



18  $\text{♩} = 100,000000 \text{ } \text{♩} = 142,000076$

clarinet

bassoon

french

acc

strings

cello



25

oboe

clarinet

bassoon

french

acc

strings

cello



31

oboe

clarinet

french

acc

strings

37  $\text{♩} = 100,000000 \text{ } \text{♩} = 142,000076$

flute  
oboe  
clarinet  
bassoon  
french  
acc  
strings



43  $\text{♩} = 142,000076 \text{ } \text{♩} = 142,000076$

flute  
oboe  
clarinet  
bassoon  
french  
acc  
pizz str  
cello

50  $\text{♩} = 60,000000 \text{ } \text{♩} = 142,000076$

flute  
oboe  
clarinet  
bassoon  
french  
trumpet  
acc  
synth voice  
pizz str  
strings  
cello



57

flute  
oboe  
clarinet  
bassoon  
french  
bell  
acc  
mutrumpet  
pizz str  
strings

63

flute

oboe

clarinet

bassoon

french

acc

trumpet

pizz str

strings



70

$\text{♩} = 100,000,000,000,000,000 = 130,000,137$

flute

oboe

clarinet

bassoon

french

acc

pizz str

strings

$\text{♩} = 100,000,000,000,000,000 = 130,000,137$

77

flute

oboe

clarinet

bassoon

french

trumpet

acc

synth voice

pizz str

strings



83

♩ = 102,000053

flute

oboe

clarinet

bassoon

french

trumpet

pizz str

strings

cello

♩ = 102,000053

89  $\text{♩} = 50,000000$   $\text{♩} = 50,000000$

flute  
oboe  
clarinet  
bassoon  
french  
cello

$\text{♩} = 50,000000$   
 $\text{♩} = 100,000000$   
 $\text{♩} = 100,000000$



94  $\text{♩} = 122,999969$

flute  
oboe  
clarinet  
bassoon  
french  
trumpet  
acc  
strings

$\text{♩} = 122,999969$



101  $\text{♩} = 100,000000$

flute  
oboe  
clarinet  
bassoon  
french  
acc  
strings

$\text{♩} = 100,000000$

108

flute  
oboe  
clarinet  
bassoon  
french  
bell  
acc  
strings  
cello



115

♩ = 142,000076

flute  
oboe  
clarinet  
bassoon  
french  
tambourine  
bell  
acc  
mutrumpet  
synth voice  
strings  
cello



122

flute

oboe

clarinet

bassoon

french

trumpet

tambourine

acc

mutrumpet

pizz str

strings

cello

129

$\text{♩} = 130100010099080,0000$

flute

oboe

clarinet

bassoon

french

tambourine

acc

pizz str

strings

$\text{♩} = 130100010099080,0000$

136

The musical score consists of eight staves. The top four staves are for woodwinds: flute, oboe, clarinet, and bassoon. The flute part begins in the fifth measure with a melodic line. The oboe part has a similar melodic line starting in the third measure. The clarinet part features a melodic line with a long slur from the third to the fifth measure. The bassoon part provides a rhythmic accompaniment with eighth notes. The fifth staff is for french horn, playing a rhythmic pattern of eighth notes. The sixth staff is for tambourine, showing a rhythmic pattern with eighth notes and rests. The seventh staff is for accordion, playing a harmonic accompaniment with chords and eighth notes. The eighth staff is for strings, playing a rhythmic accompaniment with eighth notes and chords. The score is in a key with three flats and a 2/4 time signature. The tempo is marked as ♩ = 30,000000.

# Fiddler On The Roof - If I Were A Rich Man

flute

♩ = 142,000076      ♩ = 100,000000      ♩ = 100,000000

**6**      **15**      **15**

39      ♩ = 142,000076

44      ♩ = 142,000076      **3**

51      ♩ = 60,000000      **3**

59      **3**

66      ♩ = 100,000000

72      **5**

82      ♩ = 102,000053      **2**

90      ♩ = 50,000000      ♩ = 50,000000      ♩ = 122,999969      **3**

98      ♩ = 100,000000





2

oboe

$\text{♩} = 100,000000$

98



104



110



118

$\text{♩} = 142,000076$

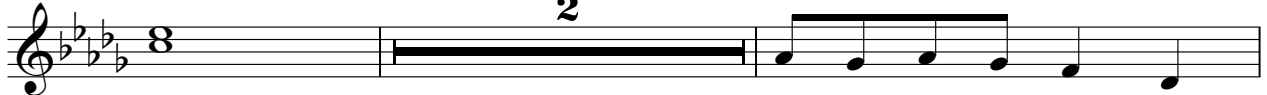


126



135

$\text{♩} = 130,000,000000,000000$



139

$\text{♩} = 30,000000$



# Fiddler On The Roof - If I Were A Rich Man

clarinet

$\text{♩} = 142,000076$

**6**

10

15

20  $\text{♩} = 100,000000$   $\text{♩} = 142,000076$

25

31

36  $\text{♩} = 100,000000$   $\text{♩} = 142,000076$

42  $\text{♩} = 142,000076$   $\text{♩} = 142,000076$

48

54  $\text{♩} = 60,000000,000076$

V.S.





