

FFVI - Strago 2

♩ = 160,000000

Strago

Composed by:

Suggestions?

E-mail me:

Comments?

(Sequence Tag : 0077)

Concerns?

♩ = 160,000000

Questions?



5

Strago

Composed by:

Suggestions?

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Concerns?

Questions?

9

Nobuo Uematsu

Whoziwhatzit @ hotmail.com

Comments?

(Sequence Tag : 0077)

Sequenced by:

Concerns?

Robert Aaron Eason

(Willow)

Questions?



13

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17

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21

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25

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28

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32

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36

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41

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46

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50

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54

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58

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62

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65

Strago

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68

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Whoziwhatzit @ hotmail.com

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72

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(Willow)

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76

Nobuo Uematsu

Whoziwhatzit @ hotmail.com

Strago

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(Willow)

Questions?

♩ = 160,000000

8

13

18

24

3

32

3

37

12

53

58

64

3

72

3

4

♩ = 160,000000

8

13

18

23

4

31

3

36

11

51

57

61

4

Detailed description: This is a musical score for a guitar piece titled 'FFVI - Strago 2'. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 160,000000. The piece is divided into measures, with measure numbers 8, 13, 18, 23, 31, 36, 51, 57, and 61 indicated at the start of their respective lines. Measure 8 begins with a whole rest. Measure 23 contains a whole rest. Measure 31 features a triplet of eighth notes. Measure 36 contains an 11-measure rest. Measure 61 ends with a 4-measure rest. The notation includes various rhythmic values, accidentals, and phrasing slurs.

69



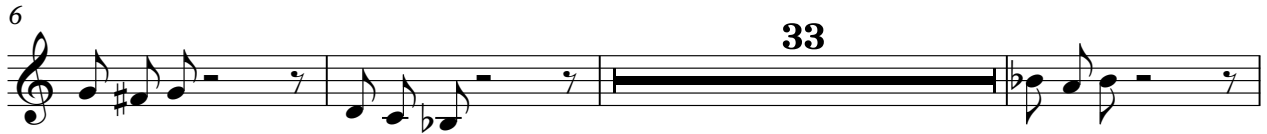
74



Composed by:

FFVI - Strago 2

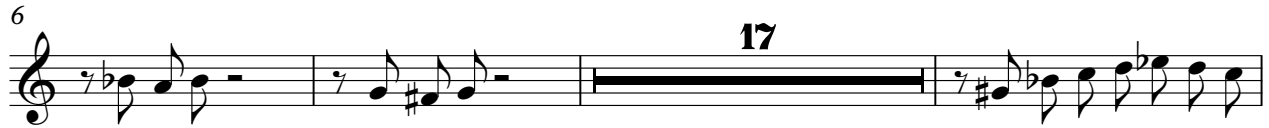
♩ = 160,000000



FFVI - Strago 2

Suggestions?

♩ = 160,000000



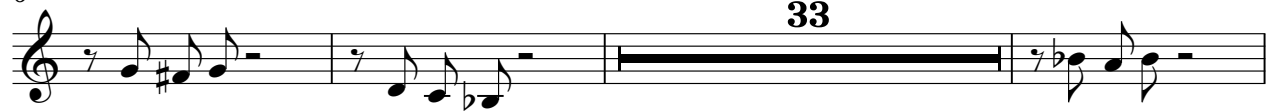
FFVI - Strago 2

E-mail me:

♩ = 160,000000



6



33

42



46



33

FFVI - Strago 2

Comments?

♩ = 160,000000



6



11



16



21



26



31



40



45



49



2

Comments?

53



58



63



68



72

4



FFVI - Strago 2

(Sequence Tag : 0077)

♩ = 160,000000

3 3 3

12 3 3

21 3 3 3

32 7 3

45 3 3 3

56 3 3

65 3 3

72 7

FFVI - Strago 2

Sequenced by:

♩ = 160,000000
8

The image displays a guitar tablature for the piece 'FFVI - Strago 2'. It consists of ten systems of six-line staves. The first system begins with a 16/16 time signature and a tempo marking of 160,000,000. A large '8' is positioned above the first staff. The notation includes various fret numbers (0, 3, 5, 6, 1, 2, 3, 4) and rhythmic values (quarter notes, eighth notes, and sixteenth notes). Some notes are marked with question marks, indicating uncertain or untranscribed notes. The piece features several measures with rests, represented by horizontal bars on the staff. The systems are labeled with measure numbers: 13, 19, 25, 31, 36, 41, 54, 61, and 67. A second large '8' appears above the staff for system 54.

