

FF6 - The Unforgiven

♩ = 170,000092

Track 4: Treble clef, 2/4 time, melodic line with slurs and ties.

Track 6: Bass clef, 2/4 time, rhythmic accompaniment with eighth notes.

Track 5 & 8: Treble clef, 2/4 time, sustained notes with a slur.

Track 3: Bass clef, 2/4 time, melodic line.

Track 3: Bass clef, 2/4 time, melodic line.

Track 1 & 2 Support: Treble clef, 2/4 time, complex chordal accompaniment.

Track 1: Bass clef, 2/4 time, bass line.

Track 2: Bass clef, 2/4 time, bass line.



Track 4: Treble clef, 2/4 time, melodic line with slurs and ties.

Track 6: Bass clef, 2/4 time, rhythmic accompaniment with eighth notes.

Track 5 & 8: Treble clef, 2/4 time, sustained notes with a slur.

Track 3: Bass clef, 2/4 time, melodic line.

Track 3: Bass clef, 2/4 time, melodic line.

Track 1 & 2 Support: Treble clef, 2/4 time, complex chordal accompaniment.

Track 1: Bass clef, 2/4 time, bass line.

Track 2: Bass clef, 2/4 time, bass line.

11

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2



15

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

18

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2



21

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

25

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

28

Track 3

Track 4

Track 2

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

32

Track 3

Track 4

Track 2

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for a guitar piece. It consists of 11 tracks. Track 3 (top) is a treble clef staff with a key signature of one sharp (F#) and a whole note chord in the first measure, followed by rests. Track 4 is a treble clef staff with a key signature of one flat (Bb) and a melodic line of eighth notes. Track 2 is a treble clef staff with a key signature of one flat and a melodic line of eighth notes. Track 7 is a treble clef staff with a key signature of one sharp and a melodic line of eighth notes. Track 6 is a bass clef staff with a rhythmic pattern of eighth notes and quarter notes. Track 5 & 8 is a guitar staff with a rhythmic pattern of eighth notes and sixteenth notes, with '6' indicating a barre. Track 3 (middle) is a bass clef staff with a melodic line of eighth notes. Track 3 (bottom) is a bass clef staff with a melodic line of eighth notes. Track 1 & 2 Support is a treble clef staff with a melodic line of eighth notes. Track 1 is a bass clef staff with a rhythmic pattern of eighth notes. Track 2 (bottom) is a bass clef staff with a rhythmic pattern of eighth notes. The score is divided into four measures.

37

Track 4

Track 7

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for measures 37 through 41. The score is organized into ten tracks. Track 4 (top) and Track 7 (second) are in treble clef. Track 6 is in bass clef. Track 5 & 8 is in a common time signature. Track 3 (third and fourth from top) are in bass clef. Track 1 & 2 Support, Track 1, and Track 2 are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The key signature changes from one sharp (F#) to one flat (Bb) between measures 38 and 39.

42

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for a piece starting at measure 42. The score consists of nine staves. Track 4 and Track 7 are in treble clef. Track 6 is in bass clef. Track 5 & 8 is a grand staff with two staves. The two Track 3 staves are in bass clef. Track 1 & 2 Support is in treble clef. Track 1 and Track 2 are in bass clef. The notation includes eighth and sixteenth notes, rests, and chordal structures. The key signature changes from one sharp (F#) to one flat (Bb) across the measures.

46

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for a piece starting at measure 46. The score is organized into eight tracks. Track 4 and Track 7 are in treble clef. Track 6 is in bass clef. Track 5 & 8 is in a percussion-like clef. The other tracks (3, 1, 2) are in bass clef. The notation includes various note values, rests, and articulation marks. There are several instances of notes being tied across measures, indicated by horizontal lines above or below the notes. The bottom two tracks (1 and 2) appear to be for a double bass or similar instrument, given the clef and the dense, rhythmic notation.

