

# FFVI - Terra

♩ = 80,000000

Comments?

Piccolo in D $\flat$

Questions?

Panpipes

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Jazz Guitar

Sequenced by:

Robert Aaron Eason

(Willow)

Electric Bass

Concerns?

Terra

Composed by:

Nobuo Uematsu

♩ = 80,000000

The musical score is presented in a vertical layout. It begins with a tempo marking of 80,000,000. The score includes staves for 'Comments?', 'Piccolo in D $\flat$ ', 'Questions?', and 'Panpipes', all in 16/16 time. The 'Suggestions?' staff features a complex rhythmic pattern with triplets. Below this are staves for 'Whoziwhatzit @ hotmail.com', '(Sequence Tag : 0113)', 'Jazz Guitar', 'Sequenced by:', 'Robert Aaron Eason', '(Willow)', and 'Electric Bass', all in 16/16 time. The 'Concerns?' staff is empty. The 'Terra' section consists of two staves with a single note each, both in 16/16 time. The 'Composed by:' section follows, with two staves and a tempo marking of 80,000,000. The 'Nobuo Uematsu' staff is the final one, also in 16/16 time, with a single note and a fermata.

3

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

4

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

5

Comments?

D $\flat$  Picc.

Questions?

Pan.

Detailed description: This section contains four staves of musical notation. The top staff, labeled 'Comments?', is in treble clef with a key signature of one flat and contains a melodic line with a long slur. The second staff, 'D $\flat$  Picc.', is in treble clef with a key signature of two flats and contains a rhythmic pattern of eighth notes with triplet markings. The third staff, 'Questions?', is in treble clef with a key signature of one flat and contains a melodic line. The fourth staff, 'Pan.', is in treble clef with a key signature of one flat and contains a melodic line with a long slur.

Suggestions?

Detailed description: The 'Suggestions?' staff is in alto clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

Whoziwhatzit @ hotmail.com

Detailed description: The 'Whoziwhatzit @ hotmail.com' staff is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

(Sequence Tag : 0113)

Detailed description: The '(Sequence Tag : 0113)' staff is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

J. Gtr.

Detailed description: The 'J. Gtr.' staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with triplet markings.

Sequenced by:

Detailed description: The 'Sequenced by:' staff is in alto clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

Robert Aaron Eason

Detailed description: The 'Robert Aaron Eason' staff is in alto clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

(Willow)

Detailed description: The '(Willow)' staff is in alto clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

E. Bass

Detailed description: The 'E. Bass' staff is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with triplet markings.

Concerns?

Detailed description: The 'Concerns?' staff is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with triplet markings.

Terra

Detailed description: The 'Terra' staff is in treble clef with a key signature of two flats and contains a single whole note.

Composed by:

Detailed description: The 'Composed by:' staff is in treble clef with a key signature of one flat and contains a simple melodic line.

6

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

7

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:



9

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass


Concerns?

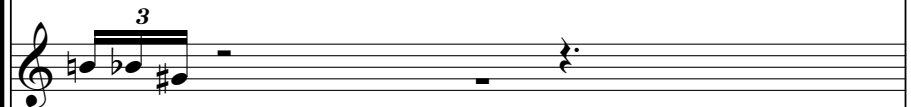
Terra

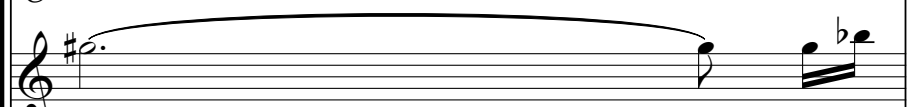
Composed by:

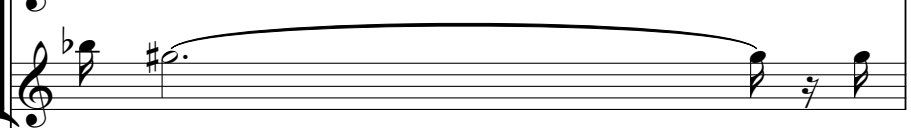


10

Comments? 

D $\flat$  Picc. 

Questions? 

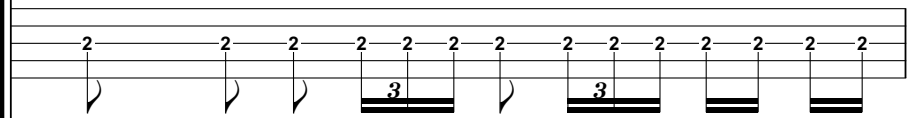
Pan. 

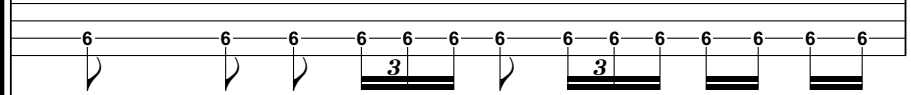
Suggestions? 

Whoziwhatzit @ hotmail.com 

(Sequence Tag : 0113) 

J. Gtr. 

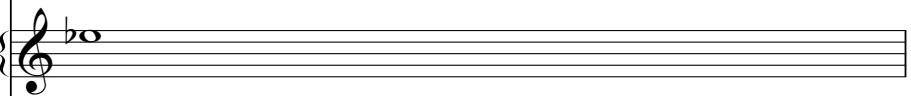
Sequenced by: 

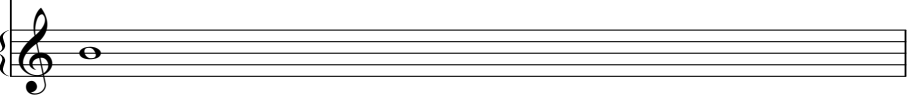
Robert Aaron Eason 

(Willow) 

E. Bass 

Concerns? 

Terra 

Composed by: 

11

Comments?

D $\flat$  Picc.

Questions?

Pan.

Musical notation for four staves: Comments? (treble clef, melodic line with a slur), D $\flat$  Picc. (treble clef, triplet eighth notes), Questions? (treble clef, chords), and Pan. (treble clef, chords with a slur).

Suggestions?

Musical notation for Suggestions? staff (percussion clef, eighth notes with triplets).

Whoziwhatzit @ hotmail.com

Musical notation for Whoziwhatzit @ hotmail.com staff (treble clef, eighth notes with triplets).

(Sequence Tag : 0113)

Musical notation for (Sequence Tag : 0113) staff (treble clef, eighth notes with triplets).

J. Gtr.

Musical notation for J. Gtr. staff (treble clef, eighth notes with triplets).

Sequenced by:

Musical notation for Sequenced by: staff (treble clef, eighth notes with triplets).

Robert Aaron Eason

Musical notation for Robert Aaron Eason staff (treble clef, eighth notes with triplets).

(Willow)

Musical notation for (Willow) staff (treble clef, eighth notes with triplets).

E. Bass

Musical notation for E. Bass staff (bass clef, eighth notes with triplets).

Concerns?

Musical notation for Concerns? staff (bass clef, eighth notes with triplets).

Terra

Musical notation for Terra staff (treble clef, empty staff).

Composed by:

Musical notation for Composed by: staff (treble clef, few notes).

12

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

13

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

14

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

15

Comments?

D $\flat$  Picc.

Questions?

Pan.



Suggestions?



Whoziwhatzit @ hotmail.com



(Sequence Tag : 0113)



J. Gtr.



Sequenced by:



Robert Aaron Eason



(Willow)



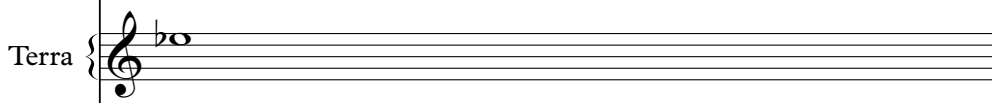
E. Bass



Concerns?



Terra



Composed by:



16

Comments?

D $\flat$  Picc.

Questions?

Pan.

This section contains four staves of musical notation. The top staff, labeled 'Comments?', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a triplet of eighth notes followed by a quarter note, a half note, and another quarter note. The second staff, 'D $\flat$  Picc.', is also in treble clef with a key signature of one sharp and a 7/8 time signature, mirroring the first staff's melody. The third staff, 'Questions?', is in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a half note followed by a quarter note. The fourth staff, 'Pan.', is in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a half note followed by a quarter note.

