

Feuneuleu Prod - Romeo And Juliet Dire Straits.

♩ = 86,000053

Ac.Gtr. 1

Ac.Gtr. 1



5

Drums 1

Drums 2

Ac.Gtr. 1

Ac.Gtr. 3

Bass



8

Drums 1

Drums 2

Ac.Gtr. 1

Ac.Gtr. 3

Bass

10

Drums 1

Drums 2

Ac. Gtr. 1

Ac. Gtr. 1

Ac. Gtr. 3

Ac. Gtr. 3

Keyboard 2

Bass



13

Drums 1

Drums 2

Ac. Gtr. 1

Elec. Gtr. 1

Elec. Gtr. 1

Keyboard 2

Bass

16

Drums 1

Drums 2

Ac.Gtr.1

Keyboard 2

Bass



19

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 2

Bass

22

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Keyboard 2

Bass



25

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 2

Bass

28

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Keyboard 2
Bass

This musical score covers measures 28, 29, and 30. It features six staves: Drums 1 (snare), Drums 2 (bass drum), Acoustic Guitar 1 (treble clef), Acoustic Guitar 3 (treble clef), Keyboard 2 (treble clef), and Bass (bass clef). The drums play a consistent pattern of snare and bass drum hits. The acoustic guitars play a complex, rhythmic accompaniment with many chords and melodic lines. The keyboard and bass provide harmonic support with chords and bass lines.



31

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Keyboard 2
Bass

This musical score covers measures 31, 32, and 33. It features the same six staves as the previous section. The drums continue their pattern. The acoustic guitars play a complex, rhythmic accompaniment with many chords and melodic lines. The keyboard and bass provide harmonic support with chords and bass lines.

34

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.1
Ac.Gtr.3
Keyboard 2
Bass

This musical score covers measures 34, 35, and 36. It features six staves: Drums 1, Drums 2, two Acoustic Guitar 1 parts, Acoustic Guitar 3, Keyboard 2, and Bass. The notation includes various rhythmic patterns, chord voicings, and melodic lines for each instrument.



37

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Keyboard 2
Bass

This musical score covers measures 37, 38, and 39. It features six staves: Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Keyboard 2, and Bass. The notation includes various rhythmic patterns, chord voicings, and melodic lines for each instrument.

40

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 2

Bass

43

Drums 1

Drums 2

Ac.Gtr.1

Keyboard 2

Bass

46

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 2

Bass

49

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 2

Bass



52

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.2

Legato

Keyboard 2

Bass

54

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.2
Legato
Keyboard 2
Bass

This musical score block covers measures 54 to 56. It features eight staves: Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Electric Guitar 2, Legato, Keyboard 2, and Bass. The notation includes various rhythmic patterns, chord voicings, and melodic lines for each instrument.



57

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.2
Legato
Keyboard 2
Bass

This musical score block covers measures 57 to 59. It features the same eight staves as the previous block: Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Electric Guitar 2, Legato, Keyboard 2, and Bass. The notation continues with various rhythmic patterns, chord voicings, and melodic lines.

60

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.1
Elec.Gtr.1
Elec.Gtr.2
Legato
Keyboard 2
Bass

Detailed description: This system of musical notation covers measures 60, 61, and 62. It features ten staves: Drums 1 (snare), Drums 2 (kick), Acoustic Guitar 1 (melodic), Acoustic Guitar 3 (chords), Electric Guitar 1 (chords), Electric Guitar 1 (melodic), Electric Guitar 2 (chords), Legato (chords), Keyboard 2 (chords), and Bass (chords). The music is in a 4/4 time signature. Measures 60 and 61 show a consistent drum pattern with snare on 2 and 4, and kick on 1 and 3. The guitar parts feature a mix of chords and melodic lines, with some double stops in the electric guitar parts. The bass line consists of a steady eighth-note pattern.



63

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.1
Ac.Gtr.3
Keyboard 2
Bass

Detailed description: This system of musical notation covers measures 63, 64, and 65. It features seven staves: Drums 1 (snare), Drums 2 (kick), Acoustic Guitar 1 (melodic), Acoustic Guitar 1 (melodic), Acoustic Guitar 3 (chords), Keyboard 2 (chords), and Bass (chords). The music is in a 4/4 time signature. Measures 63 and 64 show a consistent drum pattern with snare on 2 and 4, and kick on 1 and 3. The guitar parts feature a mix of chords and melodic lines, with some double stops in the electric guitar parts. The bass line consists of a steady eighth-note pattern.

