

FF6 - The Decisive Battle

♩ = 210,000214

Percussion

Track 6 & 5

Track 3

Track 2 & 6

Track 1 & 5

♩ = 210,000214

4

Perc.

Track 6 & 5

Track 3

Track 2 & 6

Track 1 & 5

7

Perc.

Track 6 & 5

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 0 | 2 |
| A | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 3 | 0 |

Track 3

Track 2 & 6

Track 1 & 5

10

Perc.

Track 6 & 5

| | | | |
|---|---|---|---|
| T | 2 | 2 | 2 |
| A | | | |
| B | 0 | 0 | 0 |

Track 3

Track 2 & 6

Track 1 & 5

13

Perc.

Track 6 & 5

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 3 | 0 | 2 | 2 |
| B | 1 | 3 | 0 | 0 |

Track 3

Track 2 & 6

Track 1 & 5

16

Perc.

Track 6 & 5

| | | | |
|---|---|--|--|
| T | 2 | | |
| A | 0 | | |
| B | | | |

Track 3

Track 2 & 6

Track 1 & 5

19

Perc.

Track 6 & 5

| | | | |
|---|-----------------|-------------|-----------------|
| T | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 0 | 3 3 3 3 3 3 2 2 |
| A | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 | 1 1 1 1 1 1 0 0 |
| B | | | |

Track 3

Track 2 & 6

Track 1 & 5

22

Perc.

Track 6 & 5

| | | | |
|---|-------------|-----------------|-------------|
| T | 2 0 0 0 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 0 |
| A | 0 5 5 5 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 |
| B | | | |

Track 3

Track 2 & 6

Track 1 & 5

25

Perc.

Track 6 & 5

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 3 | 4 | |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 5 | 5 | 5 | 0 | 0 | 1 | 2 |

Track 3

Track 2 & 6

Track 1 & 5

28

Perc.

Track 6 & 5

| | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|---|---|---|---|--|--|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | 0 | | | | | | | 2 | 0 | 0 | | | | | | | |
| B | 3 | | | | | | | 0 | | 3 | 3 | | | 2 | 0 | 0 | 3 |

Track 3

Track 2 & 6

Track 1 & 5

31

Perc.

Track 6 & 5

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | 3 | 4 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| B | 1 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

Track 3

Track 2 & 6

Track 1 & 5

35

Perc.

Track 6 & 5

| | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|
| T | | | | | | | | | |
| A | 3 | 3 | 2 | 1 | 0 | 0 | | | |
| B | 1 | 1 | 0 | 3 | 3 | 3 | | | |

Track 3

Track 2 & 6

Track 1 & 5

38

Perc.

Track 6 & 5

Track 3

Track 2 & 6

Track 1 & 5

| Measure | String A | String B |
|---------|-------------|-------------|
| 38 | 2 | 0 |
| 39 | 4 4 | 2 2 |
| 40 | 3 3 3 3 3 3 | 1 1 1 1 1 1 |

41

Perc.

Track 6 & 5

Track 3

Track 2 & 6

Track 1 & 5

| Measure | String A | String B |
|---------|-------------|-------------|
| 41 | 4 4 4 4 4 4 | 2 2 2 2 2 2 |
| 42 | 4 4 4 4 4 | 2 2 2 2 2 |
| 43 | | |

44

Perc.

Track 3

Track 2 & 6

Track 1 & 5

47

Perc.

Track 6 & 5

Track 3

Track 2 & 6

Track 1 & 5

50

Perc. 

Track 6 & 5

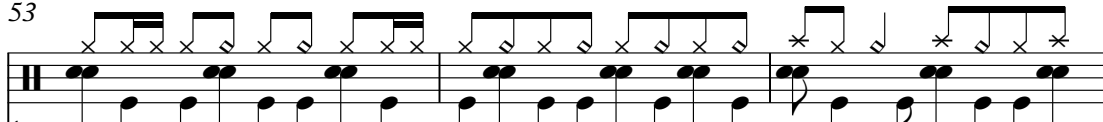
| | | | | | | |
|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 0 |
| A | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 3 |

Track 3 

Track 2 & 6 


Track 1 & 5 

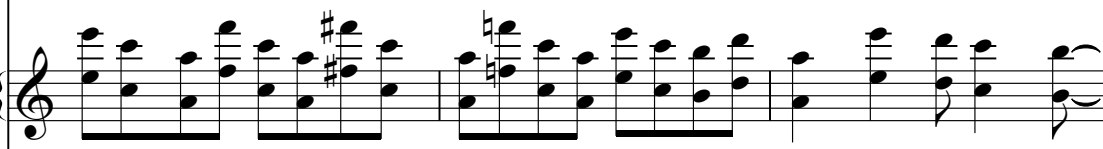
53


Perc. 