Suggestions?

The 'Suggestions?' staff is in alto clef with a key signature of one sharp and a 7/8 time signature. It contains a sequence of eighth notes, including two triplet markings over eighth notes.

Whoziwhatzit @ hotmail.com

The 'Whoziwhatzit @ hotmail.com' staff is in treble clef with a key signature of one sharp and a 7/8 time signature. It features a sequence of eighth notes with two triplet markings over eighth notes.

(Sequence Tag : 0113)

The '(Sequence Tag : 0113)' staff is in treble clef with a key signature of one flat (B $\flat$ ) and a 7/8 time signature. It features a sequence of eighth notes with two triplet markings over eighth notes.

J. Gtr.

The 'J. Gtr.' staff is in treble clef with a key signature of one sharp and a 7/8 time signature. It features a sequence of eighth notes with two triplet markings over eighth notes.

Sequenced by:

The 'Sequenced by:' staff is in alto clef with a key signature of one sharp and a 7/8 time signature. It features a sequence of quarter notes with two triplet markings over eighth notes.

Robert Aaron Eason

The 'Robert Aaron Eason' staff is in alto clef with a key signature of one sharp and a 7/8 time signature. It features a sequence of quarter notes with two triplet markings over eighth notes.

(Willow)

The '(Willow)' staff is in alto clef with a key signature of one sharp and a 7/8 time signature. It features a sequence of quarter notes with two triplet markings over eighth notes.

E. Bass

The 'E. Bass' staff is in bass clef with a key signature of one sharp and a 7/8 time signature. It features a sequence of eighth notes with two triplet markings over eighth notes.

Concerns?

The 'Concerns?' staff is in bass clef with a key signature of one sharp and a 7/8 time signature. It features a sequence of eighth notes with two triplet markings over eighth notes.

Terra

The 'Terra' staff is in treble clef with a key signature of one sharp and a 7/8 time signature. It features a sequence of quarter notes.

Composed by:

The 'Composed by:' staff is in treble clef with a key signature of one flat and a 7/8 time signature. It is currently empty.

17

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:



18

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

19

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

20

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

21

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

The musical score for page 21 consists of several staves. The top four staves (Comments?, D $\flat$  Picc., Questions?, Pan.) are in treble clef with a key signature of one sharp (F#). The Comments? staff has a long slur over the first two measures. The D $\flat$  Picc. staff has triplet markings (3) over the first two measures. The Questions? staff has a long slur over the first two measures. The Pan. staff has a long slur over the first two measures. The Suggestions? staff is in bass clef and contains a triplet of eighth notes. The Whoziwhatzit @ hotmail.com staff is in treble clef and contains a few notes. The (Sequence Tag : 0113) staff is in treble clef and contains a few notes. The J. Gtr. staff is in treble clef and contains a melodic line. The Sequenced by: staff is in bass clef and contains a few notes. The Robert Aaron Eason staff is in bass clef and contains a few notes. The (Willow) staff is in bass clef and contains a melodic line. The E. Bass staff is in bass clef and contains a melodic line with triplet markings (3). The Concerns? staff is in bass clef and contains a melodic line with triplet markings (3). The Terra staff is in treble clef and contains a few notes. The Composed by: staff is in treble clef and contains a few notes.



23

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

Detailed description of the musical score: The score is for page 22, starting at measure 23. It consists of 11 staves. The first four staves (Comments?, D $\flat$  Picc., Questions?, Pan.) are in treble clef. The fifth staff (Suggestions?) is in bass clef. The sixth staff (Whoziwhatzit @ hotmail.com) is in treble clef. The seventh staff ((Sequence Tag : 0113)) is in treble clef. The eighth staff (J. Gtr.) is in treble clef. The ninth staff (Sequenced by: Robert Aaron Eason) shows fingerings for the guitar. The tenth staff ((Willow)) is in treble clef. The eleventh staff (E. Bass) is in bass clef. The twelfth staff (Concerns?) is in bass clef. The thirteenth staff (Terra) is in treble clef. The fourteenth staff (Composed by:) is in treble clef. The score includes various musical notations such as triplets, slurs, and fingerings.

24

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

1

Robert Aaron Eason

2

(Willow)

E. Bass

Concerns?

Terra

Composed by:

25

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

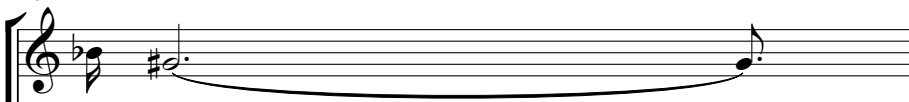
Terra

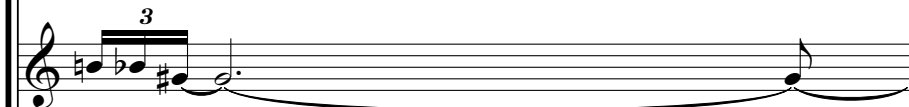
Composed by:

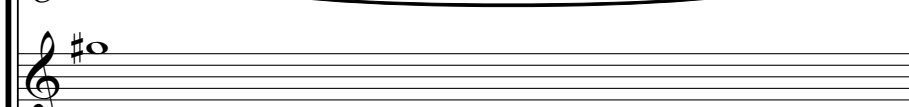
The musical score for page 25 consists of several staves. The top four staves (Comments?, D $\flat$  Picc., Questions?, Pan.) are in treble clef and feature melodic lines with long slurs. The Suggestions? staff is in alto clef and contains rhythmic patterns with triplets. The J. Gtr. staff is in treble clef and features a melodic line with triplets. The Sequenced by: staff is in bass clef and contains a bass line with triplets. The Willow staff is in bass clef and contains a bass line with fingerings (0, 2, 6, 4) and triplets. The E. Bass staff is in bass clef and contains a bass line with triplets. The Concerns? staff is in bass clef and contains a bass line with triplets. The Terra staff is in treble clef and is empty. The Composed by: staff is in treble clef and contains a single note with a sharp sign.

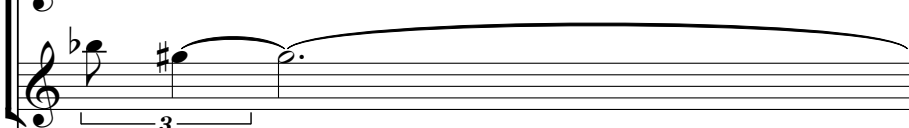


26

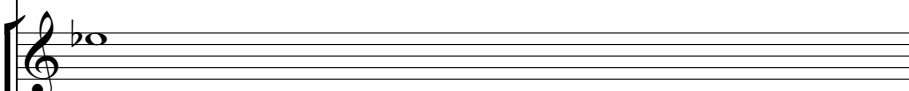
Comments? 

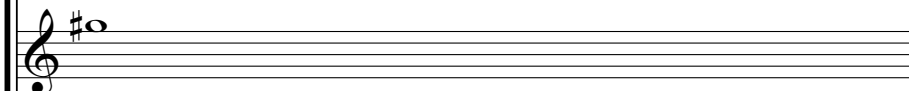
D $\flat$  Picc. 

Questions? 

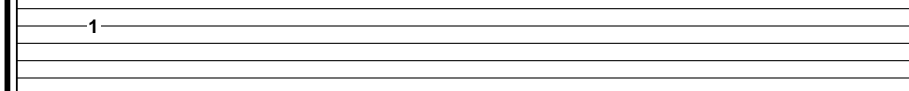
Pan. 

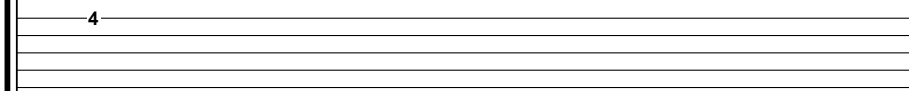
Suggestions? 

