

Feuneuleu Prod - Rouge Fredericks Goldman Jones.

00:00:03:00
0010003:00
Revised
untitled

♩ = 120,000000

♩ = 60,000000

Melodie

Percussion

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Quintus

Quintus

Baritone

Organ

Percussive Organ

Lead 3 (Calliope)

Viola

Solo

Gunshot

10

Q.

Q.

Bar.



20

Melodie

Q.

Q.

Org.

Perc. Organ



24

Melodie

Perc. Organ



32

Melodie

Perc. Organ

Lead 3

40

Melodie

Perc. Organ

Lead 3



48

Melodie

Perc. Organ

Lead 3

53 $\text{♩} = 55,000004$

Melodie

Perc.

E. Bass

Q.

Q.

Org.

Perc. Organ

Lead 3

Solo $\text{♩} = 55,000004$

Detailed description: This is a multi-staff musical score. The top staff, labeled 'Melodie', is in treble clef and contains a melodic line with a triplet of eighth notes at the beginning and another triplet of eighth notes at the end. The second staff, 'Perc.', is a drum line with various rhythmic patterns and accents. The third staff, 'E. Bass', is in bass clef and features a bass line with a sixteenth-note triplet. The fourth and fifth staves, both labeled 'Q.', are in treble clef and contain chords. The sixth staff, 'Org.', is a grand staff with a complex organ part featuring sixteenth-note runs. The seventh staff, 'Perc. Organ', shows organ accompaniment with sixteenth-note patterns. The eighth staff, 'Lead 3', is mostly empty. The bottom staff, 'Solo', is in treble clef and contains a guitar solo with sixteenth-note patterns. A tempo marking of $\text{♩} = 55,000004$ is present at the top and bottom of the page.

56

Melodie

Perc.

E. Bass

Q.

Q.

Perc. Organ

Solo



60

Melodie

Perc.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Solo

64

Melodie

Perc.

E. Gtr.

E. Bass

Q.

Q.



68

$\text{♩} = 137,000061$ $\text{♩} = 137,999878$ $\text{♩} = 140,00013$

Melodie

Perc.

E. Gtr.

E. Bass

Q.

Q.

Vla.

Gun.

71

♩ = 140,999969 ♩ = 143,000137 ♩ = 145,999969

Perc. E. Gtr. E. Bass

Q. Q.

Vla. Gun.



74

♩ = 150,000000 ♩ = 152,999939

Perc. E. Gtr. E. Bass

Q. Q.

Vla.

76

Perc. E. Gtr. E. Bass Q. Q. Vla.

Detailed description: This system of musical notation covers measures 76, 77, and 78. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part is highly technical, featuring many sixteenth notes, triplets, and slurs. The E. Bass part provides a steady bass line with some syncopation. The Viola part has a melodic line with some triplets and slurs. There are also two unlabeled staves for strings (Q.) with some melodic movement.



79

Perc. E. Gtr. E. Bass Q. Q. Vla.

Detailed description: This system of musical notation covers measures 79, 80, and 81. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The E. Gtr. part features prominent sixteenth-note patterns and slurs, with some sixteenth-note triplets. The E. Bass part maintains a consistent bass line. The Viola part has a melodic line with some triplets and slurs. There are also two unlabeled staves for strings (Q.) with some melodic movement.

81

Perc.

E. Gtr.

E. Bass

Q.

Q.

Vla.



83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Vla.

87

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

93

Musical score for measures 93-94. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Quavers (Q.). The Percussion part features a steady eighth-note pattern with occasional accents. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part has a rhythmic pattern with triplets. The Quaver parts provide harmonic support with chords and melodic fragments.



95

Musical score for measures 95-96. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Quavers (Q.). The Percussion part continues with eighth-note patterns and accents. The E. Gtr. parts feature more complex melodic lines and chords. The E. Bass part includes triplets and a consistent rhythmic pattern. The Quaver parts continue with harmonic support.

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

112 15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



114

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

121

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass



125 ♩ = 60,000000

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

127

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



128

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

129

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



131

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

133

Melodie
Perc.
E. Gtr.
E. Gtr.
E. Bass
Q.
Q.

This musical score covers measures 133 and 134. It features six staves: Melodie (treble clef), Perc. (drum set), two E. Gtr. (treble clef), E. Bass (bass clef), and two Q. (quadrant) staves. The Melodie staff contains sixteenth-note runs with sixteenth-note rests and sixteenth-note chords, marked with '6' and '3'. The Perc. staff shows a complex drum pattern with various note values and rests. The E. Gtr. staves feature sixteenth-note runs and chords, with some notes marked with '3'. The E. Bass staff has a steady eighth-note bass line with some triplets. The Q. staves provide harmonic support with sustained chords and some triplet patterns.



