

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hope

♩ = 76,999977

MIDI 1 (Treble clef, 4/4): -

MIDI 2 (Treble clef, 4/4): - 7 7 $\overset{6}{\text{phrase}}$ $\overset{3}{\text{phrase}}$ -

MIDI 3 (Treble clef, 4/4): -

MIDI 4 (Treble clef, 4/4): -

MIDI 5 (Bass clef, 4/4): -

MIDI 6 (Treble clef, 4/4): -

MIDI 7 (Treble clef, 4/4): -

MIDI 8 (Treble clef, 4/4): -

MIDI 9 (Treble clef, 4/4): -

MIDI 10 (MIDI symbol, 4/4): - $\overset{\sim}{\text{phrasing}}$ $\overset{\sim}{\text{phrasing}}$ $\overset{\sim}{\text{phrasing}}$ -

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Detailed description: This image shows a page of musical notation for MIDI tracks, numbered 6 and 25. It contains ten staves, each labeled 'MIDI'. The music is in 4/4 time. The first staff (MIDI 1) has a treble clef and contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4. The second staff (MIDI 2) has a guitar clef and contains a whole rest, a whole note G4, and a whole note F4 with a flat. The third staff (MIDI 3) has a treble clef and contains a melody starting with a quarter rest, followed by quarter notes G4, F4 with a flat, E4, and D4. The fourth staff (MIDI 4) has a treble clef and contains a melody starting with a quarter rest, followed by quarter notes G4, F4 with a flat, E4, and D4. The fifth staff (MIDI 5) has a treble clef and contains a melody starting with a quarter note G4, a quarter note F4 with a sharp, a quarter note E4, a quarter note D4, and a quarter note C4. The sixth staff (MIDI 6) has a bass clef and contains a melody starting with a quarter note G2, a quarter note F2 with a sharp, and a quarter note E2. The seventh staff (MIDI 7) has a treble clef and contains a melody starting with a quarter rest, followed by quarter notes G4, F4 with a flat, E4, and D4. The eighth staff (MIDI 8) has a bass clef and contains a melody starting with a quarter note G2, a quarter note F2 with a sharp, and a quarter note E2. The ninth staff (MIDI 9) has a treble clef and contains a melody starting with a quarter note G4, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4. The tenth staff (MIDI 10) has a treble clef and contains a melody starting with a quarter note G4, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4.

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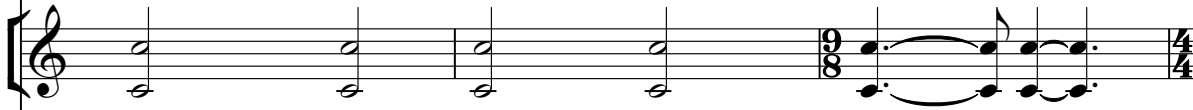
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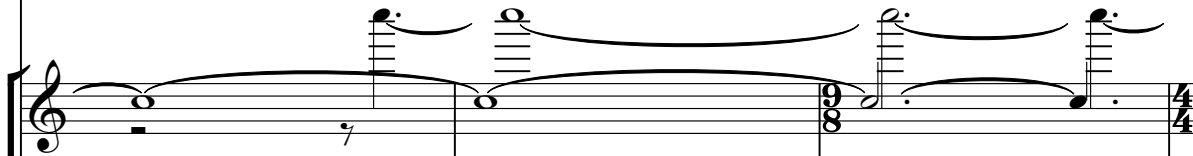
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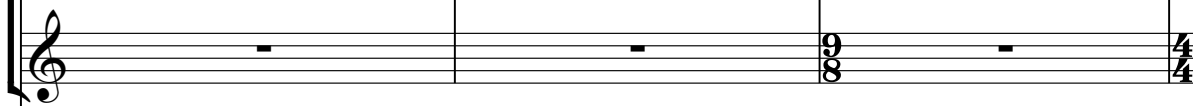
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The image displays a multi-staff musical score for MIDI, consisting of ten staves. The score is arranged vertically, with each staff labeled 'MIDI' on the left side. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and articulation marks. The score is divided into two measures by a vertical bar line. The first measure contains several staves of music, including a treble clef staff with notes and rests, a staff with upward-pointing triangles, a treble clef staff with chords, a treble clef staff with notes, a treble clef staff with notes and rests, a bass clef staff with notes, a treble clef staff with notes and rests, and a treble clef staff with notes and rests. The second measure continues the musical notation across the remaining staves, including a treble clef staff with notes and rests, a treble clef staff with notes and rests, and a treble clef staff with notes and rests.