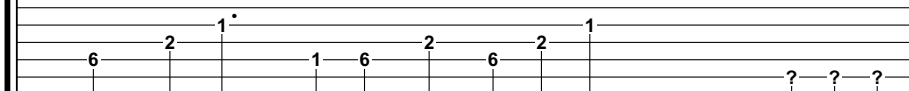
Whoziwhatzit @ hotmail.com 

(Sequence Tag : 0113) 

J. Gtr. 

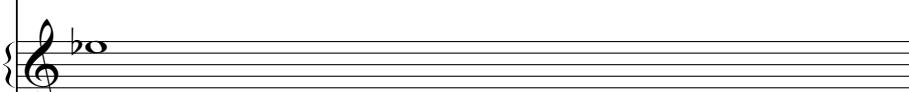
Sequenced by: 

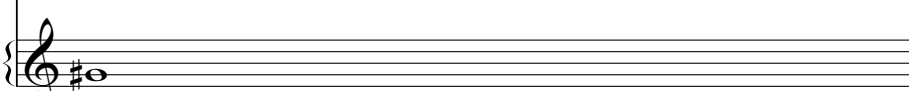
Robert Aaron Eason 

(Willow) 

E. Bass 

Concerns? 

Terra 

Composed by: 

27

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

28

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

29

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

The image shows a musical score for guitar, starting at measure 29. It consists of several staves. The first two staves are for 'Suggestions?' and 'E-mail me:'. The next two staves are for 'Whoziwhatzit @ hotmail.com' and '(Sequence Tag : 0113)'. The fifth staff is for 'Sequenced by:' and contains a complex sequence of notes with fingerings (4, 6, 11, 2, 9) and a '6' below. The sixth staff is for 'Robert Aaron Eason' and shows a simple sequence of notes (4, 0, 4). The seventh staff is for '(Willow)' and shows a sequence of notes with a question mark. The eighth staff is for 'E. Bass' and shows a sequence of notes with a '7' below. The ninth staff is for 'Concerns?' and shows a sequence of notes with a '7' below. The tenth staff is for 'Terra' and shows a sequence of notes. The eleventh staff is for 'Composed by:' and shows a sequence of notes with a sharp sign. The score is written in a key signature of one sharp (F#) and a common time signature (C).



31

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

The image shows a musical score for guitar, page 30. It consists of several staves. The top two staves are labeled 'Suggestions?' and 'E-mail me:'. The third staff is labeled 'Whoziwhatzit @ hotmail.com' and contains a treble clef staff with a key signature of one flat and a sequence of notes with '6' below them. The fourth staff is labeled '(Sequence Tag : 0113)' and contains a treble clef staff with a few notes. The fifth staff is labeled 'Sequenced by:' and contains a treble clef staff with a complex sequence of notes and numbers (1, 6, 6, 6, 6, 4, 4, 11, 4, 4, 11, 6) above it. The sixth staff is labeled 'Robert Aaron Eason' and contains a treble clef staff with a few notes. The seventh staff is labeled '(Willow)' and contains a treble clef staff with a few notes. The eighth staff is labeled 'E. Bass' and contains a bass clef staff with a few notes. The ninth staff is labeled 'Concerns?' and contains a bass clef staff with a few notes. The tenth staff is labeled 'Terra' and contains a treble clef staff with a few notes. The eleventh staff is labeled 'Composed by:' and contains a treble clef staff with a few notes.

Suggestions? <sup>32</sup>

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

33

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

The image shows a musical score for guitar, page 32. It features a system of staves with various musical notations. The top two staves are labeled 'Suggestions?' and 'E-mail me:'. The 'Suggestions?' staff contains a sequence of notes, while the 'E-mail me:' staff is mostly empty. Below these are several staves with musical notation, including a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes notes, rests, and fingerings. The staves are labeled with names and phrases: 'Whoziwhatzit @ hotmail.com', '(Sequence Tag : 0113)', 'Sequenced by:', 'Robert Aaron Eason', '(Willow)', 'E. Bass', 'Concerns?', 'Terra', and 'Composed by:'. The 'E. Bass' and 'Concerns?' staves show a bass line with eighth notes and a key signature change to two sharps (F# and C#). The 'Terra' and 'Composed by:' staves show a treble clef staff with a key signature of one sharp (F#) and a single note.



35

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

The image shows a musical score for guitar and bass. It consists of several staves. The top two staves are for guitar, with the first staff labeled 'Suggestions?' and the second 'E-mail me:'. The next three staves are for guitar: 'Whoziwhatzit @ hotmail.com', '(Sequence Tag : 0113)', and 'J. Gtr.'. The next two staves are for bass: 'Sequenced by:' and 'Robert Aaron Eason'. The next two staves are for guitar: '(Willow)' and 'E. Bass'. The next two staves are for bass: 'Concerns?' and 'Terra'. The final staff is for guitar, labeled 'Composed by:'. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. There are also some annotations like '35' at the beginning and '3' above some notes. The score is divided into two measures by a vertical line.

37

Comments?

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

Terra

Composed by:

The image shows a musical score for guitar, starting at measure 37. It consists of several staves. The first three staves are labeled 'Comments?', 'Questions?', and 'Pan.' and contain sparse musical notation with rests and a few notes. The 'Suggestions?' staff is in a different clef and contains a sequence of notes with two triplets. The 'Whoziwhatzit @ hotmail.com' staff contains a melodic line. The '(Sequence Tag : 0113)' staff is mostly empty. The 'Sequenced by:' staff shows a sequence of notes with fingerings (1, 4, 7) and a '2' below. The 'Robert Aaron Eason' staff has a '2' below. The 'Terra' staff has a single note with a 'p' dynamic. The 'Composed by:' staff has a single note with a 'b' dynamic.

38

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

39

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

40

Comments? 

D $\flat$  Picc. 

Questions? 

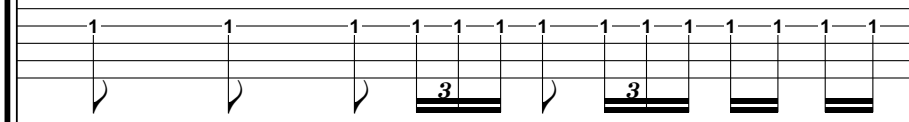
Pan. 

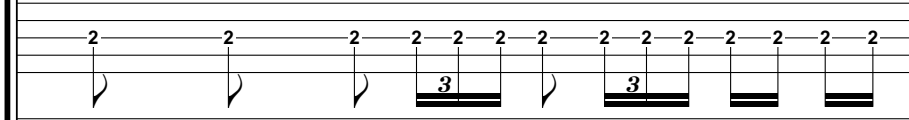
Suggestions? 

Whoziwhatzit @ hotmail.com 

(Sequence Tag : 0113) 

J. Gtr. 

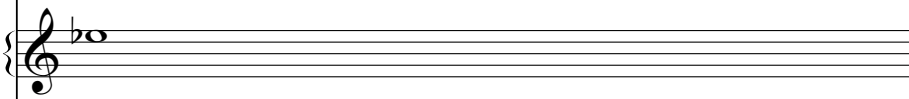
Sequenced by: 

Robert Aaron Eason 

(Willow) 

E. Bass 

Concerns? 

Terra 

Composed by: 

41

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

42

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

43

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

Detailed description of the musical score: The score is for page 40, starting at measure 43. It consists of 13 staves. The first four staves (Comments?, D $\flat$  Picc., Questions?, Pan.) are in treble clef with a key signature of one sharp (F#). The fifth staff (Suggestions?) is in bass clef. The sixth staff (Whoziwhatzit @ hotmail.com) is in treble clef with a key signature of one sharp. The seventh staff ((Sequence Tag : 0113)) is in treble clef with a key signature of one flat (B $\flat$ ). The eighth staff (J. Gtr.) is in treble clef with a key signature of one sharp. The ninth staff (Sequenced by) is in bass clef with a key signature of one sharp. The tenth staff (Robert Aaron Eason) is in bass clef with a key signature of one sharp. The eleventh staff ((Willow)) is in bass clef with a key signature of one sharp. The twelfth staff (E. Bass) is in bass clef with a key signature of one sharp. The thirteenth staff (Concerns?) is in bass clef with a key signature of one sharp. The fourteenth staff (Terra) is in treble clef with a key signature of one sharp. The fifteenth staff (Composed by) is in bass clef with a key signature of one flat. The score includes various musical notations such as triplets, slurs, and accidentals.