66

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 2

Bass

69

Drums 1

Drums 2

Ac.Gtr.1

Elec.Gtr.1

Elec.Gtr.1

Keyboard 2

Bass

72

Drums 1

Drums 2

Ac.Gtr.1

Keyboard 2

Bass

Detailed description of the musical score: The score is divided into three systems of measures. The first system (measures 66-68) includes Drums 1 and 2, Acoustic Guitar 1 and 3, Keyboard 2, and Bass. The second system (measures 69-71) includes Drums 1 and 2, Acoustic Guitar 1, Electric Guitar 1 (two staves), Keyboard 2, and Bass. The third system (measures 72-74) includes Drums 1 and 2, Acoustic Guitar 1, Keyboard 2, and Bass. The notation includes various rhythmic patterns, chord voicings, and melodic lines for each instrument.

75

Drums 1

Drums 2

Ac.Gtr.1

Keyboard 2

Bass

79

Drums 1

Drums 2

Ac.Gtr.1

Keyboard 2

Bass

82

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.2

Legato

Keyboard 2

Bass

The image displays a musical score for a multi-instrument ensemble. It is organized into three systems, each starting with a measure number (75, 79, and 82). The first system (measures 75-78) includes parts for Drums 1, Drums 2, Acoustic Guitar 1, Keyboard 2, and Bass. The second system (measures 79-81) includes Drums 1, Drums 2, Acoustic Guitar 1, Keyboard 2, and Bass. The third system (measures 82-85) includes Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Electric Guitar 2, Legato, Keyboard 2, and Bass. The score uses various musical notations, including rhythmic patterns, accidentals, and dynamic markings. A double bar line is used to separate the systems.

85

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.2
Legato
Keyboard 2
Bass

This section of the score covers measures 85, 86, and 87. It features a complex arrangement of instruments. Drums 1 and 2 provide a rhythmic foundation. The guitar parts (Acoustic 1, Acoustic 3, and Electric 2) are highly active, with dense chordal textures and melodic lines. The Legato part consists of a series of chords. Keyboard 2 and Bass provide harmonic support with their respective parts.

88

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.1
Elec.Gtr.1
Elec.Gtr.2
Legato
Keyboard 2
Bass

This section of the score covers measures 88, 89, and 90. The instrumentation remains similar to the previous section. Drums 1 and 2 continue their rhythmic pattern. The guitar parts (Acoustic 1, Acoustic 3, and Electric 1 and 2) show more melodic movement and dynamic variation. The Legato part continues with its chordal sequence. Keyboard 2 and Bass provide a steady harmonic accompaniment.

91

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.1

Ac.Gtr.3

Keyboard 2

Bass

94

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Bass

96

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.1

Ac.Gtr.3

Bass

The image displays a musical score for a multi-instrument ensemble. It is organized into three systems, each starting with a measure number (91, 94, and 96). Each system contains staves for Drums 1, Drums 2, two Acoustic Guitars (Ac.Gtr.1 and Ac.Gtr.1), Acoustic Guitar 3 (Ac.Gtr.3), Keyboard 2, and Bass. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The drums are represented by 'x' marks on a staff. The acoustic guitars and keyboard use standard musical notation with treble clefs. The bass line uses a bass clef. There are double bar lines with repeat signs on the left side of the score, indicating the start of each system.

99

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Keyboard 2
Bass

This musical score covers measures 99 to 101. It features six staves: Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Keyboard 2, and Bass. The Drums 1 staff shows a consistent pattern of snare and hi-hat hits. Drums 2 has a more complex pattern with bass drum and snare. Acoustic Guitars 1 and 3 play chords and melodic lines. Keyboard 2 has a steady eighth-note accompaniment. The Bass staff uses vertical bar lines to indicate fret positions.



102

Drums 1
Drums 2
Ac.Gtr.1
Elec.Gtr.1
Elec.Gtr.1
Keyboard 2
Bass

This musical score covers measures 102 to 104. It features seven staves: Drums 1, Drums 2, Acoustic Guitar 1, Electric Guitar 1, Electric Guitar 2, Keyboard 2, and Bass. Drums 1 and 2 continue their patterns. Acoustic Guitar 1 plays a melodic line with some bends. Electric Guitar 1 has a complex, fast-moving melodic line with many bends. Electric Guitar 2 plays a simple accompaniment. Keyboard 2 has a melodic line with a triplet in measure 103. The Bass staff shows fret positions for the bass line.

