

# FF6 - Devil's Lab

♩ = 170,330185

Steel Sounds

Track 4

Track 4 Support

♩ = 170,330185



4

Steel Sounds

E. Bass

Track 4

Track 5

Track 4 Support

7

Steel Sounds

E. Bass

Track 4

Track 5

Track 4 Support



10

Steel Sounds

E. Bass

Track 4

Track 5

Track 4 Support

13

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

Detailed description: This musical score is for a 12/8 time piece with a key signature of three flats. It consists of ten tracks. Track 1 is in treble clef and contains a melodic line with eighth notes and rests. Tracks 2 and 3 are in alto clef (C4) and contain a steady eighth-note accompaniment. Track 4 is in bass clef and contains a bass line with eighth notes and rests. Track 5 is also in bass clef and contains a similar bass line. Track 6 (labeled Track 8 Support) is in treble clef and contains a melodic line that ends with a descending sweep. Track 7 (labeled Track 8) is in treble clef and contains a similar melodic line. Track 8 (labeled Steel Sounds) is in alto clef and contains a rhythmic pattern with triplets and rests. Track 9 (labeled Track 8 Sweep) is in alto clef and contains a single sweep chord. Track 10 (labeled Track 4 Support) is in bass clef and contains a bass line with eighth notes and rests. The score is divided into two measures by a vertical bar line.

15

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

17

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

The musical score is arranged in a multi-track format. Track 1 is the main melody in the treble clef. Steel Sounds and Track 8 Sweep are guitar tracks in the middle clef, with Steel Sounds featuring triplets and Track 8 Sweep featuring a sweep. E. Bass, Track 4, Track 5, and Track 4 Support are bass lines in the bass clef. Track 8 Support and Track 8 are additional treble clef tracks. Track 2 and Track 3 are guitar tracks in the middle clef, with Track 2 featuring chord diagrams (b9, e, b9) and Track 3 featuring a single note.

19

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

Detailed description: This is a multi-track musical score for a guitar piece. It consists of 11 staves. The top three staves (Track 1, Steel Sounds, Track 8 Sweep) are grouped together. Track 1 is in treble clef with a key signature of three flats and a 12/8 time signature. It features a melodic line with a long slur over the first two measures. Steel Sounds and Track 8 Sweep are in guitar clef. Steel Sounds includes triplet markings (3) and Track 8 Sweep includes sweep-picking notation (asterisks). The middle three staves (E. Bass, Track 4, Track 5) are in bass clef and play a rhythmic accompaniment. The bottom five staves (Track 8 Support, Track 8, Track 2, Track 3, Track 4 Support) are in various clefs (treble and guitar clefs) and provide harmonic support. Track 2 and Track 3 are in guitar clef and play chords. Track 4 Support is in bass clef and plays a rhythmic line.

21

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

Detailed description: This is a multi-track musical score for a guitar piece. It consists of ten staves. Track 1 is the main melody in treble clef. Steel Sounds and Track 8 Sweep are guitar-specific tracks with rhythmic patterns and triplets. E. Bass, Track 4, Track 5, and Track 4 Support are bass lines in bass clef. Track 8 Support and Track 8 are support parts in treble clef. Tracks 2 and 3 are additional parts in alto clef. The score is in a key with three flats and a 4/4 time signature. The first measure is marked with the number 21.

23

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support



25

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

Detailed description: This is a multi-track musical score for a guitar piece. The score is divided into two systems. The first system includes tracks 1, Steel Sounds, Track 8 Sweep, E. Bass, Track 4, Track 5, Track 8 Support, and Track 8. The second system includes tracks 2, 3, and 4 Support. Track 1 is in treble clef with a key signature of three flats and a 7/8 time signature. Steel Sounds and Track 8 Sweep are in guitar clef. E. Bass, Track 4, Track 5, and Track 4 Support are in bass clef. Track 8 Support and Track 8 are in treble clef. Track 2 and Track 3 are in guitar clef. The score features various musical notations including eighth notes, quarter notes, and triplets. Track 8 Support and Track 8 feature a descending sweep at the end of the phrase. Track 2 and Track 3 feature sustained chords.

