

FFIV - Kingdom Baron

♩ = 107,499908

"Kingdom Baron"

Questions?

Musical notation for the first system. It features two staves. The top staff is labeled "Kingdom Baron" and the bottom staff is labeled "Questions?". Both staves have a 12/16 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 107,499908. The notation includes various note values, rests, and accidentals.

2

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

Musical notation for the second system. It features seven staves. The top staff is labeled "Suggestions?" and has a 2/4 time signature. The second staff is labeled "Composed by:" and has a bass clef. The third staff is labeled "Kingdom Baron" and the fourth staff is labeled "Nobuo Uematsu", both with a 12/16 time signature. The fifth staff is labeled "Questions?", the sixth "Concerns?", and the seventh "(Willow)", all with a 12/16 time signature. The eighth staff is labeled "Comments?" and has a bass clef. The notation includes various note values, rests, and accidentals.

3

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

Detailed description of the musical score: The score consists of eight staves. The first staff is in treble clef and contains a triplet of eighth notes. The second staff is in bass clef and contains a sequence of notes and rests. The third and fourth staves are in alto clef and contain a whole note and a half note respectively. The fifth and sixth staves are in alto clef and contain a melodic line with a slur. The seventh staff is in bass clef and contains a sequence of notes and rests. The eighth staff is in bass clef and contains a sequence of notes and rests.

4

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

5

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

6

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

7

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

8

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

9

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

10

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

11

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

12

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

13

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The musical score for page 13 consists of ten staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The sixth, seventh, and eighth staves are in alto clef (C-clef on the third line) with a key signature of one sharp. The ninth staff is in bass clef with a key signature of one sharp. The tenth staff is in bass clef with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*.

14

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image displays musical notation for several sections. The first four staves (Sequenced by, Robert Aaron Eason, E-mail me, Whoziwhatzit @ hotmail.com) are in treble clef with a key signature of one sharp (F#). The fifth staff (Suggestions?) is in a common time signature and uses a different clef. The sixth staff (Composed by) is in bass clef. The seventh and eighth staves ("Kingdom Baron" and Nobuo Uematsu) are in a 12/8 time signature. The ninth staff (Questions?) is in a 12/8 time signature. The tenth staff (Concerns?) is in a 12/8 time signature. The eleventh staff ((Willow)) is in bass clef. The twelfth staff (Comments?) is in bass clef with a key signature of one sharp (F#).

15

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

16

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

17

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

18

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image shows a musical score for page 18, which is part of a larger document (page 17). The score consists of ten staves of music, each with a label to its left. The first four staves are in treble clef, the fifth is in a percussion-like notation, the sixth is in bass clef, and the last five are in 12/8 time signature. The labels are: 'Sequenced by:', 'Robert Aaron Eason', 'E-mail me:', 'Whoziwhatzit @ hotmail.com', 'Suggestions?', 'Composed by:', '"Kingdom Baron"', 'Nobuo Uematsu', 'Questions?', 'Concerns?', '(Willow)', and 'Comments?'. The music includes various notes, rests, and accidentals.

19

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

20

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

21

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

22

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image shows a musical score for guitar, consisting of 12 staves. The first four staves are in treble clef, the fifth is in bass clef, and the last seven are in 12-string guitar clef. The score includes lyrics and musical notation for each line. The lyrics are: "Sequenced by: Robert Aaron Eason", "E-mail me: Whoziwhatzit @ hotmail.com", "Suggestions?", "Composed by:", "\"Kingdom Baron\"", "Nobuo Uematsu", "Questions?", "Concerns?", "(Willow)", and "Comments?". The musical notation includes notes, rests, and chords, with some notes marked with a tilde (~) to indicate vibrato or a specific playing technique. The score is arranged in a vertical layout, with the lyrics on the left and the musical notation on the right.

23

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

24

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The musical score consists of ten staves. The first four staves are in treble clef and contain lyrics: 'Sequenced by:', 'Robert Aaron Eason', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com'. The fifth staff is in treble clef with the lyric 'Suggestions?' and contains a rhythmic pattern of eighth notes. The sixth staff is in bass clef with the lyric 'Composed by:'. The seventh and eighth staves are in alto clef (C-clef) with lyrics '"Kingdom Baron"' and 'Nobuo Uematsu'. The ninth staff is in alto clef with the lyric 'Questions?' and features a triplet of eighth notes. The tenth staff is in bass clef with the lyric '(Willow)'. The eleventh staff is in bass clef with the lyric 'Comments?' and contains a rhythmic pattern of eighth notes.

