

Filipe Bento Fbento Unave Ua Pt - Supertramp The Logical Song

♩ = 115,000031

SAX

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

♩ = 115,000031



4

DRUM

BASS

PIANO

6

BASS

PIANO

MELODY

6

BASS

PIANO

MELODY



8

PIANO

MELODY

8

PIANO

MELODY



10

♩ = 116,000084

PIANO

MELODY

10

♩ = 116,000084

PIANO

MELODY

12

PIANO

MELODY

MELODY



14

DRUM

PIANO

MELODY

MELODY



♩ = 117,000114

♩ = 120,000000

16

DRUM

BASS

PIANO

MELODY

MELODY

18

DRUM

BASS

PIANO

MELODY



20

DRUM

BASS

PIANO

MELODY

22 5

DRUM

BASS

PIANO

MELODY



24

DRUM

BASS

PIANO

MELODY

26

DRUM

BASS

PIANO

MELODY



28

$\text{♩} = 122,000069$

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

$\text{♩} = 122,000069$

30

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS



32

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

34

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

Detailed description: This system covers measures 34, 35, and 36. The DRUM part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GUITAR part includes a TAB section with fret numbers (0, 2, 3) and a rhythmic pattern of eighth notes. The BASS part has a simple eighth-note line. The PIANO part shows a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The MELODY part has a few notes with a slur. The STRINGS part features a long, sustained chord with a slur.



37

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

Detailed description: This system covers measures 37, 38, and 39. The DRUM part continues with the eighth-note pattern. The GUITAR part has a TAB section with fret numbers (0, 2) and eighth notes. The BASS part has a simple eighth-note line. The PIANO part has a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The MELODY part has a few notes with a slur. The STRINGS part features a long, sustained chord with a slur.

39

DRUM

GUITAR
T A B

BASS

PIANO

MELODY

STRINGS



41

DRUM

GUITAR
T A B

BASS

PIANO

MELODY

STRINGS

♩ = 120,000000

44

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

♩ = 120,000000



47

DRUM

BASS

PIANO

ORGAN

MELODY

49

DRUM

BASS

PIANO

ORGAN

MELODY



51

DRUM

BASS

PIANO

ORGAN

MELODY

53

DRUM

BASS

PIANO

ORGAN

MELODY



55

DRUM

BASS

PIANO

ORGAN

MELODY

57

Musical score for measures 57-58. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The drum part consists of a steady eighth-note pattern. The bass part has a simple eighth-note line. The piano part features a complex accompaniment with chords and eighth-note patterns in both hands.



59

Musical score for measures 59-60. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The saxophone part continues with a melodic line, including a triplet. The drum part maintains the eighth-note pattern. The bass part has a simple eighth-note line. The piano part features a complex accompaniment with chords and eighth-note patterns in both hands.

61

Musical score for measures 61-62. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The key signature has one sharp (F#). The saxophone part features a melodic line with eighth and sixteenth notes. The drum part consists of a steady eighth-note pattern. The bass part plays a simple eighth-note line. The piano part features a complex accompaniment with chords and moving lines in both the treble and bass clefs.



63

Musical score for measures 63-64. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The key signature has one sharp (F#). The saxophone part continues with a melodic line, including some rests. The drum part maintains the eighth-note pattern. The bass part continues with its eighth-note line. The piano part continues with its complex accompaniment.

