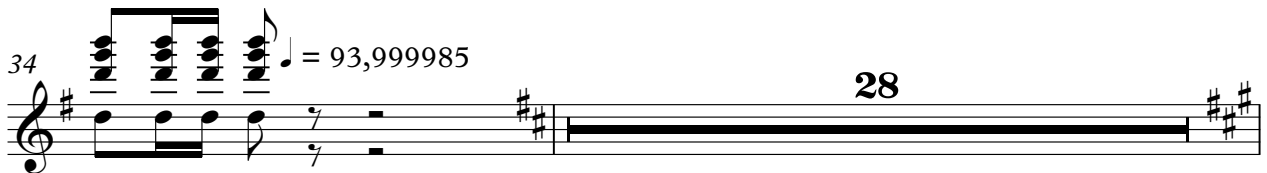
26 

28 

29 

30 

32 

34 

63 

94 



55



58



62



65



68



71



74



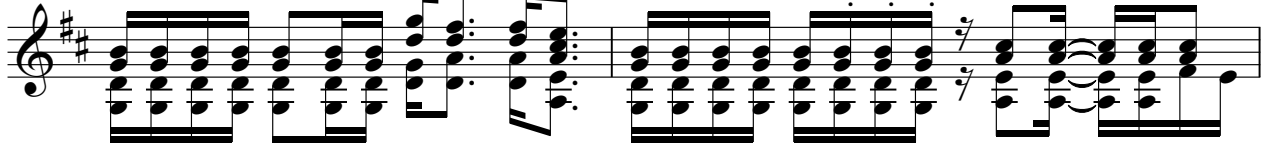
77



80



83



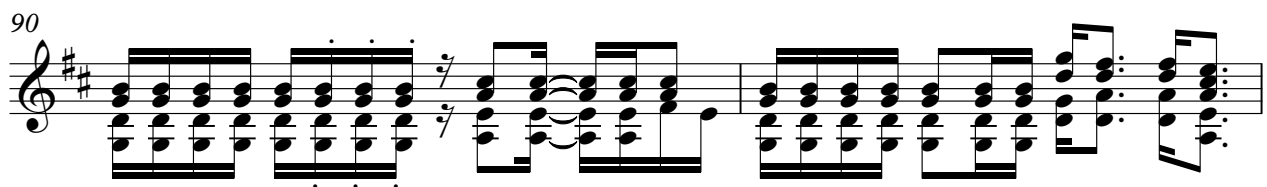
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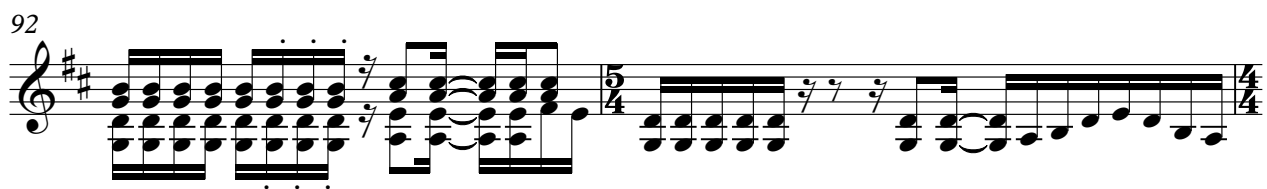
87



90



92



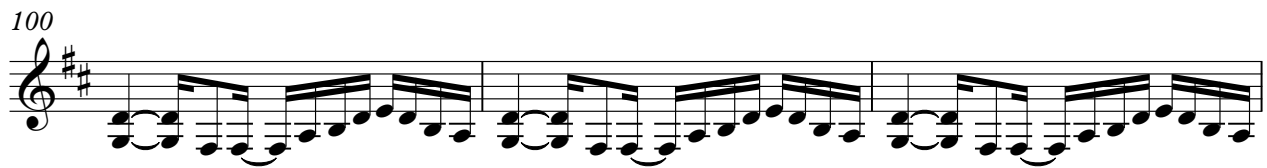
94



97



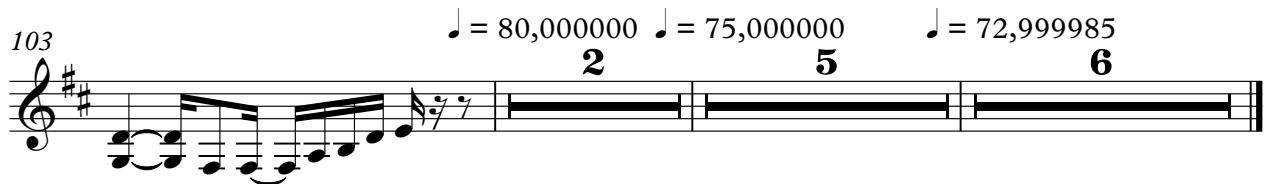
100



103

♩ = 80,000000    ♩ = 75,000000    ♩ = 72,999985

**2**                    **5**                    **6**



Feuneuleu Prod - Over The Hill And Far Away Led Zep

Electric Guitar 1

♩ = 91,999985   ♩ = 88,000023   ♩ = 90,999954   ♩ = 93,000038   ♩ = 94,499947   ♩ = 93,999985

7 **10** **13** **4**

35 **22**

60

63

66

69

71 **3**

73

76 **15**

2/4 4/4 5/4 4/4

2

Electric Guitar 1

94

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures, each with a whole note. The notes are: 9 (first measure), 3 (second measure), 5 (third measure), and 6 (fourth measure). Above the staff, there are two musical notes with their frequencies: a quarter note with frequency 75,000,000 and a quarter note with frequency 72,999,985. The fretboard is represented by a horizontal line with vertical bar lines indicating fret positions.

