

Killers - Human

♩ = 136,000153

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassoon:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, includes four 'x' marks in the fourth measure.
- Flexatone:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (top):** Treble clef, 4/4 time, features a melodic line starting in the fifth measure with eighth notes and a flat.
- Jazz Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time, mostly rests.
- Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Synth Voice:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, includes a sustained chord in the fifth measure.
- Pad 5 (Bowed):** Treble clef, 4/4 time, includes a sustained chord in the fifth measure.
- Solo:** Treble clef, 4/4 time, mostly rests, with a Roman numeral 'I' at the end.
- Birdsong:** Percussion clef, 4/4 time, mostly rests.
- Seashore:** Percussion clef, 4/4 time, mostly rests.

♩ = 136,000153

7

Bsn.

Perc.

Flex.

J. Gtr.

Syn. Str.

Pad 5

Solo

did my best to notice when the



11

♩ = 135,000137

Bsn.

Perc.

J. Gtr.

Pad 5

Solo

call came down the line. Up to the platform of surrender I was



15

Bsn.

Perc.

J. Gtr.

Syn. Str.

Pad 5

Solo

brought but I was kind. Busome times I get ner

18  $\text{♩} = 136,000153$

Bsn.

Perc.

J. Gtr.

Syn. Str.

Pad 5  $\text{♩} = 136,000153$

Solo

vous when I see an open door. Close your eyes



21

Bsn.

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Pad 5

Solo

Seash.

clear your heart cut the cord.

4

25  $\text{♩} = 135,000137$

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5  $\text{♩} = 135,000137$

Solo

Seash.

Are we hu man or are we den



28  $\text{♩} = 136,000153$

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 5  $\text{♩} = 136,000153$

Solo

ser? My sign is vi tal

31

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

my hands are cold. And I'm on my knees



♩ = 135,000137

34

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

looking for the answer. Are we hu

37  $\text{♩} = 136,000153$

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 5  $\text{♩} = 136,000153$

Solo

Seash. man or are we den ser?



41  $\text{♩} = 135,000137$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5  $\text{♩} = 135,000137$

Seash.

44  $\text{♩} = 136,000153$  7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5  $\text{♩} = 136,000153$



47  $\text{♩} = 135,000137$

Bsn.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5  $\text{♩} = 135,000137$

Solo

Pay my respects to grace and vir tue sendnycon

51  $\text{♩} = 136,000153$

Bsn.

Perc.

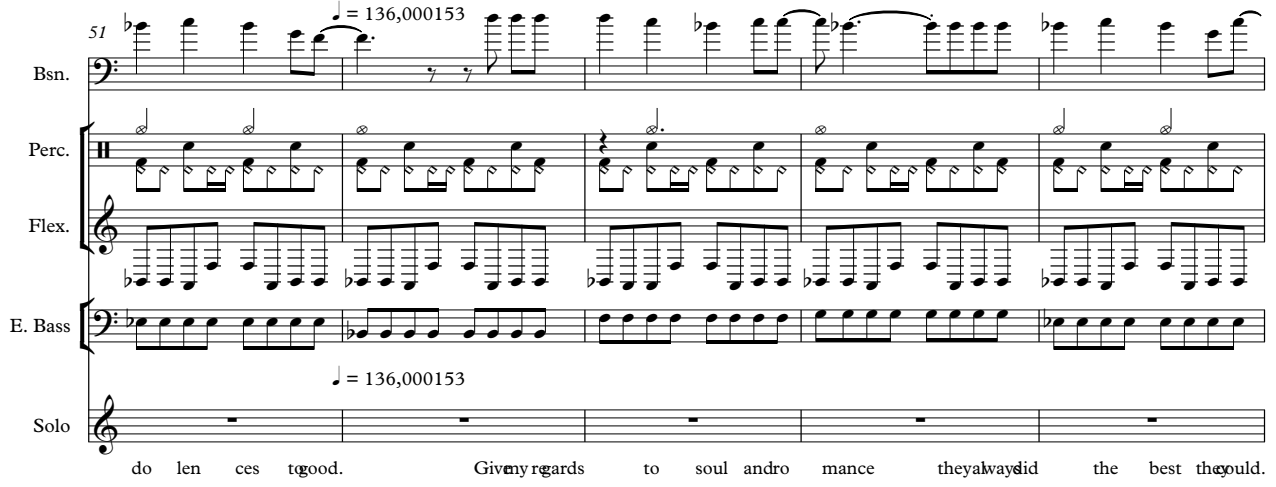
Flex.