105

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Keyboard 2

Bass

b5

b5

b5

108

The musical score for page 108 consists of eight staves.
- **Drums 1:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- **Drums 2:** Shows a more complex pattern with various note values and rests.
- **Ac. Gtr. 1:** Plays a dense, repetitive chordal accompaniment.
- **Ac. Gtr. 3:** Provides a melodic line with some rests.
- **Elec. Gtr. 1, 2, and 3:** Each has a similar melodic line with rests, likely representing different guitar parts.
- **Legato:** A single melodic line with a legato marking.
- **Bass:** Shows two chord diagrams at the bottom of the staff, indicating the bass line's harmonic structure.

110

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Keyboard 2

Bass

The musical score for page 18, measures 110-111, features the following instruments and parts:

- Drums 1:** A drum set part with a consistent rhythmic pattern of eighth notes and a snare drum.
- Drums 2:** A second drum set part with a different rhythmic pattern, including quarter notes and eighth notes.
- Ac.Gtr.1:** An acoustic guitar part with a complex, fast-moving melodic line.
- Ac.Gtr.3:** An acoustic guitar part with a simple, rhythmic accompaniment.
- Elec.Gtr.1:** Two electric guitar parts with a rhythmic accompaniment.
- Elec.Gtr.2:** An electric guitar part with a melodic line.
- Legato:** A part with a melodic line.
- Keyboard 2:** A keyboard part with a melodic line.
- Bass:** A bass line in a low register, starting on a low E and moving to a low B.

112

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Keyboard 2

Bass

114

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.1
Elec.Gtr.1
Elec.Gtr.2
Legato
Bass

Detailed description: This musical score covers measures 114 and 115. It features eight staves: Drums 1 (snare), Drums 2 (bass drum), Acoustic Guitar 1 (chords), Acoustic Guitar 3 (melody), Electric Guitar 1 (melody), Electric Guitar 2 (melody with triplets), Legato (melody with triplets), and Bass (chords). The key signature has one flat (B-flat). Measure 114 shows a complex drum pattern and dense guitar accompaniment. Measure 115 continues the pattern with some melodic changes in the guitars.



116

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.1
Elec.Gtr.1
Bass

Detailed description: This musical score covers measures 116 and 117. It features seven staves: Drums 1 (snare), Drums 2 (bass drum), Acoustic Guitar 1 (chords), Acoustic Guitar 3 (melody), Electric Guitar 1 (melody), Electric Guitar 2 (melody), and Bass (chords). The key signature has one flat (B-flat). Measure 116 shows a complex drum pattern and dense guitar accompaniment. Measure 117 continues the pattern with some melodic changes in the guitars.

118

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Bass

120

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Bass

122

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.1
Elec.Gtr.1
Elec.Gtr.2
Legato
Bass

This musical score covers measures 122 and 123. It features two drum parts (Drums 1 and 2), three acoustic guitar parts (Ac.Gtr.1, Ac.Gtr.3), three electric guitar parts (Elec.Gtr.1, Elec.Gtr.1, Elec.Gtr.2), a Legato part, and a Bass part. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present at the end of measure 123.

124

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.1
Elec.Gtr.1
Elec.Gtr.2
Legato
Bass

This musical score covers measures 124 and 125. It features two drum parts (Drums 1 and 2), three acoustic guitar parts (Ac.Gtr.1, Ac.Gtr.3), three electric guitar parts (Elec.Gtr.1, Elec.Gtr.1, Elec.Gtr.2), a Legato part, and a Bass part. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present at the end of measure 125.

126

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.1
Elec.Gtr.1
Elec.Gtr.2
Legato
Bass

This musical score covers measures 126 and 127. It features two drum parts: Drums 1 with a steady pattern of eighth notes and Drums 2 with a more complex rhythmic pattern. The guitar parts include Acoustic Guitars 1 and 3, and three Electric Guitars (1, 1, and 2). A Legato part is also present. The Bass line is shown with a few notes. A double bar line is located to the left of the score.

128

Drums 1
Drums 2
Ac.Gtr.1
Ac.Gtr.3
Elec.Gtr.1
Elec.Gtr.1
Elec.Gtr.2
Legato
Bass

This musical score covers measures 128 and 129. The drum parts continue from the previous section. The guitar parts show a change in texture, with Acoustic Guitars 1 and 3 playing chords and Electric Guitars 1, 1, and 2 playing melodic lines. The Legato part continues with a similar pattern. The Bass line is mostly silent. A double bar line is located to the left of the score.

Feuneuleu Prod - Romeo And Juliet Dire Straits.

Drums 1

♩ = 86,000053

6

4/4

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



V.S.

Drums 2

Feuneuleu Prod - Romeo And Juliet Dire Straits.

♩ = 86,000053

6



11



16



21



26



30



34



39



44



49



V.S.