25

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

26

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image displays a series of musical staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The sixth staff is in alto clef with a key signature of one sharp. The seventh staff is in bass clef with a key signature of one sharp. The eighth staff is in bass clef with a key signature of one sharp. The ninth staff is in bass clef with a key signature of one sharp. The tenth staff is in bass clef with a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

27

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

28

Sequenced by: Robert Aaron Eason
E-mail me: Whoziwhatzit @ hotmail.com
Suggestions?
Composed by: "Kingdom Baron"
Nobuo Uematsu
Questions?
Concerns?
(Willow)
Comments?

29

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image shows a musical score for page 29, consisting of ten staves. The first four staves are in treble clef and contain melodic lines for 'Sequenced by:', 'Robert Aaron Eason', 'E-mail me:', and 'Whoziwhatzit @ hotmail.com'. The fifth staff, 'Suggestions?', is in a common time signature and features a rhythmic pattern of eighth notes. The sixth staff, 'Composed by:', is in bass clef with a series of quarter notes and rests. The next three staves, 'Kingdom Baron', 'Nobuo Uematsu', and 'Questions?', are in a 12/8 time signature and contain vertical lines representing chords or rests. The eighth staff, 'Concerns?', is in 12/8 time with a few notes. The ninth staff, '(Willow)', is in bass clef with a series of quarter notes and rests. The final staff, 'Comments?', is in bass clef with a series of quarter notes and rests.

30

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image displays musical notation for several sections. The first four staves (Sequenced by, Robert Aaron Eason, E-mail me, Whoziwhatzit @ hotmail.com) are in treble clef with a key signature of one sharp (F#). The fifth staff (Suggestions?) is in a common time signature and features a series of eighth notes. The sixth staff (Composed by) is in bass clef. The seventh and eighth staves ("Kingdom Baron" and Nobuo Uematsu) are in a 12/8 time signature. The ninth and tenth staves (Questions? and Concerns?) are also in 12/8 time. The eleventh staff ((Willow)) is in bass clef. The final staff (Comments?) is in bass clef with a key signature of one sharp (F#).

31

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

32

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

33

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

34

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image shows a musical score for guitar, consisting of ten staves. The first four staves are in treble clef, the fifth is in percussion notation, the sixth is in bass clef, and the last five are in 12/8 time signature. The lyrics are written to the left of the staves. The score includes various musical notations such as notes, rests, and accidentals.

35

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

36

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

37

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

38

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image displays musical notation for several sections. The first four staves (Sequenced by, Robert Aaron Eason, E-mail me, Whoziwhatzit @ hotmail.com) are in treble clef with a key signature of one sharp (F#). The fifth staff (Suggestions?) is in treble clef with a key signature of one sharp. The sixth staff (Composed by) is in bass clef with a key signature of one sharp. The seventh staff ("Kingdom Baron") is in alto clef with a key signature of one sharp. The eighth staff (Nobuo Uematsu) is in alto clef with a key signature of one sharp. The ninth staff (Questions?) is in alto clef with a key signature of one sharp. The tenth staff (Concerns?) is in alto clef with a key signature of one sharp. The eleventh staff ((Willow)) is in bass clef with a key signature of one sharp. The twelfth staff (Comments?) is in bass clef with a key signature of one sharp.

39

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

40

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The musical score consists of ten staves. The first four staves are in treble clef and contain lyrics: "Sequenced by:", "Robert Aaron Eason", "E-mail me:", and "Whoziwhatzit @ hotmail.com". The fifth staff is in treble clef with the lyric "Suggestions?". The sixth staff is in bass clef with the lyric "Composed by:". The seventh and eighth staves are in 12/8 time signature with the lyrics "Kingdom Baron" and "Nobuo Uematsu" respectively. The ninth and tenth staves are in bass clef with the lyrics "Questions?", "Concerns?", "(Willow)", and "Comments?". The score includes various musical notations such as notes, rests, slurs, and triplets.

41

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image shows a musical score for page 41, consisting of ten staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The sixth, seventh, and eighth staves are in alto clef (C-clef on the third line). The ninth staff is in bass clef. The tenth staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*.

42

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The image displays musical notation for several sections. The first four staves (Sequenced by, Robert Aaron Eason, E-mail me, Whoziwhatzit @ hotmail.com) are in treble clef with a key signature of one sharp (F#). The fifth staff (Suggestions?) is in a common time signature and features a series of eighth notes. The sixth staff (Composed by) is in bass clef. The seventh and eighth staves ("Kingdom Baron" and Nobuo Uematsu) are in a 12/8 time signature. The ninth staff (Questions?) is in 12/8 time and features a treble clef. The tenth staff (Concerns?) is in 12/8 time and features a bass clef. The eleventh staff ((Willow)) is in bass clef. The twelfth staff (Comments?) is in bass clef and features a key signature of one sharp (F#).

43

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

44

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

45

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

46

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

47

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

48

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

49

Sequenced by:

Robert Aaron Eason

E-mail me:

Whoziwhatzit @ hotmail.com

Suggestions?