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The image displays ten staves of musical notation, each labeled 'MIDI' on the left. The notation is arranged in two systems of five staves each. The first staff in the top system begins with a treble clef and a key signature of one flat (B-flat). The second staff uses a percussion clef and contains rhythmic patterns with upward-pointing arrows and 'x' marks. The third staff is in treble clef and features vertical stems with dots. The fourth staff is in treble clef and shows notes with stems. The fifth staff is in bass clef. The second system of staves continues the musical notation with various note values, rests, and dynamic markings such as mf and mfz . The time signature for all staves is 4/4. A measure number '43' is positioned at the top left of the first staff.

This musical score consists of six MIDI tracks, numbered 45 through 50, in a 4/4 time signature. Track 45 (top) is in treble clef and contains a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure. Track 46 is in treble clef and contains a simple harmonic accompaniment of quarter notes. Track 47 is in bass clef and contains a single half note. Track 48 is in treble clef and contains a few notes at the end of the phrase. Track 49 is in bass clef and contains a half note with a fermata. Track 50 (bottom) is in treble clef and contains a complex accompaniment with chords and moving lines.

47

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This musical score consists of ten staves, each labeled 'MIDI'. The music is in 4/4 time. The first staff (MIDI) is in treble clef and contains a melodic line with notes G4, A4, Bb4, C5, and Bb4. The second staff (MIDI) is in alto clef and contains a single chord G4-B4-D5. The third staff (MIDI) is in treble clef and contains a rhythmic accompaniment of eighth notes. The fourth staff (MIDI) is in treble clef and contains a melodic line with notes G4, A4, Bb4, C5, and Bb4. The fifth staff (MIDI) is in treble clef and contains a melodic line with notes G4, A4, B4, C5, and B4. The sixth staff (MIDI) is in bass clef and contains a melodic line with notes G3, A3, B3, and C4. The seventh staff (MIDI) is in treble clef and contains a melodic line with notes G4, A4, B4, and C5. The eighth staff (MIDI) is in treble clef and contains a melodic line with notes G4, A4, B4, and C5. The ninth staff (MIDI) is in bass clef and contains a melodic line with notes G3, A3, B3, and C4. The tenth staff (MIDI) is in treble clef and contains a rhythmic accompaniment of eighth notes.

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The image displays a musical score for 12 MIDI channels, organized into six pairs. The top pair (channels 1 and 2) represents a guitar, with the first channel in treble clef and the second in guitar tablature. The second pair (channels 3 and 4) represents a piano, with both channels in treble clef. The third pair (channels 5 and 6) represents a piano, with the first channel in treble clef and the second in bass clef. The fourth pair (channels 7 and 8) represents a piano, with both channels in treble clef. The fifth pair (channels 9 and 10) represents a piano, with the first channel in treble clef and the second in bass clef. The bottom pair (channels 11 and 12) represents a guitar, with the first channel in treble clef and the second in guitar tablature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The guitar tablature includes fret numbers (e.g., 6) and asterisks to indicate bends or other techniques. The piano parts feature complex chordal textures and melodic lines.

57

The image shows a multi-track MIDI score for 9 tracks, labeled MIDI 1 through MIDI 9. Track 57 is indicated above the first staff. MIDI 1 (Piano) features a complex rhythmic pattern with triplets. MIDI 2 (Piano) has chords with slurs. MIDI 3 (Piano) has whole notes. MIDI 4 (Piano) has eighth notes. MIDI 5 (Bass) has a long note. MIDI 6 (Piano) has a melodic line. MIDI 7 (Piano) has a melodic line. MIDI 8 (Piano) has a melodic line. MIDI 9 (Piano) has a melodic line.

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The image displays a musical score for MIDI tracks 60 through 69. Track 60 is a piano part in treble clef, featuring a sequence of eighth notes with two triplet markings. Track 61 is a guitar part in treble clef, showing chordal textures with a slash indicating a barre. Track 62 is a guitar part in treble clef, starting with a single note followed by a sixteenth-note triplet and a sixteenth-note triplet. Track 63 is a guitar part in bass clef, containing a few notes with a slash. Track 64 is a guitar part in treble clef, beginning with a dotted quarter note, followed by an eighth-note triplet and a sixteenth-note triplet. Track 65 is a guitar part in bass clef, with a few notes and a slash. Track 66 is a guitar part in treble clef, showing a complex chordal texture with a slash. Track 67 is a guitar part in treble clef, featuring a sequence of notes with a slash. Track 68 is a guitar part in treble clef, showing a sequence of notes with a slash. Track 69 is a guitar part in bass clef, featuring a sequence of notes with two sixteenth-note triplet markings.

