

FF5 - Hurry Hurry

♩ = 180,000183

Percussions (Track 6-7-8)

Track 4

Track 3

E
B
G
D
A
E

? 1 5 1 ? 2 6 2

Track 5

♩ = 180,000183

Track 1

Track 2

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Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

5

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 5 through 8. Track 4, labeled 'Percussions (Track 6-7-8)', shows four measures with 'x' marks above the staff, indicating a specific percussive effect. Track 5, the bass line, features notes with fret numbers 3, 0, 3, 4, 1, and 4. Tracks 1 and 2 contain rhythmic patterns with eighth notes and rests.

6

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 6 through 9. Track 4, labeled 'Percussions (Track 6-7-8)', shows four measures with 'x' marks above the staff. Track 5, the bass line, features notes with fret numbers 1, 5, 1, 2, 6, and 2. Tracks 1 and 2 contain rhythmic patterns with eighth notes and rests.

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

7

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

8

9

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 9 and 10. Track 4 (Percussions) features a series of notes with 'x' marks above them, indicating specific percussive sounds. Track 5 (Bass) shows a sequence of notes with fret numbers: 3, 0, 3, 4, 1, 4. Tracks 1 and 2 (Double Bass) play a rhythmic pattern of eighth notes with various accidentals.

10

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 10 and 11. Track 4 (Percussions) continues with notes and 'x' marks. Track 5 (Bass) shows fret numbers: 4, 3, 2. Tracks 1 and 2 (Double Bass) continue with eighth notes, including some notes with flats and sharps.

11

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

12

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

Percussions (Track 6-7-8)

13

Track 4

Track 3

Track 5

Track 1

Track 2

Percussions (Track 6-7-8)

14

Track 4

Track 3

Track 5

Track 1

Track 2

15

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

16

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

17

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

18

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

19

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

20

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

21

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

Measure 21: Percussions (Track 6-7-8) has four 'x' marks above the staff. Track 4 (Percussions) has four measures of rhythmic notation. Track 5 (TAB) has fret numbers: ? 3 0 3 ? 4 1 4. Tracks 1 and 2 have eighth-note patterns.

Measure 22: Percussions (Track 6-7-8) has four 'x' marks above the staff. Track 4 (Percussions) has four measures of rhythmic notation. Track 5 (TAB) has fret numbers: ? 4 3 2 ?. Tracks 1 and 2 have eighth-note patterns.

Measure 23: Percussions (Track 6-7-8) has four 'x' marks above the staff. Track 4 (Percussions) has four measures of rhythmic notation. Track 5 (TAB) has fret numbers: ? 4 3 2 ?. Tracks 1 and 2 have eighth-note patterns.

Measure 24: Percussions (Track 6-7-8) has four 'x' marks above the staff. Track 4 (Percussions) has four measures of rhythmic notation. Track 5 (TAB) has fret numbers: ? 4 3 2 ?. Tracks 1 and 2 have eighth-note patterns.

22

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

Measure 25: Percussions (Track 6-7-8) has four 'x' marks above the staff. Track 4 (Percussions) has four measures of rhythmic notation. Track 5 (TAB) has fret numbers: ? 4 3 2 ?. Tracks 1 and 2 have eighth-note patterns.

Measure 26: Percussions (Track 6-7-8) has four 'x' marks above the staff. Track 4 (Percussions) has four measures of rhythmic notation. Track 5 (TAB) has fret numbers: ? 4 3 2 ?. Tracks 1 and 2 have eighth-note patterns.

Measure 27: Percussions (Track 6-7-8) has four 'x' marks above the staff. Track 4 (Percussions) has four measures of rhythmic notation. Track 5 (TAB) has fret numbers: ? 4 3 2 ?. Tracks 1 and 2 have eighth-note patterns.

Measure 28: Percussions (Track 6-7-8) has four 'x' marks above the staff. Track 4 (Percussions) has four measures of rhythmic notation. Track 5 (TAB) has fret numbers: ? 4 3 2 ?. Tracks 1 and 2 have eighth-note patterns.

23

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

24

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

Percussions (Track 6-7-8)

25

Track 4

Track 3

T
A
B

Track 5

Track 1

Track 2

Percussions (Track 6-7-8)

26

Track 4

Track 3

T
A
B

Track 5

Track 1

Track 2

27

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

28

Percussions (Track 6-7-8)

Track 4

Track 3

Track 5

Track 1

Track 2

29

Percussions (Track 6-7-8)



Track 4



Track 3

T
A
B

? 3 0 3 ? 4 1 4



Track 5



Track 1



Track 2



FF5 - Hurry Hurry
Percussions (Track 6-7-8)

♩ = 180,000183

The musical score is written on ten systems, each with two staves. The top staff of each system is a single line with a double bar line and a vertical line, representing a drum set. The bottom staff is a standard musical staff with a treble clef and a 2/4 time signature. The score begins with a tempo marking of ♩ = 180,000183. The first system starts with a 2/4 time signature, which changes to 4/4 after the first measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with 'x' marks above the top staff, indicating specific drum hits. The score ends with a double bar line and a vertical line, followed by a small asterisk and a double bar line.