135

Melodie
Perc.
E. Gtr.
E. Gtr.
E. Bass
Q.
Q.

This musical score covers measures 135 and 136. It features six staves: Melodie (treble clef), Perc. (drum set), two E. Gtr. (treble clef), E. Bass (bass clef), and two Q. (quadrant) staves. The Melodie staff continues with sixteenth-note runs and chords, marked with '6' and '3'. The Perc. staff shows a complex drum pattern with various note values and rests. The E. Gtr. staves feature sixteenth-note runs and chords, with some notes marked with '3'. The E. Bass staff has a steady eighth-note bass line with some triplets. The Q. staves provide harmonic support with sustained chords and some triplet patterns.

137

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



138

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

139

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



141

Melodie

E. Bass

Solo



143

Melodie

Solo



145

Melodie

Solo

Melodie

148



A musical staff in treble clef with a 4/4 time signature. It begins with a rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are some grace notes and slurs, and the staff ends with a whole rest.

Q.



A musical staff in treble clef with a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5 with a sharp sign.

Q.




A musical staff in treble clef with a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

Bar.



A musical staff in bass clef with a 4/4 time signature. It starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

Solo



A musical staff in treble clef with a 4/4 time signature, containing guitar tablature. It features a complex sequence of chords and single notes, including triplets and a final triplet of eighth notes. The tablature is written below the staff lines.

151

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Bar.

Org.

Perc. Organ

Lead 3

Vla.

Solo

Gun.

Detailed description: This page of a musical score, numbered 151, contains 13 staves. The top five staves (Melodie, Perc., E. Gtr., E. Gtr., E. Bass) are mostly empty, with only a few rests. The next three staves (Q., Q., Bar.) contain musical notation for two different instruments labeled 'Q.' and a baritone saxophone labeled 'Bar.'. The 'Q.' staves show melodic lines with various note values and slurs. The 'Bar.' staff shows complex chordal textures with many beamed notes. The remaining staves (Org., Perc. Organ, Lead 3, Vla., Solo, Gun.) are mostly empty, with the 'Solo' staff containing a few notes and a triplet of eighth notes, and the 'Gun.' staff containing a few notes and rests.

Melodie

♩ = 120,000000 ♩ = 60,000000

3 15

22

29

36

43

50 ♩ = 55,000004

56

63 ♩ = 137,000061

69 ♩ = 137,999878 ♩ = 140,000137 ♩ = 140,999900 ♩ = 145,999969 ♩ = 150,000000 ♩ = 152,9

50

Percussion

♩ = 120,000000 ♩ = 60,000000 ♩ = 55,000004

3 **49**

49

56

62

68

72

76

80

83

87

91

V.S.

Percussion

95

Musical notation for measures 95-98. The top staff contains a sequence of eighth notes with asterisks, some grouped in triplets. The bottom staff contains a sequence of eighth notes, some grouped in triplets.

99

Musical notation for measures 99-101. The top staff contains eighth notes with asterisks, some grouped in triplets. The bottom staff contains eighth notes, some grouped in triplets, and some grouped in sixths.

102

Musical notation for measures 102-105. The top staff contains eighth notes with asterisks, some grouped in triplets. The bottom staff contains eighth notes, some grouped in triplets, and some grouped in sixths.

106

Musical notation for measures 106-109. The top staff contains eighth notes with asterisks, some grouped in triplets. The bottom staff contains eighth notes, some grouped in triplets.

110

Musical notation for measures 110-113. The top staff contains eighth notes with asterisks, some grouped in triplets. The bottom staff contains eighth notes, some grouped in triplets.

114

Musical notation for measures 114-117. The top staff contains eighth notes with asterisks, some grouped in triplets. The bottom staff contains eighth notes, some grouped in triplets.

118

Musical notation for measures 118-120. The top staff contains eighth notes with asterisks, some grouped in triplets. The bottom staff contains eighth notes, some grouped in triplets, and some grouped in sixths.

121

Musical notation for measures 121-124. The top staff contains eighth notes with asterisks, some grouped in triplets. The bottom staff contains eighth notes, some grouped in triplets, and some grouped in sixths.