44

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

45

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

46

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

47

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

48

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

49

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

50

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

51

Comments?   
 D $\flat$  Picc.   
 Questions?   
 Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:



52

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

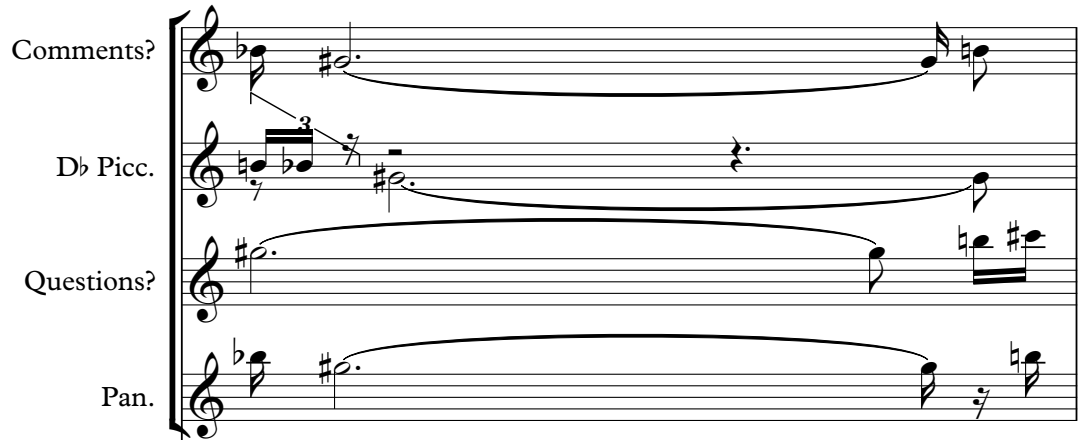
Composed by:

Comments?

D $\flat$  Picc.

Questions?

Pan.



Suggestions?



Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:



54

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

55

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

Detailed description of the musical score: The score is for page 55 and is written in the key of D major (one sharp). It consists of several staves. The top four staves are for woodwinds: Comments? (treble clef), D $\flat$  Picc. (treble clef), Questions? (treble clef), and Pan. (treble clef). The fifth staff is for Suggestions? (percussion clef). The sixth staff is for J. Gtr. (treble clef). The seventh staff is for Sequenced by: (treble clef) with a '4' below it. The eighth staff is for Robert Aaron Eason (treble clef) with a '2' below it. The ninth staff is for (Willow) (treble clef) with a '4' below it. The tenth staff is for E. Bass (bass clef) with a '3' below it. The eleventh staff is for Concerns? (bass clef) with a '3' below it. The twelfth staff is for Terra (treble clef). The thirteenth staff is for Composed by: (treble clef). The score includes various musical notations such as triplets, slurs, and accidentals.

56

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

57

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

4

Robert Aaron Eason

2

(Willow)

E. Bass

Concerns?

Terra

Composed by:

58

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

59

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:



60

Comments?

D $\flat$  Picc.

Questions?

Pan.

This section contains four staves of musical notation. The top staff, labeled 'Comments?', is in treble clef with a key signature of one flat and contains a melodic line with a slur. The second staff, 'D $\flat$  Picc.', is also in treble clef with a key signature of one flat and contains a melodic line with a slur and a triplet of eighth notes. The third staff, 'Questions?', is in treble clef with a key signature of one flat and contains a melodic line with a slur. The fourth staff, 'Pan.', is in treble clef with a key signature of one flat and contains a melodic line with a slur.

Suggestions?

The 'Suggestions?' staff is in alto clef and contains a rhythmic pattern of eighth notes, including two triplet markings.

Whoziwhatzit @ hotmail.com

The 'Whoziwhatzit @ hotmail.com' staff is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

(Sequence Tag : 0113)

The '(Sequence Tag : 0113)' staff is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

J. Gtr.

The 'J. Gtr.' staff is in treble clef with a key signature of one flat and contains a melodic line with various intervals and accidentals.

Sequenced by:

Robert Aaron Eason

This section contains two staves of guitar notation. The top staff shows fret numbers (0, 4) and the bottom staff shows fret numbers (4, 3) for a sequence of chords.

(Willow)

The '(Willow)' staff is a guitar tab with fret numbers (6, 2, 0, 2, 6, 2, 6, 4, 0, 2, 6, 4) and a melodic line.

E. Bass

The 'E. Bass' staff is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

Concerns?

The 'Concerns?' staff is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with triplet markings.

Terra

The 'Terra' staff is in treble clef and is currently empty.

Composed by:

The 'Composed by:' staff is in treble clef with a key signature of one sharp and is currently empty.

61

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

J. Gtr.

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

The musical score for page 61 consists of several staves. The top four staves (Comments?, D $\flat$  Picc., Questions?, Pan.) are in treble clef. The fifth staff (Suggestions?) is in a percussion clef. The sixth staff (Whoziwhatzit @ hotmail.com) is in treble clef with a key signature of one flat. The seventh staff (J. Gtr.) is in treble clef with a key signature of one sharp. The eighth staff (Sequenced by:) has a single note '1'. The ninth staff (Robert Aaron Eason) has a single note '4'. The tenth staff (Willow) is a guitar tab with fret numbers 6, 2, 1, 1, 6, 2, 6, 2, 1 and three question marks. The eleventh staff (E. Bass) is in bass clef with a key signature of one sharp, featuring triplets. The twelfth staff (Concerns?) is in bass clef with a key signature of one sharp, also featuring triplets. The thirteenth staff (Terra) is in treble clef with a key signature of one flat. The fourteenth staff (Composed by:) is in treble clef with a key signature of one sharp.

62

Comments?

D $\flat$  Picc.

Questions?

Pan.

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

63  
Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

64

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

Terra

Composed by:

65

Suggestions?

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)


E. Bass

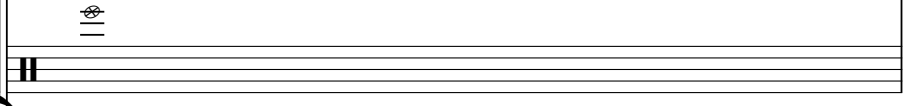
Concerns?


Terra

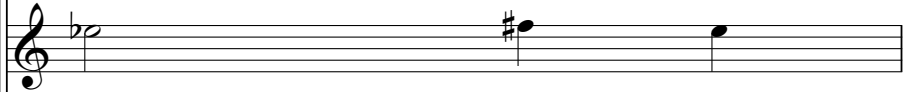
Composed by:

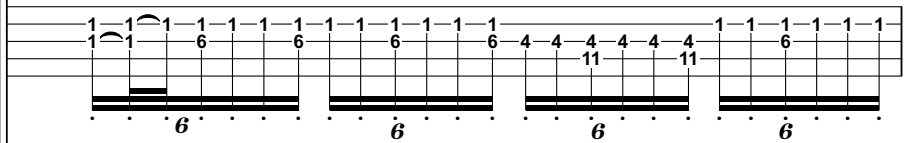
66

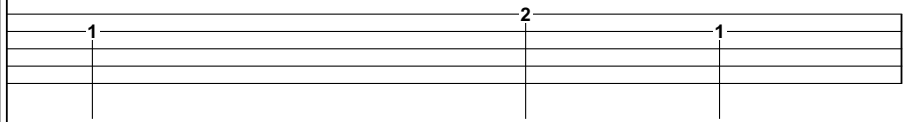
Suggestions? 

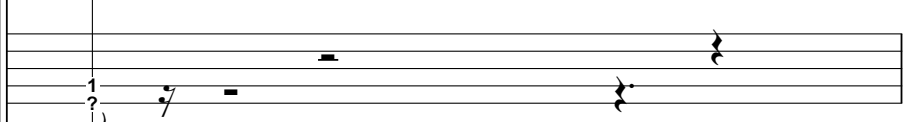
E-mail me: 

Whoziwhatzit @ hotmail.com 

(Sequence Tag : 0113) 

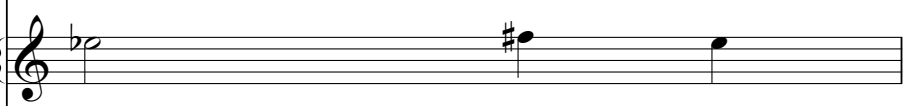
Sequenced by: 

Robert Aaron Eason 

(Willow) 

E. Bass 

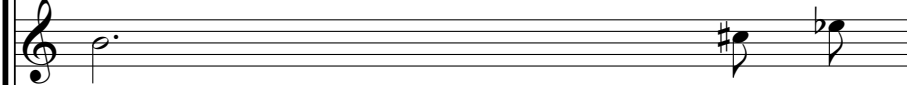
Concerns? 

