

Filipe e Falcao - O Karate Simplao

♩ = 165,000168 ♩ = 165,000168

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a 4/4 time signature and a complex rhythmic pattern in the third measure, including eighth and sixteenth notes with accents.
- Jazz Guitar:** Plays a melodic line in the third measure, primarily using eighth and sixteenth notes with a sharp sign indicating a key signature change.
- Kora:** Remains silent throughout the first three measures.
- Electric Bass:** Provides a simple bass line in the third measure, consisting of a dotted quarter note followed by eighth notes.
- Percussive Organ:** Remains silent throughout the first three measures.
- Bandoneon (1):** Plays a rhythmic accompaniment in the third measure, using eighth notes and chords.
- Bandoneon (2):** Remains silent throughout the first three measures.
- Bandoneon (3):** Plays a melodic line in the third measure, featuring a triplet of eighth notes.
- Bandoneon (4):** Plays a melodic line in the third measure, also featuring a triplet of eighth notes.
- Bandoneon (5):** Remains silent throughout the first three measures.
- Bandoneon (6):** Remains silent throughout the first three measures.

Pro du coes mi dis, I vo

4

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

ni des do te cla do Es pe ci al com le tras, 0 xx 64



6

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

60 8 1 2 3 9

8

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.



10

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Ja nao se ga nha umamulher no gri to

12

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nao a di an ta um bo que de flor



14

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nao e pre ci so um bom pa lavria do

16



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nem ser e du ca do pra fa lar de a mor



18



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Ser cari nho so e coisa do pas sa do

20

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Vou te fa lar como e que tem de ser



22

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Ja nao se a macomo an ti ga men te

24

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

De ago ra pra fren te e prati car o ka rate O ka ra te car rao

27

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te ro lex



29

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car tao

31



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te na mao Um ta lao de che ques



33



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car rao

35

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te ro lex



37

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car tao

39

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Band.

o ka ra te na mao Um ta lao de che ques

41

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.



43

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

45

Perc. J. Gtr. E. Bass Band. Band. Band.

Detailed description: This system contains measures 45 and 46. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with slash marks indicating strumming. The E. Bass part has a simple bass line. The three Band parts include various rhythmic patterns, with the bottom two parts featuring triplet markings.



47

Perc. J. Gtr. E. Bass Perc. Organ Band. Band. Band. Band.

Detailed description: This system contains measures 47 and 48. The Percussion part continues its rhythmic pattern. The J. Gtr. part has chords with slash marks. The E. Bass part has a simple bass line. The Perc. Organ part is silent. The four Band parts include various rhythmic patterns, with the bottom two parts featuring triplet markings.

49

The musical score consists of several staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) is in the key of D major (one sharp) and 8/8 time, showing a steady accompaniment. The E. Bass staff (third) provides a simple bass line. The Perc. Organ staff (fourth) has a melodic line in the right hand and a bass line in the left hand. The Band section (fifth to eighth staves) includes four parts: the first is a rhythmic accompaniment, the second and third are melodic lines, and the fourth is a sustained accompaniment.

Ja nao se ga nha um a mulher no gri to

51

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nao adi an ta um bo que de flor



53

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nao e pre ci so um bom pa la vria do

55

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nem ser e du ca do pra fa lar de a mor



57

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Ser cari nho so e coisa do pas sa do

59



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Vou te fa lar como e que tem de ser



61



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Ja nao se a ma como an ti ga men te

63



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

De ago ra pra fren te e prati car o ka rate



65



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car rao

67

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. staff uses a treble clef and contains chords with slash marks, suggesting strumming. The E. Bass staff uses a bass clef and contains a simple bass line. The Perc. Organ staff uses a treble clef and contains a melodic line with eighth notes. The first Band staff uses a treble clef and contains a complex rhythmic pattern with chords and slash marks. The second Band staff uses a grand staff (treble and bass clefs) and contains a melodic line with eighth notes. The third Band staff uses a treble clef and contains a simple melodic line. The lyrics 'o ka ra te ro lex' are positioned below the final staff.

o ka ra te ro lex

69

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car tao o ka ra te na mao

The image shows a musical score for a band. It consists of seven staves. The first staff is labeled 'Perc.' and contains a drum set part with various rhythmic patterns. The second staff is labeled 'J. Gtr.' and contains a guitar part with chords and single notes. The third staff is labeled 'E. Bass' and contains a bass line. The fourth staff is labeled 'Perc. Organ' and contains a melodic line. The fifth staff is labeled 'Band.' and contains a complex rhythmic pattern. The sixth staff is labeled 'Band.' and contains a melodic line. The seventh staff is labeled 'Band.' and contains a melodic line. The lyrics 'O ka ra te car tao o ka ra te na mao' are written below the staves.

71

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff uses a treble clef with chords and rhythmic notation. The E. Bass staff uses a bass clef with a simple melodic line. The Perc. Organ staff uses a treble clef with a melodic line. The first Band staff uses a treble clef with a rhythmic accompaniment. The second Band staff uses a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The third Band staff (bottom) is mostly empty, with a few notes in the first measure.

Um ta lao de cheques

73

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car rao



75

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te ro lex

77

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Band.

O ka ra te car tao o ka ra te na mao

79

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Band.

Band.

Um talao de che ques

Detailed description: This is a musical score for a band. It consists of nine staves. The first staff is for Percussion (Perc.), the second for J. Gtr., the third for E. Bass, the fourth for Perc. Organ, and the remaining five are for Band instruments. The score is for measures 79-82. The lyrics 'Um talao de che ques' are written below the bottom staff.

Um talao de che ques

81

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.



83

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, and three Band parts. Measure 85 shows rhythmic patterns for Perc., J. Gtr., and E. Bass. Measure 86 features a complex arrangement with triplets in the Band parts and a double bar line.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, and four Band parts. Measure 87 continues the rhythmic patterns. Measure 88 features a double bar line and a key signature change to one sharp (F#).

O ka ra te car rao

89



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te ro lex



91



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car tao

93

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te na mao Um talao de che ques



95

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car rao

97

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff uses a treble clef and contains chords and rhythmic patterns. The E. Bass staff uses a bass clef and contains a simple melodic line. The Perc. Organ staff uses a treble clef and contains a melodic line with some chords. The Band section consists of three staves: the top one is a single treble clef staff with chords, the middle one is a grand staff (treble and bass clefs) with a melodic line and accompaniment, and the bottom one is a single treble clef staff with rests.

o ka ra te ro lex

99

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a series of chords and rests. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line with some rests. The Band staffs (three) have complex rhythmic patterns with many rests. The lyrics 'O ka ra te car tao' are positioned at the bottom of the page.