$\text{♩} = 60,000000$
125

Musical notation for measures 125-126. The top staff contains eighth notes with asterisks, some grouped in triplets. The bottom staff contains eighth notes, some grouped in triplets, and some grouped in sixths.

127

Musical notation for measures 127-130. The top staff contains eighth notes with asterisks, some grouped in triplets. The bottom staff contains eighth notes, some grouped in triplets, and some grouped in sixths.

129 Percussion

6 3

131

6 3

133

6 3

135

6 3

137

6 3

139

6 3

140

3 3 13

Electric Guitar

The musical score is written for electric guitar and consists of several systems of staves. The first system shows a 4/4 time signature with a tempo marking of $\text{♩} = 120,000000$ and a measure count of 3. This is followed by a 2/4 time signature with a tempo marking of $\text{♩} = 60,000000$ and a measure count of 49. The third system returns to 4/4 with a tempo marking of $\text{♩} = 55,000004$ and a measure count of 8. The score continues with measures 63, 67, 72, 74, 76, 78, 80, 82, and 86. Various tempo markings are present throughout, such as $\text{♩} = 137,000061$, $\text{♩} = 137,999878$, $\text{♩} = 140,000137$, $\text{♩} = 140,999$, $\text{♩} = 143,000137$, $\text{♩} = 145,999$, $\text{♩} = 150,000000$, and $\text{♩} = 152,999939$. The notation includes treble clefs, various note values, rests, and dynamic markings. The piece concludes with the initials "V.S." at the bottom right.

V.S.

Electric Guitar

91

97

101

105

109

114

118

122

126

128

130

3

132

3 6 3

135

3 3 3

138

6 3

140

13

122

125 ♩ = 60,000000

127

129

131

133

135

137

139

5-string Fretless Electric Bass Feuneuleu Prod - Rouge Fredericks Goldman Jones.

♩ = 120,000000 ♩ = 60,000000 ♩ = 55,000004

3 49 6

56

63 ♩ = 137,000061 ♩ = 137,999878

70 ♩ = 140,000137 ♩ = 140,999969 ♩ = 143,000137 ♩ = 145,999

74 ♩ = 150,000000 ♩ = 152,999939

79

85

92

94

96

V.S.

98

Musical staff for measure 98, featuring a sequence of eighth notes with a sixteenth-note triplet and a sixteenth-note sextuplet.

101

Musical staff for measure 101, featuring a sequence of eighth notes with a sixteenth-note sextuplet.

106

Musical staff for measure 106, featuring a sequence of eighth notes with a sixteenth-note triplet.

108

Musical staff for measure 108, featuring a sequence of eighth notes with a sixteenth-note triplet and a sixteenth-note triplet.

110

Musical staff for measure 110, featuring a sequence of eighth notes with a sixteenth-note triplet.

112

Musical staff for measure 112, featuring a sequence of eighth notes with a sixteenth-note triplet and a sixteenth-note triplet.

114

Musical staff for measure 114, featuring a sequence of eighth notes.

116

Musical staff for measure 116, featuring a sequence of eighth notes with a sixteenth-note sextuplet and a sixteenth-note triplet.

119

Musical staff for measure 119, featuring a sequence of eighth notes with a sixteenth-note triplet, a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet.

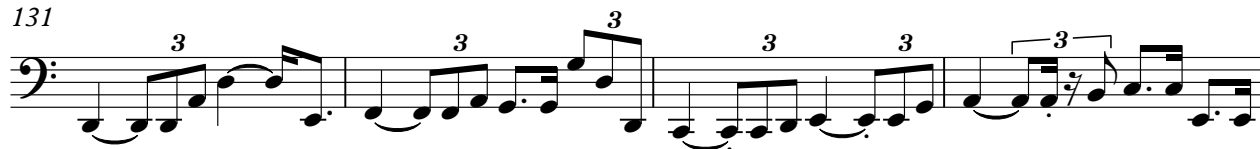
123

Musical staff for measure 123, featuring a sequence of eighth notes with a sixteenth-note triplet, a tempo marking of ♩ = 60,000000, a sixteenth-note sextuplet, a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet.