65

SAX

DRUM

BASS

PIANO



67

$\text{♩} = 122,000069$

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

$\text{♩} = 122,000069$

0 0 0 2

69

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

71

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

73

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

76

DRUM

GUITAR

BASS


PIANO

MELODY

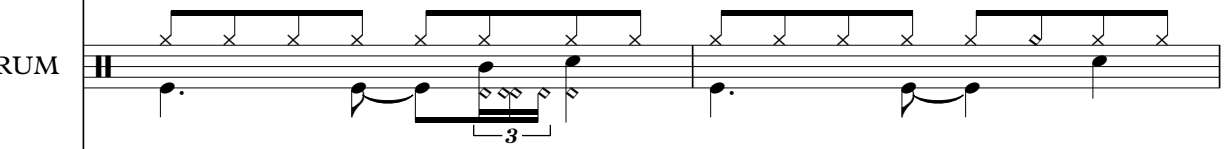
STRINGS

78

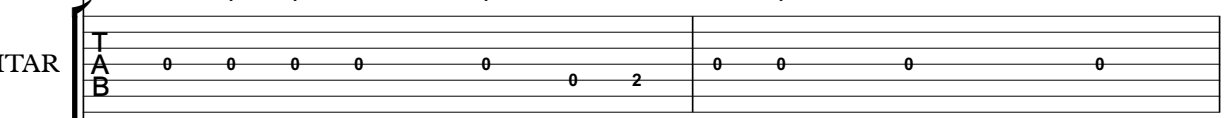
SAX




DRUM




GUITAR




BASS




PIANO



MELODY



STRINGS



80

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS



82

DRUM

GUITAR

BASS

MELODY

STRINGS

86

DRUM

GUITAR

BASS

MELODY

STRINGS

Detailed description: This system covers measures 86 to 89. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part is presented as a TAB with fret numbers on the strings. The Bass part has a melodic line with some rests. The Melody part shows a long note followed by a short melodic phrase. The Strings part consists of sustained notes with long horizontal lines above them.

90

DRUM

GUITAR

BASS

PIANO

Detailed description: This system covers measures 90 and 91. The Drum part continues with eighth notes and 'x' marks. The Guitar part has a simple TAB with fret numbers. The Bass part features a melodic line with a key signature change to one sharp (F#) in measure 91. The Piano part has a rhythmic accompaniment of chords with a key signature change to one sharp in measure 91.

92

DRUM

GUITAR

BASS

PIANO

Detailed description: This system covers measures 92 and 93. The Drum part has a pattern of eighth notes with 'x' marks. The Guitar part has a simple TAB. The Bass part has a melodic line with a key signature change to one sharp in measure 92. The Piano part has a rhythmic accompaniment of chords with a key signature change to one sharp in measure 92.

94

DRUM

GUITAR

BASS

PIANO

Detailed description: This block contains the musical notation for measures 94 and 95. The DRUM part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GUITAR part includes a TAB section with fret numbers: 2, 0, 2, 0, 2, 0, 1, 2. The BASS part shows a melodic line with eighth notes and rests. The PIANO part consists of a steady eighth-note accompaniment.



96

DRUM

GUITAR

BASS

PIANO

Detailed description: This block contains the musical notation for measures 96 and 97. The DRUM part continues with eighth notes, but includes some variations in the pattern, such as a triplet of eighth notes in measure 97. The GUITAR part has a TAB section with fret numbers: 2, 0, 2, 2, 1, 0, 0, 5, 5, 3. The BASS part features a melodic line with eighth notes and rests. The PIANO part continues with a steady eighth-note accompaniment.

98

SAX

DRUM

GUITAR

BASS

PIANO

MELODY



100

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

102

Musical score for measures 102-103. The score includes staves for SAX, DRUM, GUITAR (TAB), BASS, PIANO, and MELODY. The saxophone part has a melodic line starting in measure 103. The drum part features a consistent rhythmic pattern. The guitar part shows fret numbers 0, 2, 0, 2, and 0. The bass part has a melodic line with a sharp sign. The piano part consists of a steady accompaniment of chords. The melody part has a melodic line with a sharp sign.



104

Musical score for measures 104-105. The score includes staves for SAX, DRUM, GUITAR (TAB), BASS, PIANO, and MELODY. The saxophone part has a melodic line starting in measure 104. The drum part features a consistent rhythmic pattern. The guitar part shows fret numbers 2, 0, 1, 2, 2, 0, 2, 2, 1, 0. The bass part has a melodic line with a sharp sign. The piano part consists of a steady accompaniment of chords. The melody part is silent.

106

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

106-108 Musical score. Includes staves for SAX, DRUM, GUITAR (with TAB), BASS, PIANO, and MELODY. The guitar part shows fret numbers: 0, 5, 5, 3, 3, 2, 0, 2, 0.