50

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for measures 50, 51, and 52. The score is organized into eight tracks. Track 4 (top) is in treble clef with a key signature of two flats (B-flat, E-flat) and contains a long melodic line with a slur. Track 7 is also in treble clef with the same key signature and contains a long melodic line with a slur. Track 6 is in bass clef and contains a rhythmic pattern of eighth notes with slurs. Track 5 & 8 is a grand staff (treble and bass clefs) with a key signature of two flats, containing a long melodic line with a slur. Track 3 (first instance) is in bass clef with a key signature of one sharp (F#) and contains a long melodic line with a slur. Track 3 (second instance) is in bass clef with a key signature of one sharp and contains a long melodic line with a slur. Track 1 & 2 Support is a grand staff with a key signature of one sharp, containing a complex rhythmic pattern of eighth notes with slurs. Track 1 is a grand staff with a key signature of one sharp, containing a complex rhythmic pattern of eighth notes with slurs. Track 2 is a grand staff with a key signature of one sharp, containing a long melodic line with a slur.

53

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

6



56

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

60

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2



64

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

67

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 67 through 69. It features seven staves. Track 4 (treble clef) has a melodic line with notes G4, A4, B4, and C5. Track 6 (bass clef) has a bass line with notes G2, F2, E2, and D2. Track 5 & 8 (percussion clef) shows a drum pattern with snare and bass drum hits. Track 3 (bass clef) has a bass line with notes G2, F2, E2, and D2. Track 3 (bass clef) has a bass line with notes G2, F2, E2, and D2. Track 1 & 2 Support (treble clef) has a complex chordal accompaniment. Track 1 (bass clef) has a bass line with notes G2, F2, E2, and D2. Track 2 (bass clef) has a bass line with notes G2, F2, E2, and D2.



70

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This block contains the musical notation for measures 70 through 72. It features seven staves. Track 4 (treble clef) has a melodic line with notes G4, A4, B4, and C5. Track 6 (bass clef) has a bass line with notes G2, F2, E2, and D2. Track 5 & 8 (percussion clef) shows a drum pattern with snare and bass drum hits. Track 3 (bass clef) has a bass line with notes G2, F2, E2, and D2. Track 3 (bass clef) has a bass line with notes G2, F2, E2, and D2. Track 1 & 2 Support (treble clef) has a complex chordal accompaniment. Track 1 (bass clef) has a bass line with notes G2, F2, E2, and D2. Track 2 (bass clef) has a bass line with notes G2, F2, E2, and D2.

73

Track 3

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

77

Track 3

Track 4

Track 2

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for a guitar piece. It consists of 10 tracks. Tracks 1, 2, 3, 4, 6, 7, and 8 are guitar tracks. Track 5 is a bass track. Tracks 1 and 2 are support tracks. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a complex melodic line in the upper tracks, a steady bass line in Track 5, and a rhythmic accompaniment in the lower tracks. The notation includes various note values, accidentals, and articulation marks. A bracket groups Tracks 1, 2, 3, 4, 6, 7, and 8. Track 5 & 8 has a '6' under the first two notes of each measure, indicating a sixteenth-note pattern. The score is divided into four measures, with the first measure starting at measure 77.

81

Track 4

Track 7

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for measures 81 through 85. The score is organized into ten tracks. Track 4 (top) and Track 7 (second from top) are in treble clef. Track 6, Track 3 (middle), and Track 3 (bottom) are in bass clef. Track 5 & 8 is in a common time signature. Track 1 & 2 Support, Track 1, and Track 2 are in bass clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Track 4 and Track 7 (top) have a melodic line with a slur over measures 81-84. Track 6 has a rhythmic pattern of eighth notes. Track 5 & 8 has a steady eighth-note accompaniment. Track 3 (middle) and Track 3 (bottom) have a melodic line similar to Track 4. Track 1 & 2 Support, Track 1, and Track 2 provide a harmonic accompaniment with chords and rhythmic patterns.

86

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for a guitar piece. It consists of nine staves. Track 4 (top) and Track 7 are in treble clef. Track 6 is in bass clef. Track 5 & 8 is a grand staff with two staves. The two Track 3 staves are in bass clef. Track 1 & 2 Support is in treble clef. Track 1 and Track 2 are in bass clef. The score is divided into four measures. Track 4 and Track 7 play eighth-note patterns. Track 6 plays a more complex eighth-note pattern. Track 5 & 8 play a steady eighth-note accompaniment. The two Track 3 staves play a simple eighth-note bass line. Track 1 & 2 Support plays a series of chords. Track 1 and Track 2 play a bass line with chords.