E. Bass

Solo

$\text{♩} = 136,000153$

do len ces to good. Givny regards to soul andro mance they always did the best they could.




56  $\text{♩} = 135,000137$

Bsn.

Perc.

Flex.

J. Gtr.

E. Bass

Pad 5

Solo

$\text{♩} = 135,000137$

And so long to de vo tion you aught meeve ry thing I know.





The musical score consists of eight staves. The Bsn. staff (bass clef) starts at measure 60 and features a melodic line with a flat. The Perc. staff (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above. The Flex. staff (treble clef) plays a steady eighth-note accompaniment. The J. Gtr. staff (treble clef) has a rhythmic pattern of eighth notes with a flat. The E. Bass staff (bass clef) plays a steady eighth-note accompaniment. The Syn. Str. staff (treble clef) is mostly silent. The Pad 5 staff (treble clef) has a sustained chord with a flat. The Solo staff (treble clef) is mostly silent.

Wave good bye wish me well

63 ♩ = 136,000153

Bsn.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

Solo

you've got ta let me go. Are we hu man

Bsong.

Seash.

66

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Seash.

or are we den ser?



69

$\text{♩} = 135,000137$

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

My sign is vi tal m hands are cold.

$\text{♩} = 135,000137$

72

Bsn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
Pad 5  
Solo

And I'm on my knees looking for the answer.



♩ = 136,000153

76

Bsn.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Voice  
Syn. Str.  
Pad 5  
Solo

Are we human or are we demigods? Wibur

81  $\text{♩} = 135,000137$

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5  $\text{♩} = 135,000137$

Solo

system be al right whenoudreamf home to night? There is no mes sage we're

86  $\text{♩} = 136,000153$

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 5  $\text{♩} = 136,000153$

Solo

re ceiv ing let mknow isyour heart still beat ing? Are we human

Seash.

91

Bsn.

Perc.

Flex.

J. Gtr.

Syn. Voice

Pad 5

Solo

Seash.

or are we den ser? Mÿsign is vi tal



♩ = 135,000137

95

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

Solo

hands are cold. And I'm on my knees looking for

♩ = 136,000153

99

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

Solo

thean swer.

103

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 5

Solo

You got ta let me know. Are we hu man

Seash.

♩ = 135,000137

♩ = 135,000137

107

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

Solo

or are we den ser? Mysign is vi



110

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

tal myhands are cold. And I'm on

$\text{♩} = 136,000153$

$\text{♩} = 136,000153$



113

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

my knees looking for the answer.



116

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Are we human

119 ♩ = 135,000137

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

♩ = 135,000137

Pad 5

Solo

Seash.

or are we den ser?



122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Seash.

125  $\text{♩} = 136,000153$

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

$\text{♩} = 136,000153$



129  $\text{♩} = 135,000137$

Bsn.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Str.

Pad 5

Solo

$\text{♩} = 135,000137$

Are we hu man

133  $\text{♩} = 136,000153$

Bsn.

Perc.

Flex.

J. Gtr.

Syn. Str.  $\text{♩} = 136,000153$

Pad 5

Solo

or are we den ser? Are we hu man



137  $\text{♩} = 135,000137$

Bsn.

Perc.

Flex.

J. Gtr.

Syn. Str.  $\text{♩} = 135,000137$

Pad 5  $\text{♩} = 135,000137$

Solo

or are we den ser?



140

Flex.

J. Gtr.

Syn. Str.

Pad 5

# Killers - Human

Bassoon

Musical score for Bassoon, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 12, 17, 22, 28, 33, 38, 49, 54, and 59 indicated. The tempo is marked with a quarter note followed by a number: 136,000153 and 135,000137. The score includes a 7-measure rest at the beginning, a 4-measure rest at measure 38, and a 3-measure rest at measure 39. The music consists of eighth and sixteenth notes, often beamed together, with some notes marked with a flat (b). The bassoon part is written on a single staff with a bass clef.

2

Bassoon

64

69

♩ = 135,000137

♩ = 136,000153

74

79

♩ = 135,000137

84

♩ = 136,000153

89

♩ = 135,000137

94

♩ = 136,000153

♩ = 135,000137

99

4

107

♩ = 136,000153

112

117

$\text{♩} = 135,000137$

Bassoon

$\text{♩} = 136,000153$

3

129

$\text{♩} = 135,000137$

$\text{♩} = 136,000153$

135

$\text{♩} = 135,000137$

4

# Killers - Human

## Percussion

♩ = 136,000153

3 4

11 ♩ = 135,000137

15

19 ♩ = 136,000153

23 ♩ = 135,000137

28 ♩ = 136,000153

34 ♩ = 135,000137

♩ = 136,000153

40 ♩ = 135,000137

44 ♩ = 136,000153

47 ♩ = 135,000137

V.S.