O ka ra te car tao

101

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te na mao Um ta lao de che ques

103

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car rao

The musical score consists of seven staves. The first staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), featuring a series of chords and single notes. The third staff is E. Bass (Electric Bass), with a simple line of notes. The fourth staff is Perc. Organ, showing a melodic line with some rests. The fifth staff is Band., featuring a rhythmic pattern of chords. The sixth staff is Band., with a melodic line and a triplet of eighth notes. The seventh staff is Band., which is mostly empty with some rests. The lyrics 'O ka ra te car rao' are written below the seventh staff.

105

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te ro lex



107

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car tao

109

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te na mao Um ta lao de cheques



111

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car rao

113



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o ka ra te ro lex



115



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

O ka ra te car tao

117

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Band.

o ka ra te na mao Um ta lao de cheques

Detailed description of the musical score: The score is for measures 117-120. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with slash marks indicating strumming. The E. Bass part has a simple bass line. The Perc. Organ part plays a melodic line with eighth notes. The Band parts include a complex rhythmic pattern of eighth notes with slash marks, and three empty staves. The lyrics 'o ka ra te na mao Um ta lao de cheques' are aligned with the bottom two Band parts.

119 37

Perc. 

J. Gtr. 

E. Bass 

Perc. Organ 

Band. 

Band. 

Band. 

Band. 

Band. 

121

Perc. J. Gtr. E. Bass Band. Band. Band. Band.

Detailed description: This system contains measures 121 and 122. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with slash marks indicating strumming. The E. Bass part has a simple bass line. The four Band parts include various rhythmic patterns, with some featuring triplets (marked '3').



123

Perc. J. Gtr. E. Bass Band. Band. Band. Band.

Detailed description: This system contains measures 123 and 124. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has chords with slash marks. The E. Bass part has a simple bass line. The four Band parts include various rhythmic patterns, with some featuring triplets (marked '3').

125

Musical score for measures 125-128. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a series of chords, primarily triads, with a sharp sign indicating a key signature change. The E. Bass staff has a simple bass line with quarter notes. The two Band staves provide harmonic support with chords and melodic lines.



127

Musical score for measures 127-130. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff shows a similar chordal structure to the previous section. The E. Bass staff has a bass line with quarter notes and some rests. The two Band staves continue with their respective parts.

129

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.



131

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Nois e cow boy nois e peao Nois e mar ru do,

133

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

nois e sim plao de tu do Nois e simplao de tu do



135

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Se um plei boy sair da mao Nois e ra cu

137

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

do, nois e simplao de tu do Nois e sim plao de tu do



139

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nois e cow boy nois e peao Nois e mar ru

141

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

do, nois e sim plao de tu do Nois e sim plao de tu do



143

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Se um plei boy sair da mao Nois e ra cu do,

145

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

nois e simplao de tu do Nois e simplao de tu do



147

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

De ma nhan cedo Nois to ma ba nho ge la do

149

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

The musical score consists of seven staves. The first staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring chords and rhythmic patterns. The third staff is E. Bass (Electric Bass) in bass clef, showing a melodic line with eighth notes. The fourth staff is Perc. Organ (Percussion Organ) in grand staff, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is Band (Band) in treble clef, showing a rhythmic pattern of eighth notes. The sixth staff is Band (Band) in bass clef, showing a melodic line with eighth notes. The seventh staff is Band (Band) in treble clef, which is mostly empty.

Pra fi cardesin tre va do Das pin gas que nois be be

151

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

u Vamos pra ro ca Pega no ca bo da en xa



153

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

da Que de gracanao tem na da Plan ta cao ja flo re ce

155

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

u Nois an da liso Que nem cal do de quia bo Nois



157

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

vi ve mais pen du ra do Que se men te de ca fe

159

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Tem mui ta gen te Che ia de gra na no mundo



161

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Mais nao e por se gun do Tao fe liz que nem nois e

163

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nois e cow boy nois e pe ao Nois e mar ru do,



165

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

nois e sim plao de tu do Nois e sim plao de tu do

167

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Se um plei boy sair da mao Nois e ra cu do,



169

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Band.

nois e simplao de tu do Nois e simplao de tu do

171

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.



173

Perc.

J. Gtr.

E. Bass

Band.

Band.

175

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.



177

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

179

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Band.

No fim do dia Depois que a gente tra ba

181

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

ia Sempretem jo go de ma ia Na vendi nha do tio jo ao

183

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Ali a gen te pa peia Com os com pa nhei ros

185



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

As cen de um bom pai eiro E to ma u ma com li mao



187



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Sabado a noite Se tem bai le na fa zen da Primei

189

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

ro nois vai na ven da E com pra um litro de me



191

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nois e i gual agua de ce do a co li na Fogo

193

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

de la dei ra aci ma Quan do ver u ma mui e



195

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nois e cowboy nois e peao No is e mar ru do

197

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nois simplao de tu do Nois e simplao de tu do



199

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Se um plei boy sair da maõ Nois e ra cu do,

201

nois e sim plao de tudo No is e sim plao de tudo



203

Nois e cow boy nois e peao No is e mar ru do

205

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nois esimplao de tu do Nois esimplao de tu do



207

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Se um plei boy sair da mao Nois e ra cu

209

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

do, nois e sim plao de tudo No is e simplao de tu do



211

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nois e cow boy nois e peao No is e mar ru

213

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

do Nois esimplao de tu do Nois e simplao de tu



215

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

do Se um plei boy sair da mao Nois e ra cu

217

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

do,nois e sim plao de tudo No is e sim plao de tu do



219

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Nois e cow boy nois e peao Nois e mar ru

221

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

do Nois e simplao de tu do Nois e simplao de tu



223

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

do Se um pleiboy sair da mao Nois e ra cu

225

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

do,nois e sim plao de tudo No is e sim plao de

The musical score consists of seven staves. The first staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring chords and eighth notes. The third staff is E. Bass (Electric Bass) in bass clef, with a melodic line and a triplet of eighth notes. The fourth staff is Perc. Organ in treble clef, playing a melodic line with eighth notes. The fifth staff is Band. (Band) in treble clef, playing a rhythmic accompaniment with eighth notes. The sixth staff is Band. (Band) in bass clef, playing a melodic line with eighth notes and a triplet. The seventh staff is Band. (Band) in treble clef, which is mostly empty. The lyrics 'do,nois e sim plao de tudo No is e sim plao de' are written below the seventh staff.

227

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

tu do



229

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

231

Musical score for measures 231-232. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features chords and rhythmic patterns. The E. Bass staff has a melodic line. The two Band staves provide harmonic support with chords and melodic fragments.



233

Musical score for measures 233-234. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has chords and rhythmic patterns. The E. Bass staff has a melodic line. The two Band staves provide harmonic support with chords and melodic fragments.

235

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 



237

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 



239

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 

241

Musical score for measures 241-242. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a pattern of chords and rests. The E. Bass staff has a simple melodic line. The upper Band staff has a complex rhythmic pattern of eighth notes. The lower Band staff has a melodic line with a triplet of eighth notes at the end of the second measure.