127



131



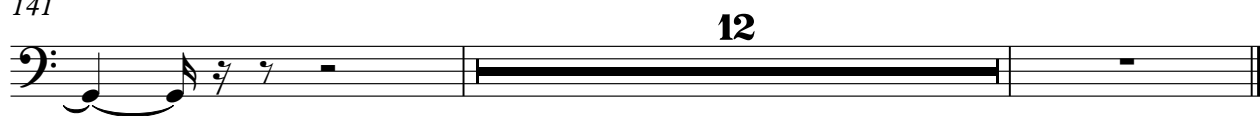
135



139



141



Quintus

♩ = 120,000000 ♩ = 60,000000

3

11

20 ♩ = 55,000004

32

57

63 ♩ = 137,000061 ♩ = 137,999878 ♩ = 140,000000

71 ♩ = 140,999969 ♩ = 143,000137 ♩ = 145,999569 ♩ = 152,999939

76

80 6

90

8

95

8

99

8

104

8

109

8

113

8

117

8

125

$\text{♩} = 60,000000$

8

130

8

135

8

139 Quintus 3

8

149

Quintus

The musical score for "Quintus" consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 120,000000$ and a triplet of eighth notes. The second staff starts at measure 11. The third staff has a tempo marking of $\text{♩} = 55,000004$ and a triplet of eighth notes. The fourth staff starts at measure 57. The fifth staff has tempo markings of $\text{♩} = 137,000061$, $\text{♩} = 137,999878$, and $\text{♩} = 140,000000$. The sixth staff starts at measure 64 and includes tempo markings of $\text{♩} = 140,999969$, $\text{♩} = 143,000137$, $\text{♩} = 145,999969$, and $\text{♩} = 146,000000$. The seventh staff starts at measure 75. The eighth staff starts at measure 79. The ninth staff starts at measure 81 and ends with a final triplet of eighth notes.

Quintus

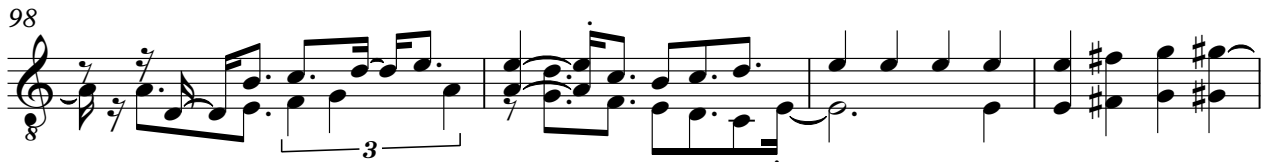
90



94



98



102



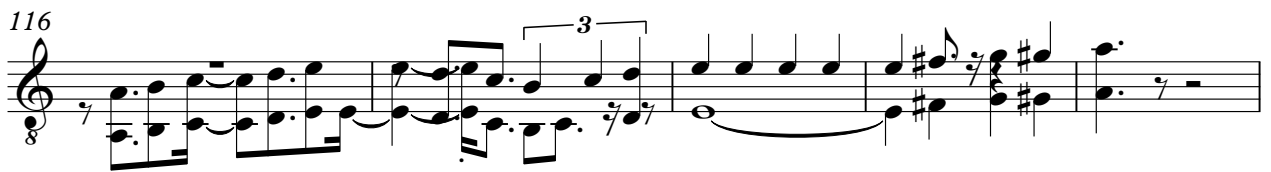
108



112



116



121

$\text{♩} = 60,000000$



128



132



Quintus

137

8

149

Baritone

♩ = 120,000000 ♩ = 60,000000

3

11

40 14

♩ = 55,000004 ♩ = 137,000061 ♩ = 137,9998'

70

51 24

♩ = 140,000000 ♩ = 140,999969 ♩ = 145,000000 ♩ = 145,999969 ♩ = 150,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

149

Organ

♩ = 120,000000 ♩ = 60,000000

3 **16**

21

6 **3** **3**

23

♩ = 55,000004

30 **30** **6**

55

♩ = 137,000061 ♩ = 137,999878 ♩ = 140,000137 ♩ = 140,999969 ♩ = 14

13

73

♩ = 145,999969 ♩ = 150,000000 ♩ = 150,999989

51 **29**

Percussive Organ

♩ = 120,000000 ♩ = 60,000000

3 17

27

38

49 ♩ = 55,000004

6 6 6

57

6 6 6 6 6 6

68 ♩ = 137,000061 ♩ = 137,999878 ♩ = 140,000137 ♩ = 140,999600 ♩ = 145,999969 ♩ = 150,000000

13

2

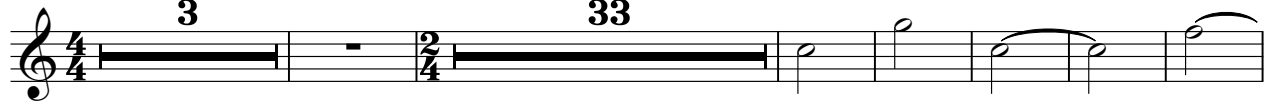
Percussive Organ

Musical score for Percussive Organ, measures 87-90. The score is written for piano in treble and bass clefs. Measure 87 starts with a treble clef and a bass clef. Measure 88 has a '3' above the treble staff. Measure 89 has a '7' above the treble staff. Measure 90 has a '7' above the bass staff. The music features complex rhythmic patterns and dynamic markings.