61

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MIDI score for guitar, measures 64-67. The score consists of nine staves. The first staff is a MIDI track with a percussion-style notation. The second, third, fourth, sixth, seventh, and eighth staves are MIDI tracks with a treble clef. The fifth staff is a MIDI track with a bass clef. The ninth staff is a MIDI track with a treble clef and guitar tablature below it. Measure 64 begins with a treble clef change from the second staff and a key signature change to one sharp (F#). The first staff contains a rhythmic pattern of eighth notes with triplet markings. The second staff has chords with a slash indicating a natural harmonium or similar effect. The third staff is empty. The fourth staff contains a melodic line with a triplet and a slash. The fifth staff contains a bass line with a slash. The sixth staff is empty. The seventh staff contains a single note. The eighth staff contains two notes with long ties extending across the end of the page. The ninth staff contains guitar tablature for sixteenth-note patterns with '6' fret markings.

65

MIDI 65: Treble clef, eighth notes, triplet of eighth notes, eighth notes, triplet of eighth notes.

MIDI 66: Treble clef, chords.

MIDI 67: Treble clef, chords.

MIDI 68: Bass clef, notes.

MIDI 69: Bass clef, notes.

MIDI 70: Treble clef, notes with slurs.

MIDI 71: Treble clef, notes with slurs.

MIDI 72: Bass clef, notes.

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This musical score is presented in a multi-staff format. The top staff is labeled 'MIDI' and features a guitar-specific notation with 'x' marks on the strings and a measure number '67'. It includes a triplet of eighth notes and a triplet of sixteenth notes. The second staff is also labeled 'MIDI' and shows a treble clef with a few notes. The third staff is labeled 'MIDI' and shows a treble clef with a single note. The fourth staff is labeled 'MIDI' and shows a treble clef with a few notes. The fifth staff is labeled 'MIDI' and shows a bass clef with a single note. The sixth staff is labeled 'MIDI' and shows a treble clef with a long note and a triplet. The seventh staff is labeled 'MIDI' and shows a treble clef with a long note and a triplet. The eighth staff is labeled 'MIDI' and shows a treble clef with a long note and a triplet.

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The image displays a multi-stem musical score for MIDI instruments, consisting of ten staves. The notation is as follows:

- Staff 1 (MIDI):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 2: quarter rest, quarter note C5, quarter note B4, quarter note A4.
- Staff 2 (MIDI):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Staff 3 (MIDI):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Staff 4 (MIDI):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Staff 5 (MIDI):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Staff 6 (MIDI):** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Staff 7 (MIDI):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Staff 8 (MIDI):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Staff 9 (MIDI):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Staff 10 (MIDI):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

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This musical score is designed for MIDI instruments and consists of ten staves. The top staff is labeled 'MIDI' and features guitar-specific notation, including a fret number '106' with a bracket and 'x' marks above the staff. Below this are two more staves, also labeled 'MIDI', which use standard musical notation with treble clefs. The next two staves are labeled 'MIDI' and use a bass clef. The remaining four staves are also labeled 'MIDI' and use a treble clef. The notation includes various note values, rests, and articulation marks, such as slurs and accents. The score is presented in a clean, black-and-white format.

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108

The musical score consists of ten staves labeled 'MIDI'. The top staff is a guitar staff with a treble clef and a capo on the second fret. It features a complex melodic line with many beamed eighth notes and rests, marked with 'x' above the notes. The second staff is a piano staff with a treble clef, showing a simple melodic line with some rests. The third staff is another piano staff with a treble clef, containing a few notes and a long slur. The fourth staff is a piano staff with a treble clef, showing a melodic line with a sharp sign. The fifth staff is a piano staff with a bass clef, showing a few notes and a sharp sign. The sixth staff is a guitar staff with a bass clef, showing a few notes and a flat sign. The seventh staff is a piano staff with a treble clef, showing a few notes and a flat sign. The eighth staff is a piano staff with a treble clef, showing a few notes and a flat sign. The ninth staff is a piano staff with a treble clef, showing a few notes and a flat sign. The tenth staff is a piano staff with a treble clef, showing a few notes and a flat sign.

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This musical score is arranged for MIDI instruments and consists of ten staves. The top staff is labeled 'MIDI' and features a guitar-like notation with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It begins with a measure containing a bar line and a measure number '110' above it. The notation includes a series of 'x' marks above the staff, indicating fretted notes, and a sequence of eighth and quarter notes. The second staff is also labeled 'MIDI' and uses a treble clef, showing a melodic line with eighth notes and rests. The third staff, labeled 'MIDI', uses a treble clef and contains a few notes with a slur. The fourth staff, labeled 'MIDI', uses a treble clef and shows a sequence of notes with a slur. The fifth staff, labeled 'MIDI', uses a bass clef and contains a few notes with a slur. The sixth staff, labeled 'MIDI', uses a bass clef and shows a sequence of notes with a slur. The seventh staff, labeled 'MIDI', uses a treble clef and contains a few notes with a slur. The eighth staff, labeled 'MIDI', uses a treble clef and contains a few notes with a slur. The ninth staff, labeled 'MIDI', uses a treble clef and contains a few notes with a slur. The tenth staff, labeled 'MIDI', uses a bass clef and contains a few notes with a slur.

