

Filipe Bento Fbento Unave Ua Pt - Supertramp The Logical Sor

♩ = 115,000031

SAX

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

♩ = 115,000031



4

DRUM

BASS

PIANO

6

BASS

PIANO

MELODY

Measure 6: Bass has a quarter rest, followed by a half rest. Piano has eighth notes in both hands. Melody has a quarter note with a sharp, followed by a quarter note, a half note, and a quarter note.

Measure 7: Bass has a half rest. Piano continues the eighth note pattern. Melody has a quarter note with a sharp, followed by a quarter note, a quarter rest, and a quarter note with a sharp.



8

PIANO

MELODY

Measure 8: Piano continues the eighth note pattern in both hands. Melody has a quarter rest, followed by a quarter note, a quarter note with a sharp, and a quarter note.

Measure 9: Piano continues the eighth note pattern. Melody has a quarter rest, followed by a quarter note, a quarter note with a sharp, and a quarter note.



10

♩ = 116,000084

PIANO

MELODY

Measure 10: Piano continues the eighth note pattern in both hands. Melody has a quarter note with a sharp, followed by a quarter note, a quarter rest, and a quarter note.

Measure 11: Piano continues the eighth note pattern. Melody has a quarter note with a sharp, followed by a quarter note, a half note, and a quarter note.

12

PIANO

MELODY



14

DRUM

PIANO

MELODY



16

DRUM

BASS

PIANO

MELODY

$\text{♩} = 117,000114$

$\text{♩} = 120,000000$

18

DRUM

BASS

PIANO

MELODY



20

DRUM

BASS

PIANO

MELODY

22 5

DRUM

BASS

PIANO

MELODY



24

DRUM

BASS

PIANO

MELODY

26

DRUM

BASS

PIANO

MELODY



28

$\text{♩} = 122,000069$

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

$\text{♩} = 122,000069$

30

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS



32

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

34

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The DRUM staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GUITAR staff includes a TAB section with fret numbers (0, 2, 3) and a slash for a power chord. The BASS staff features a simple line of notes. The PIANO staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a similar key signature. The MELODY staff shows a melodic line with some rests. The STRINGS staff uses a double bass clef and features long, sustained notes with a fermata.



37

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The DRUM staff continues with eighth notes and cymbal hits. The GUITAR staff has a TAB section with fret numbers (0, 2) and a slash. The BASS staff continues with its line of notes. The PIANO staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a similar key signature. The MELODY staff shows a melodic line with some rests. The STRINGS staff uses a double bass clef and features long, sustained notes with a fermata.



39

DRUM

GUITAR  
T  
A 0 0 0 0  
B 0 0 0 0 0 0 0 2

BASS

PIANO

MELODY

STRINGS



41

DRUM

GUITAR  
T  
A 0 0 0 0 0 3 2 0 0 2 0 0 2 0 0  
B 0 0 0 0 0 3 2 2 2 0 0 2 0 0 3 3 0 2 3

BASS

PIANO

MELODY

STRINGS

♩ = 120,000000

44

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

♩ = 120,000000



47

DRUM

BASS

PIANO

ORGAN

MELODY

49

DRUM

BASS

PIANO

ORGAN

MELODY



51

DRUM

BASS

PIANO

ORGAN

MELODY

53

DRUM

BASS

PIANO

ORGAN

MELODY



55

DRUM

BASS

PIANO

ORGAN

MELODY

57

SAX  
DRUM  
BASS  
PIANO



59

SAX  
DRUM  
BASS  
PIANO

61

Musical score for measures 61-62. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The key signature has one sharp (F#). The saxophone part features a melodic line with eighth and sixteenth notes. The drum part consists of a steady eighth-note pattern. The bass part plays a simple eighth-note line. The piano part features a complex accompaniment with chords and moving lines in both the treble and bass clefs.



63

Musical score for measures 63-64. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The key signature has one sharp (F#). The saxophone part continues with a melodic line, including some rests. The drum part maintains the eighth-note pattern. The bass part continues with its eighth-note line. The piano part continues with its complex accompaniment.