Percussion

51  $\text{♩} = 136,000153$

55  $\text{♩} = 135,000137$

59

63  $\text{♩} = 136,000153$

67  $\text{♩} = 135,000137$

71

75  $\text{♩} = 136,000153$

78

81  $\text{♩} = 135,000137$

85

89 ♩ = 136,000153

Musical staff for measure 89, featuring a sequence of eighth notes on a single pitch, with a final triplet of eighth notes marked with 'x' symbols.

94 ♩ = 135,000137

Musical staff for measure 94, featuring a sequence of eighth notes on a single pitch, with a final triplet of eighth notes marked with 'x' symbols.

99 ♩ = 136,000153

Musical staff for measure 99, featuring a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols.

♩ = 135,000137

103

Musical staff for measure 103, featuring a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols.

107

Musical staff for measure 107, featuring a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols.

111 ♩ = 136,000153

Musical staff for measure 111, featuring a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols.

115

Musical staff for measure 115, featuring a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols.

119 ♩ = 135,000137

Musical staff for measure 119, featuring a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols.

122

Musical staff for measure 122, featuring a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols.

♩ = 136,000153

126

Musical staff for measure 126, featuring a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols.

♩ = 135,000137

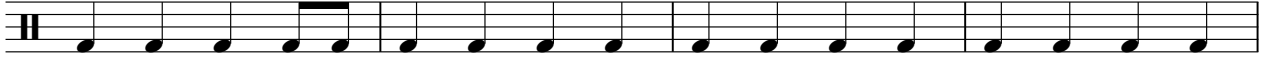
V.S.

4

Percussion

131

♩ = 136,000153



135

♩ = 135,000137

4



# Killers - Human

Flexatone

1 = 136,000153      2 = 135,000137

4

19 = 136,000153      = 135,000137      = 136,000153      = 135,000137      = 136,000153