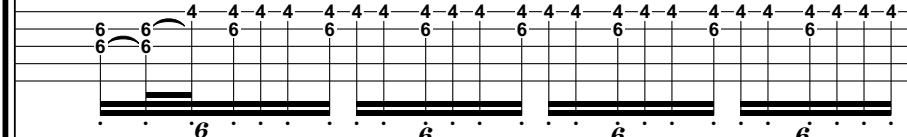
Terra 

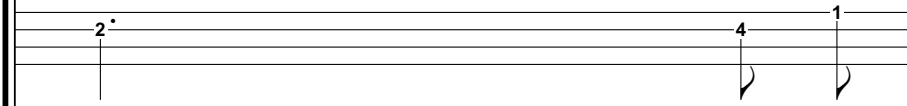
Composed by: 

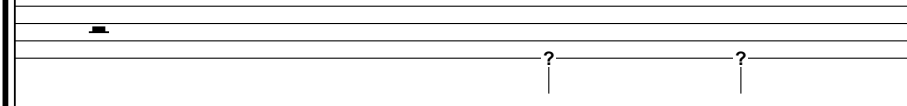
67  
Suggestions? 

Whoziwhatzit @ hotmail.com 

(Sequence Tag : 0113) 

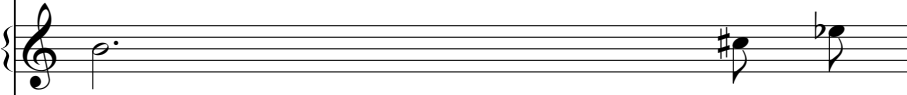
Sequenced by: 

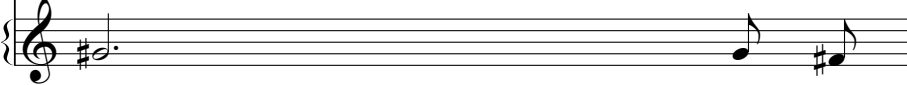
Robert Aaron Eason 

(Willow) 

E. Bass 

Concerns? 

Terra 

Composed by: 



68

Suggestions?

E-mail me:

The 'Suggestions?' staff contains a sequence of 16 eighth notes on a single pitch, followed by a repeat sign. The 'E-mail me:' staff contains a single eighth note followed by a repeat sign.

Whoziwhatzit @ hotmail.com

A single eighth note followed by a repeat sign.

(Sequence Tag : 0113)

A sequence of four notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a flat sign, and a half note with a sharp sign.

Sequenced by:

A single eighth note followed by a repeat sign.

Robert Aaron Eason

A sequence of four notes with fingerings: 4, 6, 1, and 2.

(Willow)

A sequence of four notes with fingerings: 2, a question mark, 4, and a question mark.

E. Bass

A sequence of eighth notes in a bass clef, with a key signature change from one sharp to two sharps.

Concerns?

A sequence of eighth notes in a bass clef, with a key signature change from one sharp to two sharps.

Terra

A sequence of four notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a flat sign, and a half note with a sharp sign.

Composed by:

A sequence of two notes: a quarter note with a sharp sign and a half note with a sharp sign.

70

Suggestions?

E-mail me:

Whoziwhatzit @ hotmail.com

(Sequence Tag : 0113)

Sequenced by:

Robert Aaron Eason

(Willow)

E. Bass

Concerns?

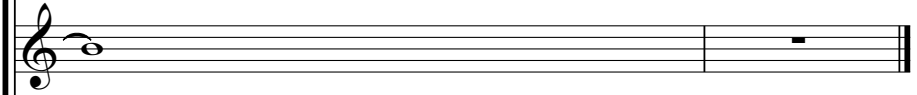
Terra

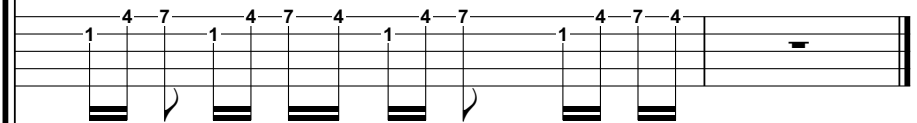
Composed by:

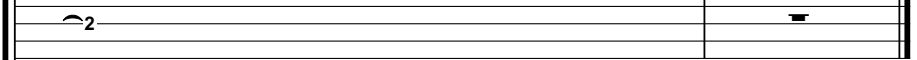
Detailed description: This is a guitar score page for a song. It features ten staves. The first two staves are for lyrics: 'Suggestions?' and 'E-mail me:'. The third staff is for the email address 'Whoziwhatzit @ hotmail.com'. The fourth staff is a sequence tag '(Sequence Tag : 0113)'. The fifth staff is for the name 'Sequenced by:'. The sixth staff is for the name 'Robert Aaron Eason'. The seventh staff is for the name '(Willow)'. The eighth staff is for the name 'E. Bass'. The ninth staff is for the name 'Concerns?'. The tenth staff is for the name 'Terra'. The eleventh staff is for the name 'Composed by:'. The musical notation includes a key signature of one sharp (F#), a common time signature, and various rhythmic patterns such as eighth notes, quarter notes, and triplets. There are also some question marks and numbers (1, 2, 4, 7) indicating specific notes or techniques.

Suggestions? 

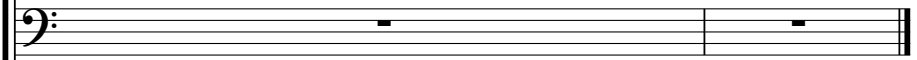
Whoziwhatzit @ hotmail.com 

(Sequence Tag : 0113) 

Sequenced by: 

Robert Aaron Eason 

(Willow) 

E. Bass 

Concerns? 

Terra 

Composed by: 

# FFVI - Terra

Comments?

$\text{♩} = 80,000000$

5

9

13

17

21

24

10

37

3 3 3 3 3 3 3 3

41

3 3 3 3 3 3 3 3

45

3 3 3 3 3 3 3 3

49

3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3

57

3 3 3 3 3 3 3 3

60

12

# FFVI - Terra

Piccolo in D $\flat$

$\text{♩} = 80,000000$

6

10

14

18

22

25

10

Piccolo in D $\flat$ 

38

42

46

50

54

58

61

# FFVI - Terra

Questions?

$\text{♩} = 80,000000$

The musical score is written in treble clef with a 16/16 time signature. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes with various accidentals. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and includes a ten-measure rest (labeled '10') between measures 28 and 33. The seventh staff starts at measure 38. The eighth staff starts at measure 42. The ninth staff starts at measure 47. The tenth staff starts at measure 51. The music features a complex melodic line with many accidentals and slurs.

V.S.



2

56

Questions?

59

12

Panpipes

FFVI - Terra

$\text{♩} = 80,000000$

5

9

13

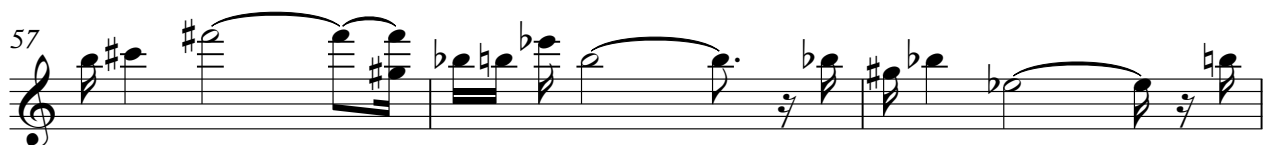
17

21

25

9

## Panpipes



Suggestions?

# FFVI - Terra

♩ = 80,000000

16

4

7

10

13

16

19

22

25

28

V.S.