243

Musical score for measures 243-244. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff continues with its chordal pattern. The E. Bass staff continues with its melodic line. The upper Band staff continues with its rhythmic pattern. The lower Band staff has a melodic line with a sextuplet of eighth notes in the second measure.

245

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Eu nao sei



248

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

que vou fa zer da vida Sem o seu a mo r

250

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Nao sei viver um di a Sem o seu ca lo r

252

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Sin to aban do na do nes ta so li da o

254



Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Eu nao sei



256



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

achar o meu ca mi nho E te es que cer

258

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.



Sem mi nha estre la gui a Eu nao sei vi ver

260

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Fal ta a me ta de do me u co ra ca

262

Perc. J. Gtr. Kora E. Bass Perc. Organ Band. Band. Band.

o Seu o

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third staff is for Kora, with a melodic line. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff is for Perc. Organ, with a melodic line. The sixth staff is for Band, with a complex rhythmic pattern. The seventh staff is for Band, with a melodic line. The eighth and ninth staves are also for Band, with a melodic line. The score is divided into two measures. The first measure contains the first five staves, and the second measure contains the last four staves. The lyrics 'o Seu o' are written below the bottom staff.

264

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

lhar, farol daninha es tra da Pra nao m e per der



266

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Quero a mar,

268

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

faltados seus bei jos Va i me enlou que ce



270

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

r Vem pra mim

272



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Vem ma tar a fo me da mi nh a pai xa



274



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o To do seu ca ri nho e sua a ten sao

276

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Vai i lu mi nar a mi nha es cu ri da



278

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o Eu nao se

280

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

i O que vou fazer da vida Sem o seu a mo r



282

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Nao sei viver um di a Sem o seu ca lo r

284

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Sin to aban do na do nes ta so li da



286

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

o Eu nao sei

288



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

achar o meu ca mi nho E te es que ce r



290



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Sem mi nha estre la gui a Eu nao sei vi ver

292



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Fal ta a me ta de do me u co ra ca



294



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

296

Perc.

J. Gtr.

E. Bass

Band.

Band.

3



298

Perc.

J. Gtr.

E. Bass

Band.

Band.



300

Perc.

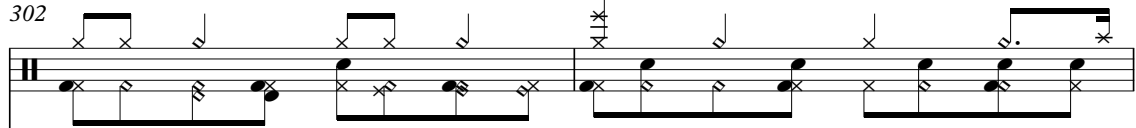
J. Gtr.

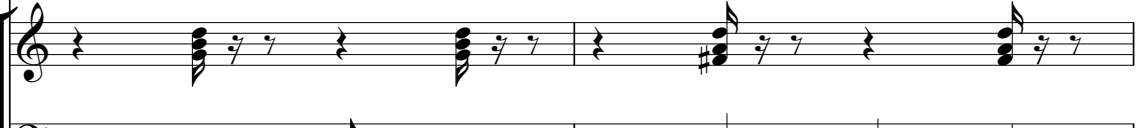
E. Bass


Band.


Band.

302

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 



304

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 



306

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 

308

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.



310

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Seu o lhar, farol daminha es tra da

313

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Pra nao m e per der

Detailed description of the musical score: The score is for measures 313-316. The Percussion part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and rhythmic patterns. The E. Bass part has a melodic line with some accidentals. The Perc. Organ part has a melodic line with a slur. The three Band parts have different rhythmic and melodic patterns. The lyrics 'Pra nao m e per der' are aligned with the bottom staff.

315

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.



Quero a mar, fal ta dos seus bei jos

317

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Vai me en lou que cer

319

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

Vem pra mim Vem ma tar a fo me

321

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Band.

da mi nh a pai xa o To do seu ca ri nho

Detailed description of the musical score: The score is for page 88, measures 319-321. It features a multi-staff arrangement. The top staff is Percussion (Perc.), followed by J. Gtr., Kora, and E. Bass. Below these are Perc. Organ, Band (two staves), and another Band staff. The lyrics are: 'Vem pra mim Vem ma tar a fo me' (measures 319-320) and 'da mi nh a pai xa o To do seu ca ri nho' (measures 321-322). The music includes various rhythmic patterns, chords, and melodic lines. A double bar line is present between measures 320 and 321.

323

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

e sua a ten sa o Vai i lu mi nar a



325

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

mi nha es cu ri da o

327

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Eu nao se i O que vou fazer da vida



329

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Sem o seu a mo r Nao sei viver um di a

331

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Sem o seu ca lo r Sin to aban do na do

333

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

nes ta so li da o

335

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Eu nao se i achar o meu ca mi nho



337

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

E te es que ce r Sem mi nha estre la gui

339

Perc. 

J. Gtr. 

Kora 

E. Bass 

Perc. Organ 

Band. 

Band. 

Band. 

a Eu nao sei vi ver Fal ta a me ta de

341

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

do me u co ra ca o

343

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Band.

Band.

Eu nao se i O que vou fazer da vida



345

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Sem o seu a mor Nao sei viver um di a

347



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Sem o seu ca lo r Sin to aban do na do



349



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

nes ta so li da o

351

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Eu nao se i achar o meu ca mi nho



353

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

E te es que ce r Sem mi nha estre la gui

355

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

a Eu nao sei vi ver Fal ta a me ta de



357

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

do me u co ra ca o

359

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Eu nao se i O quevou fazer da vida



361

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Sem o seu a mo r Nao sei viver um di a

363

Perc. J. Gtr. E. Bass Perc. Organ Band. Band. Band.

Sem o seu ca lo r Sin to aban do na do

Detailed description: This block contains the musical score for measures 363 and 364. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and three Band staves. The Percussion staff has a repeating rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a rhythmic accompaniment with chords. The E. Bass staff has a bass line with some chords. The Perc. Organ staff has a melodic line. The Band staves have various rhythmic and melodic parts, including a triplet in the second Band staff. The lyrics 'Sem o seu ca lo r Sin to aban do na do' are written below the staves.



365

Perc. J. Gtr. E. Bass Perc. Organ Band. Band. Band.

nes ta so li da o

Detailed description: This block contains the musical score for measures 365 and 366. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and three Band staves. The Percussion staff has a repeating rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a rhythmic accompaniment with chords. The E. Bass staff has a bass line with some chords. The Perc. Organ staff has a melodic line. The Band staves have various rhythmic and melodic parts. The lyrics 'nes ta so li da o' are written below the staves.