27

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

29

The image displays a multi-track musical score for a piece starting at measure 29. The score is organized into seven distinct tracks:

- Track 1:** A single melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals.
- Steel Sounds:** A track for steel guitar, shown in a high register with a capo. It includes a series of triplets (marked with a '3') and rests.
- E. Bass:** A bass line in the bass clef, consisting of quarter and eighth notes.
- Track 4:** A bass line in the bass clef, mirroring the E. Bass track.
- Track 5:** A bass line in the bass clef, mirroring the E. Bass track.
- Track 2:** A track for guitar in the treble clef, featuring chords and melodic fragments.
- Track 3:** A track for guitar in the treble clef, featuring chords and melodic fragments.
- Track 4 Support:** A bass line in the bass clef, mirroring the E. Bass track.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

32

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

Detailed description: This is a multi-track musical score for a piece titled "Steel Sounds". The score is arranged in a vertical stack of six tracks. The top track, "Steel Sounds", is written for guitar and features a complex rhythmic pattern with triplets and sixteenth notes. The second track, "E. Bass", and the third track, "Track 4", both feature a steady bass line with eighth notes. The fourth track, "Track 5", also has a bass line with eighth notes. The fifth track, "Track 2", is a piano accompaniment with a treble clef and a key signature of three flats, showing chords and melodic lines. The sixth track, "Track 3", is another piano accompaniment with a treble clef and a key signature of three flats, featuring chords and a melodic line. The bottom track, "Track 4 Support", is a bass line with eighth notes, mirroring the "E. Bass" track. The score is marked with a measure number of 32 at the beginning of the first track.

35

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

Detailed description: This is a multi-track musical score for a piece titled 'Steel Sounds'. The score is arranged in a vertical stack of tracks. The top track, 'Steel Sounds', is for guitar and features a complex rhythmic pattern with triplets and a '35' marking above the first measure. The second track, 'E. Bass', and the fourth track, 'Track 4', both play a simple bass line consisting of quarter notes. The fifth track, 'Track 5', also plays a similar bass line. The second and third tracks, 'Track 2' and 'Track 3', are for keyboard instruments and play a more intricate accompaniment with chords and moving lines. The bottom track, 'Track 4 Support', provides a supporting bass line similar to the other bass tracks. The key signature has three flats, and the time signature is 4/4.

38

Track 1

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

The musical score consists of seven tracks. Track 1 is a vocal line in treble clef. Steel Sounds is a steel guitar part in tenor clef with a capo on the 7th fret, featuring triplets and a 7th fret bend. E. Bass, Track 4, Track 5, and Track 4 Support are electric bass lines in bass clef. Tracks 2 and 3 are empty staves in alto clef. The score begins at measure 38 and spans four measures.

40

Track 1

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

The image shows a multi-track musical score for a piece starting at measure 40. The score is organized into several tracks:

- Track 1:** Treble clef, featuring a melodic line with eighth and sixteenth notes, and a long note in the second measure.
- Steel Sounds:** Treble clef, featuring a complex rhythmic pattern with triplets and chords, indicated by '3' and '7' below the notes.
- E. Bass:** Bass clef, featuring a simple bass line with sustained notes.
- Track 4:** Bass clef, featuring a simple bass line with sustained notes.
- Track 5:** Bass clef, featuring a simple bass line with sustained notes.
- Track 2:** Tenor clef, featuring a rhythmic pattern of eighth notes with accents.
- Track 3:** Tenor clef, featuring a rhythmic pattern of eighth notes with accents.
- Track 4 Support:** Bass clef, featuring a simple bass line with sustained notes.