Composed by:

"Kingdom Baron"

Nobuo Uematsu

Questions?

Concerns?

(Willow)

Comments?

The musical score for page 49 consists of ten staves. The first four staves are in treble clef: 'Sequenced by:' (one note, sharp), 'Robert Aaron Eason' (two notes), 'E-mail me:' (melodic line with slurs), and 'Whoziwhatzit @ hotmail.com' (melodic line with slurs). The fifth staff, 'Suggestions?', is in a common time signature and features a rhythmic pattern of eighth notes. The sixth staff, 'Composed by:', is in bass clef with a simple melodic line. The next four staves are in alto clef (C-clef): '"Kingdom Baron"' and 'Nobuo Uematsu' (melodic lines), 'Questions?' and 'Concerns?' (melodic lines with slurs). The final two staves are in bass clef: '(Willow)' (melodic line) and 'Comments?' (melodic line with slurs).

FFIV - Kingdom Baron

Sequenced by:

♩ = 107,499908

5

9

12

16

21

25

28

32

37

41

V.S.

46



FFIV - Kingdom Baron

Robert Aaron Eason

♩ = 107,499908

5



9



13



18



22



26



30



35



39



43



V.S.

47



FFIV - Kingdom Baron

E-mail me:

♩ = 107,499908

5

8

11

14

18

22

25

27

30

34

V.S.

2

E-mail me:

38



41



45



48



FFIV - Kingdom Baron

Whoziwhatzit @ hotmail.com

♩ = 107,499908

5

8

11

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34

V.S.

38



41



44



47



Suggestions?

FFIV - Kingdom Baron

$\text{♩} = 107,499908$

The image displays a musical score for the piece "Kingdom Baron" from Final Fantasy IV. The score is written in 16/16 time, with a tempo marking of 107,499908. The notation consists of ten staves, each beginning with a double bar line and a measure rest. The first staff includes a time signature of 16/16. The music is a continuous eighth-note pattern, with each eighth note beamed to a sixteenth note, creating a steady, rhythmic flow. The notes are all eighth notes, and the pattern repeats across all ten staves.

V.S.

31



34



37



40



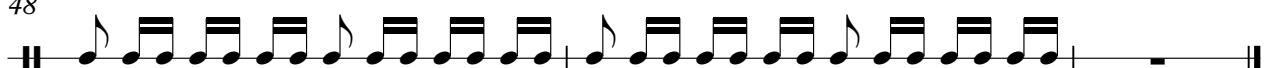
43



46



48



FFIV - Kingdom Baron

Composed by:

♩ = 107,499908



5



8



11



15



20



24



27



31



36



V.S.

2

Composed by:

40



44



47



"Kingdom Baron"

FFIV - Kingdom Baron

♩ = 107,499908

Musical staff 1: Treble clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

5

Musical staff 2: Bass clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

11

Musical staff 3: Bass clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

17

Musical staff 4: Bass clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

21

Musical staff 5: Bass clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

27

Musical staff 6: Bass clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

33

Musical staff 7: Bass clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

37

Musical staff 8: Bass clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

43

Musical staff 9: Bass clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

47

Musical staff 10: Bass clef, 16/8 time signature. The first measure contains a complex melodic line with accidentals (sharps and flats) and a key signature change to one sharp (F#). The rest of the staff shows a series of notes and rests.

♩ = 107,499908

6

13

18

23

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35

40

46

Questions?

FFIV - Kingdom Baron

♩ = 107,499908

4

8

14

18

22

27

32

36

40

V.S.

2

Questions?

45



48



Concerns?

FFIV - Kingdom Baron

♩ = 107,499908

5

10

16

20

24

30

34

38

43

V.S.

2

Concerns?

47



(Willow)

FFIV - Kingdom Baron

♩ = 107,499908



V.S.

2

(Willow)

40



44



47



FFIV - Kingdom Baron

Comments?

♩ = 107,499908

Musical staff 1: Bass clef, 16/16 time signature, first measure with a whole rest, followed by rhythmic notation.

4

Musical staff 2: Bass clef, rhythmic notation starting at measure 4.

7

Musical staff 3: Bass clef, rhythmic notation starting at measure 7.

10

Musical staff 4: Bass clef, rhythmic notation starting at measure 10.

13

Musical staff 5: Bass clef, rhythmic notation starting at measure 13.

17

Musical staff 6: Bass clef, rhythmic notation starting at measure 17.

21

Musical staff 7: Bass clef, rhythmic notation starting at measure 21.

24

Musical staff 8: Bass clef, rhythmic notation starting at measure 24.

27

Musical staff 9: Bass clef, rhythmic notation starting at measure 27.

30

Musical staff 10: Bass clef, rhythmic notation starting at measure 30.

V.S.

2

Comments?

34



38



41



45



48