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MIDI 295

MIDI 296

MIDI 297

MIDI 298

MIDI 299

MIDI 300

MIDI 114

MIDI 115

MIDI 116

MIDI 117

MIDI 118

MIDI 119

MIDI 120

MIDI 121

Detailed description: The image shows a multi-track MIDI score. Track 114 is a guitar part with a tablature overlay on a treble clef staff. Tracks 115-121 are piano accompaniment parts. Tracks 115, 116, 117, 118, 119, and 120 are in treble clef, while tracks 116, 117, 118, 119, and 120 are also in bass clef. The score includes various musical notations such as notes, rests, and ties.

115

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

116

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

117

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This musical score is presented in a multi-track format. At the top, a MIDI track labeled '118' features a guitar tablature with fret numbers and bar lines. Below this are several MIDI tracks: two in treble clef and two in bass clef, each containing musical notation with notes, rests, and accidentals. The bottom-most track is a standard guitar notation staff in treble clef, showing a sequence of chords and melodic lines. The score is organized into measures, with some measures containing complex chordal textures.

119

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

The image displays a musical score for MIDI tracks 120 through 127. Track 120 is the guitar part, starting at measure 66 with a tempo of 120 and a 6/8 time signature. It features a complex rhythmic pattern with sixteenth notes and rests, and includes two sections of sixteenth-note runs marked with a '6' above them. Tracks 121 through 127 provide piano accompaniment. Tracks 121, 122, 123, and 124 are in treble clef, while tracks 125 and 126 are in bass clef. Track 127 is in treble clef. The piano part consists of chords and melodic lines that support the guitar's melody.

121 67

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

68

MIDI 122

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description: This image shows a musical score for MIDI tracks 122 through 129. Track 122 is a guitar track with a tablature staff at the top and a standard notation staff below it. The tablature staff shows fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and includes a double bar line with a repeat sign and a '122' marking. The standard notation staff shows a melody line with notes, rests, and accidentals. Tracks 123 through 129 are standard notation staves for various instruments, including piano and bass. Track 123 is a piano part with a melody line. Track 124 is a piano part with a bass line. Track 125 is a piano part with a bass line. Track 126 is a piano part with a bass line. Track 127 is a piano part with a bass line. Track 128 is a piano part with a bass line. Track 129 is a piano part with a bass line.

123

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

124

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

The image displays a multi-stem musical score for MIDI. It consists of eight staves. The top staff is a MIDI guitar staff, featuring fret numbers (indicated by 'x' marks) and a '126' marking. The remaining seven staves are MIDI musical staves, with the first six in treble clef and the last one in bass clef. The notation includes notes, rests, and chords, with some notes marked with a 'p' (piano) dynamic. The score is presented in a clean, black-and-white format.

127

MIDI 127: Guitar part with a capo on the 2nd fret, indicated by 'x' marks above the staff. The music consists of a series of chords and melodic lines.

MIDI 128: Piano accompaniment in treble clef, featuring a melodic line with slurs and ties.

MIDI 129: Piano accompaniment in treble clef, featuring a melodic line with slurs and ties.

MIDI 130: Piano accompaniment in treble clef, featuring a melodic line with slurs and ties.

MIDI 131: Piano accompaniment in bass clef, featuring a melodic line with slurs and ties.

MIDI 132: Piano accompaniment in bass clef, featuring a melodic line with slurs and ties.

MIDI 133: Piano accompaniment in treble clef, featuring a melodic line with slurs and ties.

MIDI 134: Piano accompaniment in treble clef, featuring a melodic line with slurs and ties.

MIDI 128: Guitar tablature with fret markers (x) on strings 1-6. The notation shows a sequence of chords and notes across the fretboard.

MIDI 129: Treble clef musical notation. It features a series of eighth notes and rests, with some notes beamed together.

MIDI 130: Treble clef musical notation. It contains a few notes, including a half note and a quarter note, with some notes beamed together.

MIDI 131: Bass clef musical notation. It shows a few notes, including a half note and a quarter note, with some notes beamed together.

MIDI 132: Bass clef musical notation. It features a few notes, including a half note and a quarter note, with some notes beamed together.