Electric Guitar 3

Feuneuleu Prod - Over The Hill And Far Away Led Zep

♩ = 91,999985   ♩ = 88,000023   ♩ = 90,999954   ♩ = 93,000038   ♩ = 94,499947   ♩ = 93,999985

7   **10**   **13**   **4**

35   **22**

59

63

66

69

71   **3**

73

76

V.S.

2

Electric Guitar 3

79

Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes with slurs. Measure 80 continues with similar eighth and quarter notes. Measure 81 features a final chord with a fermata.

82

Musical notation for measure 82, which is a whole note chord. The chord is divided into two parts: the first part is labeled with the number 11, and the second part is labeled with the number 9. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature.

103

Musical notation for measure 103, which is a whole note chord. The chord is divided into three parts: the first part is labeled with the number 3, the second part with the number 5, and the third part with the number 6. Above the notation, there are two frequency values: 875,000,000 and 72,999,985. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature.





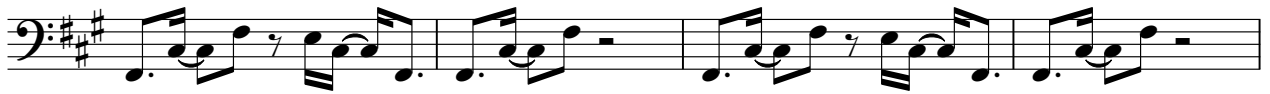
59



63



67



71



74



78



81



84



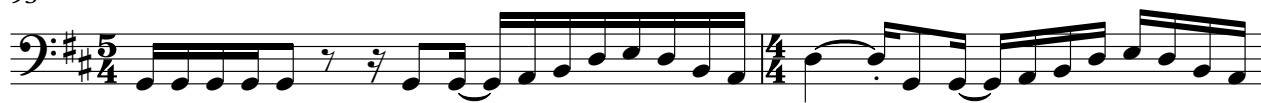
87



90



93



95



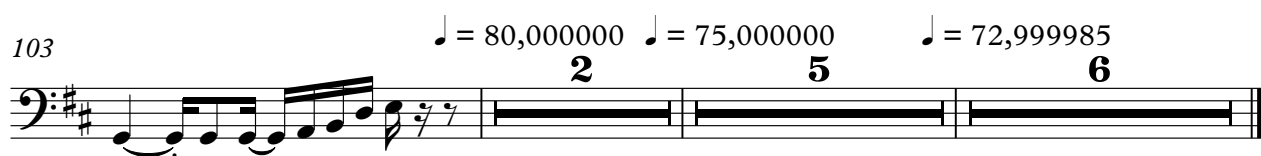
98



101



103



Feuneuleu Prod - Over The Hill And Far Away Led Zep

Clavinet

♩ = 91,999985   ♩ = 88,000023   ♩ = 99,99947   ♩ = 88,000017   ♩ = 88,000014   ♩ = 87,500038   ♩ = 91,499962

7   ♩ = 88,000023   ♩ = 90,999954   ♩ = 93,000038   ♩ = 94,499947   ♩ = 93,999985

**10**   **13**   **4**

35   **28**   **14**

78   **15**   **15**

99   ♩ = 80,000000

106   ♩ = 75,000000

V.S.

2

Clavinet

♩ = 72,999985

110

Musical score for measures 110-112. Measure 110 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (C#2, E2). Measure 111 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole note chord (F#2, A2). Measure 112 has a treble clef with a quarter note (C#4), an eighth note (D4), and a quarter note (E4), and a bass clef with a whole note chord (F#2, A2).

113

Musical score for measures 113-115. Measure 113 has a treble clef with a quarter note (C#4), an eighth note (D4), and a quarter note (E4), and a bass clef with a whole note chord (F#2, A2). Measure 114 has a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 115 has a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2).



2

# Harpisichord

♩ = 72,999985

108

3

3

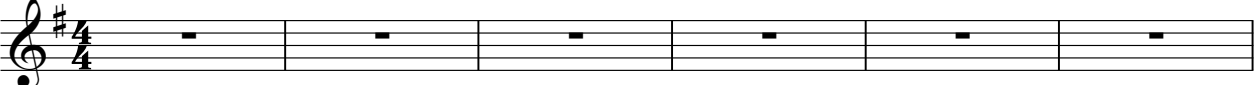
112

3

Synth Strings

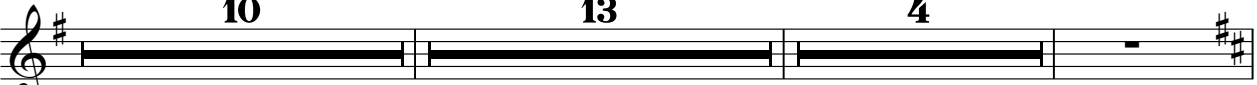
Feuneuleu Prod - Over The Hill And Far Away Led Zep

♪ = 91,999985    ♯ = 88,000023    ♯ = 88,000023    ♯ = 88,000023    ♯ = 88,000023    ♯ = 88,000023    ♯ = 91,499962



7    ♯ = 88,000023    ♯ = 90,999954    ♯ = 93,000038    ♯ = 94,499947    ♯ = 93,999985

**10**                      **13**                      **4**



35

**28**                      **14**



78

**15**                      **9**                      **3**                      ♯ = 80,0000



106    ♯ = 75,000000    ♯ = 72,999985

**5**