65

SAX

DRUM

BASS

PIANO



67

$\text{♩} = 122,000069$

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

$\text{♩} = 122,000069$

69

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

The musical score for page 16, measures 69-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Measure 69 has a whole rest. Measure 70 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- DRUM:** Measure 69 has a pattern of eighth notes: G4, A4, B4, G4, A4, B4. Measure 70 has a similar pattern: G4, A4, B4, G4, A4, B4, followed by a triplet of eighth notes G4, A4, B4.
- GUITAR:** Measure 69 has a barre on the first fret (indicated by '1' above the staff) and a whole note chord (indicated by '0' on the staff). Measure 70 has a whole note chord (indicated by '0' on the staff) and a half note chord (indicated by '0 2' on the staff).
- BASS:** Measure 69 has a quarter note G2, followed by a half note A2. Measure 70 has a quarter note G2, followed by a half note A2.
- PIANO:** Measure 69 has a steady eighth-note accompaniment in the right hand (G4, A4, B4, G4, A4, B4) and a steady eighth-note accompaniment in the left hand (G2, A2, B2, G2, A2, B2). Measure 70 has a steady eighth-note accompaniment in the right hand (G4, A4, B4, G4, A4, B4) and a steady eighth-note accompaniment in the left hand (G2, A2, B2, G2, A2, B2).
- MELODY:** Measure 69 has a quarter note G4, followed by a half note A4. Measure 70 has a quarter note G4, followed by a half note A4.
- STRINGS:** Measure 69 has a half note G2, followed by a half note A2. Measure 70 has a half note G2, followed by a half note A2.



71

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

73


Musical score for measures 73-75. The score includes staves for SAX, DRUM, GUITAR (with TAB), BASS, PIANO, MELODY, and STRINGS. The saxophone part has rests. The drum part features a consistent rhythmic pattern. The guitar part includes a TAB section with fret numbers: 0, 0, 0, 3, 3, 0, 2, 2, 2, 2, 0, 0, 2, 0, 0, 3, 3. The bass part has a simple line. The piano part has a rhythmic accompaniment. The melody and strings parts have melodic lines with some ties.

76

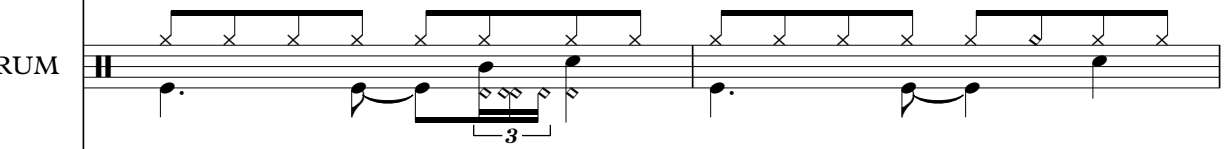
Musical score for measures 76-78. The score includes staves for DRUM, GUITAR (with TAB), BASS, PIANO, MELODY, and STRINGS. The drum part continues with a rhythmic pattern. The guitar part includes a TAB section with fret numbers: 0, 0, 0, 0, 2, 0, 0. The bass part has a simple line. The piano part has a rhythmic accompaniment. The melody and strings parts have melodic lines with some ties.

78

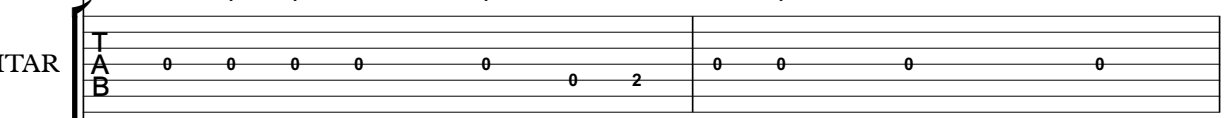
SAX




DRUM




GUITAR




BASS




PIANO



MELODY



STRINGS



80

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS



82

DRUM

GUITAR

BASS

MELODY

STRINGS

86

DRUM

GUITAR

BASS

MELODY

STRINGS

90

DRUM

GUITAR

BASS

PIANO

92

DRUM

GUITAR

BASS

PIANO

94

DRUM

GUITAR

BASS

PIANO

Detailed description: This block contains the musical notation for measures 94 and 95. The DRUM part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GUITAR part includes a TAB section with fret numbers: 2, 0, 2, 0, 2, 0, 1, 2. The BASS part shows a melodic line with eighth notes and rests. The PIANO part consists of a steady eighth-note accompaniment.