367



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

Eu nao se i achar o meu ca mi nho



369



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

E te es que ce r Sem minha estre la gui

371



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

a Eu nao sei vi ver Fal ta a me ta de



373



Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Band.

do me u co ra ca o

375

Perc. J. Gtr. E. Bass Band. Band. Band.

This musical score block covers measures 375 and 376. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and three Band staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Bass staff provides a steady bass line. The three Band staves contain harmonic accompaniment with various chordal textures and melodic fragments.



377

Perc. J. Gtr. E. Bass Band. Band.

This musical score block covers measures 377 and 378. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Bass staff provides a steady bass line. The two Band staves contain harmonic accompaniment with various chordal textures and melodic fragments.

379

Perc.

J. Gtr.

E. Bass

Band.

Band.



382

J. Gtr.

E. Bass

Band.

Filipe e Falcao - O Karate Simplao

Percussion

♩ = 165,000168 ♩ = 165,000168

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes a variety of rhythmic figures: eighth notes, sixteenth notes, and rests. The pattern is highly rhythmic and repetitive, typical of a percussion accompaniment. The first two staves (measures 1-5) show a complex sequence of notes and rests. Subsequent staves continue this pattern with some variations in the upper staff, such as the use of eighth notes and rests in measures 10, 14, 18, 22, 26, 30, 34, and 38. The bottom staff of each system consistently plays a steady eighth-note pattern. The tempo is indicated as 165,000168 beats per minute.

V.S.

This image shows a percussion score for measures 41 through 77. The score is written on ten systems, each with a single staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating specific percussive sounds. The score is divided into measures by vertical bar lines, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 placed at the beginning of their respective systems. The notation is consistent throughout, with a focus on rhythmic precision and dynamic control.

Percussion

80

Musical notation for measures 80-83. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

84

Musical notation for measures 84-87. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the upper staff and a bass line in the lower staff.

88

Musical notation for measures 88-91. Measure 88 begins with a double bar line and a key signature change to one flat. The notation continues with eighth notes and rests.

92

Musical notation for measures 92-95. Continues the rhythmic pattern with eighth notes and rests.

96

Musical notation for measures 96-99. Continues the rhythmic pattern with eighth notes and rests.

100

Musical notation for measures 100-103. Continues the rhythmic pattern with eighth notes and rests.

104

Musical notation for measures 104-107. Continues the rhythmic pattern with eighth notes and rests.

108

Musical notation for measures 108-111. Continues the rhythmic pattern with eighth notes and rests.

112

Musical notation for measures 112-115. Continues the rhythmic pattern with eighth notes and rests.

116

Musical notation for measures 116-119. Continues the rhythmic pattern with eighth notes and rests.

V.S.

The image displays a percussion score for measures 120 through 152. The score is organized into ten systems, each containing two staves. The upper staff of each system uses a treble clef and contains rhythmic notation with stems and flags, often accompanied by an asterisk to denote a specific instrument. The lower staff uses a bass clef and contains a more complex rhythmic pattern with stems, flags, and beams. Measure numbers 120, 123, 127, 131, 135, 138, 140, 144, 148, and 152 are printed at the beginning of their respective systems. A double bar line is present at the end of measure 130, and another at the end of measure 152. The notation is consistent throughout, showing a steady, rhythmic accompaniment.

156

160

163

167

171

175

179

183

187

191

V.S.

Musical score for Percussion, measures 195-227. The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 195, 199, 202, 204, 208, 212, 216, 220, 223, and 227 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 195, 199, 202, 204, 208, 212, 216, 220, 223, and 227 marking the beginning of each system.

231

Musical notation for measure 231, featuring a drum set with snare, tom, and cymbal sounds.

235

Musical notation for measure 235, featuring a drum set with snare, tom, and cymbal sounds.

239

Musical notation for measure 239, featuring a drum set with snare, tom, and cymbal sounds.

243

Musical notation for measure 243, featuring a drum set with snare, tom, and cymbal sounds.

247

Musical notation for measure 247, featuring a drum set with snare, tom, and cymbal sounds.

251

Musical notation for measure 251, featuring a drum set with snare, tom, and cymbal sounds.

255

Musical notation for measure 255, featuring a drum set with snare, tom, and cymbal sounds.

259

Musical notation for measure 259, featuring a drum set with snare, tom, and cymbal sounds.

263

Musical notation for measure 263, featuring a drum set with snare, tom, and cymbal sounds.

267

Musical notation for measure 267, featuring a drum set with snare, tom, and cymbal sounds.

V.S.

271

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

274

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

277

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

279

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

283

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

287

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

291

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

295

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

299

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

303

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

307

Measure 307: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing down.

311

Measure 311: Two staves. The top staff starts with a rest, followed by eighth notes with 'x' marks. The bottom staff shows eighth notes with stems pointing down.

315

Measure 315: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems pointing down.

319

Measure 319: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems pointing down.

323

Measure 323: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems pointing down.

327

Measure 327: Two staves. The top staff starts with a rest, followed by eighth notes with 'x' marks. The bottom staff shows eighth notes with stems pointing down.

331

Measure 331: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems pointing down.

335

Measure 335: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems pointing down.

339

Measure 339: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems pointing down.

343

Measure 343: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems pointing down.

V.S.

347

351

355

359

363

367

371

375

378

381

Jazz Guitar Filipe e Falcao - O Karate Simplao

♩ = 165,000168 ♩ = 165,000168

6

10

14

18

22

26

30

34

38

V.S.

41



45



49



53



57



61



65



69



73



77





120



123



127



131



135



139



143



147



151



155



159



163



167



171



175



179



183



187



191



195



V.S.

199



203



207



211



215



219



223



227



231



235



239



243



247



251



255



259



263



267



271



275



V.S.

279



283



287



291



295



299



303



307



311



315





359



363



367



371



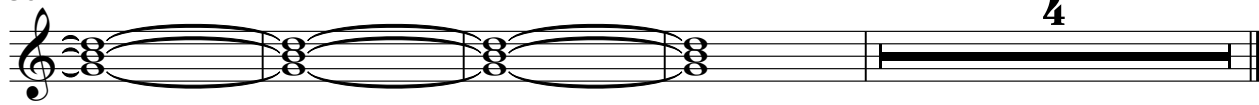
375



379



382



Kora **Filipe e Falcao - O Karate Simplao**

$\text{♩} = 165,000168 = 165,000168$

8 15

26 14 7

49 15 14

80 7 15

104 15 3

123 7 8

140 22 15

179 15 8

204 7 7

220 6 2

231

7 7

247

2

254

2

259

2

263

7 7

279

7 7

295

7 7

311

6

320

2

326

2

331

Musical notation for measures 331-334. Measure 331: quarter note G4, quarter rest. Measure 332: eighth rest, eighth note B4, quarter note C5, quarter note D5, quarter note E5. Measure 333: quarter rest. Measure 334: eighth rest, eighth note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

335

Musical notation for measures 335-338. Measure 335: eighth note G4, eighth note F4, eighth note E4, eighth note D4, quarter rest. Measure 336: whole rest, labeled '2'. Measure 337: eighth rest, eighth note B4, quarter note C5, quarter note D5, quarter note E5. Measure 338: eighth rest, eighth note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

341

Musical notation for measures 341-343. Measure 341: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter rest. Measure 342: eighth rest, eighth note B4, quarter note C5, quarter note D5, quarter note E5. Measure 343: eighth rest, eighth note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

344

Musical notation for measures 344-346. Measure 344: whole rest, labeled '7'. Measure 345: quarter rest. Measure 346: whole rest, labeled '7'.