43

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support



46

Steel Sounds

E. Bass

Track 4

Track 5

Track 4 Support



49

Steel Sounds

E. Bass

Track 4

Track 5

Track 4 Support

52

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

54

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

56

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

The image shows a multi-track musical score for a piece starting at measure 56. The score is organized into several tracks:

- Track 1:** Melodic line in treble clef, featuring eighth and sixteenth notes.
- Steel Sounds:** A track for steel guitar or dobro, showing chords and triplets (marked with '3').
- Track 8 Sweep:** A track for guitar, showing a sweep-picked arpeggiated figure.
- E. Bass:** Electric bass line in bass clef, providing a steady accompaniment.
- Track 4:** A track that appears to be a duplicate of the E. Bass line.
- Track 5:** Another track that appears to be a duplicate of the E. Bass line.
- Track 8 Support:** A track for guitar, showing a descending arpeggiated figure.
- Track 8:** A track that appears to be a duplicate of the Track 8 Support line.
- Track 2:** A track for drums, showing a simple drum pattern.
- Track 3:** A track for drums, showing a different drum pattern.
- Track 4 Support:** A track that appears to be a duplicate of the E. Bass line.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

58

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

Detailed description: This is a multi-track musical score for a piece starting at measure 58. The score is organized into several tracks. Track 1 is the main melody in treble clef, featuring eighth notes and a long sustain. Steel Sounds and Track 8 Sweep are guitar-specific tracks, with Steel Sounds showing triplets and Track 8 Sweep showing a sweep-picked eighth-note pattern. The E. Bass, Track 4, Track 5, and Track 4 Support tracks provide a consistent bass line in bass clef. Track 8 Support and Track 8 are also in treble clef, mirroring the melody of Track 1. Tracks 2 and 3 are in alto clef, providing harmonic support with chords and moving lines. The key signature has three flats, and the time signature is 4/4.

60

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

62

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

64

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

Detailed description: This is a multi-track musical score for a guitar piece. It consists of ten staves. Track 1 is the main melody in treble clef. Steel Sounds and Track 8 Sweep are guitar-specific tracks with rhythmic patterns and triplets. E. Bass, Track 4, Track 5, and Track 4 Support provide bass lines in bass clef. Track 8 Support and Track 8 are additional treble clef tracks with descending melodic lines. Track 2 and Track 3 are in alto clef. The score is in a key with three flats and a 4/4 time signature. Measure numbers 64 and 65 are indicated at the top.



66

Track 1

Steel Sounds

Track 8 Sweep

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

Detailed description of the musical score: The score is for a multi-track recording. Track 1 (Guitar) is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with a long note at the end of the first measure. Steel Sounds (Guitar) and Track 8 Sweep (Guitar) are in alto clef. Steel Sounds includes triplets and a sweep at the end. Track 8 Sweep shows a sweep pattern. E. Bass (Electric Bass) is in bass clef, mirroring the bass line of Track 4. Track 4, Track 5, and Track 4 Support are also in bass clef. Track 8 Support and Track 8 are in treble clef and feature a descending melodic line. Track 2 and Track 3 are in alto clef and feature chordal accompaniment. Track 4 Support is in bass clef and mirrors the bass line of Track 4.

68

Track 1

Steel Sounds

E. Bass

Track 4

Track 5

Track 8 Support

Track 8

Track 2

Track 3

Track 4 Support

70

Track 1

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

The image shows a multi-track musical score for a piece starting at measure 70. The score is organized into several tracks:

- Track 1:** A single melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Steel Sounds:** A complex rhythmic accompaniment in the treble clef, featuring triplets of eighth notes and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound effect.
- E. Bass:** A bass line in the bass clef, starting with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4.
- Track 4:** A bass line in the bass clef, identical to the E. Bass track.
- Track 5:** A bass line in the bass clef, identical to the E. Bass track.
- Track 2:** A guitar part in the bass clef, featuring a sequence of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.
- Track 3:** A guitar part in the bass clef, featuring a sequence of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.
- Track 4 Support:** A bass line in the bass clef, identical to the E. Bass track.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

73

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

This musical score page contains six tracks. The top track, 'Steel Sounds', is a guitar track in standard tuning with a capo at the 7th fret, indicated by a '73' above the staff. It features a rhythmic pattern of eighth notes with triplets and rests. The second track, 'E. Bass', is an electric bass line in a key with three flats, featuring a steady eighth-note pattern. Tracks 4, 5, and 4 Support are also electric bass lines with similar eighth-note patterns. Track 2 is a guitar track in a key with three flats, featuring a melodic line with triplets and rests. Track 3 is a guitar track in a key with three flats, featuring a melodic line with triplets and rests.