96

DRUM

GUITAR

BASS

PIANO

Detailed description: This block contains the musical notation for measures 96 and 97. The DRUM part continues with eighth notes, but includes some variations in the second measure, such as a triplet and a dotted note. The GUITAR part has a TAB section with fret numbers: 2, 0, 2, 2, 1, 0, 0, 5, 5, 3. The BASS part features a melodic line with eighth notes and rests. The PIANO part continues with eighth-note accompaniment, including some chords.

98

SAX

DRUM

GUITAR  
T  
A  
B  
3 2 0 2 0

BASS

PIANO

MELODY



100

SAX

DRUM

GUITAR  
T  
A  
B  
2 0 1 2 2 0 2 2 1 0

BASS

PIANO

MELODY

102

Musical score for measures 102-103. The score includes staves for SAX, DRUM, GUITAR (TAB), BASS, PIANO, and MELODY. The saxophone part has a melodic line with a double bar line and a repeat sign. The drum part features a consistent rhythmic pattern. The guitar tab shows fret numbers 0, 2, 0, 2, and 0. The bass part has a melodic line with a double bar line and a repeat sign. The piano part has a rhythmic accompaniment. The melody part has a melodic line with a double bar line and a repeat sign.



104

Musical score for measures 104-105. The score includes staves for SAX, DRUM, GUITAR (TAB), BASS, PIANO, and MELODY. The saxophone part has a melodic line with a double bar line and a repeat sign. The drum part features a consistent rhythmic pattern. The guitar tab shows fret numbers 2, 0, 1, 2, 2, 0, 2, 2, 1, 0. The bass part has a melodic line with a double bar line and a repeat sign. The piano part has a rhythmic accompaniment. The melody part has a melodic line with a double bar line and a repeat sign.



106

SAX

DRUM

GUITAR

BASS

PIANO

MELODY



109

SAX

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

Filipe Bento Fbento Unave Ua Pt - Supertramp The Log

SAX

The musical score is written for a saxophone in 4/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 115,000031, 116,000084, 117,000114, 120,000000, 122,000069, and 120,000000. The score includes several measures with rests of 10, 5, 11, 18, 11, 4, 17, and 3 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

115,000031 10 116,000084 5 117,000114 120,000000 11

28 122,000069 18 120,000000 11

58

61

64

67 122,000069

72 4

80 17

100

104 3

Filipe Bento Fbento Unave Ua Pt - Supertramp The Log

DRUM

♩ = 115,000031

3 3 3 3

♩ = 116,000084

♩ = 117,000114

6 5 4

♩ = 120,000000

17

21

25

♩ = 122,000069

29

33

37

41

♩ = 120,000000

45

V.S.

DRUM

49

54

58

62

66

$\text{♩} = 122,000069$

70

74

78

81

85

DRUM

89

Musical notation for drum part starting at measure 89. It features a bass drum line with eighth notes and a snare drum line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it at the end of the first measure.

93

Musical notation for drum part starting at measure 93. It features a bass drum line with eighth notes and a snare drum line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it at the end of the first measure.

97

Musical notation for drum part starting at measure 97. It features a bass drum line with eighth notes and a snare drum line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it at the end of the first measure.

101

Musical notation for drum part starting at measure 101. It features a bass drum line with eighth notes and a snare drum line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it at the end of the first measure.

105

Musical notation for drum part starting at measure 105. It features a bass drum line with eighth notes and a snare drum line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it at the end of the first measure. The notation ends with a double bar line and a '4' below it.

GUITAR

♩ = 115,000031 **10**      ♩ = 116,000084 **5**      ♩ = 117,000114      ♩ = 120,000000 **11**