MIDI 133: Treble clef musical notation. It contains a few notes, including a half note and a quarter note, with some notes beamed together.

MIDI 134: Treble clef musical notation. It features a series of notes, including a half note and a quarter note, with some notes beamed together.

129

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This musical score is arranged for MIDI instruments and includes guitar-specific notation. It consists of ten staves:

- Staff 1 (MIDI):** Features guitar tablature with fret numbers and a measure starting at 130. It includes a series of 'x' marks above the staff, likely representing muted notes or specific fretting techniques.
- Staff 2 (MIDI):** Standard musical notation in treble clef, containing rhythmic patterns and rests.
- Staff 3 (MIDI):** Standard musical notation in treble clef, showing melodic lines with some tied notes.
- Staff 4 (MIDI):** Standard musical notation in treble clef, featuring a sequence of notes with accidentals (sharps and naturals).
- Staff 5 (MIDI):** Standard musical notation in bass clef, providing a bass line with notes and rests.
- Staff 6 (MIDI):** Standard musical notation in bass clef, showing a melodic line with a slur and a flat accidental.
- Staff 7 (MIDI):** Standard musical notation in treble clef, containing a few notes and rests.
- Staff 8 (MIDI):** Standard musical notation in treble clef, featuring a long slur over several notes.
- Staff 9 (MIDI):** Standard musical notation in bass clef, showing a bass line with notes and accidentals.
- Staff 10 (MIDI):** Standard musical notation in treble clef, featuring a complex melodic line with many notes and accidentals.

131

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

132

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

133

80

This musical score consists of eight MIDI staves and a guitar tablature staff. The score begins with a measure marked '134'. The first MIDI staff uses a drumstick icon and contains rhythmic patterns with stems and beams. The second MIDI staff is in treble clef and features chords and single notes. The third MIDI staff is in treble clef and shows a melodic line with a slur. The fourth MIDI staff is in treble clef and contains a sequence of notes with accidentals (sharps and flats). The fifth MIDI staff is in bass clef and follows a similar note sequence. The sixth MIDI staff is in bass clef and displays guitar tablature with fret numbers and a slur. The seventh MIDI staff is in treble clef and shows a melodic line with a slur. The eighth MIDI staff is in treble clef and contains chords and notes with accidentals.

135

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

136

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

137

MIDI

MIDI

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MIDI

MIDI

MIDI 138: Guitar part with a complex rhythmic pattern, featuring a series of eighth notes and sixteenth notes, with some notes marked with 'x' for muting. The pattern is divided into four measures by a bar line.

MIDI 139: Treble clef piano accompaniment, featuring a series of eighth notes and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

MIDI 140: Treble clef piano accompaniment, featuring a series of eighth notes and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

MIDI 141: Bass clef piano accompaniment, featuring a series of eighth notes and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

MIDI 142: Treble clef piano accompaniment, featuring a series of eighth notes and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

MIDI 143: Treble clef piano accompaniment, featuring a series of eighth notes and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

MIDI 144: Treble clef piano accompaniment, featuring a series of eighth notes and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

MIDI 145: Treble clef piano accompaniment, featuring a series of eighth notes and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

MIDI 146: Bass clef piano accompaniment, featuring a series of eighth notes and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

MIDI 147: Treble clef piano accompaniment, featuring a series of eighth notes and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

139

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

140

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 9

MIDI 10

MIDI 11

MIDI 12

141

MIDI II

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This musical score consists of 12 MIDI tracks. The top track is a guitar track featuring a complex rhythmic pattern with a '142' marking and a series of 'x' symbols above the staff, indicating fretted notes. The second track is a treble clef staff with a melodic line. The third track is another treble clef staff with a melodic line. The fourth track is a bass clef staff with a melodic line. The fifth track is a bass clef staff with a melodic line. The sixth track is a treble clef staff with a melodic line. The seventh track is a treble clef staff with a melodic line. The eighth track is a bass clef staff with a melodic line. The ninth track is a treble clef staff with a melodic line. The tenth track is a bass clef staff with a melodic line. The eleventh track is a treble clef staff with a melodic line. The twelfth track is a bass clef staff with a melodic line.

143

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

144

MIDI
MIDI
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MIDI
MIDI
MIDI
MIDI
MIDI

MIDI 147



The image shows a single staff of musical notation in treble clef. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of two measures. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter rest, followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line.

♩ = 76,999977

16

19

22

25

29

33

37

41

45

3 3 3

49

3

53

3 3

57

19

7 4

80

3

84

88

93

98

101

49

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 76,999977

23

28

7

38

42

7

52

56

6 6 3 3

58

3 3 3 3

60

3 3 3 3

62

3 3 3 3

64

3

V.S.