359

Musical notation for measures 359-361. Measure 359: quarter rest. Measure 360: whole rest, labeled '7'. Measure 361: whole rest, labeled '7'.

375

Musical notation for measures 375-377. Measure 375: quarter rest. Measure 376: whole rest, labeled '3'. Measure 377: whole rest, labeled '9'.

Filipe e Falcao - O Karate Simplao
Electric Bass

♩ = 165,000168 ♩ = 165,000168



V.S.

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140



V.S.

145



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V.S.

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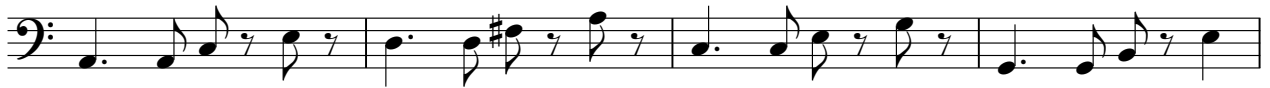
331



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Filipe e Falcao - O Karate Simplao
Percussive Organ

♩ = 165,000168 ♩ = 165,000168

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V.S.

Percussive Organ

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Percussive Organ

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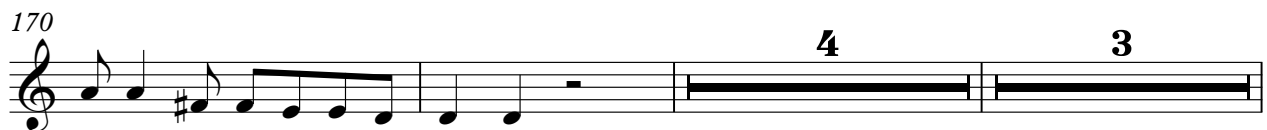
162



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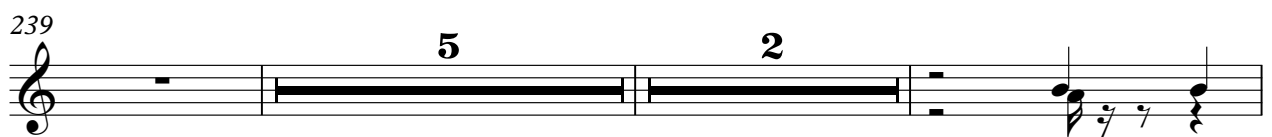
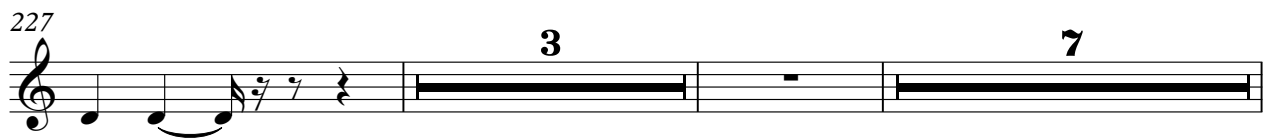
192



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V.S.



248



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255



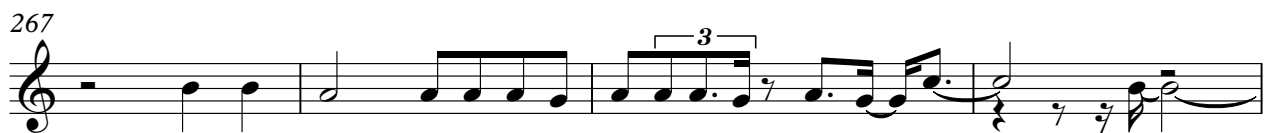
259



263



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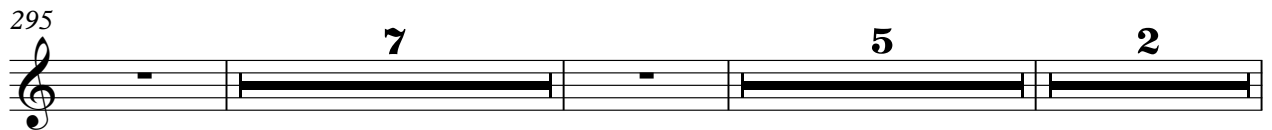
279



283



V.S.



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V.S.

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V.S.



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144



V.S.



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V.S.

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222



224



V.S.

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254



256



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262



V.S.

264



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274



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278



280



282



284



Musical staff for measure 284, featuring a sequence of chords and eighth notes.

286



Musical staff for measure 286, featuring a sequence of chords and eighth notes.

288



Musical staff for measure 288, featuring a sequence of chords and eighth notes.

290



Musical staff for measure 290, featuring a sequence of chords and eighth notes.

292



Musical staff for measure 292, featuring a sequence of chords and eighth notes.

294



Musical staff for measure 294, featuring a sequence of chords and eighth notes.

296



Musical staff for measure 296, featuring a sequence of chords and eighth notes.

298



Musical staff for measure 298, featuring a sequence of chords and eighth notes.

300



Musical staff for measure 300, featuring a sequence of chords and eighth notes.

V.S.

302



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306



308



311



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324



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334



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339



341



V.S.

343



Musical staff for measure 343, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

345



Musical staff for measure 345, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

347



Musical staff for measure 347, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

349



Musical staff for measure 349, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

351



Musical staff for measure 351, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

353



Musical staff for measure 353, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

355



Musical staff for measure 355, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

357



Musical staff for measure 357, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

359



Musical staff for measure 359, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

361



Musical staff for measure 361, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

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Filipe e Falcao - O Karate Simplao

Bandoneon

♩ = 165,000168 ♩ = 165,000168

Musical notation for measures 8-12. The piece is in 4/4 time. Measures 8 and 9 are marked with a large '8' above the staff, indicating an 8-measure rest. Measures 10, 11, and 12 contain musical notation in the bass clef, starting with a key signature of one sharp (F#).

Musical notation for measures 13-16 in the bass clef. The melody consists of eighth and sixteenth notes with various accidentals.

Musical notation for measures 17-19 in the bass clef. Measure 19 features a triplet of eighth notes.