E  
B  
G  
D  
A  
E  
A

28 ♩ = 122,000069

T  
A  
B

32

T  
A  
B

36

T  
A  
B

39

T  
A  
B

42

T  
A  
B

45      ♩ = 120,000000 **22**

T  
A  
B

2 68 ♩ = 122,000069

# GUITAR

T									
A	0	0	0 2	0	0	0	0	0 2	0 0
B									

72

T									
A	0	0	0 0 2	0	0	0	0 2 0	0 2 0	0 2 0
B						3 3	2 2 2	0 2	3 3

76

T									
A	0	0	0 0 2	0	0	0	0 0 0 0	0 0 0 0	0 0 2
B									

79

T									
A	0	0	0 0	0 0 0 0 0 0	0 2	0	0 0 0 0	0	
B									

82

T									
A	3 2 0 0 2 0	0 2 0 0	3 2 0 0 2 0	0 2 0 0	0 2 3	3 2 0 0 2 0	0 2 0 0	0 2 3	0 2 3
B									

86

T									
A	3 2 0 0 2 0	0 2 0 0	3 2 0 0 2 0	0 2 0 0	0 2 3	3 2 0 0 2 0	0 2 0 0	0 2 3	0 2 3
B									

90

T									
A	2 0 2	0	2 0 1 2	2 0 2	2 1 0 0	0	2 0 2	0	
B									

95

T									
A	2 0 1 2	2 0 2	2 1 0	0	5 5 3 3	2 0 2	0		
B									

100

T									
A	2 0 1 2	2 0 2	2 1 0 0	0	2 0 2	0	2 0 1 2		
B									

105

T									
A	2 0 2	2 1 0	0	5 5 3 3					
B									

T								
A								
B	2	0 2	0	2	0 1	2		



BASS

Filipe Bento Fbento Unave Ua Pt - Supertramp The Log

♩ = 115,000031

5

♩ = 116,000084    ♩ = 117,000114

4    5

17 ♩ = 120,000000

22

27 ♩ = 122,000069

33

39

44 ♩ = 120,000000

49

54

V.S.

59



64

♩ = 122,000069



69



75



80



85



90



94



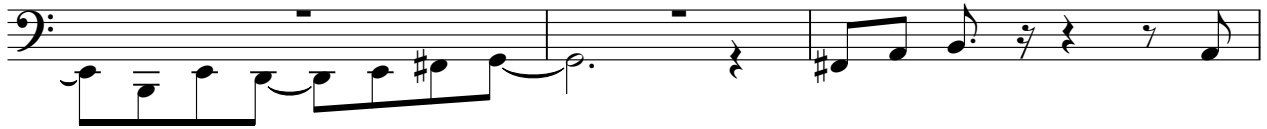
98



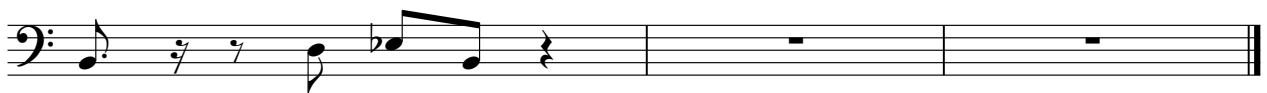
102



106



109



PIANO

Filipe Bento Fbento Unave Ua Pt - Supertramp The Log

♩ = 115,000031

Musical notation for measures 1-3. The piece is in 4/4 time and D major. Measure 1 is a whole rest in both staves. Measures 2 and 3 feature a steady eighth-note accompaniment in the bass line and chords in the treble line.

4

Musical notation for measures 4-5. The accompaniment continues with eighth notes in the bass and chords in the treble.

6

Musical notation for measures 6-7. The accompaniment continues with eighth notes in the bass and chords in the treble.

8

Musical notation for measures 8-9. The accompaniment continues with eighth notes in the bass and chords in the treble.

10

♩ = 116,000084

Musical notation for measures 10-11. The tempo is increased to 116,000084. The accompaniment continues with eighth notes in the bass and chords in the treble.

12

Musical notation for measures 12-13. The accompaniment continues with eighth notes in the bass and chords in the treble.

V.S.

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

16 ♩ = 117,000114

♩ = 120,000000

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

22

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

24

Musical notation for measures 24 and 25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

26

Musical notation for measures 26-27. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note bass line. The piece is in a 3/4 time signature.

28 ♩ = 122,000069

Musical notation for measures 28-29. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note bass line. The piece is in a 3/4 time signature.

30

Musical notation for measures 30-31. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note bass line. The piece is in a 3/4 time signature.

32

Musical notation for measures 32-33. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note bass line. The piece is in a 3/4 time signature. The notation ends with a double bar line and a fermata, with a '2' above and below the bar line.

