

FFIV - Chocobo Forest

♩ = 145,999969

Sequenced by:
Robert Aaron Eason

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Composed by:
Nobuo Uematsu

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Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 1 contains a whole note chord with a '3' above it. Measure 2 is a whole rest. Measures 3-7 contain eighth notes with eighth rests: G4, A4, B4, C5, B4, A4, G4. Measure 8 contains a whole note chord with a '2' above it.

9

Musical notation for measures 9-13. Measures 9-12 contain eighth notes with eighth rests: G4, A4, B4, C5, B4, A4, G4. Measure 13 contains a whole note chord with a '2' above it. Measure 14 contains eighth notes with eighth rests: G4, A4, B4, C5, B4, A4, G4.

14

Musical notation for measures 14-18. Measure 14 contains eighth notes with eighth rests: G4, A4, B4, C5, B4, A4, G4. Measure 15 contains a whole note chord with a '2' above it. Measures 16-18 contain eighth notes with eighth rests: G4, A4, B4, C5, B4, A4, G4.

19

Musical notation for measures 19-23. Measure 19 contains a whole note chord with a '2' above it. Measures 20-22 contain eighth notes with eighth rests: G4, A4, B4, C5, B4, A4, G4. Measure 23 is a whole rest.

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4



8



13



17



21



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Musical notation for measures 1-4. The score is in 8/8 time. The treble clef part consists of whole rests. The bass clef part features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3.

5

Musical notation for measure 5. The bass clef part continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3.

9

Musical notation for measure 9. The bass clef part continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3.

13

Musical notation for measure 13. The bass clef part continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3.

17

Musical notation for measures 17-20. The treble clef part consists of whole rests. The bass clef part continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3.

21

Musical notation for measures 21-24. The treble clef part consists of whole rests. The bass clef part continues the rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3. The piece concludes with a double bar line.

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