54



58



62



67



72



77



82



86



90



95



100



105



110



114



118



122



126



Feuneuleu Prod - Romeo And Juliet Dire Straits.

Ac.Gtr.1

♩ = 86,000053

2

5

7

9

13

15

18

21

24

26

V.S.

29

Musical staff 29: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

32

Musical staff 32: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

35

Musical staff 35: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

37

Musical staff 37: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

41

Musical staff 41: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

43

Musical staff 43: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

46

Musical staff 46: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

49

Musical staff 49: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

52

Musical staff 52: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

55

Musical staff 55: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

This musical score is for the first acoustic guitar part (Ac.Gtr.1) and consists of ten staves of music, numbered 58 through 90. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a fingerstyle or intricate strumming style. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

V.S.

This musical score for Acoustic Guitar 1 (Ac.Gtr.1) covers measures 91 through 114. The notation is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems, each starting with a measure number. Measures 91-93 show melodic lines with various articulations like slurs and accents. Measures 94-95 continue the melodic development. Measures 96-98 feature more melodic movement. Measure 99 is a whole rest. Measures 100-102 consist of block chords. Measures 103-105 show a melodic line with slurs. Measures 106-107 are a dense texture of chords. Measures 108-109 consist of a continuous eighth-note chordal pattern. Measures 110-111 continue this pattern. Measures 112-113 show a melodic line with slurs. Measure 114 continues the eighth-note chordal pattern.

116

Musical notation for measures 116 and 117. Measure 116 consists of two measures of a rhythmic pattern of eighth notes. Measure 117 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

118

Musical notation for measures 118 and 119. Measure 118 consists of two measures of a rhythmic pattern of eighth notes. Measure 119 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

120

Musical notation for measures 120 and 121. Measure 120 consists of two measures of a rhythmic pattern of eighth notes. Measure 121 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

122

Musical notation for measures 122 and 123. Measure 122 consists of two measures of a rhythmic pattern of eighth notes. Measure 123 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

124

Musical notation for measures 124 and 125. Measure 124 consists of two measures of a rhythmic pattern of eighth notes. Measure 125 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

126

Musical notation for measures 126 and 127. Measure 126 consists of two measures of a rhythmic pattern of eighth notes. Measure 127 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

128

Musical notation for measures 128 and 129. Measure 128 consists of two measures of a rhythmic pattern of eighth notes. Measure 129 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

♩ = 86,000053

3 5 24

35

26

65

26

93

3 33

♩ = 86,000053

6

9

7

19

2

2

27

30

33

37

39

6

Detailed description: This is a guitar score for the third acoustic guitar part of 'Romeo and Juliet' by Dire Straits. The score is written in 4/4 time with a tempo of 86 bpm. It consists of eight staves of music. The first staff starts with a 6-fret barre. The second staff continues with a 6-fret barre and ends with a 7-fret barre. The third staff features a 7/8 time signature change and includes two 2-measure rests. The fourth staff has a 27-measure rest. The fifth staff has a 30-measure rest. The sixth staff has a 33-measure rest. The seventh staff has a 37-measure rest. The eighth staff has a 39-measure rest and ends with a 6-fret barre. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Acoustic Guitar 3, measures 47-95. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), palm mutes (indicated by a 'P' in a circle), and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into systems, with measure numbers 47, 54, 57, 60, 65, 68, 85, 88, 93, and 95 marking the beginning of each system. A double bar line with the number '15' above it is present in the system starting at measure 68. The music features a mix of single-note lines, chords, and complex rhythmic patterns.

97

Musical staff 97: Treble clef, starting with a dense sixteenth-note chordal pattern. It transitions to a bass line with a 7/8 time signature, ending with a bar containing a '5' and a thick black line.

106

Musical staff 106: Treble clef, featuring a series of chords and eighth-note patterns.

111

Musical staff 111: Treble clef, showing a sequence of chords and eighth-note figures.

116

Musical staff 116: Treble clef, containing a mix of eighth-note runs and chordal textures.

119

Musical staff 119: Treble clef, featuring eighth-note patterns and chordal accompaniment.

122

Musical staff 122: Treble clef, with eighth-note runs and chordal textures.

125

Musical staff 125: Treble clef, showing eighth-note patterns and chordal accompaniment.

127

Musical staff 127: Treble clef, featuring eighth-note runs and chordal textures.