36

Musical notation for measures 36-37. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords.

38

Musical notation for measures 38-39. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

40

Musical notation for measures 40-41. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords. Measure 41 has a 4-measure rest in both staves.

46 ♩ = 120,000000

Musical notation for measures 46-47. The treble clef contains a sequence of chords.

48

Musical notation for measures 48-49. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

50

Musical notation for measures 50-51. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords.

52

Musical notation for measures 52-53. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

54

Musical notation for measures 54 and 55. The bass clef contains a sequence of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363,



66

68 ♩ = 122,000069

70

72

76

78

80

Musical notation for measures 80-81. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords.

82

Musical notation for measures 82-83. Measure 82 features a whole rest in both staves. Measure 83 features eighth notes in the treble clef and a chord in the bass clef.

91

Musical notation for measures 91-92. The treble clef contains a sequence of chords.

93

Musical notation for measures 93-94. The treble clef contains a sequence of chords.

95

Musical notation for measures 95-96. The treble clef contains a sequence of chords.

97

Musical notation for measures 97-98. The treble clef contains a sequence of chords.

99

Musical notation for measures 99-100. Measure 99 features chords in the treble clef and a whole rest in the bass clef. Measure 100 features chords in the treble clef and a chord in the bass clef.

101

Musical notation for measures 101-102. The treble clef contains a sequence of chords.

V.S.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note chords with stems pointing downwards.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note chords with stems pointing downwards, followed by a half-note chord.

107

Musical notation for measure 107, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and eighth-note chords in the treble with stems pointing downwards, and a half-note chord in the bass.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and eighth-note chords with stems pointing downwards, followed by two whole rests.

ORGAN

Filipe Bento Fbento Unave Ua Pt - Supertramp The Log

♪ = 115,000031      ♪ = 116,000084      ♪ = 117,000114      ♪ = 120,000000

10      5      11

♪ = 122,000069      ♪ = 120,000000

28

18      18

52

57

♪ = 122,000069

11      43

Filipe Bento Fbento Unave Ua Pt - Supertramp The Log

MELODY

♩ = 115,000031

5

9

♩ = 116,000084

13

♩ = 117,000114 ♩ = 120,000000

18

22

26

♩ = 122,000069

31

36

40

2

2

46 ♩ = 120,000000

MELODY



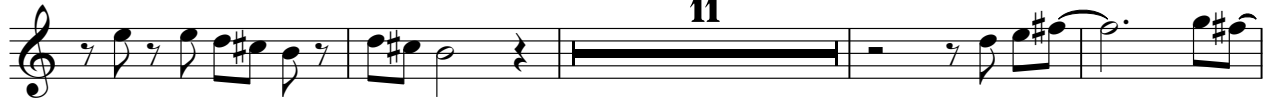
50



54

♩ = 122,000069

11



69



74



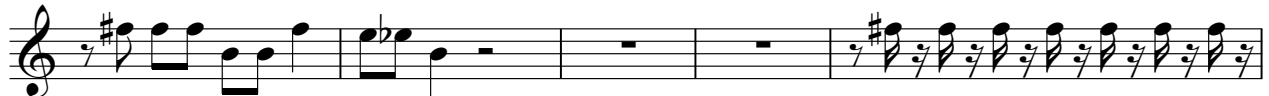
79



84



98



103

3



STRINGS

Filipe Bento Fbento Unave Ua Pt - Supertramp The Log

♩ = 115,000031    ♩ = 116,000084    ♩ = 117,000114    ♩ = 120,000000    ♩ = 122,000069

10    5    11

30

38

46    22    122,000069

73

80

86    21

Detailed description: This is a musical score for strings in 4/4 time. The score is divided into several systems. The first system contains three measures with rests of 10, 5, and 11 measures, followed by a measure with a slur over two notes (F# and C). The second system starts at measure 30 and contains four measures of music with various slurs and accidentals. The third system starts at measure 38 and contains four measures of music. The fourth system starts at measure 46 and contains two measures with rests of 22 and 122,000069 measures, followed by four measures of music. The fifth system starts at measure 73 and contains four measures of music. The sixth system starts at measure 80 and contains four measures of music. The seventh system starts at measure 86 and contains two measures with rests of 21 and an unspecified number of measures.