Musical score for Percussive Organ, measures 91-94. The score is written for piano in treble and bass clefs. Measure 91 has a '1' above the treble staff. Measure 92 has a '33' above the treble staff. Measure 93 has a '29' above the treble staff. Measure 94 has a '33' above the treble staff. The music features complex rhythmic patterns and dynamic markings. A tempo marking $\text{♩} = 60,000000$ is present above the staff.

Lead 3 (Calliope)

♩ = 120,000000 ♩ = 60,000000




3 **33**

43



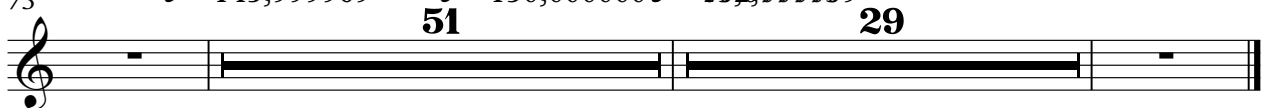
♩ = 55,000004 ♩ = 137,000061 ♩ = 137,999878 ♩ = 140,000137 ♩ = 140,999969 ♩ = :

54



14

73 ♩ = 145,999969 ♩ = 150,000000 ♩ = 152,999989



51 **29**

Feuneuleu Prod - Rouge Fredericks Goldman Jones.

Viola

♪ = 120,000000 ♪ = 60,000000 ♪ = 55,000004 ♪ = 137,000061

3 **49** **14**

This block contains the first 14 measures of the piece. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole note chord consisting of F# and C.

♪ = 137,999878 ♪ = 140,000137 ♪ = 140,999969 ♪ = 145,999969 ♪ = 150,000000

69

This block contains measures 69 through 74. Measure 69 is a quarter note chord of F# and C. Measure 70 is a quarter note chord of F# and C. Measure 71 is a quarter note chord of F# and C. Measure 72 is a quarter note chord of F# and C. Measure 73 is a quarter note chord of F# and C. Measure 74 is a quarter note chord of F# and C.

75

This block contains measures 75 through 78. Measure 75 is a quarter note chord of F# and C. Measure 76 is a quarter note chord of F# and C. Measure 77 is a quarter note chord of F# and C. Measure 78 is a quarter note chord of F# and C.

79

This block contains measures 79 and 80. Measure 79 is a quarter note chord of F# and C. Measure 80 is a quarter note chord of F# and C.

81

This block contains measures 81 and 82. Measure 81 is a quarter note chord of F# and C. Measure 82 is a quarter note chord of F# and C.

83

41 ♪ = 60,000000 29

This block contains measures 83 through 112. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole note chord consisting of F# and C.

Solo

The musical score is written for guitar and consists of several systems of staves. The first system starts with a treble clef and a 4/4 time signature, featuring a triplet of eighth notes. The tempo is marked as ♩ = 120,000000. The second system continues with a 2/4 time signature, marked with a large '49' and a tempo of ♩ = 60,000000. The third system returns to 4/4, with a tempo of ♩ = 55,000004 and a '6' above the staff. The fourth system, starting at measure 56, features a series of sixteenth-note chords with a '6' above the staff. The fifth system, starting at measure 61, has a tempo of ♩ = 137,000061 and a '6' above the staff. The sixth system, starting at measure 74, has a tempo of ♩ = 150,000000 and a large '51' above the staff. The final system, starting at measure 142, features a complex arrangement of sixteenth-note chords with a '3' above the staff. The score includes various musical notations such as triplets, sixteenth notes, and chords, along with dynamic markings like accents and slurs.

Gunshot

Feuneuleu Prod - Rouge Fredericks Goldman Jones.

♪ = 120,000000 ♪ = 60,000000 ♪ = 55,000004 ♪ = 137,000061

3 **49** **14**

69 ♪ = 137,999878 ♪ = 140,000137 ♪ = 140,999969 ♪ = 143,000137 ♪ = 145,999

74 ♪ = 150,000000 ♪ = 150,999989

51 **29**