6      5      4      5      2

41 = 135,000137      = 136,000153      = 135,000137

4      3

51 = 136,000153

55 = 135,000137

59 = 136,000153      = 135,000137

63 = 136,000153      = 135,000137

5      6

76 = 136,000153      = 135,000137      = 136,000153      = 135,000137

6      7      5      4

99 = 136,000153      = 135,000137      = 136,000153

6      7      7

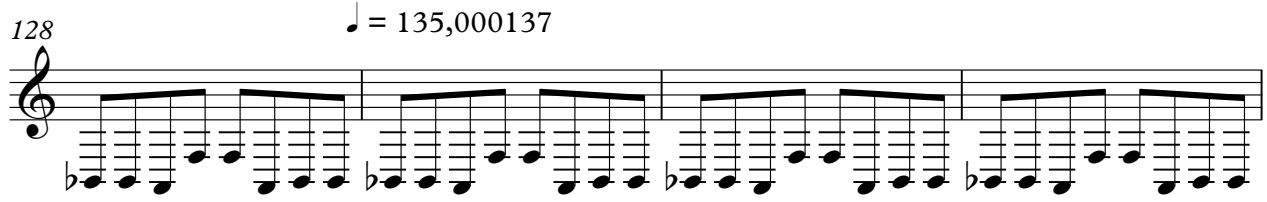
119 = 135,000137      = 136,000153

6      2


2

Flexatone

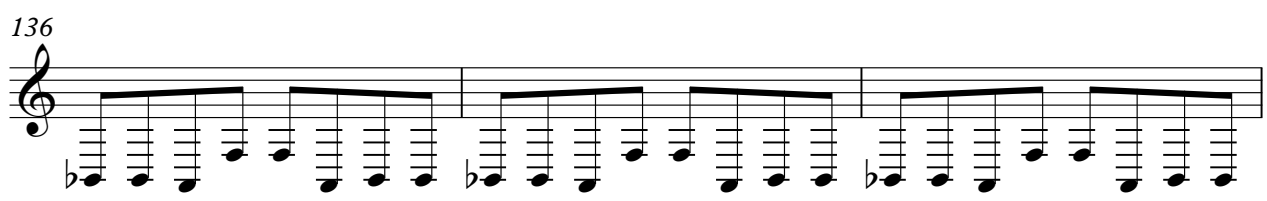
128  $\text{♩} = 135,000137$



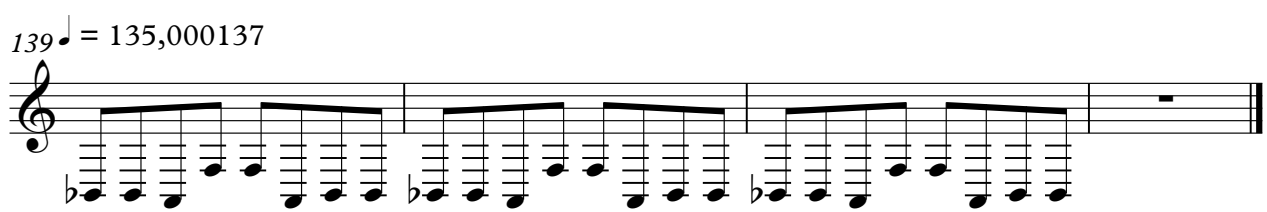
132  $\text{♩} = 136,000153$



136



139  $\text{♩} = 135,000137$



♩ = 136,000153

4

7

9

11 ♩ = 135,000137

13

15

17

19 ♩ = 136,000153

21

23

25 ♩ = 135,000137



27



29

♩ = 136,000153



31



33

♩ = 135,000137



35



37

♩ = 136,000153



41 ♩ = 135,000137



43



45 ♩ = 136,000153



47  $\text{♩} = 135,000137$  **3**

52  $\text{♩} = 136,000153$   $\text{♩} = 135,000137$  **5**

59

61

63  $\text{♩} = 136,000153$

65

67

69  $\text{♩} = 135,000137$

71

73  $\text{♩} = 136,000153$   $\text{♩} = 135,000137$

**3** **6** **7**



89 ♩ = 136,000153



92



95 ♩ = 135,000137



98

♩ = 136,000153



101



104

♩ = 135,000137



106



108



110



112 ♩ = 136,000153



114



116



118

♩ = 135,000137



120



122



124

♩ = 136,000153



126



128

♩ = 135,000137



131

♩ = 136,000153



134



V.S.

137



140



# Killers - Human

## Jazz Guitar

This image shows a jazz guitar score for the piece "Killers - Human". The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, accidentals, and fret numbers. Above the staves, there are several musical notations: a treble clef, a 4/4 time signature, and a series of notes with stems and flags, each followed by a fret number (10, 8, 6) and a sequence of numbers (136,000153 and 135,000137). The score is divided into measures, with some measures containing multiple notes and others containing single notes or rests. The notation is complex, with many notes and accidentals, and it includes various rhythmic patterns and fret numbers. The score is written in a standard musical notation style, with a treble clef and a 4/4 time signature. The notes are written on a five-line staff, and the fret numbers are written below the staff. The accidentals are written above or below the notes. The rhythmic patterns are indicated by stems and flags. The fret numbers are written in a bold font. The sequence of numbers is written in a standard font. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain single notes or rests. The notation is complex, with many notes and accidentals, and it includes various rhythmic patterns and fret numbers. The score is written in a standard musical notation style, with a treble clef and a 4/4 time signature. The notes are written on a five-line staff, and the fret numbers are written below the staff. The accidentals are written above or below the notes. The rhythmic patterns are indicated by stems and flags. The fret numbers are written in a bold font. The sequence of numbers is written in a standard font. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain single notes or rests.