90

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for a guitar piece. It consists of nine staves. Track 4 (top) and Track 7 are in treble clef. Track 6 is in bass clef. Track 5 & 8 is a single staff in a common clef. The two Track 3 staves are in bass clef. Track 1 & 2 Support, Track 1, and Track 2 are in bass clef. The score is divided into four measures. Track 4 and Track 7 play a melodic line with eighth notes and rests. Track 6 plays a rhythmic accompaniment with eighth notes and sixteenth notes. Track 5 & 8 plays a steady eighth-note accompaniment. The two Track 3 staves play a bass line with eighth notes and rests. Track 1 & 2 Support, Track 1, and Track 2 play a chordal accompaniment with eighth notes and rests.

94

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

Detailed description: This is a multi-track musical score for 8 tracks. Track 4 (top) is in treble clef, starting with eighth notes and then holding a whole note. Track 7 is also in treble clef, starting with eighth notes and then holding a whole note. Track 6 is in bass clef, playing a rhythmic eighth-note pattern. Track 5 & 8 is a grand staff (treble and bass clefs), starting with eighth notes and then holding a whole note. Track 3 (first instance) is in bass clef, starting with eighth notes and then holding a whole note. Track 3 (second instance) is in bass clef, starting with eighth notes and then holding a whole note. Track 1 & 2 Support is in treble clef, playing a complex eighth-note pattern. Track 1 is in bass clef, playing a complex eighth-note pattern. Track 2 is in bass clef, starting with eighth notes and then holding a whole note. The score is divided into three measures by vertical bar lines.

98

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

101

Track 4

Track 7

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2



104

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

108

Track 4

Track 6

Track 5 & 8

Track 3

Track 3

Track 1 & 2 Support

Track 1

Track 2

This musical score page contains eight tracks of music for measures 108 through 111. Track 4 (treble clef) and Track 6 (bass clef) feature sparse melodic lines with rests. Track 5 & 8 (soprano clef) show a rhythmic pattern of eighth notes with a slur and an accent. Track 3 (bass clef) has a melodic line with slurs and accents. Track 3 (bass clef) has a more complex melodic line with slurs and accents. Track 1 & 2 Support (treble clef) provides a rhythmic accompaniment with slurs and accents. Track 1 (bass clef) and Track 2 (bass clef) provide a bass line with slurs and accents.

Track 3 FF6 - The Unforgiven

♩ = 170,000092 **28**



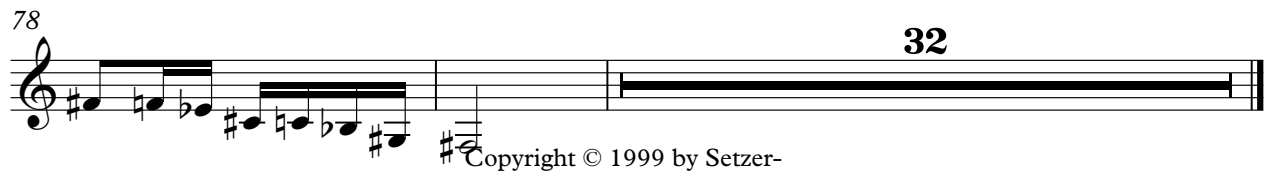
Musical notation for measures 28-32. The staff is in treble clef with a 2/4 time signature. Measure 28 is a whole rest. Measures 29-32 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).

33 **43**



Musical notation for measures 33-42. The staff is in treble clef. Measure 33 is a whole rest. Measures 34-42 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).

78 **32**



Musical notation for measures 78-81. The staff is in treble clef. Measures 78-80 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). Measure 81 is a whole rest.

Copyright © 1999 by Setzer-

Track 4 FF6 - The Unforgiven

♩ = 170,000092



7



13



21



29



36



43



51



60



68



76



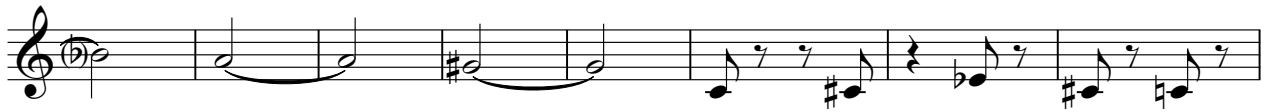
83



90



98



106



Track 7 FF6 - The Unforgiven

♩ = 170,000092 **37**

42

49 **29**

86

92

97 **9**

Copyright © 1999 by Setzer

Track 2 FF6 - The Unforgiven

$\text{♩} = 170,000092$
29

Musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The staff contains measures 29, 30, 31, and 32. Measure 29 is a whole rest. Measures 30, 31, and 32 contain eighth-note patterns with various accidentals.