109

SAX

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

109-111 Musical score. Includes staves for SAX, DRUM, GUITAR (with TAB), BASS, PIANO, ORGAN, MELODY, and STRINGS. The guitar part shows fret numbers: 2, 0, 1, 2.

Filipe Bento Fbento Unave Ua Pt - Supertramp The Logi

SAX

♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 120,000000

10 5 11

28 ♩ = 122,000069 ♩ = 120,000000

18 11

58

61

64

67 ♩ = 122,000069

72 4

80 17

100

104 3

Detailed description: This is a musical score for a saxophone part in 4/4 time. The score is divided into measures, with some measures containing rests of specific durations (10, 5, 11, 18, 11, 4, 17, 3). The key signature is two sharps (F# and C#). The tempo markings are ♩ = 115,000031, ♩ = 116,000084, ♩ = 117,000114, ♩ = 120,000000, ♩ = 122,000069, and ♩ = 120,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 10, 18, 11, 58, 61, 64, 67, 72, 80, 100, and 104.

Filipe Bento Fbento Unave Ua Pt - Supertramp The Logi

DRUM

♩ = 115,000031

6 5 4

♩ = 116,000084

♩ = 117,000114

17

21

25

♩ = 122,000069

29

33

37

41

♩ = 120,000000

45

V.S.

DRUM

49

54

58

62

66

$\text{♩} = 122,000069$

70

74

78

81

85

DRUM

89

Musical notation for drum part starting at measure 89. It features a series of eighth notes on a single staff with various drum symbols (x, o) and accents. A triplet of eighth notes is marked with a '3' at the end of the first measure.

93

Musical notation for drum part starting at measure 93. It continues with eighth notes and drum symbols, including a triplet of eighth notes at the end of the first measure.

97

Musical notation for drum part starting at measure 97. It includes eighth notes, rests, and drum symbols with accents.

101

Musical notation for drum part starting at measure 101. It features eighth notes, rests, and drum symbols with accents.

105

Musical notation for drum part starting at measure 105. It includes eighth notes, rests, and drum symbols with accents.

108

Musical notation for drum part starting at measure 108. It features eighth notes and drum symbols with accents.

Filipe Bento Fbento Unave Ua Pt - Supertramp The Logi

GUITAR

$\text{♩} = 115,000031$ $\text{♩} = 116,000084$ $\text{♩} = 117,000114$ $\text{♩} = 120,000000$
10 **5** **11**

28 $\text{♩} = 122,000069$

32

36

39

42

45 $\text{♩} = 120,000000$ **22**

2 68 ♩ = 122,000069

GUITAR

T									
A	0	0	0 2	0	0	0	0	0 2	0 0
B									

72

T									
A	0	0	0 0 2	0	0	0	0	0 2	0 2 0
B						3 3	2 2 2		0 2 3 3

76

T									
A	0	0	0 0 2	0	0	0	0	0 0 0 0	0 0 2
B									

79

T									
A	0	0	0 0	0 0 0 0 0 0	0 2	0	0	0 0 0	0
B									

82

T									
A	3 2 0 0 2 0	0 2 0 0	3 2 0 0 2 0	0 2 0 0	0 2 3	3 2 0 0 2 0	0 2 0 0		
B	3 2 2 2 0	0 3 3 0 2 3	3 2 2 2 0	0 3 3 0 2 3		3 2 2 2 0	0 3 3 0 2 3		

86

T									
A	3 2 0 0 2 0	0 2 0 0	3 2 0 0 2 0	0 2 0 0	0 2 3	3 2 0 0 2 0	0 2 0 0		
B	3 2 2 2 0	0 3 3 0 2 3	3 2 2 2 0	0 3 3		3 2 2 2 0	0 3 3		

90

T									
A	2 0 2	0	2 0 1 2	2 0 2	2 1 0 0	0	2 0 2	0	
B									

95

T									
A	2 0 1 2	2 0 2	2 1 0	0	5 5 3 3	2 0 2	0		
B									

100

T									
A	2 0 1 2	2 0 2	2 1 0 0	2 0 2	0	2 0 1 2			
B									

105

T									
A	2 0 2	2 1 0	0	5 5 3 3					
B									

T								
A								
B	2	0	2	0	2	0	1	2

Filipe Bento Fbento Unave Ua Pt - Supertramp The Logi

BASS

♩ = 115,000031

5

♩ = 116,000084 ♩ = 117,000114

17 ♩ = 120,000000

22

27 ♩ = 122,000069

33

39

44 ♩ = 120,000000

49

54

V.S.