2

# Jazz Guitar

105  $\text{♩} = 135,000137$   
**4**



113



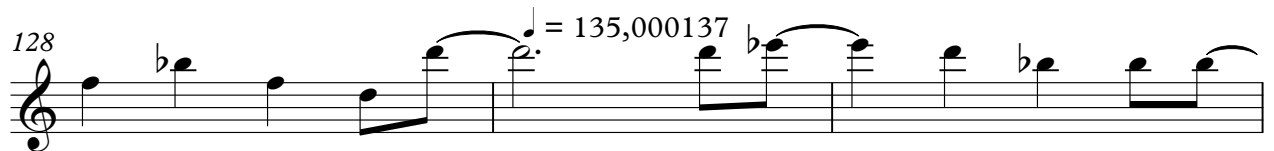
117  $\text{♩} = 135,000137$



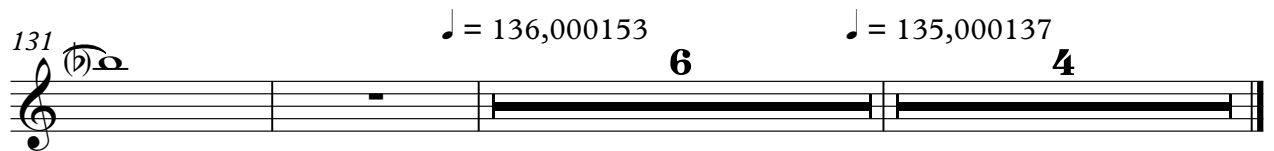
122  $\text{♩} = 136,000153$



128  $\text{♩} = 135,000137$



131  $\text{♩} = 136,000153$  **6**  $\text{♩} = 135,000137$  **4**



# Killers - Human

Electric Guitar

The image displays a guitar score for the song "Killers - Human". It consists of ten staves of music in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are fret numbers (10, 8, 6, 5, 4, 5, 2, 6, 2, 5) and rhythmic patterns (e.g., ♩ = 136,000153, ♩ = 135,000137). The score is divided into measures, with measure numbers 30, 43, 47, 52, 67, 71, 75, 79, and 85 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The key signature has one flat (Bb).

2  $\text{♩} = 135,000137$  Electric Guitar

105 Musical staff for measures 105-108. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes, and includes a key signature change to one flat.

109  $\text{♩} = 136,000153$  Musical staff for measures 109-112. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes, and includes a key signature change to one flat.

113 Musical staff for measures 113-116. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes, and includes a key signature change to one flat.

117  $\text{♩} = 135,000137$  Musical staff for measures 117-120. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes, and includes a key signature change to one flat.

121 Musical staff for measures 121-124. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes, and includes a key signature change to one flat.

125  $\text{♩} = 136,000153$  Musical staff for measures 125-128. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes, and includes a key signature change to one flat.

129  $\text{♩} = 135,000137$  Musical staff for measures 129-131. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes, and includes a key signature change to one flat.

132  $\text{♩} = 136,000153$  **6**  $\text{♩} = 135,000137$  **4** Musical staff for measures 132-135. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes, and includes a key signature change to one flat. The staff ends with two measures of whole notes labeled '6' and '4'.

# Killers - Human

Electric Guitar

The image displays a guitar score for the song "Killers - Human" by the band Killers. The score is written in 4/4 time and consists of ten staves of music. The first staff contains four measures of whole notes, each with a fret number (10, 8, 6, 5) and a rhythmic notation (♩ = 136,000153, ♩ = 135,000137, ♩ = 136,000153, ♩ = 135,000137). The second staff begins at measure 30 and contains four measures of whole notes (fret numbers 4, 5, 2) followed by eighth-note chords. The third staff begins at measure 43 and contains four measures of eighth-note chords. The fourth staff begins at measure 47 and contains four measures of eighth-note chords, with fret numbers 3 and 5 indicated above the last two measures. The fifth staff begins at measure 57 and contains four measures of eighth-note chords, with fret numbers 6 and 2 indicated above the first two measures. The sixth staff begins at measure 67 and contains four measures of eighth-note chords. The seventh staff begins at measure 71 and contains four measures of eighth-note chords. The eighth staff begins at measure 75 and contains four measures of eighth-note chords. The ninth staff begins at measure 79 and contains four measures of eighth-note chords. The tenth staff begins at measure 83 and contains four measures of eighth-note chords. The score concludes with the initials "V.S." in the bottom right corner.

V.S.



2

Electric Guitar

♩ = 136,000153

♩ = 135,000137

87

Musical staff 87-96: Treble clef, key signature of one flat. Measures 87-96 contain a continuous eighth-note chordal pattern. A large number '6' is positioned above the staff between measures 93 and 96.

97

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104 contain a melodic line with quarter notes and eighth notes, some beamed together. A slur covers measures 99-104. A double bar line is at the end of measure 104.

105

♩ = 135,000137

Musical staff 105-108: Treble clef, key signature of one flat. Measures 105-108 contain a continuous eighth-note chordal pattern.

109

♩ = 136,000153

Musical staff 109-112: Treble clef, key signature of one flat. Measures 109-112 contain a continuous eighth-note chordal pattern.

113

Musical staff 113-116: Treble clef, key signature of one flat. Measures 113-116 contain a continuous eighth-note chordal pattern.

117

♩ = 135,000137

Musical staff 117-120: Treble clef, key signature of one flat. Measures 117-120 contain a continuous eighth-note chordal pattern.