33
44

Musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The staff contains measures 33, 34, 35, and 36. Measure 33 is a whole rest. Measures 34, 35, and 36 contain eighth-note patterns with various accidentals.

79
32

Musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The staff contains measures 79, 80, 81, and 82. Measures 79 and 80 contain eighth-note patterns with various accidentals. Measure 81 is a whole rest. Measure 82 is a double bar line.

Copyright © 1999 by Setzer-

Track 7 FF6 - The Unforgiven

♩ = 170,000092

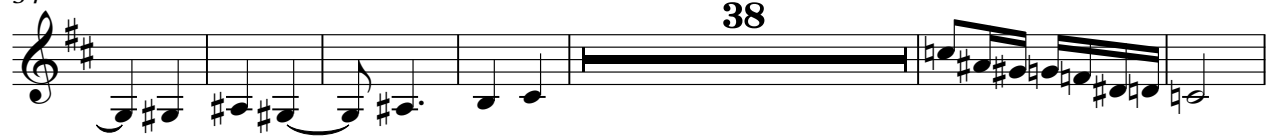
28



Musical notation for measures 28-33. The key signature has two sharps (F# and C#) and the time signature is 2/4. Measure 28 is a whole rest. Measures 29-33 contain a complex melodic line with many accidentals and slurs.

34

38



Musical notation for measures 34-38. Measures 34-37 are a melodic line with slurs. Measure 38 is a whole rest.

78



Musical notation for measures 78-81. Measures 78-81 contain a melodic line with slurs and accidentals.

82

27



Musical notation for measures 82-84. Measures 82-83 are a melodic line with slurs. Measure 84 is a whole rest.

Copyright © 1999 by Setzer-

Track 6
FF6 - The Unforgiven

♩ = 170,000092

2

10

18

26

34

40

44

48

52

6

57

65



73



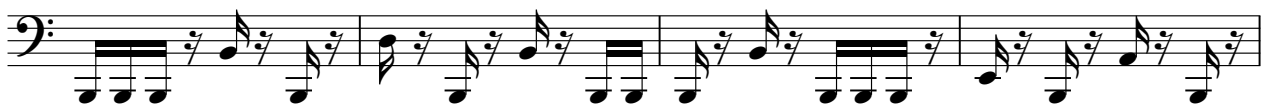
81



87



91



95



99



104



Track 5 & 8 FF6 - The Unforgiven

♩ = 170,000092

2

9

15

21

27

32

38

46

56

62

2

Track 5 & 8

68

Guitar tab for measures 68-73. The notation shows a sequence of eighth notes with various fretting techniques. Measure 68 starts with a double bar line and a pickup. Measures 69-73 feature slurs and asterisks indicating specific fretting or bending techniques.

74

Guitar tab for measures 74-78. Measure 74 begins with a double bar line and a pickup. Measures 75-78 consist of eighth notes, with the last two measures (77 and 78) marked with a '6' below the staff, indicating a sixteenth-note pattern.

79

Guitar tab for measures 79-84. Measures 79-84 are composed of eighth notes, with the first two measures (79 and 80) marked with a '6' below the staff.

85

Guitar tab for measures 85-92. Measures 85-92 consist of eighth notes.

93

Guitar tab for measures 93-98. Measures 93-94 are eighth notes. Measures 95-98 feature slurs and asterisks, indicating specific fretting techniques.

103

Guitar tab for measures 103-106. Measures 103-104 feature slurs and asterisks. Measures 105-106 are eighth notes.

107

Guitar tab for measures 107-112. Measures 107-108 feature slurs and asterisks. Measures 109-112 are eighth notes, with the final measure (112) ending with a double bar line.