Track 6 & 5

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 0 | 2 |
| A | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 3 | 0 |

Track 3 

Track 2 & 6 

Track 1 & 5 

56

Perc.

Track 6 & 5

Track 3

Track 2 & 6

Track 1 & 5

59

Perc.

Track 6 & 5

Track 3

Track 2 & 6

Track 1 & 5

62

Perc.

Track 6 & 5

| | | | |
|---|---|--|--|
| T | 2 | | |
| A | | | |
| B | 0 | | |

Track 3

Track 2 & 6

Track 1 & 5

65

Perc.

Track 6 & 5

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | | | | | | | | |
| A | | | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 2 | 2 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |

Track 3

Track 2 & 6

Track 1 & 5

74

Perc.

Track 6 & 5

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 0 | 2 | 0 | 0 |
| A | | | | | | | 3 |
| B | 3 | 0 | 3 | 3 | 0 | 3 | 3 |

Track 3

Track 2 & 6

Track 1 & 5

77

Perc.

Track 6 & 5

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| A | 3 | 4 | | | | | | | | | | |
| B | 1 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

Track 3

Track 2 & 6

Track 1 & 5

81

Perc.

Track 6 & 5

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | | | 1 | 0 | 0 |
| A | 3 | 3 | 2 | | | |
| B | 1 | 1 | 0 | 3 | 3 | 3 |

Track 3

Track 2 & 6

Track 1 & 5

84

Perc.

Track 6 & 5

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | | 4 | 4 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | | 2 | 2 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Track 3

Track 2 & 6

Track 1 & 5

87

Perc.

Track 6 & 5

Track 3

Track 2 & 6

Track 1 & 5

90

Perc.

Track 3

Track 2 & 6

Track 1 & 5

93

Perc.

Track 6 & 5

Track 3

Track 2 & 6

Track 1 & 5

96

Perc.

Track 6 & 5

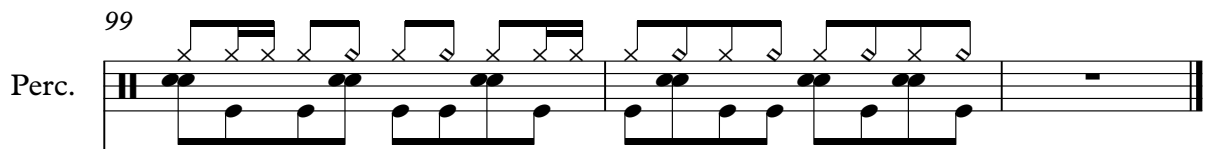
Track 3

Track 2 & 6

Track 1 & 5

99

Perc.



Track 6 & 5

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 0 |
| A | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 3 |

Track 3



Track 2 & 6



Track 1 & 5



Percussion FF6 - The Decisive Battle

♩ = 210,000214

7

11

15

19

23

27

31

35

39

44

Musical notation for measures 44-49. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth and quarter notes.

50

Musical notation for measures 50-53. The top staff features a complex rhythmic pattern with many 'x' marks. The bottom staff continues the bass line with eighth and quarter notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern with 'x' marks and some asterisks. The bottom staff shows the bass line with eighth and quarter notes.

58

Musical notation for measures 58-61. The top staff features a rhythmic pattern with 'x' marks and asterisks. The bottom staff shows the bass line with eighth and quarter notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows the bass line with eighth and quarter notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern with 'x' marks and asterisks. The bottom staff shows the bass line with eighth and quarter notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern with 'x' marks and asterisks. The bottom staff shows the bass line with eighth and quarter notes.

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern with 'x' marks and asterisks. The bottom staff shows the bass line with eighth and quarter notes.

Percussion

86

Musical notation for measures 86-90. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the staff, indicating specific percussive sounds. The notes are primarily eighth and sixteenth notes, often beamed together. There are some rests and longer note values interspersed within the patterns.