121

Musical staff 121-124: Treble clef, key signature of one flat. Measures 121-124 contain a continuous eighth-note chordal pattern.

125

♩ = 136,000153

Musical staff 125-127: Treble clef, key signature of one flat. Measures 125-127 contain a continuous eighth-note chordal pattern.

128

♩ = 135,000137

♩ = 136,000153

♩ = 135,000137

Musical staff 128-131: Treble clef, key signature of one flat. Measures 128-131 contain a continuous eighth-note chordal pattern. Large numbers '4', '6', and '4' are positioned below the staff in measures 128, 129, and 130 respectively.

# Killers - Human

Electric Bass

♩ = 136,000153    ♩ = 135,000137    ♩ = 136,000153    ♩ = 135,000137

**10**                      **8**                      **6**

28                      ♩ = 136,000153                      ♩ = 135,000137

37                      ♩ = 136,000153                      ♩ = 135,000137

43                      ♩ = 136,000153

47                      ♩ = 135,000137

51                      ♩ = 136,000153

55                      ♩ = 135,000137

59

63 ♩ = 136,000153

67                      ♩ = 135,000137

V.S.

71



75

♩ = 136,000153



79

♩ = 135,000137



83



87

♩ = 136,000153    ♩ = 135,000137

6

2



99 ♩ = 136,000153

♩ = 135,000137



106



110

♩ = 136,000153



114



118

♩ = 135,000137



Electric Bass

122

♩ = 136,000153



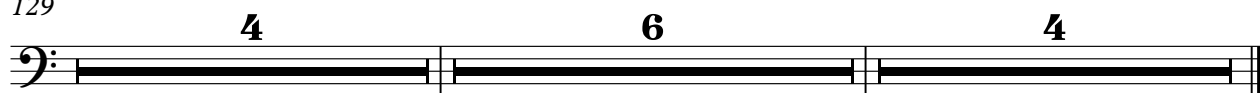
126



♩ = 135,000137  
129

♩ = 136,000153

♩ = 135,000137



# Killers - Human

Synth Voice

The image displays a musical score for the Synth Voice part of the song "Killers - Human". The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number and a fret number (e.g., 10, 8, 5, 4, 5, 2, 4, 3, 5, 6, 4, 6, 2, 7, 2, 91, 2, 98, 104, 3, 112, 7, 6, 4, 129, 4, 6, 4). The fret numbers are placed above the staff, and the measure numbers are placed to the left of the staff. The music is written in a treble clef with a key signature of one flat (Bb). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The fret numbers indicate the fret position for each note, and the measure numbers indicate the starting measure for each staff.

# Killers - Human

## Reverse Cymbals

♪ = 136,000153      ♪ = 135,000137      ♪ = 136,000153      ♪ = 135,000137

**10**                      **8**                      **6**                      **5**

30 ♪ = 136,000153   ♪ = 135,000137   ♪ = 136,000153   ♪ = 135,000137   ♪ = 136,000153

**4**                      **5**                      -                      ♪                      **4**                      **4**

49 ♪ = 135,000137   ♪ = 136,000153   ♪ = 135,000137   ♪ = 136,000153   ♪ = 135,000137

**3**                      **5**                      **6**                      **7**                      **6**

76 ♪ = 136,000153   ♪ = 135,000137                      ♪ = 136,000153   ♪ = 135,000137

**6**                      **6**                      -                      ♪                      **6**                      **4**

99 ♪ = 136,000153                      ♪ = 135,000137   ♪ = 136,000153   ♪ = 135,000137

**5**                      ♪                      **7**                      **7**                      **6**

125 ♪ = 136,000153   ♪ = 135,000137   ♪ = 136,000153   ♪ = 135,000137

**4**                      **4**                      **6**                      **4**

# Killers - Human

## Synth Strings

The musical score is written for a Synth Strings instrument in 4/4 time. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 136,000153, 135,000137, 136,000153, 135,000137, 136,000153, 135,000137, 136,000153, 135,000137, and 135,000137. The score begins with a 4-measure rest, followed by a 6-measure rest. The first staff (measures 1-16) features a series of chords in the bass register, with a tempo of 136,000153. The second staff (measures 17-20) continues with a similar rhythmic pattern. The third staff (measures 21-24) maintains the pattern. The fourth staff (measures 25-28) has a tempo of 135,000137. The fifth staff (measures 29-32) has a tempo of 136,000153. The sixth staff (measures 33-36) has a tempo of 135,000137. The seventh staff (measures 37-40) has a tempo of 136,000153. The eighth staff (measures 41-46) has a tempo of 135,000137. The ninth staff (measures 47-50) has a tempo of 135,000137 and includes three 3-measure rests, followed by a 5-measure rest, and a final 5-measure rest.

