

FF5 - Battle With Gilgamesh

♩ = 180,000183

Percussions

Track 5
E B G D A E
T A B

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

4

Percussions

Track 5
T A B

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

7

Percussions

Track 5
T A B

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

Detailed description of the musical score: The score is divided into three systems, each separated by a double bar line. Each system contains five staves: Percussions, Track 5 (TAB), Track 4, Track 1 & 2 & 3, and Track 1 & 2 & 3 + 1 octave. The time signature is 3/4. The tempo is marked as ♩ = 180,000183. The key signature has one sharp (F#). The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 7. The Percussions staff shows drum hits corresponding to the measures. The Track 5 staff shows guitar tablature with fret numbers (1, 6, 4, 6) and some question marks. The Track 4 staff shows a bass line with notes and accidentals. The Track 1 & 2 & 3 and Track 1 & 2 & 3 + 1 octave staves show complex rhythmic patterns with many sixteenth notes.

10

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



13

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



16

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

20

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



23

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

27

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



30

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

33

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



35

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

37

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



39

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

42

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



44

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

47

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



50

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

53

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



55

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

58

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



60

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



63

Percussions

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

67 11

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



70

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

72

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



74

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

76

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



78

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

81

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



83

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

86

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



89

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

92

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



94

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

96

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



98

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



101

Percussions

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

105

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

Detailed description: This musical score block covers measures 105 to 107. It features five tracks. Track 5 is a guitar TAB track with fret numbers and some question marks. Track 4 is a bass line. Track 1 & 2 & 3 is a guitar part with chords and triplets. Track 1 & 2 & 3 + 1 octave is an octave-shifted guitar part. Percussions track shows a drum pattern. Measure numbers 105, 106, and 107 are indicated above the tracks.



108

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

Detailed description: This musical score block covers measures 108 to 110. It features six tracks. Track 1 is a melodic line. Track 5 is a guitar TAB track. Track 4 is a bass line. Track 1 & 2 & 3 and Track 1 & 2 & 3 + 1 octave are guitar parts with sustained chords. Percussions track shows a drum pattern. Measure numbers 108, 109, and 110 are indicated above the tracks.

110

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



112

Track 1

Percussions

Track 5

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

114

Track 1

Percussions

Track 5
T
A
B

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave



116

Track 1

Percussions

Track 5
T
A
B

Track 4

Track 1 & 2 & 3

Track 1 & 2 & 3 + 1 octave

Track 1 FF5 - Battle With Gilgamesh

♩ = 180,000183

27 4

33

36

39

45

50

53 15

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70

73

76

81

86

91

15

109

112

114

FF5 - Battle With Gilgamesh

Percussions

♩ = 180,000183

10

14

18

22

26

30

33

36

39

Percussions

42

45

48

51

54

59

63

68

71

74

77

Measure 77: Two staves. The top staff contains a continuous sequence of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

80

Measure 80: Two staves. The top staff contains a continuous sequence of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

83

Measure 83: Two staves. The top staff contains a continuous sequence of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

86

Measure 86: Two staves. The top staff contains a continuous sequence of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

89

Measure 89: Two staves. The top staff contains a continuous sequence of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

92

Measure 92: Two staves. The top staff features a sequence of eighth notes with 'x' marks, followed by a rest, and then eighth notes with 'x' marks and asterisks above them. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

97

Measure 97: Two staves. The top staff features eighth notes with 'x' marks, followed by eighth notes with asterisks above them. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

101

Measure 101: Two staves. The top staff features eighth notes with 'x' marks, followed by a rest, and then eighth notes with asterisks above them. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

106

Measure 106: Two staves. The top staff features eighth notes with asterisks above them, followed by eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

109

Measure 109: Two staves. The top staff contains a continuous sequence of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of quarter and eighth notes.

V.S.

Percussions

112

Musical notation for Percussions starting at measure 112. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by eighth notes with beams and 'x' marks above them. The lower staff contains a melodic line with quarter and eighth notes, some with beams and slurs.

115

Musical notation for Percussions starting at measure 115. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by eighth notes with beams and 'x' marks above them. The lower staff contains a melodic line with quarter and eighth notes, some with beams and slurs. The notation ends with a double bar line.

FF5 - Battle With Gilgamesh

Track 5

♩ = 180,000183

E									
B									
G									
D									
A	1	1	6	6	4	4	6	6	1 1 1 1 1 1 1 1
10	?	?	?	?	?	?	?	?	????????

T									
A									
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
14	????????	????????	????????	????????	????????	????????	????????	????????	????????

T									
A									
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 2	2 1	
19	????????	????????	????????	????????	????????	????????	3 2	2 1	

T									
A									
B	1 0		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
23	1 0		????????	????????	????????	????????	????????	????????	????????

T									
A									
B	1 1 1 1 1 1 1 1		3 2	2 1	1 0	0	4		
28	????????		3 2	2 1	1 0	0	?		