76

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

Detailed description: This is a multi-track musical score for a piece titled 'Steel Sounds'. The score is divided into two systems. The first system contains tracks for 'Steel Sounds' (guitar), 'E. Bass', 'Track 4', and 'Track 5'. The second system contains tracks for 'Track 2', 'Track 3', and 'Track 4 Support'. The 'Steel Sounds' track is written on a six-string guitar staff with a capo on the first fret. It features a complex rhythmic pattern with triplets and rests. The bass tracks ('E. Bass', 'Track 4', 'Track 5', and 'Track 4 Support') are written in a bass clef and play a simple, steady bass line. Tracks 2 and 3 are written in a tenor clef and play a melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is numbered 76 at the beginning of the first system.

78

Track 1

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

The image shows a multi-track musical score starting at measure 78. The tracks are labeled as follows: Track 1 (Vocal), Steel Sounds (Steel Guitar), E. Bass (Electric Bass), Track 4, Track 5, Track 2, Track 3, and Track 4 Support. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Track 1 contains a vocal melody. The Steel Sounds track features a complex rhythm with triplets and a 7th fret bend. The E. Bass, Track 4, Track 5, and Track 4 Support tracks all play a similar eighth-note bass line. Tracks 2 and 3 are present but contain no notation.

80

Track 1

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support

The musical score consists of seven tracks. Track 1 (treble clef) starts with a melodic line of eighth notes, followed by a half note and a whole note. Steel Sounds (guitar staff) features a series of chords and triplets of eighth notes. E. Bass (bass clef), Track 4, and Track 5 all play a simple bass line of quarter notes. Track 2 and Track 3 (tenor clef) play a rhythmic pattern of eighth notes. Track 4 Support (bass clef) plays a simple bass line of quarter notes. The score is in 3/4 time and features a key signature of three flats.

83

Steel Sounds

E. Bass

Track 4

Track 5

Track 2

Track 3

Track 4 Support



86

Steel Sounds

E. Bass

Track 4

Track 5

Track 4 Support



89

Steel Sounds

Musical staff for Steel Sounds. It features a treble clef and a key signature of three flats. The staff contains several measures of music, including triplets of eighth notes and chords with circled 'x' symbols above them. A vertical brace on the left side of the staff indicates that this staff is part of a multi-measure rest for 89 measures.

E. Bass

Musical staff for E. Bass. It features a bass clef and a key signature of three flats. The staff contains several measures of music, including eighth and quarter notes. A vertical brace on the left side of the staff indicates that this staff is part of a multi-measure rest for 89 measures.

Track 4

Musical staff for Track 4. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three flats. The top staff is mostly empty, while the bottom staff contains several measures of music. A vertical brace on the left side of the staff indicates that this staff is part of a multi-measure rest for 89 measures.

Track 5

Musical staff for Track 5. It features a bass clef and a key signature of three flats. The staff contains several measures of music, including eighth and quarter notes. A vertical brace on the left side of the staff indicates that this staff is part of a multi-measure rest for 89 measures.

Track 4 Support

Musical staff for Track 4 Support. It features a bass clef and a key signature of three flats. The staff contains several measures of music, including eighth and quarter notes. A vertical brace on the left side of the staff indicates that this staff is part of a multi-measure rest for 89 measures.

Track 1 FF6 - Devil's Lab

♩ = 170,330185

12

16

21

25

31

7

43

10

56

61

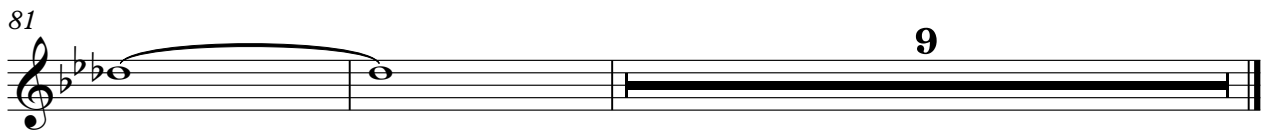
65

69

7

2

Track 1



Steel Sounds  
FF6 - Devil's Lab

♩ = 170,330185

5  
9  
13  
17  
21  
25  
29  
33  
37

V.S.