2

Synth Strings

63 = 136,000153

Musical staff 63-71: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 136,000153.

72 = 136,000153

Musical staff 72-79: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 136,000153.

80 = 135,000137

Musical staff 80-86: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 135,000137.

87 = 136,000153 = 135,000137 = 136,000153

6 3

Musical staff 87-99: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 136,000153, 135,000137, and 136,000153. There is a 6-measure rest in the lower register and a 3-measure rest in the upper register.

101 = 135,000137

Musical staff 101-109: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 135,000137.

110 = 136,000153

Musical staff 110-117: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 136,000153.

118 = 135,000137

124 = 136,000153 = 135,000137

Musical staff 118-123: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 135,000137, 136,000153, and 135,000137.

124 = 136,000153 = 135,000137

Musical staff 124-129: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 136,000153 and 135,000137.

130 = 136,000153

Musical staff 130-135: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 136,000153.

136 = 135,000137

Musical staff 136-142: Synth strings accompaniment. It features a series of chords in the lower register, with a melodic line in the upper register. The tempo is marked as 135,000137.



# Killers - Human

Pad 5 (Bowed)

The musical score is written in 4/4 time and consists of seven staves of music. The notation includes various rhythmic patterns, often represented by vertical lines with stems, and some notes with stems. The score is divided into measures, with measure numbers 8, 16, 25, 34, 43, 57, and 63 indicated at the beginning of their respective staves. The tempo and dynamics are indicated by markings such as  $\text{♩} = 136,000153$  and  $\text{♩} = 135,000137$ . The score includes several instances of slurs and accents, particularly in measures 16, 34, 43, 57, and 63. The notation is complex, with many notes having stems and some notes being grouped together. The score is presented in a standard musical notation style, with a treble clef and a 4/4 time signature.

2

Pad 5 (Bowed)

♩ = 136,000153

73

Musical staff 73: Treble clef, 8 measures of music. The notation includes various note groupings, slurs, and accidentals (flats and naturals).

82 ♩ = 135,000137

♩ = 136,000153

Musical staff 82: Treble clef, 8 measures of music. The notation includes various note groupings, slurs, and accidentals (flats and naturals).

91

♩ = 135,000137

♩ = 136,000153

Musical staff 91: Treble clef, 8 measures of music. The notation includes various note groupings, slurs, and accidentals (flats and naturals).

100

♩ = 135,000137

Musical staff 100: Treble clef, 8 measures of music. The notation includes various note groupings, slurs, and accidentals (flats and naturals).

109

♩ = 136,000153

Musical staff 109: Treble clef, 8 measures of music. The notation includes various note groupings, slurs, and accidentals (flats and naturals).

118

♩ = 135,000137

♩ = 136,000153

Musical staff 118: Treble clef, 8 measures of music. The notation includes various note groupings, slurs, and accidentals (flats and naturals).

127

♩ = 135,000137

♩ = 136,000153

Musical staff 127: Treble clef, 8 measures of music. The notation includes various note groupings, slurs, and accidentals (flats and naturals).

135

♩ = 135,000137

Musical staff 135: Treble clef, 8 measures of music. The notation includes various note groupings, slurs, and accidentals (flats and naturals).

# Killers - Human

Solo

♩ = 136,000153      ♩ = 135,000137

5      3

13  
I didn't best to tice where can do willie.      Up the  
♩ = 136,000153

platforms men der was brought I wasid.      Some times gener vous where an oped door.  
♩ = 135,000137

20  
3

29  
Close eyes      cleary heart      cut the rd.      Are u man      are weden ser?  
♩ = 136,000153      ♩ = 135,000137

36  
Mignisvi tal      hands old.      A liden my knees      long for the answer.  
♩ = 136,000153      ♩ = 135,000137      ♩ = 136,000153  
2      4      3

48  
Are we hu man      are weden ser?  
♩ = 135,000137      ♩ = 136,000153

55  
Payssects tgracandr tue sendon dolerces good.      Givgeards to sound mancethe wadis  
♩ = 135,000137      2

63  
the theyuld.      And sdongo do tion taughte rying know.      Was doye wish me ll  
♩ = 136,000153      ♩ = 135,000137  
2

71  
you let me go.      Are we hu man are weden ser?      Mignisvi tal  
♩ = 136,000153

78  
hands old.      A liden my knees      long for the answer.      Are we hu man  
♩ = 135,000137

ore we      denser?      Will ur sibe aright      why ur real fo me nigh?      There

2

Solo

♩ = 136,000153

85

in message're receiving letters but still hearing? Are you man or are we den

92

♩ = 135,000137

ser? Mignisvi tal handsold. And I'm on my knees

98

♩ = 136,000153

looking for the answer. Yogo talet me know.