♪ = 86,000053

9 119

♩ = 86,000053

13 6

23 36 8

70 16

90 12 8

108

113

118

123

126

Detailed description: This is a musical score for an electric guitar part in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 86,000053. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. Fret numbers are indicated above the staves: 13, 6, 23, 36, 8, 70, 16, 90, 12, 8, 108, 113, 118, 123, and 126. The music features a mix of melodic lines and chordal textures, with some sections containing complex rhythmic figures.

Elec.Gtr.1

$\text{♩} = 86,000053$

13 6

23 36 8

70 16

90 12 8

108

113

118

123

126

♩ = 86,000053

52

56

61 19

83

88 15

107

113 3 3

120

125

128

Feuneuleu Prod - Romeo And Juliet Dire Straits.

Legato

♩ = 86,000053

52

56

61

19

83

88

15

107

113

3

3

120

125

128

Detailed description: This is a guitar score for the song 'Romeo and Juliet' by Dire Straits. It is written in 4/4 time with a tempo of 86 bpm. The score is in a key with one flat (B-flat major or D minor). The piece is marked 'Legato'. The notation consists of ten staves of music. Staff 1 (measures 52-55) features a long rest followed by a series of eighth notes. Staff 2 (measures 56-60) continues with eighth notes and some ties. Staff 3 (measures 61-79) has a long rest in the middle, with the number '19' above it. Staff 4 (measures 80-87) continues with eighth notes. Staff 5 (measures 88-106) has a long rest in the middle, with the number '15' above it. Staff 6 (measures 107-112) features a long rest followed by a few notes. Staff 7 (measures 113-119) includes a triplet of eighth notes and another triplet. Staff 8 (measures 120-124) continues with eighth notes and ties. Staff 9 (measures 125-127) continues with eighth notes. Staff 10 (measures 128-131) concludes with eighth notes and a final rest.

Keyboard 2

♩ = 86,000053

10

14

18

3

3

21

24

28

32

34

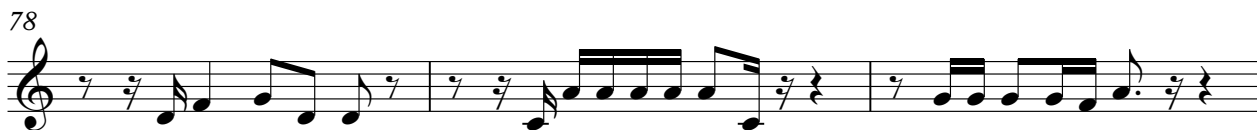
3



75



78



81



84



87



91



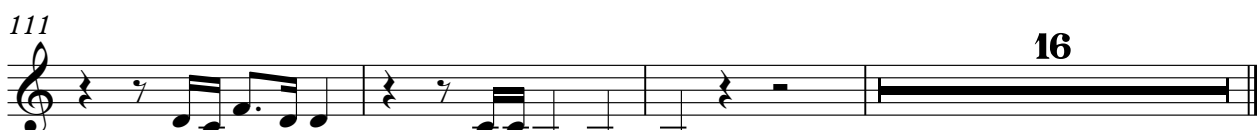
101



104



111



Feuneuleu Prod - Romeo And Juliet Dire Straits.

Bass

♩ = 86,000053

6

13

21

28

34

42

50

57

63

71

V.S.

79

Musical staff 79: Treble clef, 8 measures of music. The notes are: E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter). The guitar fretboard diagrams show the following fret positions: 0, 2, 3, 2, 0, 2, 3, 2.

86

Musical staff 86: Treble clef, 8 measures of music. The notes are: E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter). The guitar fretboard diagrams show the following fret positions: 0, 2, 3, 2, 0, 2, 3, 2.

93

Musical staff 93: Treble clef, 8 measures of music. The notes are: E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter). The guitar fretboard diagrams show the following fret positions: 0, 2, 3, 2, 0, 2, 3, 2.

100

Musical staff 100: Treble clef, 8 measures of music. The notes are: E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter). The guitar fretboard diagrams show the following fret positions: 0, 2, 3, 2, 0, 2, 3, 2.

108

Musical staff 108: Treble clef, 8 measures of music. The notes are: E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter). The guitar fretboard diagrams show the following fret positions: 0, 2, 3, 2, 0, 2, 3, 2.

117

Musical staff 117: Treble clef, 8 measures of music. The notes are: E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter). The guitar fretboard diagrams show the following fret positions: 0, 2, 3, 2, 0, 2, 3, 2.

124

Musical staff 124: Treble clef, 8 measures of music. The notes are: E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter), G3 (quarter), E4 (quarter), B3 (quarter). The guitar fretboard diagrams show the following fret positions: 0, 2, 3, 2, 0, 2, 3, 2.