Musical notation for measures 20-22 in the bass clef. Measure 20 features a triplet of eighth notes, and measure 22 features a triplet of eighth notes.

Musical notation for measures 23-25. Measures 23 and 24 are in the treble clef, while measure 25 is in the bass clef. Measure 25 features a triplet of eighth notes.

Musical notation for measures 26-28. Measures 26 and 27 are in the treble clef, while measure 28 is in the bass clef.

Musical notation for measures 29-31. Measures 29 and 30 are in the bass clef, while measure 31 is in the treble clef.

V.S.

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Bandoneon

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3 3 3

137

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143

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146

3 3 3

149

Musical notation for measures 149-152. The bass clef part features a rhythmic pattern of eighth notes with slurs and accents, including a triplet of eighth notes in measure 152. The treble clef part has rests in measures 149-151 and enters in measure 152 with eighth notes.

153

Musical notation for measures 153-156. The bass clef part continues with eighth notes and includes two triplet markings. The treble clef part has rests in measures 153-154 and enters in measure 155 with eighth notes.

157

Musical notation for measures 157-160. This system shows only the bass clef part, which continues with eighth notes and includes two triplet markings.

160

Musical notation for measures 160-163. The bass clef part has eighth notes with slurs. The treble clef part has rests in measures 160-161 and enters in measure 162 with eighth notes, including a triplet marking.

163

Musical notation for measures 163-166. The treble clef part has eighth notes with slurs. The bass clef part has rests in measures 163-164 and enters in measure 165 with eighth notes.

166

Musical notation for measures 166-169. The bass clef part has eighth notes with slurs. The treble clef part has rests in measures 166-167 and enters in measure 168 with eighth notes, including triplet markings.

V.S.

169

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6

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183

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199

Musical notation for measures 199-201. Measure 199 features a sixteenth-note sextuplet in the treble clef. Measure 200 has a triplet in the bass clef. Measure 201 has a triplet in the treble clef.

202

Musical notation for measures 202-204. Measure 202 has a triplet in the bass clef. Measure 203 has a triplet in the bass clef. Measure 204 has a triplet in the treble clef.

205

Musical notation for measures 205-207. Measure 205 has a triplet in the bass clef. Measure 206 has a triplet in the bass clef. Measure 207 has a triplet in the bass clef.

208

Musical notation for measures 208-209. Measure 208 has a triplet in the treble clef. Measure 209 has a triplet in the bass clef.

210

Musical notation for measures 210-211. Measure 210 has a triplet in the bass clef. Measure 211 has a triplet in the bass clef.

212

Musical notation for measures 212-214. Measure 212 has a triplet in the treble clef. Measure 213 has a triplet in the bass clef. Measure 214 has a triplet in the bass clef.

V.S.

215

Musical notation for measures 215-216. Measure 215 features a bass line with a half note chord (F#4, C#5) and a quarter note (G#4), followed by a quarter rest and a quarter note (F#4). Measure 216 features a treble line with a quarter rest, a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5).

217

Musical notation for measures 217-219. Measure 217 features a bass line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5). Measure 218 features a bass line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5). Measure 219 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a triplet of eighth notes (F#4, G#4, A5) in the final measure.

220

Musical notation for measures 220-222. Measure 220 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5). Measure 221 features a bass line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5). Measure 222 features a bass line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a triplet of eighth notes (F#4, G#4, A5) in the final measure.

223

Musical notation for measures 223-225. Measure 223 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5). Measure 224 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a triplet of eighth notes (F#4, G#4, A5) in the final measure. Measure 225 features a bass line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a triplet of eighth notes (F#4, G#4, A5) in the final measure.

226

Musical notation for measures 226-230. Measure 226 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5). Measure 227 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5). Measure 228 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a triplet of eighth notes (F#4, G#4, A5) in the final measure. Measure 229 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a triplet of eighth notes (F#4, G#4, A5) in the final measure. Measure 230 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a triplet of eighth notes (F#4, G#4, A5) in the final measure.

231

Musical notation for measures 231-233. Measure 231 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a 7-measure rest in the final measure. Measure 232 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a 5-measure rest in the final measure. Measure 233 features a treble line with a quarter note (F#4), a quarter note (G#4), a quarter note (A5), and a quarter note (B5), followed by a quarter rest and a quarter note (A5), with a 2-measure rest in the final measure.

247

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251

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254

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258

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V.S.

269



271



275



277



279



282



284



287



291

Musical notation for measures 291-293. Measure 291 has a whole rest in the treble and a bass line. Measures 292 and 293 have a treble line with eighth notes and a bass line with eighth notes.

294

Musical notation for measures 294-295. Measure 294 has a treble line with eighth notes and a bass line with eighth notes. Measure 295 has a treble line with eighth notes and a bass line with eighth notes.

296

Musical notation for measures 296-297. Both measures contain a whole rest in the treble and a whole rest in the bass, with a '7' above each measure.

311

Musical notation for measures 311-313. Measure 311 has a whole rest in the treble and a bass line. Measure 312 has a treble line with eighth notes and a bass line with eighth notes. Measure 313 has a treble line with eighth notes and a bass line with eighth notes.

315

Musical notation for measures 315-317. Measure 315 has a whole rest in the treble and a bass line. Measure 316 has a treble line with eighth notes and a bass line with eighth notes. Measure 317 has a treble line with eighth notes and a bass line with eighth notes.

318

Musical notation for measures 318-320. Measure 318 has a treble line with eighth notes and a bass line with eighth notes. Measure 319 has a treble line with eighth notes and a bass line with eighth notes. Measure 320 has a treble line with eighth notes and a bass line with eighth notes.

322

Musical notation for measures 322-324. Measure 322 has a treble line with eighth notes and a bass line with eighth notes. Measure 323 has a treble line with eighth notes and a bass line with eighth notes. Measure 324 has a treble line with eighth notes and a bass line with eighth notes.

V.S.

325

Musical staff for measure 325, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

327

Musical staff for measure 327, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

330

Musical staff for measure 330, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

332

Musical staff for measure 332, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

335

Musical staff for measure 335, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

339

Musical staff for measure 339, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

342

Musical staff for measure 342, featuring a grand staff (treble and bass clefs) and a complex rhythmic pattern with eighth and sixteenth notes.

345

Musical staff for measure 345, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

348

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V.S.

368

Musical notation for measures 368-370. Measure 368 has a bass line with eighth notes and a treble line with chords. Measures 369 and 370 feature treble lines with triplets and bass lines with rests.

371

Musical notation for measure 371. Treble line with eighth notes and a triplet, and a bass line with eighth notes.

373

Musical notation for measure 373. Treble line with eighth notes and triplets, and a bass line with eighth notes.

375

Musical notation for measure 375. Treble line with eighth notes and a double bar line with a '2' above it.

379

Musical notation for measure 379. Treble line with a double bar line and a '9' above it.