Track 3
FF6 - The Unforgiven

♩ = 170,000092



9



14



19



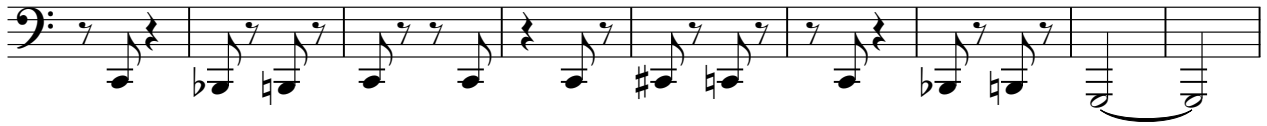
24



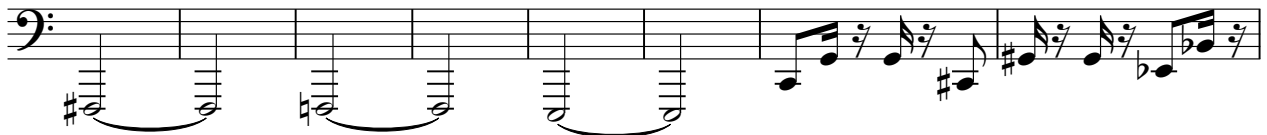
29



41



50



58



63



68



73



83



91



101



107



Track 3 FF6 - The Unforgiven

♩ = 170,00092

9

14

19

24

29

40

48

57

62

71

Copyright © 1999 by Setzer

V.S.

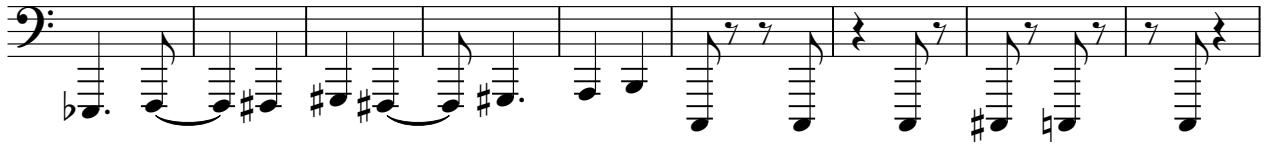
67



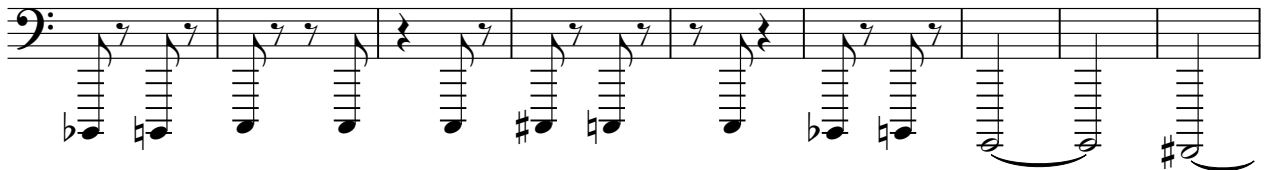
72



80



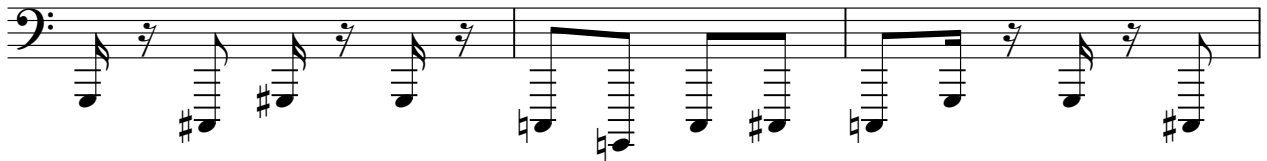
89



98



106



109



FF6 - The Unforgiven

Track 1 & 2 Support

$\text{♩} = 170,000092$

10

14

18

22

26

31

36

42

48

Track 1 & 2 Support

Musical score for Track 1 & 2 Support, measures 51-91. The score is written in treble clef and includes a key signature of one sharp (F#). The music features a complex melodic line with many accidentals and a rhythmic accompaniment consisting of chords and single notes.

Measures 51-54: Melodic line with eighth and sixteenth notes, including a long note with a slur and a fermata.

Measures 55-58: Melodic line with eighth notes and rests, accompanied by chords.

Measures 59-62: Melodic line with eighth notes and rests, accompanied by chords.

Measures 63-66: Melodic line with eighth notes and rests, accompanied by chords.

Measures 67-70: Melodic line with eighth notes and rests, accompanied by chords.