Suggestions?

30

32

34

37

40

43

46

49

52

55

Suggestions?



# FFVI - Terra

E-mail me:

♩ = 80,000000

**26**

A guitar tab for measure 26. It starts with a double bar line and a 16/16 time signature. A thick black bar spans the first two measures. Above the staff, there are three circled 'X' symbols, each with a horizontal line underneath, positioned above the second, third, and fourth measures. The staff has six lines.

33

A guitar tab for measure 33. It starts with a double bar line. Above the staff, there are four circled 'X' symbols, each with a horizontal line underneath, positioned above the first, second, third, and fourth measures. A thick black bar spans the fifth and sixth measures. Above the staff, the number **25** is written. Above the staff, there is one circled 'X' symbol with a horizontal line underneath, positioned above the seventh measure. The staff has six lines.

64

A guitar tab for measure 64. It starts with a double bar line. Above the staff, there are six circled 'X' symbols, each with a horizontal line underneath, positioned above the first, third, fourth, fifth, sixth, and seventh measures. A thick black bar spans the eighth measure. Above the staff, the number **2** is written. The staff has six lines.

♩ = 80,000000

4

7

10

13

16

19

25

28

29

V.S.

Detailed description: The musical score is written on a single staff in treble clef with a 16/16 time signature. It begins with a tempo marking of ♩ = 80,000000. The first measure starts with a 7-measure rest, followed by a melodic line of eighth notes. From measure 4 onwards, the piece is dominated by rhythmic patterns of eighth notes, many of which are grouped into triplets (indicated by a '3' below the notes) and sextuplets (indicated by a '6' below the notes). The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 16. The score concludes with a 'V.S.' (Volte) instruction at the end of the final measure.



30

6 6 6 6

31

6 6 6 6

32

6 6 6 6

34

2

38

3 3 3 3 3 3

41

3 3 3 3 3 3

44

3 3 3 3 3 3

47

3 3 3 3 3 3

50

3 3 3 3 3 3

53

3 3

59

Musical notation for measure 59, featuring a treble clef and a key signature of one flat. The measure contains a half note followed by two groups of eighth notes, each marked with a '3' for a triplet. This is followed by four groups of sixteenth notes, each marked with a '6' for a sixteenth-note run.

63

Musical notation for measure 63, featuring a treble clef and a key signature of one sharp. The measure contains four groups of eighth notes, each marked with a '6' for a sixteenth-note run.

64

Musical notation for measure 64, featuring a treble clef and a key signature of one sharp. The measure contains four groups of eighth notes, each marked with a '6' for a sixteenth-note run.

65

Musical notation for measure 65, featuring a treble clef and a key signature of two flats. The measure contains four groups of eighth notes, each marked with a '6' for a sixteenth-note run.

66

Musical notation for measure 66, featuring a treble clef and a key signature of two flats. The measure contains four groups of eighth notes, each marked with a '6' for a sixteenth-note run.

67

Musical notation for measure 67, featuring a treble clef and a key signature of two flats. The measure contains four groups of eighth notes, each marked with a '6' for a sixteenth-note run. The measure concludes with a quarter rest.

69

Musical notation for measure 69, featuring a treble clef and a key signature of two flats. The measure contains four groups of eighth notes, each marked with a '6' for a sixteenth-note run. The measure concludes with a quarter rest.

# FFVI - Terra

(Sequence Tag : 0113)

♩ = 80,000000

Musical staff 1: Treble clef, 16/16 time signature, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 4.

5

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 5.

8

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 8.

11

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 11.

14

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 14.

17

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 17.

21

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 21.

28

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 28.

36

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 36.

40

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, with triplets of eighth notes starting at measure 40.

V.S.

2

(Sequence Tag : 0113)

43

Musical staff 43: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with triplets. Measures 3-4 contain eighth notes with triplets and a key signature change to one sharp.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with triplets. Measures 3-4 contain eighth notes with triplets and a key signature change to one sharp. Measures 5-6 contain eighth notes with triplets and a key signature change to one flat.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with triplets. Measures 3-4 contain eighth notes with triplets and a key signature change to one sharp. Measures 5-6 contain eighth notes with triplets and a key signature change to one flat.

52

Musical staff 52: Treble clef, key signature of one sharp. Measures 1-2 contain eighth notes with triplets. Measures 3-4 contain eighth notes with triplets. Measures 5-6 contain quarter notes with a key signature change to one flat.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 1-2 contain quarter notes with a key signature change to one sharp. Measures 3-4 contain quarter notes with a key signature change to one flat. Measures 5-6 contain eighth notes with triplets and a key signature change to one sharp.

63

Musical staff 63: Treble clef, key signature of one sharp. Measures 1-2 contain quarter notes with a key signature change to one flat. Measures 3-4 contain quarter notes with a key signature change to one sharp. Measures 5-6 contain quarter notes with a key signature change to one flat.

68

Musical staff 68: Treble clef, key signature of one sharp. Measures 1-2 contain quarter notes with a key signature change to one flat. Measures 3-4 contain quarter notes with a key signature change to one sharp. Measures 5-6 contain a half note with a key signature change to one flat.

♩ = 80,000000

4

7

10

13

16

19

22

25

9 2

38

41

44

47

50

53

56

59

61

# FFVI - Terra

Sequenced by:

♩ = 80,000000

16 7

5

8

11

14

17

21

27

29

30

30

V.S.

31

Measures 31-32: Musical notation showing guitar strings and fret numbers. Measure 31 contains six sixteenth-note chords, each with a '6' below it. Measure 32 continues with similar chords, ending with a double bar line and a '2' above the staff.

32

Measures 33-35: Musical notation for measures 33, 34, and 35. Each measure contains sixteenth-note chords with a '6' below. Measure 35 ends with a double bar line and a '2' above the staff.

36

Measures 36-38: Musical notation for measures 36, 37, and 38. Measure 36 contains sixteenth-note chords with a '6' below. Measures 37 and 38 contain sixteenth-note chords with a '4-7' above and a '1' below. Measure 38 ends with a double bar line and a '3' below the staff.

39

Measures 39-41: Musical notation for measures 39, 40, and 41. Measures 39 and 40 contain sixteenth-note chords with a '1' below. Measure 41 contains sixteenth-note chords with a '1' below. Measure 41 ends with a double bar line and a '3' below the staff.

42

Measures 42-44: Musical notation for measures 42, 43, and 44. Measures 42 and 43 contain sixteenth-note chords with a '1' below. Measure 44 contains sixteenth-note chords with a '4' above and a '2' below. Measure 44 ends with a double bar line and a '3' below the staff.

45

Measures 45-47: Musical notation for measures 45, 46, and 47. Measures 45 and 46 contain sixteenth-note chords with a '2' above and a '2' below. Measure 47 contains sixteenth-note chords with a '1' below. Measure 47 ends with a double bar line and a '3' below the staff.

48

Measures 48-50: Musical notation for measures 48, 49, and 50. Measures 48 and 49 contain sixteenth-note chords with a '1' below. Measure 50 contains sixteenth-note chords with a '1' below. Measure 50 ends with a double bar line and a '3' below the staff.

51

Measures 51-53: Musical notation for measures 51, 52, and 53. Measures 51 and 52 contain sixteenth-note chords with a '4' above and a '2' below. Measure 53 contains sixteenth-note chords with a '2' above and a '2' below. Measure 53 ends with a double bar line and a '3' below the staff.

54

Measures 54-59: Musical notation for measures 54, 55, 56, 57, 58, and 59. Measures 54-59 show individual notes on the guitar strings with fret numbers (4, 2, 1, 4, 6, 2, 1, 1) below them.

60

Measures 60-63: Musical notation for measures 60, 61, 62, and 63. Measures 60 and 61 contain sixteenth-note chords with a '0' above and a '3' below. Measures 62 and 63 contain sixteenth-note chords with a '2' above and a '6' below. Measure 63 ends with a double bar line and a '6' below the staff.



63

Guitar tab for exercise 63. The exercise consists of four measures, each containing a sixteenth-note scale. The notes are all '6' (octave 6). The first measure has a slur over the first two notes. The second and third measures have question marks under the second and third notes. The fourth measure has a question mark under the second note. Each measure is marked with a '6' below the staff.

