

FFIV - Fanfare

♩ = 21070002,000214

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:

♩ = 21070002,000214



5

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:

10

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:



15

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:

20

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:



25

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:

30

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:



35

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:

40

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:



45

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:

50

Fanfare

Composed by:

Nobuo Uematsu

Questions?

Comments?

Concerns?

Robert Aaron Eason

(Willow)

Sequenced by:

The image shows a musical score for page 50. It consists of eight staves. The first six staves are for vocal parts: 'Fanfare', 'Composed by:', 'Nobuo Uematsu', 'Questions?', 'Comments?', and 'Concerns?'. The seventh staff is for 'Robert Aaron Eason' and the eighth for '(Willow)'. The 'Sequenced by:' staff is at the bottom. The score includes various musical notations such as notes, rests, and bar lines. The 'Questions?', 'Comments?', and 'Concerns?' staves have a rhythmic pattern of eighth notes. The 'Robert Aaron Eason' staff has a rhythmic pattern of eighth notes. The '(Willow)' staff has a simple melody of quarter notes. The 'Sequenced by:' staff has a rhythmic pattern of eighth notes.

Fanfare

FFIV - Fanfare

♩ = 210,0002100214

7

15

23

31

39

47





♩ ♯ 2 11,0,00021 4

7

15

23

31

39

47

# FFIV - Fanfare

Questions?

$\text{♩} = 21\text{①}, 2\text{D}\text{②}, 2\text{D}\text{③}, 214$

6

10

15

19

25

31

35

41

47

The image shows a musical score for a piece titled "FFIV - Fanfare". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking: a quarter note equals 21①, 2D②, 2D③, 214. The piece starts in 9/16 time and changes to 12/16 time at measure 6. The score consists of ten staves of music, with measure numbers 6, 10, 15, 19, 25, 31, 35, 41, and 47 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings.

V.S.

2

# Questions?

50



# FFIV - Fanfare

Comments?

♩ ♯ 2 11,0,00021 4

9/16

6

10

15

19

24

29

34

39

43

V.S.

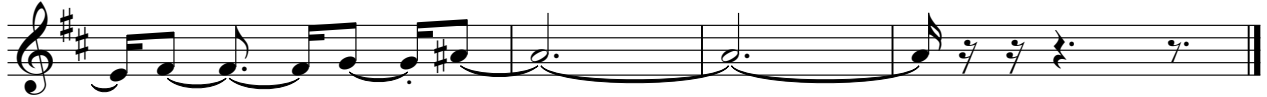
2

Comments?

48



51



♩ = 120 1000001214

5

10

15

19

24

29

34

39

43

V.S.

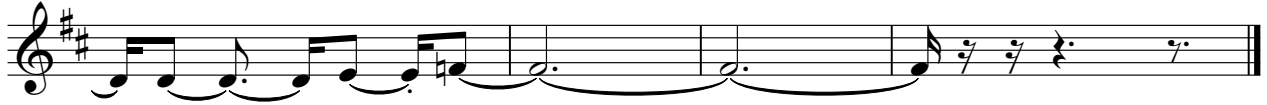
2

# Concerns?

48



51



♩ ♯ 2 1,0,0,0,0,2 4

9/16 12/16

6

11

16

21

26

31

36

41

46



50



(Willow)

# FFIV - Fanfare

♩ ♯ 2 0 1, 0, 0 0 0 2 4 4

4

Musical staff 1: Treble clef, 9/16 time signature. The staff begins with a 4-measure rest, indicated by a thick horizontal bar. Above the rest is the number '4'. Following the rest, the staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

12

Musical staff 2: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20

Musical staff 3: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

28

Musical staff 4: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

36

Musical staff 5: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

44

Musical staff 6: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

49

Musical staff 7: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

# FFIV - Fanfare

Sequenced by:

♩ = 120, 0000124 4

7

12

17

22

27

32

37

42

47

V.S.

2

Sequenced by:

51