91

Musical notation for measures 91-96. The notation is on a five-line staff with a double bar line at the beginning. It shows a continuation of the rhythmic patterns from the previous section, with 'x' marks above the staff. There are several measures with rests, indicating a change in the percussive pattern or a moment of silence.

97

Musical notation for measures 97-101. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the staff, continuing the percussive theme. The notes are primarily eighth and sixteenth notes, often beamed together.

99

Musical notation for measures 99-103. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the staff, continuing the percussive theme. The notes are primarily eighth and sixteenth notes, often beamed together.

FF6 - The Decisive Battle

Track 6 & 5

♩ = 210,000214

| | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|-----|
| E | | | | | | | | | |
| T | 2 | 2 | 2 | 2 2 | 2 | 2 | 2 | 2 | 2 0 |
| A | 0 | 0 | 0 | 0 0 | 0 | 0 | 0 | 0 | 0 3 |
| B | | | | | | | | | |

7

| | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 0 | 3 | 0 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 2 | 2 | 0 | 0 |
| B | | | | | | 3 | 1 | 3 | 0 | 0 | 0 |

13

2

| | | | | | | | | |
|---|---|---|---|---|---|-------|--|-----------------|
| T | | 0 | | 2 | 2 | ===== | | 2 2 2 2 2 2 2 2 |
| A | 3 | | 2 | 2 | | | | 0 0 0 0 0 0 0 0 |
| B | 1 | 3 | 0 | 0 | 0 | 0 | | |

20

| | | | | | |
|---|-------------|-----------------|-----------------|---------------|-----------------|
| T | 2 2 2 2 2 0 | | | | 2 2 2 2 2 2 2 |
| A | 0 0 0 0 0 | 3 3 3 3 3 3 2 2 | 2 0 0 0 2 2 | 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| B | | 3 | 1 1 1 1 1 1 0 0 | 0 5 5 5 0 0 | |

24

| | | | | | | | | |
|---|-------------|-----------------|-----------------|-------------|---|---|--|---|
| T | 2 2 2 2 2 0 | | | | | | | 0 |
| A | 0 0 0 0 0 | 3 3 3 3 3 3 2 2 | 2 0 0 0 2 2 | 3 | 4 | | | |
| B | | 3 | 1 1 1 1 1 1 0 0 | 0 5 5 5 0 0 | 1 | 2 | | 3 |

29

| | | | | | | | |
|---|-------|-------|---------|-----|---|-------------|-----------|
| T | 2 0 0 | 2 0 0 | 3 | 3 4 | 0 | 2 2 2 2 2 2 | 2 2 2 2 0 |
| A | 0 | 0 3 3 | 0 3 3 1 | 1 2 | 3 | 0 0 0 0 0 0 | 0 0 0 0 3 |
| B | | | | | | | |

35

| | | | | | | | |
|---|---|---|---|-----|-------|-------------|--|
| T | | | 1 | 0 0 | 2 | | |
| A | 3 | 3 | 2 | | 4 4 | 3 3 3 3 3 3 | |
| B | 1 | 1 | 0 | 3 3 | 0 2 2 | 1 1 1 1 1 1 | |

40

4

| | | | | | | | |
|---|-----------|-------------|-----------|--|--|-------|--|
| T | | | | | | ===== | |
| A | 3 3 3 3 3 | 4 4 4 4 4 4 | 4 4 4 4 4 | | | | |
| B | 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 | | | | |

2 47

Track 6 & 5

| | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| A | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| B | | | | | | | | | | | | |

53

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 0 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 3 | 0 | 0 | 0 |
| B | | | | | | | | | | | | |

59

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|--|---|---|---|---|---|---|---|---|
| T | | 0 | | 2 | 2 | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 3 | | 2 | 2 | | | | | | | | | | | | | | |
| B | 1 | 3 | 0 | 0 | 0 | 0 | | | | | | | | | | | | |

66

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| A | 0 | 0 | 0 | 0 | 0 | | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | 3 | | | | | | | | | | | | | | | | | | | | |

70

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|---|
| T | 2 | 2 | 2 | 2 | 2 | 0 | | | | | | | | | | | | | | | | | | | | 0 |
| A | 0 | 0 | 0 | 0 | 0 | | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 4 | | | | |
| B | | | | | | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 5 | 5 | 5 | 0 | 0 | 1 | 2 | | | | 3 |