Steel Sounds

41

45

49

53

57

61

65

69

73

77

Steel Sounds

3

81

Musical notation for measures 81-84. The notation is on a six-line staff with a treble clef. The key signature has one flat (B-flat). The melody consists of quarter notes on the top line (G4), the second space (A4), and the second line (F4). The bass line features a repeating triplet pattern of eighth notes: G2, A2, B2. Vertical lines with circles at the top indicate fretting positions for the melody notes. Measure 84 ends with a double bar line.

85

Musical notation for measures 85-87. The notation is on a six-line staff with a treble clef. The key signature has one flat (B-flat). The melody consists of quarter notes on the top line (G4), the second space (A4), and the second line (F4). The bass line features a repeating triplet pattern of eighth notes: G2, A2, B2. Vertical lines with circles at the top indicate fretting positions for the melody notes. Measure 87 ends with a double bar line.

88

Musical notation for measures 88-91. The notation is on a six-line staff with a treble clef. The key signature has one flat (B-flat). The melody consists of quarter notes on the top line (G4), the second space (A4), and the second line (F4). The bass line features a repeating triplet pattern of eighth notes: G2, A2, B2. Vertical lines with circles at the top indicate fretting positions for the melody notes. Measure 91 ends with a double bar line.

Track 8 Sweep FF6 - Devil's Lab

♩ = 170,330185

**12**

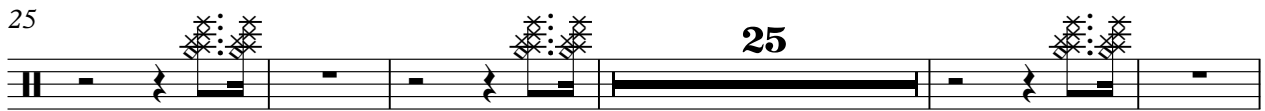


18

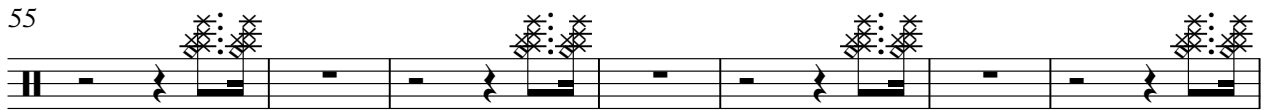


25

**25**



55



62



66

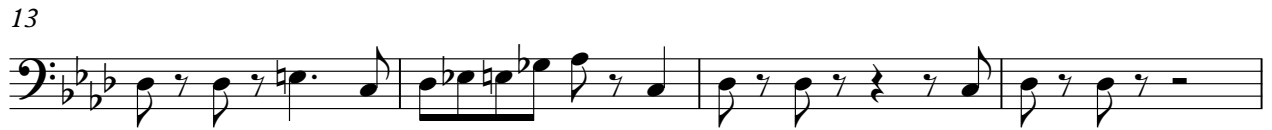
**24**



# FF6 - Devil's Lab

Fretless Electric Bass

♩ = 170,330185



V.S.



54



59



63



68



74



80



86



89



Track 4 FF6 - Devil's Lab

♩ = 170,330185

4

8

13

17

22

27

32

38

44

V.S.

49



54



59



63



68



74



80



86



89

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three measures. In the first measure, the bass line has a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. The treble line has a whole rest. In the second measure, the bass line has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The treble line has a quarter rest, a quarter note G2, and a quarter note F2. In the third measure, the bass line has a quarter note E2, a quarter note D2, and a quarter note C2. The treble line has a whole rest. The piece ends with a double bar line.

Track 5 FF6 - Devil's Lab

♩ = 170,330185

4

8

13

17

22

27

32

38

44

49

V.S.

54



59



63



68



74



80



86



89



Track 8 Support FF6 - Devil's Lab

♩ = 170,330185  
**13**

Musical staff 1, measures 13-17. Measure 13: whole rest. Measures 14-17: eighth notes and a descending eighth-note scale.

18

Musical staff 2, measures 18-23. Measures 18-23: eighth notes and a descending eighth-note scale.

24

Musical staff 3, measures 24-29. Measures 24-29: eighth notes and a descending eighth-note scale.

