

# Avril Lavigne - Hot

♩ = 145,000031

Percussão

Pista 1

Pista 3

Pista 2

Percussão

Pista 1

Pista 3

Pista 2

5

Percussão

Pista 1

Pista 3

Pista 2

9

13

Percussão

Pista 1

Pista 2

16

Percussão

Pista 1

Pista 2

19

Percussão

Pista 1

Pista 3

Pista 2

22

Percussão

Pista 1

Pista 3

Pista 2

25 3

Percussão

Pista 1

Pista 3

Pista 2

29

Percussão

Pista 1

Pista 3

Pista 2

33

Percussão

Pista 1

Pista 2

37

Percussão

Pista 1

Pista 3

Pista 2

Detailed description: This system covers measures 37 to 40. The Percussão part features a snare drum pattern with accents on the first and third beats of each measure. Pista 1 (treble clef) contains chords in G minor, with a key signature change to E major for the final measure. Pista 3 (treble clef) and Pista 2 (bass clef) provide a bass line in G minor.

41

Percussão

Pista 1

Pista 3

Pista 2

Detailed description: This system covers measures 41 to 44. The Percussão part continues with the snare drum pattern and accents. Pista 1 (treble clef) contains chords in G minor, with a key signature change to E major for the final measure. Pista 3 (treble clef) and Pista 2 (bass clef) provide a bass line in G minor.

45

Percussão

Pista 1

Pista 3

Pista 2

Detailed description: This system covers measures 45 to 48. The Percussão part continues with the snare drum pattern and accents. Pista 1 (treble clef) contains chords in G minor, with a key signature change to E major for the final measure. Pista 3 (treble clef) and Pista 2 (bass clef) provide a bass line in G minor.

48

Percussão

Pista 1

Pista 3

Pista 2

51

Percussão

Pista 1

Pista 3

Pista 2

54

Percussão

Pista 1

Pista 3

Pista 2

Percussão

Pista 1

Pista 3

Pista 2

Percussão

Pista 1

Pista 3

Pista 2

Percussão

Pista 1

Pista 2

69

Percussão

Pista 1

Pista 3

Pista 2

73

Percussão

Pista 1

Pista 3

Pista 2

77

Percussão

Pista 1

Pista 3

Pista 2

82

Percussão

Pista 1

Pista 3

Pista 2

86

Percussão

Pista 1

Pista 3

Pista 2

89

Percussão

Pista 1

Pista 3

Pista 2



92

Percussão

Pista 1

Pista 3

Pista 2

96

Percussão

Pista 1

Pista 2

100

Percussão

Pista 1

Pista 2

104

Percussão

Pista 1

Pista 2

109

Percussão

Pista 1

Pista 3

Pista 2

113

Percussão

Pista 1

Pista 3

Pista 2

118

Percussão

Pista 1

Pista 2

Percussão

Avril Lavigne - Hot

♩ = 145,000031

3

6

12

17

22

27

32

37

42

48

V.S.

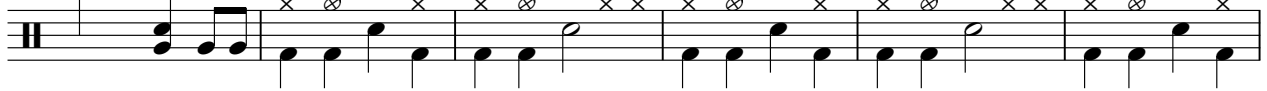
53



58



63



69



74



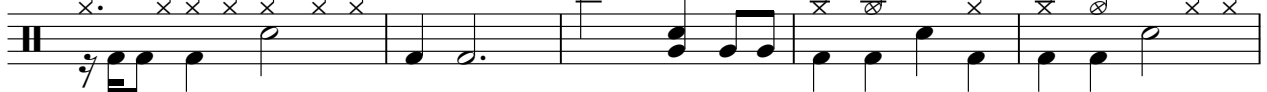
79



87



92



97



102





# Avril Lavigne - Hot

Pista 1

♩ = 145,000031

7

13

17

21

25

30

36

41

46

V.S.

50



54



58



63



68



74



83



92



98



104



110

Musical notation for measure 110. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of chords: four chords in the first measure, three in the second, three in the third, three in the fourth, and four in the fifth. The chords are primarily triads and dyads, with some dyads appearing as pairs of notes on a single staff line.

115

Musical notation for measure 115. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of chords: four chords in the first measure, three in the second, three in the third, and four in the fourth. The chords are primarily triads and dyads. The final chord in the fourth measure is a whole note chord.



♩ = 145,000031

7

9

20

24

30

7

41

47

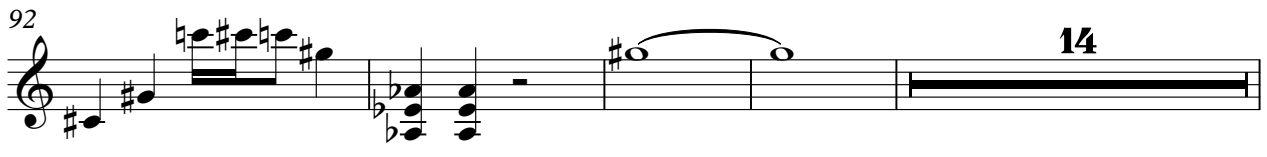
52

57

60

7

Detailed description: This is a guitar score for the song 'Hot' by Avril Lavigne. It is written for a single guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 145,000031. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, including a full-measure rest at the beginning of the first staff and a half-measure rest at the end of the tenth staff. Bar lines are used to divide the music into measures. Some measures contain a single note with a sharp sign (#), while others contain multiple notes. The score includes measure numbers 7, 9, 20, 24, 30, 41, 47, 52, 57, and 60. There are also some numerical annotations above the staff, such as '7' and '9', which likely refer to fret positions or specific musical techniques. The overall style is a rhythmic, driving melody typical of the pop-punk genre.



♩ = 145,000031



7



13



17



21



25



30



36



42



47



V.S.

51



55



59



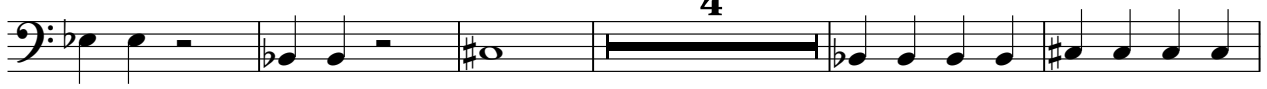
64



70



76



85



91



98



104



110



115