Filipe e Falcao - O Karate Simplao
Bandoneon

♩ = 165,000168 ♩ = 165,000168

The first system of music consists of three measures. The treble clef staff is empty. The bass clef staff contains the following notes: Measure 1: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 2: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 3: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. There are triplets over the eighth notes in measures 2 and 3.

The second system of music consists of three measures. The treble clef staff is empty. The bass clef staff contains the following notes: Measure 4: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 5: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 6: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

The third system of music consists of two measures. The treble clef staff contains the following notes: Measure 7: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 8: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. There is a triplet over the eighth notes in measure 8.

The fourth system of music consists of seven measures. The treble clef staff contains the following notes: Measure 9: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 10: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 11: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 12: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 13: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 14: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 15: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

The fifth system of music consists of twelve measures. The treble clef staff contains the following notes: Measure 16: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 17: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 18: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 19: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 20: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 21: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 22: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 23: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 24: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 25: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 26: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 27: quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

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Bandoneon

41

Musical notation for measures 41-44. Measure 41 starts with a bass clef and a key signature of one sharp (F#). It contains a triplet of eighth notes. Measures 42-44 continue with eighth and sixteenth notes, including another triplet in measure 44.

45

Musical notation for measures 45-48. Measure 45 has a treble clef and a key signature of one sharp. It features a triplet of eighth notes. Measures 46-48 continue with eighth and sixteenth notes, including triplets in measures 47 and 48.

49

Musical notation for measures 49-64. Measure 49 has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes. Measures 50-64 are represented by a solid black bar with the number 15 above it, indicating a 15-measure rest.

65

Musical notation for measures 65-80. Measures 65-80 are represented by a solid black bar with the number 12 above it in the treble clef and the number 12 below it in the bass clef, indicating a 12-measure rest in both staves. Measures 81-84 are represented by a solid black bar with the number 2 above it in the treble clef and the number 2 below it in the bass clef, indicating a 2-measure rest in both staves. Measure 85 begins with a treble clef, a key signature of one sharp, and a triplet of eighth notes.

81

Musical notation for measures 81-84. Measure 81 has a bass clef and a key signature of one sharp. It contains a triplet of eighth notes. Measures 82-84 continue with eighth and sixteenth notes, including triplets in measures 82 and 83.

85

Musical notation for measures 85-87. Measure 85 has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes. Measures 86-87 continue with eighth and sixteenth notes, including triplets in measures 86 and 87.

88

Musical notation for measures 88-104. Measure 88 has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes. Measures 89-104 are represented by a solid black bar with the number 15 above it, indicating a 15-measure rest.

105

Musical notation for measures 105-108. Measures 105-108 are represented by a solid black bar with the number 12 above it in the treble clef and the number 12 below it in the bass clef, indicating a 12-measure rest in both staves. Measures 109-112 are represented by a solid black bar with the number 2 above it in the treble clef and the number 2 below it in the bass clef, indicating a 2-measure rest in both staves. Measure 113 begins with a treble clef, a key signature of one sharp, and a triplet of eighth notes.

120

123

132

163

195

212

227

239

255

7 7

271

7 7

287

7 7

303

7 7

319

7 7

335

7 7

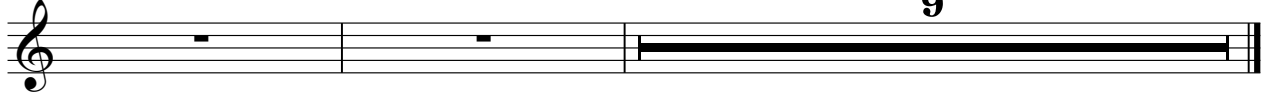
351

7 7

367

7 3

379



Filipe e Falcao - O Karate Simplao
Bandoneon

♩ = 165,000168 ♩ = 165,000168

The musical score is written for Bandoneon in 4/4 time. It begins with a tempo marking of 165,000168. The score is divided into systems, with measure numbers 5, 8, 10, 15, 26, 42, 45, and 49 indicating the start of new sections. The piano part (bottom staff) features a complex rhythmic pattern with triplets and rests. The treble part (top staff) consists of chords and melodic lines, also including triplets. There are several long rests in the piano part, labeled with numbers 15, 12, 2, 12, 2, and 15, indicating the duration of the silence.

65

12 2

81

85

88

15

105

12 2 3

120

123

7

132

8 22

163

15 15

195

8 7

212

7 6

227

3 7

239

7 7

255

7 7

271

7 7

287

7 7

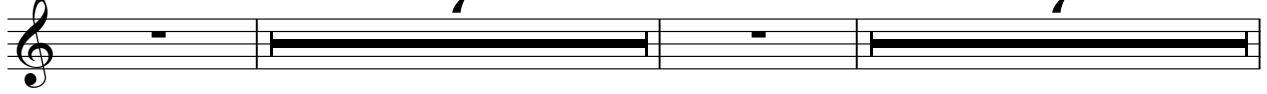
303

7 7

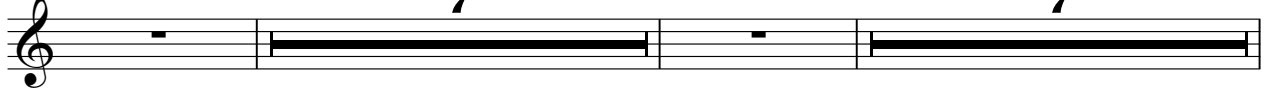
4

Bandoneon

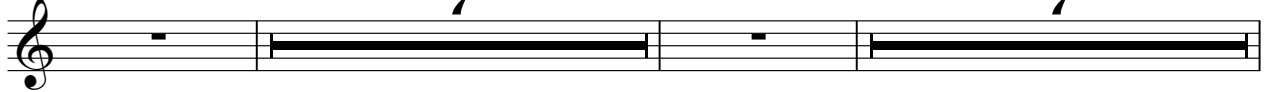
319



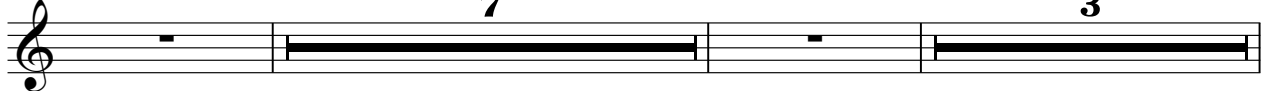
335



351



367



379



Filipe e Falcao - O Karate Simplao

Bandoneon

$\text{♩} = 165,000168 = 165,000168$

The musical score is written in 4/4 time and consists of eight staves. The first five staves (measures 1-104) are primarily composed of rests, with some staves containing a single horizontal line representing a sustained note. Measure numbers 8, 14, 15, 7, 15, and 2 are placed above the staves. The sixth staff (measures 123-126) and seventh staff (measures 127-130) contain melodic lines with eighth and sixteenth notes, including accidentals. The eighth staff (measures 131-138) begins with a triplet of eighth notes and ends with a sustained note marked with the number 8.