106



112



118

$\text{♩} = 142,000076$



123



128



133

$\text{♩} = 138,00010700009,9009080000$



137

$\text{♩} = 30,000000$



# Fiddler On The Roof - If I Were A Rich Man

bassoon

♩ = 142,000076

6

11

3

19

♩ = 100,000000 ♩ = 142,000076

25

31

6

♩ = 100,000000 ♩ = 142,000076

41

46

♩ = 142,000076 ♩ = 142,000076

52

♩ = 60,000000 ♩ = 142,000076

58

64

V.S.





# Fiddler On The Roof - If I Were A Rich Man

french

♩ = 142,000076

9

15

♩ = 100,000000

3

23

♩ = 142,000076

30

35

♩ = 100,000000 ♩ = 142,000076

40

45

♩ = 142,000076 ♩ = 142,000076

51

♩ = 60,000000,000076

57

V.S.





# Fiddler On The Roof - If I Were A Rich Man

trumpet

♩ = 142,000076      ♩ = 100,000000      ♩ = 100,000000

**6**      **15**      **15**

39      ♩ = 142,000076      ♩ = 142,000076

**7**      **3**      **2**

54      ♩ = 60,000000      ♩ = 100,000000

**15**      **6**

78      ♩ = 102,000053

**6**      **4**

91      ♩ = 50,000000      ♩ = 50,000000      ♩ = 122,999969

**4**

101      ♩ = 100,000000      ♩ = 142,000076

**17**      **3**

124      ♩ = 130,000000      ♩ = 100,000000

**10**      **6**



tambourine

# Fiddler On The Roof - If I Were A Rich Man

The musical score for the tambourine part is organized into seven staves, each starting with a measure number and a tempo marking. The first staff (measures 1-15) begins with a tempo of 142,000076 and features a 2/4 time signature, followed by a 4/4 time signature, and then returns to 2/4. The second staff (measures 16-30) starts at 142,000076 and includes a 7-measure rest. The third staff (measures 31-45) starts at 130,000137 and includes a 4-measure rest and changes to 2/4, 3/4, and 4/4 time signatures. The fourth staff (measures 46-60) starts at 100,000000 and includes a 7-measure rest. The fifth staff (measures 61-75) starts at 130,000137 and features a continuous eighth-note pattern. The sixth staff (measures 76-90) continues the eighth-note pattern. The seventh staff (measures 91-105) starts at 30,000000 and continues the eighth-note pattern.

bell

# Fiddler On The Roof - If I Were A Rich Man

♩ = 142,000076 ♩ = 100,000000

6 7 7 7

23 ♩ = 142,000076 ♩ = 100,000000 ♩ = 142,000076 ♩ = 60,000000

15 7 7 7

55 ♩ = 142,000076 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

7 7 7 7 16

87 ♩ = 102,000053 ♩ = 50,000000 ♩ = 50,000000 ♩ = 122,999969

4 2 3 4 7

102 ♩ = 100,000000

9 9 9 9 9

116 ♩ = 142,000076 ♩ = 100,000000 ♩ = 100,000000 ♩ = 30,0000

2 16 16 6 6

# Fiddler On The Roof - If I Were A Rich Man

acc

♩ = 142,000076

6

12

♩ = 100,000000

17

23 ♩ = 142,000076

23

28

33

V.S.

2

acc  
♩ = 100,000000 ♩ = 142,000076

♩ = 142,000076

37

47 ♩ = 142,000076

53 ♩ = 60,000000 ♩ = 142,000076

58 ♩ = 100,000000

71 ♩ = 130,000137

77

87 ♩ = 102,000053 ♩ = 500,000000 ♩ = 500,000000 ♩ = 122,999969

97 ♩ = 100,000000



# Fiddler On The Roof - If I Were A Rich Man

mutrumpet

$\text{♩} = 142,000076$        $\text{♩} = 100,000000$        $\text{♩} = 100,000000$        $\text{♩} = 100,000000$

**6**      **15**      **15**

39       $\text{♩} = 142,000076$        $\text{♩} = 142,000076$        $\text{♩} = 142,000076$        $\text{♩} = 60,000000$        $\text{♩} = 100,000000$

**7**      **7**      **3**

59

**3**

68       $\text{♩} = 100,000000$        $\text{♩} = 100,000000$        $\text{♩} = 102,000053$        $\text{♩} = 50,000000$

**16**      **4**

92       $\text{♩} = 50,000000$        $\text{♩} = 122,999969$        $\text{♩} = 100,000000$

**7**      **15**

118       $\text{♩} = 142,000076$        $\text{♩} = 130,000000$        $\text{♩} = 30,000000$

**4**      **11**      **6**

# Fiddler On The Roof - If I Were A Rich Man

synth voice

♪ = 142,000076      ♪ = 100,000000      ♪ = 142,000076      ♪ = 100,000000

**6**      **15**      **15**

39      ♪ = 142,000076      ♪ = 142,000076      ♪ = 60,000000      ♪ = 100,000000