T									
A									
B	1 1	1 4 1	1	4 1	1 2 1	4 1	6	1 1	1 4 3 1
32	??	???	?	??	1 2 1	??	?	??	???

T									
A									
B	1 1 1 1	1 1 1	1 1 1 1 1 1	1 1 1 1	1 1 1	1 1 1 1 1 1	0 0 0 0	0 0 0	0 0 0 0
35	????	???	??????	?????	???	??????	?????	???	??????

T									
A									
B	4	6 6 6		1 1 1 1	1 1 1	1 1 1 1 1 1	1 1 1 1	1 1 1	1 1 1 1 1 1
38	?	???		????	???	??????	?????	???	??????

T									
A									
B	0 0 0 0	0 0 0	0 0 0 0	4 4	4	6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
42	????	???	??????	4 4	4	???	??????	??????	??????

T									
A									
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
	????	????	??????	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

T				
A				
B	1 1 1 1 1 1 1 1	1 1 1 1 1 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

50

T				
A				
B			0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

54

T						
A						
B	3 3 3 3 3 3 3 3	3	3 3	3 3	3 3 3 3	3
	? ? ? ? ? ? ? ?	?	? ?	? ?	? ? ? ?	?

60

6

T						
A						
B	3 3 3 6 3 3	6 3 1 2 1	6 3 1		1 1 1 4 1 1	
	? ? ? ? ? ?	? ? ? ? ? ?	? ? ?		? ? ? ? ? ?	

69

T						
A						
B	4 1 1 2 1	4 1 6	1 1 1 1	1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
	? ? ? ? ? ?	? ? ?	? ? ? ?	? ? ?	? ? ? ? ? ?	? ? ? ? ? ?

72

T						
A						
B	0 0 0 0 0 0 0 0	0 0 0 0	4 4 4	6 6 6	1 1 1 1	1 1 1 1 1 1
	? ? ? ? ? ? ? ?	? ? ? ?	? ? ?	? ? ?	? ? ? ?	? ? ? ? ? ?

75

T						
A						
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1	0 0 0 0	0 0 0	0 0 0 0	4 4 4 6 6 6
	? ? ? ? ? ? ? ?	? ? ? ? ? ?	? ? ? ?	? ? ?	? ? ? ?	? ? ? ? ? ?

78

T						
A						
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

82

T						
A						
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 3		
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		? ? ? ? ? ? ? ?	? ? ? ? ? ?	

86

T						
A						
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

T
A
B

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	? ? ? ? ? ? ? ?	?

94

T
A
B

3	3	3	3	3	3 3 3	3	3 3	3	6 3	3
?	?	?	?	?	? ? ?	?	? ?	?	? ?	?

99

6

T
A
B

6 3	1 2 1	6 3 1	[Barred Chord]				1 1	1 4 1	1	4 1	1 2 1	4 1	6
? ?	? ? ?	? ? ?					? ?	? ? ?	?	? ?	1 2 1	? ?	? ?

108

T
A
B

1 1 1 1	1 1 1	1 1 1 1 1 1	1 1 1 1	1 1 1	1 1 1 1 1 1	0 0 0 0	0 0 0	0 0 0 0	4 4
? ? ? ?	? ? ?	? ? ? ? ? ?	? ? ? ?	? ? ?	? ? ? ? ? ?	? ? ? ?	? ? ?	? ? ? ?	? ? ? ?

111

T
A
B

4	6 6 6	1 1 1 1	1 1 1	1 1 1 1 1 1	1 1 1 1	1 1 1	1 1 1 1 1 1
?	? ? ?	? ? ? ?	? ? ?	? ? ? ? ? ?	? ? ? ?	? ? ?	? ? ? ? ? ?

114

T
A
B

0 0 0 0	0 0 0	0 0 0 0	4 4	4	6 6 6	3 3 3 3 3 3 3 3
? ? ? ?	? ? ?	? ? ? ? ? ?	? ?	?	? ? ?	? ? ? ? ? ? ? ?

Track 4 FF5 - Battle With Gilgamesh

♩ = 180,000183

6

9

14

20

26

31

36

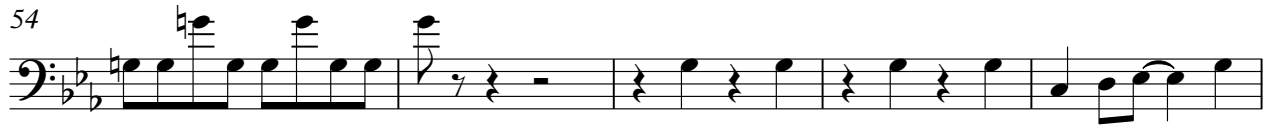
41

45

49

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V.S.



102



108



113



FF5 - Battle With Gilgamesh
Track 1 & 2 & 3

♩ = 180,000183

4

7

10

13

16

21

25

V.S.