140

22 5 2

A musical staff starting at measure 140. It contains three measures of rests, each with a thick black bar underneath. Above the first bar is the number '22', above the second is '5', and above the third is '2'. The staff ends with a measure containing a quarter rest, a quarter note with a sharp sign, and an eighth note.

172

A musical staff starting at measure 172. It contains a sequence of eighth and quarter notes, some with sharp signs, and a measure ending with a quarter note and a sharp sign.

176

A musical staff starting at measure 176. It contains a sequence of eighth and quarter notes, some with sharp signs, and a measure ending with a quarter note and a sharp sign.

179

15 15

A musical staff starting at measure 179. It contains two measures of rests, each with a thick black bar underneath. Above the first bar is the number '15' and above the second is '15'. The staff begins with a quarter note with a sharp sign, followed by a quarter note, and then a quarter rest.

195

8 7

A musical staff starting at measure 195. It contains two measures of rests, each with a thick black bar underneath. Above the first bar is the number '8' and above the second is '7'.

212

7 4 2

A musical staff starting at measure 212. It contains three measures of rests, each with a thick black bar underneath. Above the first bar is the number '7', above the second is '4', and above the third is '2'.

227

A musical staff starting at measure 227. It contains a sequence of eighth and quarter notes, some with sharp signs, and a measure ending with a quarter note and a sharp sign.

231

6

A musical staff starting at measure 231. It contains two measures of rests, each with a thick black bar underneath. Above the first bar is the number '6'. The staff begins with a quarter note with a sharp sign, followed by a quarter note, and then a quarter rest.

239

7 7

255

7 7

271

7 7

287

7 7

303

7 7

319

7 7

335

7 7

351

7 7

4

Bandoneon

367

Musical notation for Bandoneon, measures 367-370. Measure 367: quarter rest. Measure 368: whole note chord marked with a bold '7'. Measure 369: quarter rest. Measure 370: whole note chord marked with a bold '3'.

379

Musical notation for Bandoneon, measures 379-382. Measure 379: quarter rest. Measure 380: quarter rest. Measure 381: whole note chord marked with a bold '9'. Measure 382: whole note chord marked with a bold '9'.

Filipe e Falcao - O Karate Simplao

Bandoneon

♩ = 165,000168 ♩ = 165,000168

Pronto, o mundo é cibernético 64 6081239

10
 Já se ga ganhou hegria Nadi anta uquel Nao prei simpla vria Nao redu calo

17
 pra de mor Sento cois pasado Vou fa tano taker Ja nao comanti ga mete Dagrapra frete

25
 pratio krate Okrate caao okrate rdex Okrate caao okrate mao

32
 Umadeques Okrate caao okrate rdex Okrate caao okrate mao Umadeques

41
 Já se ga ganhou hegria Nadi anta uquel Nao prei

54
 simpla vria Nao redu calo pra de mor Sento cois pasado Vou fa tano

60
 equente de ser Ja nao e a ma comanti ga mete Dagrapra frete pratio o krate

65
 Okrate caao okrate rdex Okrate caao okrate mao Umadeques

72
 Okrate caao okrate rdex Okrate caao okrate mao Umadeques

Bandoneon

80 **7**

Okatecrao okate rlex Okatecrao

93 **2**

o kara te nnao Unida de clues O ka ra te carrao okarate rolex

99

Okara te carao o kara te nnao Unida de clues

104

Okatecrao okate rlex Okatecrao karremao Unida de clues

112 **2**

Okarate carao okate rlex Okatecrao karremao Unida de clues

120 **3** **7**

Noisow

132

bois Nois ad nois spileo Nois spileo Spheysa Nois ru dois spileo Nois spileo Noisow

140

nois Nois ru dois spileo Nois spileo Spheysa Nois dois spileo Nois spileo Diado

148

Nois angado Prativa Dpimbe u Vapros Rega dera d'Quacanda Plaaifoe

155

u Naissio Quacanda Nois vimpisrao Quacadele Temmijere Chidgmondo Maisogun

162

Falamos Nois e boyis e Nois ando, nois simpla do Nois simpla do Saiboy saida Nois ando, nois simpla do

170

8

Nois simpla do Nois simpla do Nois simpla do Nois simpla do Nois simpla do Nois simpla do Nois simpla do Nois simpla do

Nois simpla do Nois simpla do Nois simpla do Nois simpla do Nois simpla do Nois simpla do Nois simpla do Nois simpla do

184

pe Comaheis As cerebopairo E to maumoniao Sabado noite Saibailenafzer Paime

189

nois simpla do E copaitrdne Nois e gualaguda cloacolina fago de la racina Quaterumui

195

Nois e boyis pe Nois ando Nois simpla do Nois simpla do Saiboy saida Nois ando, nois simpla do

202

is simpla do Nois e boyis pe Nois ando Nois simpla do Nois simpla do Saiboy

208

saidana Nois e ra cu do nois e simpla do tu do Nois e boy

212

pe Nois ando Nois simpla do Nois simpla do Saiboy saida Nois ando, nois simpla do Nois simpla do

219

Nois e boy nois simpla do Nois ando Nois simpla do Nois simpla do Saiboy

224

dana Nois e ra cu do nois e simpla do tu do Nois e simpla do tu do

228 **2**

235

239

243

247 **2**

Eunasei quazida Semeu mor Nozida Semeu lor Sibando nesoli dao

255

Eunasei achunho Resquer Semisguia Esciwier Fatale doce raa o

263 **2**

Seuo Iharfandada Praone peter Quera mar, fadabos Vainduque r

271

Vepnim Verrafne danlapaia o Tocari nhua tesa Vailmia mhu rida o

279

Eunasei Quazida Semeu mor Nozida Semeu lor Sibando nesdi da o

287

Eunasei achunho Resquer Semisguia Esciwier Fatale doce raa o

295

300

304

307

311

Seu o lhar, fardada Praom e peder Quera mar, falsos Vanenhouquer

319

Venrim Venafne danha pia o Tocriho suaensao Vailmia mizu rida o

327

Eunaose i QuazadaSeneu mor NacientiaSeneu lor Simbalo nestaso li dao

335

Eunaose iachenho Hecuer Semisagui Enscwier Fabatale doneco raa o

343

Eunaose i QuazadaSeneu mor NacientiaSeneu lor Simbalo nestaso li dao

351

Eunaose iachenho Hecuer Semisagui Enscwier Fabatale doneco raa o

359



Euaose i Queda da Sena meua mcr Na vida da Sena meua lor Sinha do nesto li dao

367



Euaose iachonho Heucer Sentaqui Euaowier Fabate doeco raa o

375



379