2

MIDI


66



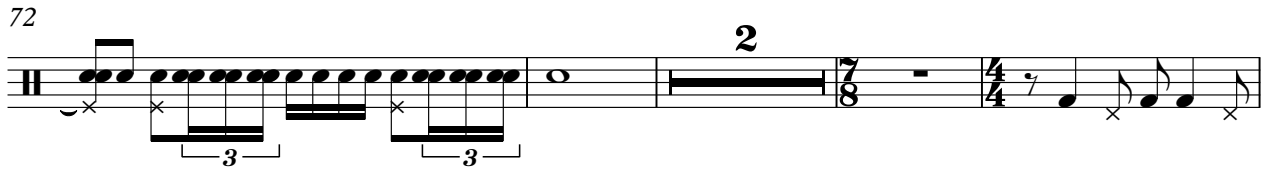
68



70



72



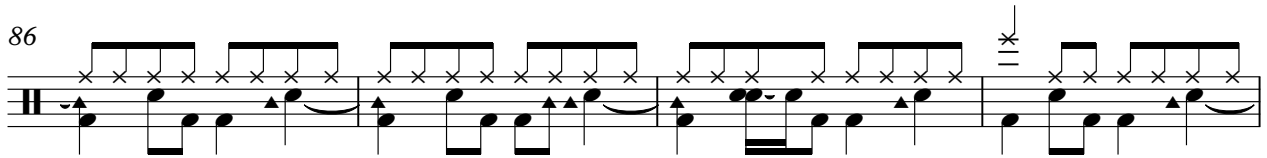
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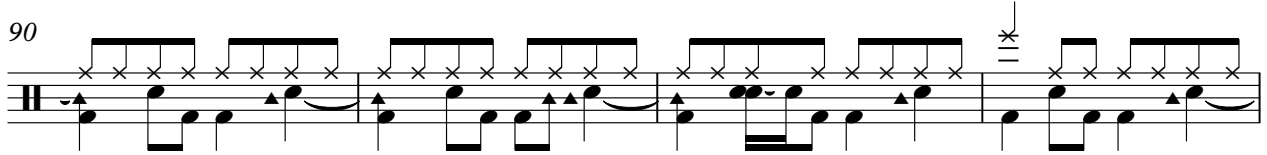
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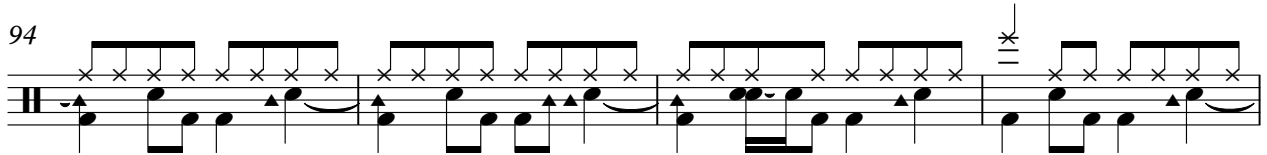
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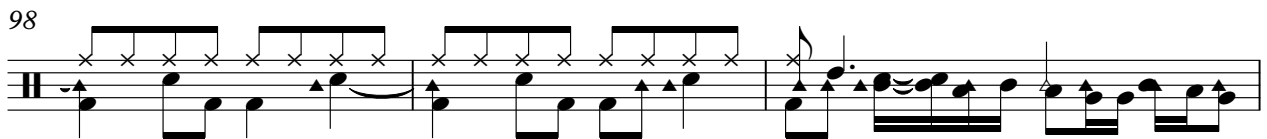
90



94



98



101

103

105

107

109

111

113

115

117

119

V.S.

120

121

123

125

127

129

131

133

135

137

139

Musical notation for guitar, measures 139-140. The top staff shows fret positions with 'x' marks and bar lines. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

141

Musical notation for guitar, measures 141-142. The top staff shows fret positions with 'x' marks and bar lines. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

143

Musical notation for guitar, measures 143-144. The top staff shows fret positions with 'x' marks and bar lines. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down. Measure 144 is a whole rest.

6

♩ = 76,999977

23

27

37

40

43

53

56

60

64

69

3

77

7

87

90

93

96

99

102

105

108

111

Detailed description: This musical score is for a guitar piece in 4/4 time. It begins at measure 77 with a 7-measure rest, indicated by a thick black bar and the number '7'. Following the rest, the music consists of a series of chords in a descending sequence. The chords are: G major (measures 77-80), F major (measures 81-84), E major (measures 85-88), D major (measures 89-92), C major (measures 93-96), B major (measures 97-100), A major (measures 101-104), G major (measures 105-108), and F major (measures 109-112). Each chord is held for four measures. The notation uses a treble clef and includes stems and flags for each note in the chords.