2

Percussions (Track 6-7-8)

26

Musical notation for Percussions (Track 6-7-8) starting at measure 26. The notation consists of a single staff with a treble clef and a key signature of one flat. The first four measures contain a rhythmic pattern of eighth notes with stems pointing down, and the fifth measure contains a whole note with a stem pointing down. The notation is repeated for measures 27, 28, 29, and 30, with the fifth measure of each measure containing a whole note with a stem pointing down.

28

Musical notation for Percussions (Track 6-7-8) starting at measure 28. The notation consists of a single staff with a treble clef and a key signature of one flat. The first four measures contain a rhythmic pattern of eighth notes with stems pointing down, and the fifth measure contains a whole note with a stem pointing down. The notation is repeated for measures 29, 30, 31, and 32, with the fifth measure of each measure containing a whole note with a stem pointing down.

Track 4 FF5 - Hurry Hurry

♩ = 180,000183

4

6

8

10

12

14

16

18

20

22

24

26

28

29

FF5 - Hurry Hurry

Track 3

♩ = 180,000183

E
 TAB
 B
 G
 D
 A
 E
 A

	?	1	5	1	?	2	6	2		?	1	5	1	?	2	6	2
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

4

TAB

	?	3	0	3	?	4	1	4		?	3	0	3	?	4	1	4		?	1	5	1	?	2	6	2
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

7

TAB

	?	1	5	1	?	2	6	2		?	3	0	3	?	4	1	4		?	3	0	3	?	4	1	4
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

10

TAB

	?	?	4	?	4	3	2	?		?	?	0	?	0	1	2	3
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

12

TAB

	?	?	4	?	4	3	2	?		?	?	0	?	0	1	2	3
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

14

TAB

	?	1	5	1	?	2	6	2		?	1	5	1	?	2	6	2		?	3	0	3	?	4	1	4
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

17

TAB

	?	3	0	3	?	4	1	4		?	1	5	1	?	2	6	2		?	1	5	1	?	2	6	2
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

20

TAB

	?	3	0	3	?	4	1	4		?	3	0	3	?	4	1	4
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

22

TAB

	?	?	4	?	4	3	2	?		?	?	0	?	0	1	2	3
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

24

TAB

	?	?	4	?	4	3	2	?		?	?	0	?	0	1	2	3
--	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

A guitar TAB notation for two measures. The first measure contains the sequence: ? 1 5 1 ? 2 6 2. The second measure contains: ? 1 5 1 ? 2 6 2. The letters T, A, and B are stacked vertically on the left side of the staff.

A guitar TAB notation for two measures. The first measure contains the sequence: ? 3 0 3 ? 4 1 4. The second measure contains: ? 3 0 3 ? 4 1 4. The letters T, A, and B are stacked vertically on the left side of the staff.

Track 5 FF5 - Hurry Hurry

♩ = 180,000183



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Track 1 FF5 - Hurry Hurry

♩ = 180,000183

Musical staff 1: Treble clef, 2/4 time signature. The first measure contains a whole rest. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

4

Musical staff 2: Treble clef, 2/4 time signature. The first measure contains a sharp sign and a series of eighth notes: A4, B4, C5, B4, A4, G4. The second measure contains a sharp sign and a series of eighth notes: G4, F4, E4, D4, C4, B3.

6

Musical staff 3: Treble clef, 2/4 time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3.

8

Musical staff 4: Treble clef, 2/4 time signature. The first measure contains a sharp sign and a series of eighth notes: A4, B4, C5, B4, A4, G4. The second measure contains a sharp sign and a series of eighth notes: G4, F4, E4, D4, C4, B3.

10

Musical staff 5: Treble clef, 2/4 time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3.

12

Musical staff 6: Treble clef, 2/4 time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3.

14

Musical staff 7: Treble clef, 2/4 time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3.

16

Musical staff 8: Treble clef, 2/4 time signature. The first measure contains a sharp sign and a series of eighth notes: A4, B4, C5, B4, A4, G4. The second measure contains a sharp sign and a series of eighth notes: G4, F4, E4, D4, C4, B3.

18

Musical staff 9: Treble clef, 2/4 time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3.

20

Musical staff 10: Treble clef, 2/4 time signature. The first measure contains a sharp sign and a series of eighth notes: A4, B4, C5, B4, A4, G4. The second measure contains a sharp sign and a series of eighth notes: G4, F4, E4, D4, C4, B3.

22



24



26



28



Track 2 FF5 - Hurry Hurry

♩ = 180,000183



22



24



26



28