59



64

♩ = 122,000069



69



75



80



85



90



94



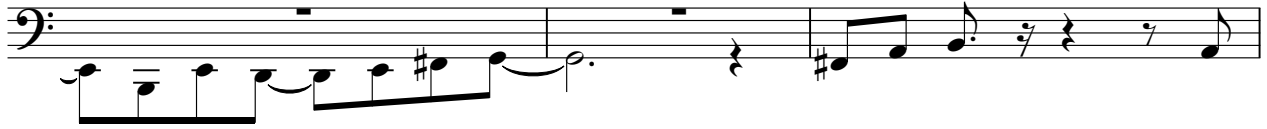
98



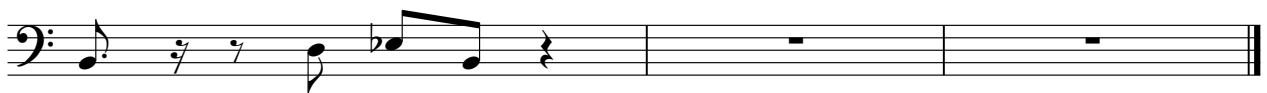
102



106



109



PIANO

Filipe Bento Fbento Unave Ua Pt - Supertramp The Logi

♩ = 115,000031

Musical notation for the first system, measures 1-3. The piece is in 4/4 time and D major. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

4

Musical notation for the second system, measures 4-5. Continuation of the piano accompaniment.

6

Musical notation for the third system, measures 6-7. Continuation of the piano accompaniment.

8

Musical notation for the fourth system, measures 8-9. Continuation of the piano accompaniment.

10

♩ = 116,000084

Musical notation for the fifth system, measures 10-11. Continuation of the piano accompaniment.

12

Musical notation for the sixth system, measures 12-13. Continuation of the piano accompaniment.

V.S.

14

Musical notation for measures 14-15. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic eighth-note pattern. Measure 14 ends with a sharp sign on the bass line.

16 ♩ = 117,000114

♩ = 120,000000

Musical notation for measures 16-17. The notation is identical to the previous system, but includes two tempo markings above the staff: a quarter note followed by the binary sequence "117,000114" and another quarter note followed by "120,000000".

18

Musical notation for measures 18-19. The piece continues with the same eighth-note accompaniment. Measure 18 ends with a sharp sign on the bass line.

20

Musical notation for measures 20-21. The piece continues with the same eighth-note accompaniment. Measure 20 ends with a sharp sign on the bass line.

22

Musical notation for measures 22-23. The piece continues with the same eighth-note accompaniment. Measure 22 ends with a sharp sign on the bass line.

24

Musical notation for measures 24-25. The piece continues with the same eighth-note accompaniment. Measure 24 ends with a sharp sign on the bass line.

26

28 ♩ = 122,000069

30

32

36

Musical notation for measures 36-37. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords.

38

Musical notation for measures 38-39. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

40

Musical notation for measures 40-41. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords. Measure 41 has a 4-measure rest in both staves.

46 ♩ = 120,000000

Musical notation for measures 46-47. The treble clef contains a sequence of chords, and the bass clef contains a sequence of chords.

48

Musical notation for measures 48-49. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

50

Musical notation for measures 50-51. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords.

52

Musical notation for measures 52-53. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords.

54



56



58



60



62



64



66

Musical notation for measures 66-67. The piece is in G major (one sharp). The right hand plays a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

68 ♩ = 122,000069

Musical notation for measures 68-69. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

70

Musical notation for measures 70-71. The right hand plays a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

72

Musical notation for measures 72-73. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. A fermata with a '2' above it is placed over the final notes of both staves.