75

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|---|
| T | 2 | 0 | 0 | | 2 | 0 | 0 | 3 | 3 | 4 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | | | | |
| A | 0 | | | | 2 | | | 3 | 3 | 4 | | | | | | | | | | | | | | | | |
| B | | 3 | 3 | | 0 | 3 | 3 | 1 | 1 | 2 | 3 | | | | | | | | | | | | | | | 3 |

81

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 1 | 0 | 0 | 2 | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 2 | | | | 0 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 0 | 3 | 3 | 3 | 0 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

87

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | | | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | |

96

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| T | 2 | | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | | | | | | | | | | | | |
| A | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | |

57



Track 2 & 6 FF6 - The Decisive Battle

♩ = 210,000214

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14

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24

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35

Musical notation for measures 35-41. The system consists of two staves (treble and bass clef). Measure 35 starts with a treble clef and a key signature of one flat. The bass clef has a key signature of two flats. The music features chords and melodic lines with various articulations like slurs and accents.

42

Musical notation for measures 42-45. The system consists of two staves. Measure 42 has a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music continues with complex chordal textures and melodic patterns.

46

Musical notation for measures 46-49. The system consists of two staves. Measure 46 has a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music features a more active melodic line in the treble staff.

50

Musical notation for measures 50-53. The system consists of two staves. Measure 50 has a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music continues with dense chordal accompaniment.

54

Musical notation for measures 54-58. The system consists of two staves. Measure 54 has a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music features a melodic line in the treble staff with some slurs.

59

Musical notation for measures 59-64. The system consists of two staves. Measure 59 has a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music includes a double bar line and a fermata over a note in measure 64.

65

Musical notation for measures 65-71. The system consists of two staves. Measure 65 has a treble clef and a key signature of one sharp. The bass clef has a key signature of two flats. The music features a complex melodic line in the treble staff with many slurs and ties.

69

Musical staff 69: Treble clef, single line with eighth and sixteenth notes.

73

Musical staff 73: Grand staff with treble and bass clefs, chords and melodic lines.

79

Musical staff 79: Grand staff with treble and bass clefs, chords and melodic lines.

86

Musical staff 86: Grand staff with treble and bass clefs, chords and melodic lines.

91

Musical staff 91: Grand staff with treble and bass clefs, chords and melodic lines.

95

Musical staff 95: Treble clef, single line with eighth and sixteenth notes.

98

Musical staff 98: Treble clef, single line with eighth and sixteenth notes.

Track 1 & 5 FF6 - The Decisive Battle

♩ = 210,000214

5

9

15

22

26

31

37

44

49

Detailed description: This is a piano accompaniment score for the track 'The Decisive Battle' from Final Fantasy VI. The music is in 4/4 time with a tempo of 210,000214. The score is written for the left hand on a grand staff. It begins with a series of eighth-note chords in the right hand, which are mirrored in the left hand. The piece features several measures of sustained chords, a double bar line with a fermata, and a section with a '2' above the staff indicating a second ending. The score concludes with a final chord.

53



58



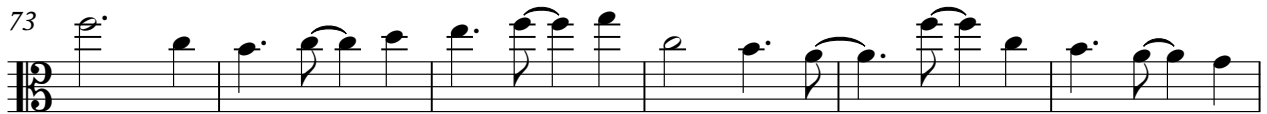
65



69



73



79



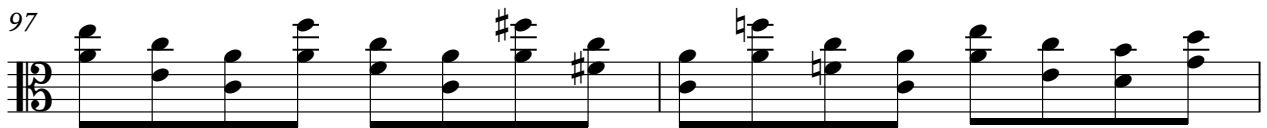
86



93



97



99