105

♩ = 135,000137

Are you man or are we den ser? Mignisvi tal handsold.

112

♩ = 136,000153

♩ = 135,000137

And I'm on my knees looking for the answer. Are we you man or are we den

120

♩ = 136,000153

♩ = 135,000137

♩ = 136,000153

ser? Are we you man or are we den

134

♩ = 135,000137


ser? Are we you man or are we den ser?

Birdsong

Killers - Human


♪ = 136,000153    ♪ = 135,000137    ♪ = 136,000153    ♪ = 135,000137

**10**                      **8**                      **6**                      **5**



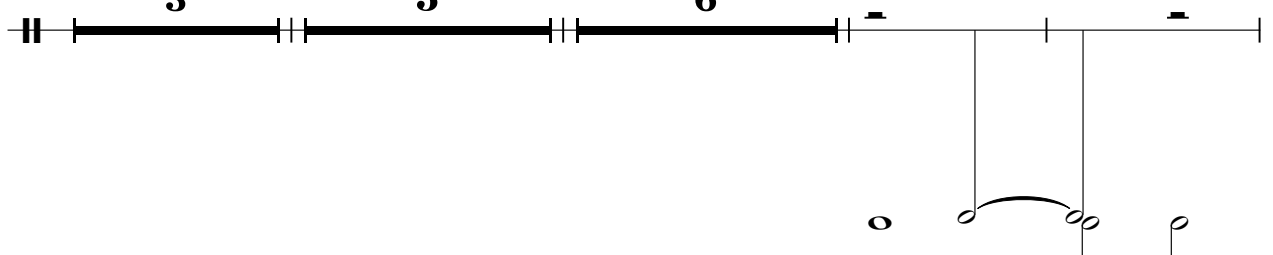
30 ♪ = 136,000153    ♪ = 135,000137    ♪ = 136,000153    ♪ = 135,000137    ♪ = 136,000153

**4**                      **5**                      **2**                      **4**                      **4**




49 ♪ = 135,000137    ♪ = 136,000153    ♪ = 135,000137    ♪ = 136,000153

**3**                      **5**                      **6**                      -



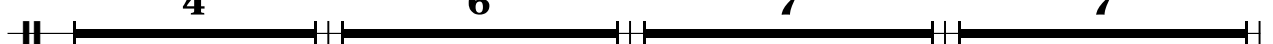
65                      ♪ = 135,000137    ♪ = 136,000153    ♪ = 135,000137    ♪ = 136,000153

**5**                      **6**                      **6**                      **7**                      **6**




95 ♪ = 135,000137    ♪ = 136,000153    ♪ = 135,000137    ♪ = 136,000153

**4**                      **6**                      **7**                      **7**



119 ♪ = 135,000137    ♪ = 136,000153    ♪ = 135,000137    ♪ = 136,000153    ♪ = 135,000137

**6**                      **4**                      **4**                      **6**                      **4**



Seashore

Killers - Human

♩ = 136,000153    ♩ = 135,000137    ♩ = 136,000153    ♩ = 135,000137

4/4 10 8 4 1 1

26    ♩ = 136,000153    ♩ = 135,000137    ♩ = 136,000153    ♩ = 135,000137

4 4 5 1 1

42    ♩ = 136,000153    ♩ = 135,000137    ♩ = 136,000153    ♩ = 135,000137    ♩ = 136,000153

3 4 3 5 6 1 1

64    ♩ = 135,000137    ♩ = 136,000153    ♩ = 135,000137

1 4 6 6 6 1 1

88    ♩ = 136,000153    ♩ = 135,000137    ♩ = 136,000153

1 2 4 4 4 1 1

105    ♩ = 135,000137    ♩ = 136,000153    ♩ = 135,000137

1 6 7 1 2 1 1

122    ♩ = 136,000153    ♩ = 135,000137    ♩ = 136,000153    ♩ = 135,000137

3 4 4 6 4