29  
**25**

Musical staff 4, measures 29-35. Measure 29: whole rest. Measures 30-35: eighth notes and a descending eighth-note scale.

58

Musical staff 5, measures 58-63. Measures 58-63: eighth notes and a descending eighth-note scale.

64

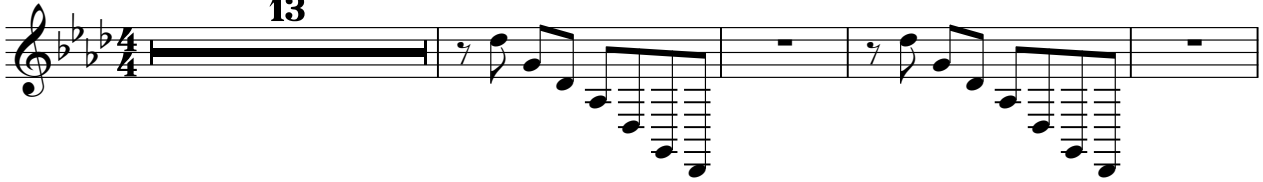
Musical staff 6, measures 64-66. Measures 64-66: eighth notes and a descending eighth-note scale.

67  
**23**

Musical staff 7, measures 67-71. Measure 67: whole rest. Measures 68-70: eighth notes and a descending eighth-note scale. Measure 71: whole rest.

Track 8 FF6 - Devil's Lab

♩ = 170,330185  
**13**




18



24



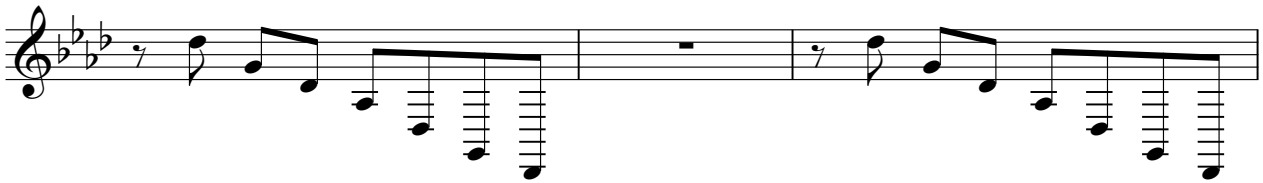
29 **25**



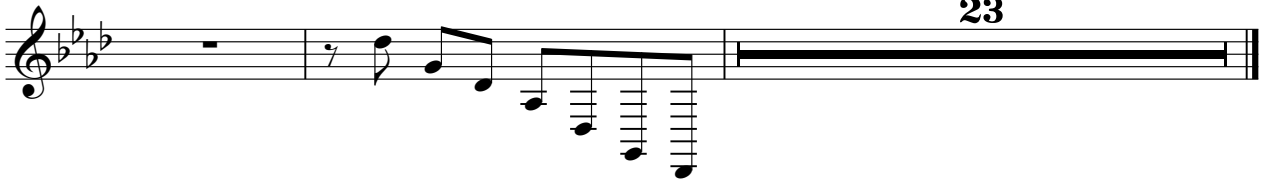
58



64



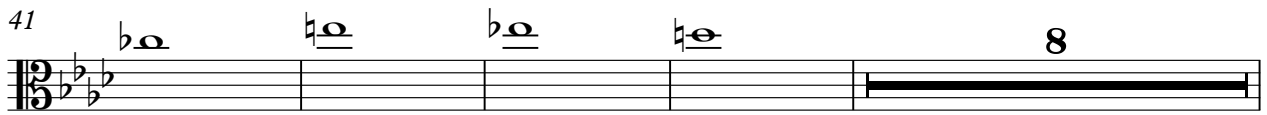
67 **23**





Track 2 FF6 - Devil's Lab

$\text{♩} = 170,330185$



53



58



62



67



72



78



81



Track 3 FF6 - Devil's Lab

♩ = 170,330185  
**12**

17

22

27

32

38

41



Track 4 Support FF6 - Devil's Lab

♩ = 170,330185

4



8



13



17



22



27



32



38



44



49



V.S.

54



59



63



68



74



80



86



89