Measures 71-74: Melodic line with eighth notes and rests, accompanied by chords.

Measures 75-79: Melodic line with eighth notes and rests, accompanied by chords.

Measures 80-84: Melodic line with eighth notes and rests, accompanied by chords.

Measures 85-90: Melodic line with eighth notes and rests, accompanied by chords.

Measures 91-94: Melodic line with eighth notes and rests, accompanied by chords.

Track 1 & 2 Support

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 97 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 98 features a half note F#4. A slur covers measures 96 and 97.

99

Musical notation for measures 99-102. Measure 99 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 100 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 101 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 102 features a half note F#4. A slur covers measures 99 and 100.

103

Musical notation for measures 103-106. Measure 103 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 104 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 105 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 106 features a half note F#4. A slur covers measures 103 and 104.

107

Musical notation for measures 107-108. Measure 107 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 108 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. A slur covers measures 107 and 108.

109

Musical notation for measures 109-112. Measure 109 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 110 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 111 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 112 features a half note F#4. A slur covers measures 109 and 110.

Track 1 FF6 - The Unforgiven

♩ = 170,000092

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-9. Includes a flat key signature and various note values with slurs.

Musical staff 2: Bass clef. Measures 10-12. Includes a flat key signature and various note values with slurs.

Musical staff 3: Bass clef. Measures 13-15. Includes a flat key signature and various note values with slurs.

Musical staff 4: Bass clef. Measures 16-19. Includes a flat key signature and various note values with slurs.

Musical staff 5: Bass clef. Measures 20-22. Includes a flat key signature and various note values with slurs.

Musical staff 6: Bass clef. Measures 23-25. Includes a flat key signature and various note values with slurs.

Musical staff 7: Bass clef. Measures 26-28. Includes a flat key signature and various note values with slurs.

Copyright © 1999 by Setzer-

30



35



41



48



51



54



58



62



65



68



72

Musical staff 72: Bass clef, 12/8 time signature. Measures 1-4 contain eighth notes with various accidentals (sharps, flats, naturals). Measure 5 is a whole rest. Measure 6 contains eighth notes with accidentals. Measure 7 is a whole rest.

75

Musical staff 75: Bass clef, 12/8 time signature. Measures 1-2 contain eighth notes with accidentals. Measure 3 is a whole rest. Measures 4-7 contain eighth notes with accidentals.

80

Musical staff 80: Bass clef, 12/8 time signature. Measures 1-7 contain eighth notes with accidentals.

85

Musical staff 85: Bass clef, 12/8 time signature. Measures 1-7 contain eighth notes with accidentals.

92

Musical staff 92: Bass clef, 12/8 time signature. Measures 1-3 contain eighth notes with accidentals. Measure 4 is a whole rest. Measures 5-7 contain eighth notes with accidentals.

97

Musical staff 97: Bass clef, 12/8 time signature. Measures 1-7 contain eighth notes with accidentals.

100

Musical staff 100: Bass clef, 12/8 time signature. Measures 1-7 contain eighth notes with accidentals.

103

Musical staff 103: Bass clef, 12/8 time signature. Measures 1-7 contain eighth notes with accidentals.

107

Musical staff 107: Bass clef, 12/8 time signature. Measures 1-7 contain eighth notes with accidentals.

109

Musical staff 109: Bass clef, 12/8 time signature. Measures 1-4 contain eighth notes with accidentals. Measure 5 is a whole rest.

Track 2 FF6 - The Unforgiven

♩ = 170,000092

10

16

22

28

36

42

50

59

65

71

Musical staff 71-80 in bass clef, 3/4 time. It features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and a final measure with a whole rest and a '4' above it.

80

Musical staff 80-85 in bass clef, 3/4 time. It features a sequence of eighth notes with various accidentals (flats, naturals).

85

Musical staff 85-92 in bass clef, 3/4 time. It features a sequence of eighth notes with various accidentals (flats, naturals) and some rests.

92

Musical staff 92-102 in bass clef, 3/4 time. It features a sequence of eighth notes with various accidentals (flats, naturals) and some rests, with some notes beamed together.

102

Musical staff 102-107 in bass clef, 3/4 time. It features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and some rests.

107

Musical staff 107-112 in bass clef, 3/4 time. It features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and some rests.