64

Guitar tab for exercise 64. The exercise consists of four measures, each containing a sixteenth-note scale. The notes are: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4. The first two notes of each measure are slurred. The first measure has a '6' below the staff. The second measure has a '6' below the staff. The third measure has a '6' below the staff. The fourth measure has a '6' below the staff.

65

Guitar tab for exercise 65. The exercise consists of four measures, each containing a sixteenth-note scale. The notes are: 4, 4, 1. The first two notes of each measure are slurred. The first measure has a '6' below the staff. The second measure has a '6' below the staff. The third measure has a '6' below the staff. The fourth measure has a '6' below the staff.

66

Guitar tab for exercise 66. The exercise consists of four measures, each containing a sixteenth-note scale. The notes are: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 1, 1, 1, 1, 1, 1. The first two notes of each measure are slurred. The first measure has a '6' below the staff. The second measure has a '6' below the staff. The third measure has a '6' below the staff. The fourth measure has a '6' below the staff.

67

Guitar tab for exercise 67. The exercise consists of four measures, each containing a sixteenth-note scale. The notes are: 6, 6, 4. The first two notes of each measure are slurred. The first measure has a '6' below the staff. The second measure has a '6' below the staff. The third measure has a '6' below the staff. The fourth measure has a '6' below the staff. The exercise ends with a double bar line and a repeat sign.

70

Guitar tab for exercise 70. The exercise consists of four measures, each containing a sixteenth-note scale. The notes are: 1, 4, 7, 1, 4, 7, 4, 1, 4, 7, 1, 4, 7, 4, 1, 4, 7, 1, 4, 7, 4, 1, 4, 7, 4. The first measure has a '6' below the staff. The second measure has a '6' below the staff. The third measure has a '6' below the staff. The fourth measure has a '6' below the staff. The exercise ends with a double bar line.

# FFVI - Terra

Robert Aaron Eason

♩ = 80,000000

5

8

11

14

17

21

28

36

40

V.S.

2

Robert Aaron Eason

43

Guitar tab for measures 43-45. Measure 43: 1-1-1-1-1-1-1-1-1-1-1-1. Measure 44: 6-6-6-6-6-6-6-6-6-6-6-6. Measure 45: 6-6-6-6-6-6-6-6-6-6-6-6. Triplet markings (3) are present under the first three notes of each measure.

46

Guitar tab for measures 46-48. Measure 46: 2-2-2-2-2-2-2-2-2-2-2-2. Measure 47: 1-1-1-1-1-1-1-1-1-1-1-1. Measure 48: 2-2-2-2-2-2-2-2-2-2-2-2. Triplet markings (3) are present under the first three notes of each measure.

49

Guitar tab for measures 49-51. Measure 49: 1-1-1-1-1-1-1-1-1-1-1-1. Measure 50: 2-2-2-2-2-2-2-2-2-2-2-2. Measure 51: 1-1-1-1-1-1-1-1-1-1-1-1. Triplet markings (3) are present under the first three notes of each measure.

52

Guitar tab for measures 52-55. Measure 52: 6-6-6-6-6-6-6-6-6-6-6-6. Measure 53: 6-6-6-6-6-6-6-6-6-6-6-6. Measure 54: 6-6-6-6-6-6-6-6-6-6-6-6. Measure 55: 2 1 2 2. Triplet markings (3) are present under the first three notes of measures 52-54.

56

Guitar tab for measures 56-62. Measure 56: 2 1 2 2. Measure 57: 2 1 4 2. Measure 58: 4 4 4 4. Measure 59: 4 4 4 4. Measure 60: 4 4 4 4. Measure 61: 2 1 2. Measure 62: 2 1 2. Triplet markings (3) are present under the last three notes of measures 58 and 59.

63

Guitar tab for measures 63-67. Measure 63: 6. Measure 64: 4 0 4. Measure 65: 1. Measure 66: 1 2 1. Measure 67: 2 4 1. Triplet markings (3) are present under the last three notes of measure 67.

68

Guitar tab for measures 68-71. Measure 68: 4 6 1. Measure 69: 2. Measure 70: 1 2 2. Measure 71: 2. Triplet markings (3) are present under the last three notes of measure 71.

# FFVI - Terra

(Willow)

♩ = 80,000000

4

7

10

13

16

19

22

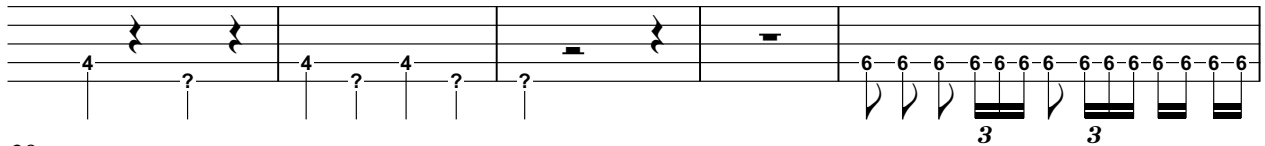
25

29

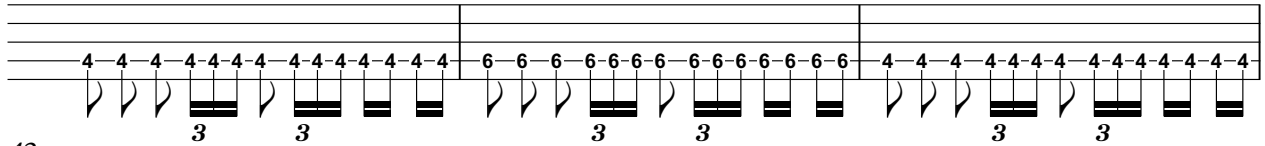
V.S.

(Willow)