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 114, 117, 120, 123, 126, 129, 132, 135, 138, and 141. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

4

MIDI

143

Musical notation for guitar, measures 143-148. The notation is on a single staff with a treble clef. Measure 143 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 144 continues with a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. Measure 145 continues with a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, a quarter note C6, a quarter rest, and a quarter note D6. Measure 146 continues with a quarter note E6, a quarter rest, a quarter note F6, a quarter rest, a quarter note G6, a quarter rest, and a quarter note A6. Measure 147 continues with a quarter note B6, a quarter rest, a quarter note C7, a quarter rest, a quarter note D7, a quarter rest, and a quarter note E7. Measure 148 is a whole rest, indicated by a thick black bar across the staff. A large number '6' is positioned above the staff in the middle of measure 148.

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 76,999977

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 76,999977. The first four staves (measures 1-8) contain a complex rhythmic pattern with triplets and a sextuplet. The fifth staff (measures 9-14) features a 9/8 time signature change and a 14-measure rest. The sixth staff (measures 15-23) shows time signature changes to 4/4 and 7/8, with rests of 3, 7, and 7 measures. The seventh staff (measures 24-43) continues with 7/8 and 4/4 time signatures, including rests of 7 and 3 measures. The eighth staff (measures 44-58) consists of a 7-measure rest followed by eighth notes. The ninth staff (measures 59-67) shows a 3-measure rest. The final staff (measures 68-76) includes rests of 7 and 66 measures, with time signature changes to 9/8 and 4/4.

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 76,999977

3

10

17

24

28

35

39

43

49

54

16

73



78



84



88



92



96



100



104



108



112



♩ = 76,999977

23

27

37

40

43

53

58

62

67

72

85



88



91



94



97



100



103



106



109



112



The image displays a sequence of ten musical staves, each representing a four-measure phrase. The notation is in treble clef with a 4/4 time signature. The key signature consists of one flat (B-flat). The music features a consistent rhythmic pattern of eighth and sixteenth notes, often beamed together. Chordal accompaniment is indicated by block letters (e.g., F, G, A, B, C, D, E, F#, G#, A#, Bb, Cb, Db, Eb, Fb, Gb) placed below the staff lines. Some notes are marked with a bar over them, possibly indicating a specific articulation or emphasis. The staves are numbered 85, 88, 91, 94, 97, 100, 103, 106, 109, and 112, indicating the starting measure of each phrase.

Musical score for guitar, measures 115-142. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is composed of chords and single notes, including accidentals like sharps and flats. The notation includes various articulations such as slurs and accents. The measures are numbered 115, 118, 121, 124, 127, 130, 133, 136, 139, and 142.

V.S.

4

MIDI

144

6

The image shows a musical score for a MIDI file. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes and rests: a quarter rest, a quarter note G4, a quarter note F4, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bottom staff is a guitar staff with a thick black bar across it, labeled with the number '6', indicating a six-fret barre. The number '144' is written above the first measure of the treble staff, and the number '6' is written above the guitar staff.

MIDI

♩ = 76,999977

15



22



28



35



40



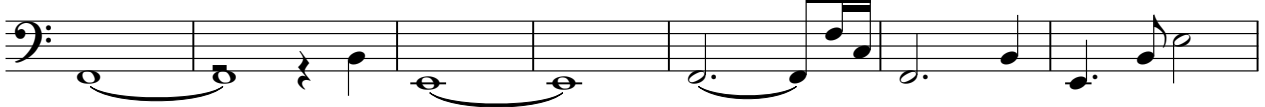
45



53



59



66



71



77



85



90



95



100



105



110



115



120



125



130



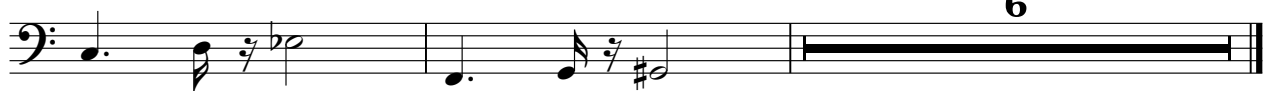
135



140



143



100

MIDI

Musical staff 1: Bass clef, measures 100-104. Includes a MIDI label above the staff.

105

Musical staff 2: Bass clef, measures 105-109.

110

Musical staff 3: Bass clef, measures 110-114.

115

Musical staff 4: Bass clef, measures 115-120.

121

Musical staff 5: Bass clef, measures 121-125.

126

Musical staff 6: Bass clef, measures 126-131.

132

Musical staff 7: Bass clef, measures 132-137.