**7**      **7**      **15**

71      ♪ = 130,000137      ♪ = 102,000053      ♪ = 500,000000      ♪ = 500,000000

**10**      **5**      **4**

93      ♪ = 122,999969      ♪ = 100,000000

**7**      **16**

118      ♪ = 142,000076      ♪ = 130,000000      ♪ = 999,000000      ♪ = 30,000000

**16**      **6**

# Fiddler On The Roof - If I Were A Rich Man

pizz str

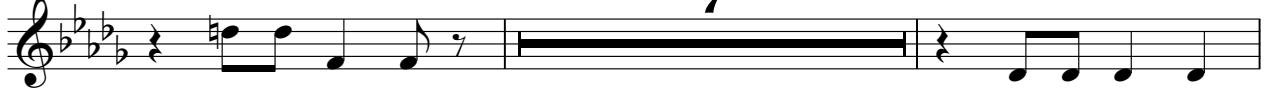
The musical score is written for pizzicato strings and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 15, 23, 54, 60, 66, 73, 79, 85, 91, and 102 are indicated at the beginning of their respective staves. Above several staves, there are numerical strings of digits (e.g., 142,000076, 100,000000) which likely represent guitar fret numbers for a specific instrument. Some staves also feature a large number (15, 7, 2, 3, 17) above a thick horizontal line, possibly indicating a specific technique or a section marker. The score concludes with a final measure on the tenth staff.



2

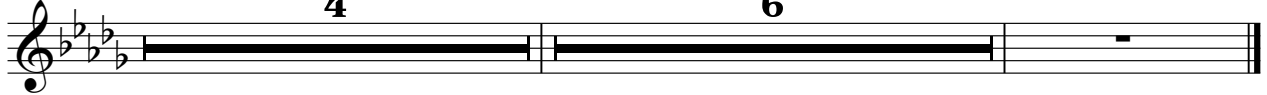
pizz str

122



131

♩ = 130,000 130,000000 ♯ = 109,999080 ♩ = 30,000000



# Fiddler On The Roof - If I Were A Rich Man

strings

♩ = 142,000076

**6**

11

16

21

♩ = 100,000000 ♩ = 142,000076

29

35

♩ = 100,000000 ♩ = 142,000076

42

♩ = 142,000076 ♩ = 142,000076

**4** **3**

53

♩ = 60,000000 ♩ = 142,000076

**5**

63

**4**

70

♩ = 100,000000 ♩ = 100,000000 ♩ = 137,000000

75

Musical staff 75: A string section staff in 3/4 time with a key signature of three flats. It features a melodic line with a triplet of eighth notes and a whole rest.

83

Musical staff 83: A string section staff in 3/4 time with a key signature of three flats. It includes a double bar line with a '2' above it, a melodic line with a slur, and a double bar line with a '4' above it. Performance markings include a tempo of 102,000053 and a dynamic of 500,000000.

94

Musical staff 94: A string section staff in 3/4 time with a key signature of three flats. It features a melodic line with a double bar line and a '4' above it. Performance markings include a tempo of 122,999969 and a dynamic of 100,000000.

103

Musical staff 103: A string section staff in 3/4 time with a key signature of three flats. It features a melodic line with a series of eighth notes.

109

Musical staff 109: A string section staff in 3/4 time with a key signature of three flats. It includes a double bar line with a '2' above it and a melodic line with a series of eighth notes.

117

Musical staff 117: A string section staff in 3/4 time with a key signature of three flats. It features a melodic line with a series of eighth notes. Performance marking includes a tempo of 142,000076.

122

Musical staff 122: A string section staff in 3/4 time with a key signature of three flats. It includes a double bar line with a '2' above it and a melodic line with a series of eighth notes. Performance marking includes a tempo of 130,000000.

129

Musical staff 129: A string section staff in 3/4 time with a key signature of three flats. It features a melodic line with a series of eighth notes and a double bar line with a '4' above it.

137

Musical staff 137: A string section staff in 3/4 time with a key signature of three flats. It features a melodic line with a series of eighth notes.

140

Musical staff 140: A string section staff in 3/4 time with a key signature of three flats. It features a melodic line with a series of eighth notes. Performance marking includes a tempo of 30,000000.

# Fiddler On The Roof - If I Were A Rich Man

cello

Measure 6:  $\text{♩} = 142,000076$   
Measure 15:  $\text{♩} = 100,000000$   $\text{♩} = 142,000076$

Measure 26:  $\text{♩} = 100,000000$   $\text{♩} = 142,000076$   $\text{♩} = 142,000076$

Measure 49:  $\text{♩} = 60,000000$   $\text{♩} = 142,000076$   $\text{♩} = 142,000076$

Measure 71:  $\text{♩} = 130,000137$   $\text{♩} = 102,000053$   $\text{♩} = 50,000000$

Measure 92:  $\text{♩} = 50,000000$   $\text{♩} = 122,999969$   $\text{♩} = 100,000000$

Measure 110:  $\text{♩} = 142,000076$

Measure 125:  $\text{♩} = 130,000137$   $\text{♩} = 100,000000$   $\text{♩} = 30,000000$