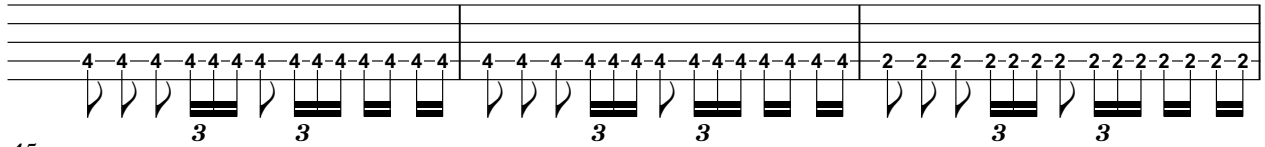
34



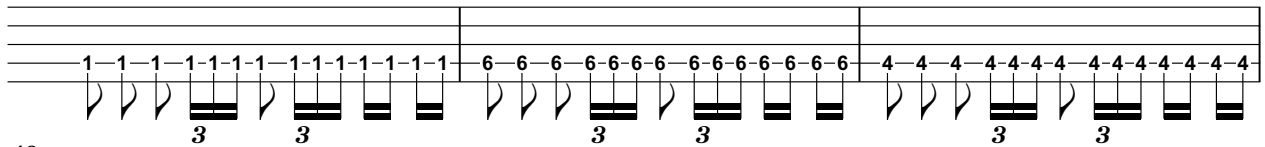
39



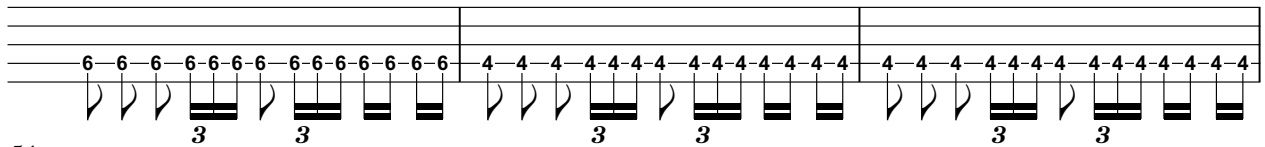
42



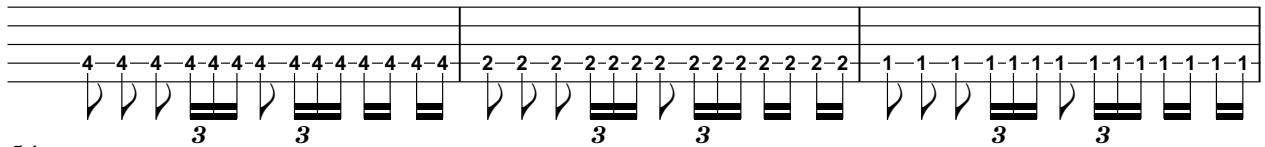
45



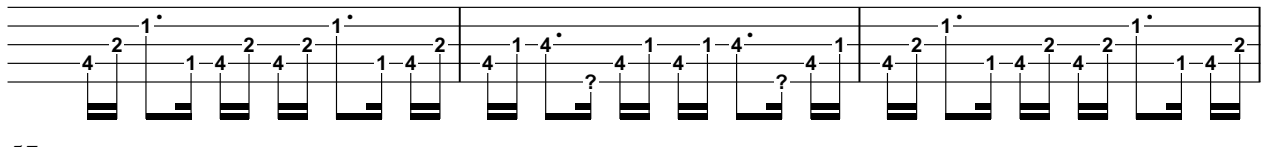
48



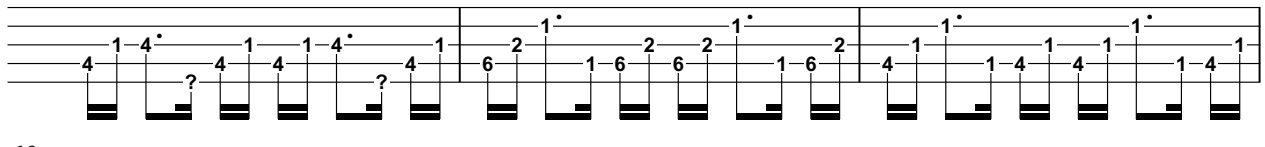
51



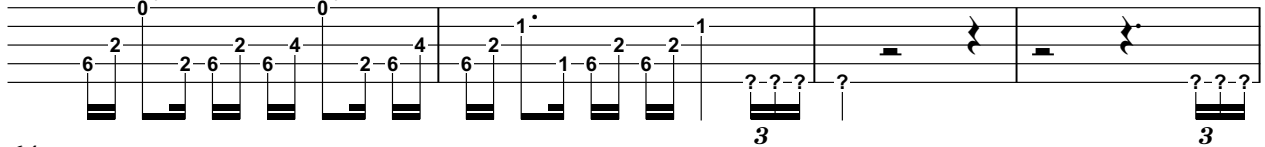
54



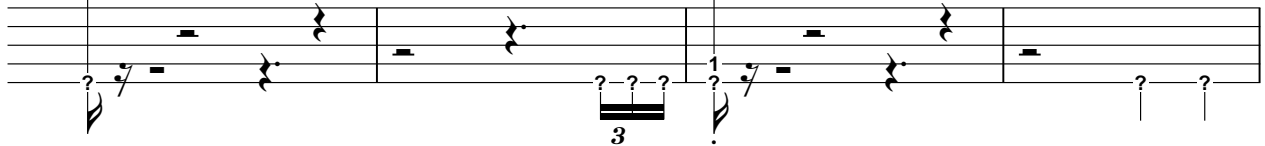
57



60



64



(Willow)

3

68

A guitar tablature for the song 'Willow'. The piece is in 3/4 time, as indicated by the '3' in the top right. The score consists of five measures. The first measure has a '2' on the first string and a bar line. The second measure has a '4' on the first string and a bar line. The third measure has a '4' on the first string and a bar line. The fourth measure has a '2' on the first string and a bar line. The fifth measure has a '2' above the staff and a bar line. The tablature includes various symbols such as flags, slurs, and question marks on the strings.

# FFVI - Terra

Electric Bass

♩ = 80,000000

2

5

8

11

14

17

20

23

26

29

V.S.

31

34

38

41

44

47

50

53

56

59



62



65



68



70



Concerns?

FFVI - Terra

♩ = 80,000000

2

5

8

11

14

17

20

23

26

29

V.S.

31

Measures 31-33: Bass clef, key signature of one flat (Bb). Measure 31: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, quarter rest. Measure 32: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, quarter rest. Measure 33: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest.

34

Measures 34-37: Bass clef, key signature of one sharp (F#). Measure 34: quarter notes F#3, G3, A3, B3, C4, D4, E4, F#4, quarter rest. Measure 35: quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, quarter rest. Measure 36: quarter notes F#5, G5, A5, B5, C6, D6, E6, F#6, quarter rest. Measure 37: whole note F#6.

38

Measures 38-40: Bass clef, key signature of one sharp (F#). Measure 38: quarter notes F#3, G3, A3, B3, C4, D4, E4, F#4, quarter rest. Measure 39: quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, quarter rest. Measure 40: quarter notes F#5, G5, A5, B5, C6, D6, E6, F#6, quarter rest.

41

Measures 41-43: Bass clef, key signature of one flat (Bb). Measure 41: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, quarter rest. Measure 42: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, quarter rest. Measure 43: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest.

44

Measures 44-46: Bass clef, key signature of one sharp (F#). Measure 44: quarter notes F#3, G3, A3, B3, C4, D4, E4, F#4, quarter rest. Measure 45: quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, quarter rest. Measure 46: quarter notes F#5, G5, A5, B5, C6, D6, E6, F#6, quarter rest.

47

Measures 47-49: Bass clef, key signature of one flat (Bb). Measure 47: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, quarter rest. Measure 48: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, quarter rest. Measure 49: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest.

50

Measures 50-52: Bass clef, key signature of one sharp (F#). Measure 50: quarter notes F#3, G3, A3, B3, C4, D4, E4, F#4, quarter rest. Measure 51: quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, quarter rest. Measure 52: quarter notes F#5, G5, A5, B5, C6, D6, E6, F#6, quarter rest.

53

Measures 53-55: Bass clef, key signature of one sharp (F#). Measure 53: quarter notes F#3, G3, A3, B3, C4, D4, E4, F#4, quarter rest. Measure 54: quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, quarter rest. Measure 55: quarter notes F#5, G5, A5, B5, C6, D6, E6, F#6, quarter rest.

56

Measures 56-58: Bass clef, key signature of one sharp (F#). Measure 56: quarter notes F#3, G3, A3, B3, C4, D4, E4, F#4, quarter rest. Measure 57: quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, quarter rest. Measure 58: quarter notes F#5, G5, A5, B5, C6, D6, E6, F#6, quarter rest.

59

Measures 59-61: Bass clef, key signature of one flat (Bb). Measure 59: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, quarter rest. Measure 60: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, quarter rest. Measure 61: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest.

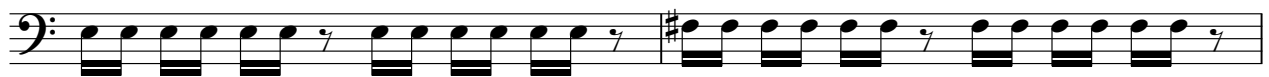
62



65



68



70



2

# Terra

## FFVI - Terra

♩ = 80,000000

16

9

17

26

33

41

49

57

65

69

FFVI - Terra

Composed by:

♩ = 80,000000

Musical notation for measures 1-6. Treble clef, 16/16 time signature. Bass clef has a whole note chord in the first measure.

7

Musical notation for measures 7-13. Treble clef, 16/16 time signature.

14

Musical notation for measures 14-20. Treble clef, 16/16 time signature.

21

Musical notation for measures 21-28. Treble clef, 16/16 time signature.

29

Musical notation for measures 29-35. Treble clef, 16/16 time signature.

36

Musical notation for measures 36-41. Treble clef, 16/16 time signature.

42

Musical notation for measures 42-48. Treble clef, 16/16 time signature.

V.S.

2

Composed by:

49



56



64



69



♩ = 80,000000

**71**

The image shows a musical score for a guitar piece. It consists of a single staff with a treble clef and a 16/16 time signature. Above the staff, there is a tempo marking: a quarter note followed by "= 80,000000". The number "71" is written above the staff towards the right side. The notation includes a whole note chord with a sharp sign, a slur over two notes, and a long horizontal line representing a sustained note or chord.