29

35

41

45

50

54

56

58

60

64

68

74

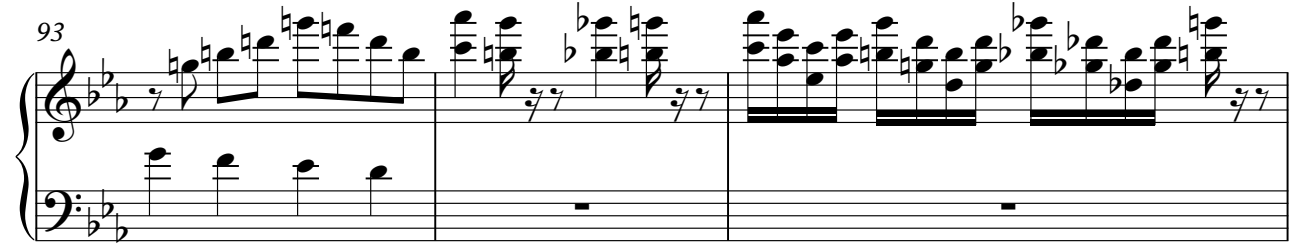
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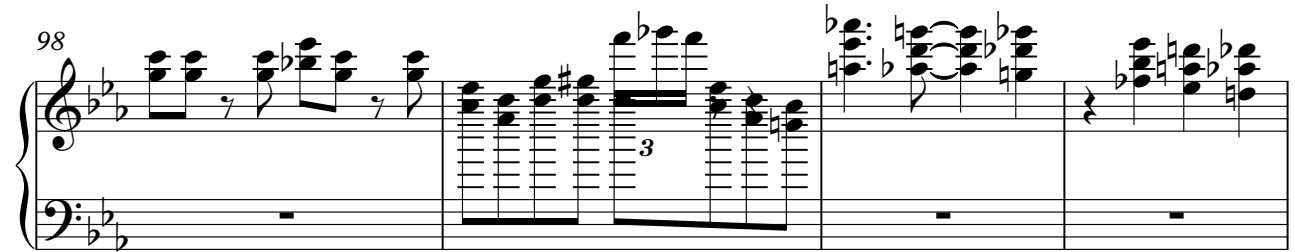
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96



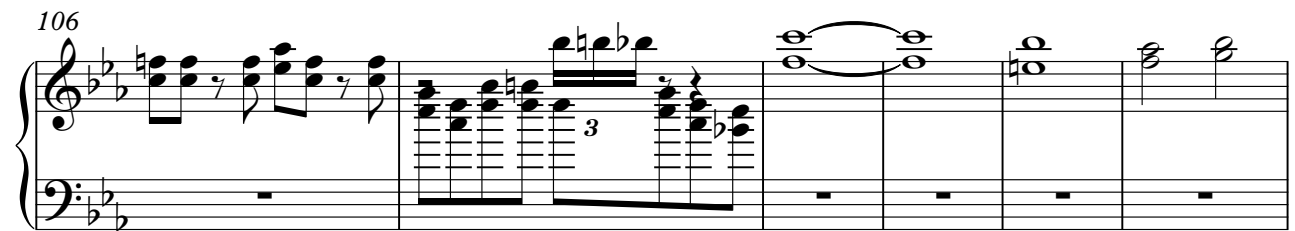
98



102



106



112



FF5 - Battle With Gilgamesh
Track 1 & 2 & 3 + 1 octave

♩ = 180,000183

4

7

10

13

16

20

23

28

3

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2

Track 1 & 2 & 3 + 1 octave

Musical staff 32-38: Treble clef, key signature of two flats. Measures 32-38 contain sustained chords with some movement in the upper voice.

Musical staff 39-42: Treble clef, key signature of two flats. Measures 39-42 feature a rhythmic pattern of eighth notes in the upper voice, with sustained chords in the lower voice.

Musical staff 43-44: Grand staff (treble and bass clefs), key signature of two flats. Measure 43 has a circled chord in the treble. Measure 44 contains a sixteenth-note triplet in the treble and a bass line with eighth notes. Brackets labeled '6' and '3' are present under the triplet.

Musical staff 45-49: Grand staff, key signature of two flats. Measures 45-49 show a melodic line in the treble with sustained chords in the bass.

Musical staff 50-53: Treble clef, key signature of two flats. Measures 50-53 contain sustained chords with some melodic movement in the upper voice.

Musical staff 54-55: Grand staff, key signature of two flats. Measures 54-55 feature a complex rhythmic pattern of sixteenth notes in the treble and a bass line.

Musical staff 56-57: Treble clef, key signature of two flats. Measures 56-57 contain sustained chords with some melodic movement in the upper voice.

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61 feature a rhythmic pattern of eighth notes in the upper voice, with sustained chords in the lower voice.

60

Track 1 & 2 & 3 = 1 octave

64

67

72

78

82

87

92

V.S.

4
94

Track 1 & 2 & 3 + 1 octave

96

98

102

105

110

115