2
73

Sequenced by:

A guitar tab for measures 73-76. The notation is on a six-line staff. Measure 73: ? ? 3 6 | ? 3 6 | Measure 74: ? ? 1 5 | ? 1 5 | Measure 75: ? ? ? 3 | ? ? 3 | Measure 76: ? ? ? 3 | ? ? 3 |

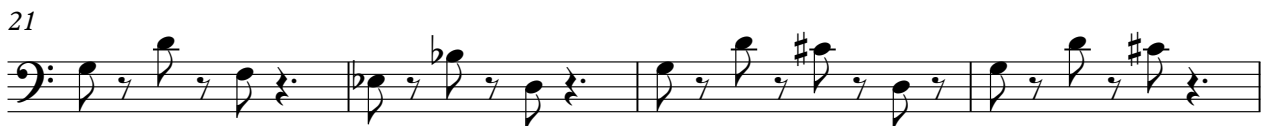
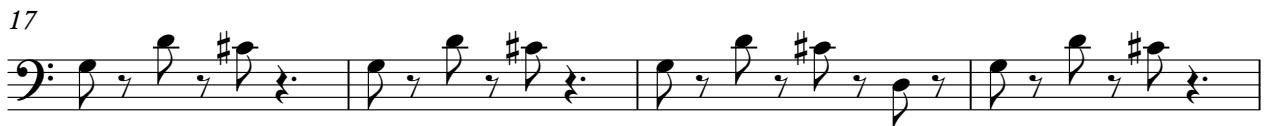
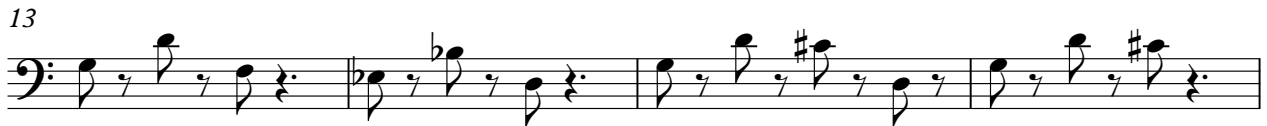
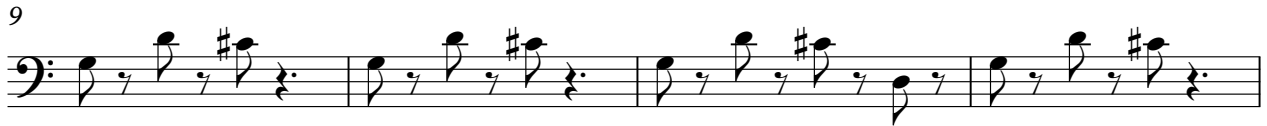
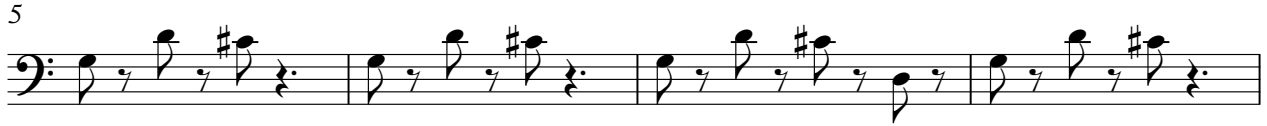
77

A guitar tab for measures 77-80. The notation is on a six-line staff. Measure 77: ? ? ? ? 3. / | Measure 78: ? ? ? ? 3. / | Measure 79: ? ? ? 0 5 4 2 | 4. / - | Measure 80: ? ? ? ? 3. / |

FFVI - Strago 2

Concerns?

♩ = 160,000000



V.S.

45



49



53



57



61



65



69



74



78



♩ = 160,000000

8

12

15

19

22

25

28

31

36

8

49



53



56



60



63



66



69



73



(Willow)

FFVI - Strago 2

♩ = 160,000000

8

12

16

20

24

28

32

38

8

49



53



57



61



65



69



73



Questions?

FFVI - Strago 2

♩ = 160,000000

Musical staff 1: Bass clef, 16/16 time signature. The first four measures contain quarter notes: G2, A2, B2, C3 (all with sharps), followed by quarter rests.

5

Musical staff 2: Bass clef, 16/16 time signature. The first four measures contain quarter notes: G2, A2, B2, C3 (all with sharps), followed by quarter rests.

9

Musical staff 3: Bass clef, 16/16 time signature. The first four measures contain quarter notes: G2, A2, B2, C3 (all with sharps), followed by quarter rests.

13

Musical staff 4: Bass clef, 16/16 time signature. Measures 1-2: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 3: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 4: G2, A2, B2, C3 (all with sharps), quarter rests.

17

Musical staff 5: Bass clef, 16/16 time signature. The first four measures contain quarter notes: G2, A2, B2, C3 (all with sharps), followed by quarter rests.

21

Musical staff 6: Bass clef, 16/16 time signature. Measures 1-2: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 3: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 4: G2, A2, B2, C3 (all with sharps), quarter rests.

25

Musical staff 7: Bass clef, 16/16 time signature. Measures 1-2: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 3: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 4: G2, A2, B2, C3 (all with sharps), quarter rests.

29

Musical staff 8: Bass clef, 16/16 time signature. Measures 1-4: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 5: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 6: G2, A2, B2, C3 (all with sharps), quarter rests.

34

Musical staff 9: Bass clef, 16/16 time signature. Measure 1: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 2: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 3: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 4: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 5: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 6: G2, A2, B2, C3 (all with sharps), quarter rests.

40

Musical staff 10: Bass clef, 16/16 time signature. Measure 1: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 2: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 3: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 4: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 5: G2, A2, B2, C3 (all with sharps), quarter rests. Measure 6: G2, A2, B2, C3 (all with sharps), quarter rests.

V.S.