76

Musical notation for measures 76-77. The right hand plays a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

78

Musical notation for measures 78-79. The right hand plays a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

80

82

91

93

95

97

99

101

V.S.

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, each accompanied by a chord, with a repeat sign after the eighth note of each pair.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, each accompanied by a chord, with a repeat sign after the eighth note of each pair.

107

Musical notation for measure 107, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation consists of a series of eighth notes, each accompanied by a chord, with a repeat sign after the eighth note of each pair.


109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, each accompanied by a chord, with a repeat sign after the eighth note of each pair.

ORGAN

Filipe Bento Fbento Unave Ua Pt - Supertramp The Logi

♪ = 115,000031 ♪ = 116,000084 ♪ = 117,000114 ♪ = 120,000000

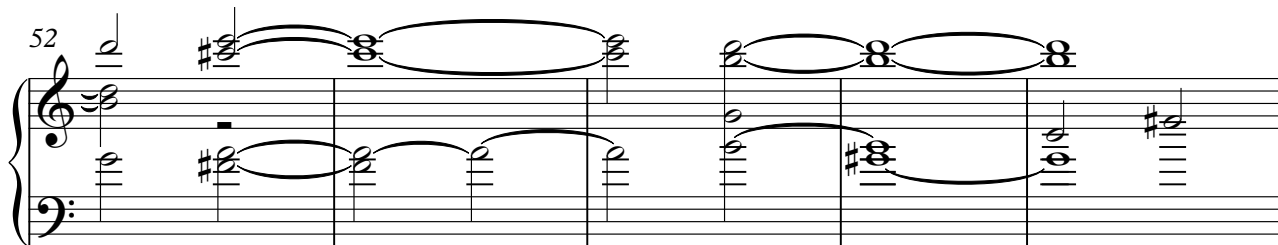


♪ = 122,000069 ♪ = 120,000000

28




52



57

♪ = 122,000069



Filipe Bento Fbento Unave Ua Pt - Supertramp The Logi

MELODY

♩ = 115,000031

5

9

♩ = 116,000084

13

♩ = 117,000114 ♩ = 120,000000

18

22

26

♩ = 122,000069

31

36

40

2

2

46 ♩ = 120,000000

MELODY



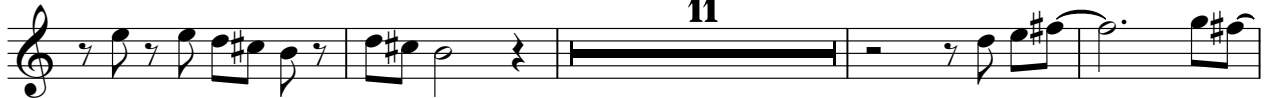
50



54

♩ = 122,000069

11



69



74



79

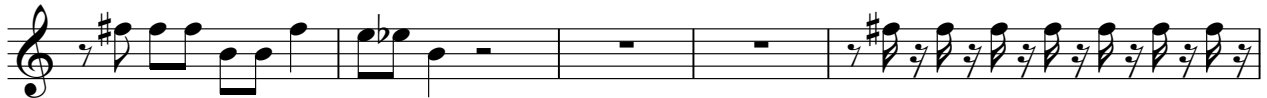


84

8



98



103

3



STRINGS

Filipe Bento Fbento Unave Ua Pt - Supertramp The Logi

♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 120,000000 ♩ = 122,000069

10 5 11

30

38

46 22 ♩ = 120,000000 ♩ = 122,000069

73

80

86 21

Detailed description: This is a musical score for strings in 4/4 time. The score is divided into several systems. The first system contains measures 10, 5, and 11, with note values of 115,000031, 116,000084, and 117,000114 respectively. The second system starts at measure 30 with a note value of 120,000000. The third system starts at measure 38 with a note value of 122,000069. The fourth system starts at measure 46 with a note value of 120,000000 and includes a measure with a note value of 22. The fifth system starts at measure 73 with a note value of 122,000069. The sixth system starts at measure 80 with a note value of 122,000069. The seventh system starts at measure 86 with a note value of 21. The score uses a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.