138

Musical staff 8: Bass clef, measures 138-142.

143

5

Musical staff 9: Bass clef, measures 143-147. Ends with a double bar line and the number 5.

The image displays a musical score for guitar, featuring MIDI notation and guitar-specific symbols. The score is organized into ten systems, each representing a set of measures. Measure numbers 21, 26, 33, 39, 46, 52, 56, 64, 69, and 74 are clearly marked at the beginning of their respective systems. The notation includes standard musical symbols such as treble clefs, time signatures (4/4, 7/8, 9/8), and various note values (quarter, eighth, and sixteenth notes). It also features guitar-specific elements like chord diagrams (vertical lines with dots) and fret numbers (e.g., '9', '8', '7', '6', '5', '4'). A tempo marking of $\text{♩} = 76,999977$ is present at the start of the first system. The score includes rests, slurs, and dynamic markings such as b and p . The overall structure is a single melodic line for guitar.

2

81

MIDI.

88

95

99

105

109

113

117

20

140

7

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 76,999977

23

3

7

36

41

45

7

4

59

65

71

3

4

81

86

90

94

98

102

106

110

114

118

122



Musical staff 122: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It begins with a whole note chord (Bb2, Eb3, Gb3), followed by a half note chord (Eb3, Gb3), and then a series of eighth and sixteenth notes with various accidentals.

125



Musical staff 125: Treble clef, key signature of two flats. The staff continues the musical sequence with a mix of chords and melodic fragments, including a half note chord (Eb3, Gb3) and several eighth notes.

128



Musical staff 128: Treble clef, key signature of two flats. The staff features a series of chords and melodic lines, including a half note chord (Eb3, Gb3) and eighth notes.

131



Musical staff 131: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including a half note chord (Eb3, Gb3) and eighth notes.

134



Musical staff 134: Treble clef, key signature of two flats. The staff includes a triplet of eighth notes and other melodic elements.

138



Musical staff 138: Treble clef, key signature of two flats. The staff features a triplet of eighth notes and other melodic elements.

142



Musical staff 142: Treble clef, key signature of two flats. The staff concludes with a double bar line and the number '6' written above it, indicating the end of a section.

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 76,999977

23

26

29

7

7

47

3

53

55

58

62

67

70

V.S.

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 76,999977

23

28

46

54

72

85

93

117

133

140

Detailed description: This is a MIDI score for a bass guitar piece. It consists of ten staves of music in 4/4 time. The tempo is set to 76.999977 BPM. The score includes various musical notations such as rests, notes, and slurs. Chord diagrams are provided for several measures, including a 7-chord at measure 28, a 7-chord at measure 46, a 14-chord at measure 54, a 3-chord at measure 72, a 5-chord at measure 85, a 20-chord at measure 93, a 12-chord at measure 117, a 4-chord at measure 133, and a 7-chord at measure 140. The piece concludes with a final 7-chord at measure 140.

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 76,999977
8

12

16

20

23

26

28

31

34

37

V.S.

This musical score is written for guitar and consists of ten staves of music, numbered 39 through 80. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. A double bar line with the number '16' is placed above the staff at measure 57, indicating a 16-measure rest. The score concludes with a final double bar line at measure 80.

This image shows a musical score for guitar, consisting of 12 staves of music. The staves are numbered 83, 86, 88, 90, 92, 94, 96, 98, 100, and 102. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122. The notation is written on a single treble clef staff. The music is characterized by a complex, multi-layered texture, likely representing a guitar's polyphonic sound. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with stems, and some notes are marked with accidentals (sharps and flats). The overall style is that of a detailed guitar transcription or MIDI score.

This musical score consists of ten systems of music, each with a measure number on the left. The systems are numbered 124, 126, 128, 130, 132, 134, 136, 138, 140, and 142. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. Some measures feature a '7' above the staff, likely indicating a barre. The piece concludes with the initials 'V.S.' at the bottom right of the final system.

V.S.

6

MIDI

144

Musical score for guitar, measures 144-149. The score is written in treble clef with a key signature of one flat (B-flat). Measure 144 begins with a treble clef and a key signature change to one flat. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 145 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line consists of a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. Measure 146 continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line consists of a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 147 continues the melody with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass line consists of a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2. Measure 148 continues the melody with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The bass line consists of a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 149 continues the melody with a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The bass line consists of a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2. The score ends with a double bar line.

6

♩ = 76,999977

5

8

14

9

4

25

3

7

4

7

9

4

7

8

4

45

7

9

4

2

56

6.

6.

2

60

6.

6.

2

64

6.

6.

2

68

6.

6.

6

7

76

7

4

9

4

52

2

MIDI

138

