

Killers - Somebody told me

♩ = 138,000198

Backing Vox

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

Strings

♩ = 138,000198

4

Percussion

Guitar 1

Guitar 2

Bass

7

Percussion

Guitar 1

Guitar 2

Bass

Musical score for measures 7-9. Percussion has a steady eighth-note pattern. Guitars play a rhythmic pattern of eighth notes. Bass has a simple eighth-note line.

10

Percussion

Guitar 1

Guitar 2

Bass

Musical score for measures 10-12. Percussion has a steady eighth-note pattern. Guitars play a rhythmic pattern of eighth notes. Bass has a simple eighth-note line.

13

Lead Vox

Percussion

Guitar 1

Bass

Musical score for measures 13-15. Lead Vox has a melodic line. Percussion has a steady eighth-note pattern. Guitars play a rhythmic pattern of eighth notes. Bass has a simple eighth-note line.

15

Lead Vox

Percussion

Guitar 1

Bass

17

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

24

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

27

Lead Vox

Percussion

Guitar 1

Bass

29

Lead Vox

Percussion

Guitar 1

Bass

31

Backing Vox

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

34

Backing Vox

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

37

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

40

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

43

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

46

Lead Vox

Percussion

Guitar 1

Bass

Strings

Detailed description: This system covers measures 46 and 47. Measure 46 features a lead vocal line with a whole rest, followed by a melodic phrase in measure 47. The percussion part includes a snare drum hit in measure 46 and a complex rhythmic pattern in measure 47. Guitar 1 plays a melodic line in measure 46 and a dense, rhythmic chordal texture in measure 47. The bass line provides a steady accompaniment. The strings are held in a sustained chord throughout both measures.

48

Lead Vox

Percussion

Guitar 1

Bass

Strings

Detailed description: This system covers measures 48 and 49. Measure 48 has a lead vocal line with a melodic phrase. The percussion part features a snare drum pattern in measure 48 and a more complex pattern in measure 49. Guitar 1 continues with a dense, rhythmic chordal texture. The bass line provides a steady accompaniment. The strings are held in a sustained chord throughout both measures.

50

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

Strings

52

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

Strings

54

Lead Vox

Percussion

Guitar 1

Bass

Strings

56

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

Strings

58

Backing Vox

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

Strings

61

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

Strings

64

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

Strings

67

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

70

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

73

Lead Vox

Percussion

Guitar 1

Bass

75

Lead Vox

Percussion

Guitar 1

Bass

77

Lead Vox

Percussion

Guitar 1

Bass

79

Lead Vox

Percussion

Guitar 1

Bass

82

Lead Vox

Percussion

Guitar 1

Bass

85

Lead Vox

Percussion

Guitar 1

Bass

88

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

91

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

94

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

97

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

100

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

103

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

106

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

109

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

111

Lead Vox

Percussion

Guitar 1

Guitar 2

Bass

Backing Vox

Killers - Somebody told me

♩ = 138,000198

32 **24**

59

52

Lead Vox

Killers - Somebody told me

♩ = 138,000198
12

16

21

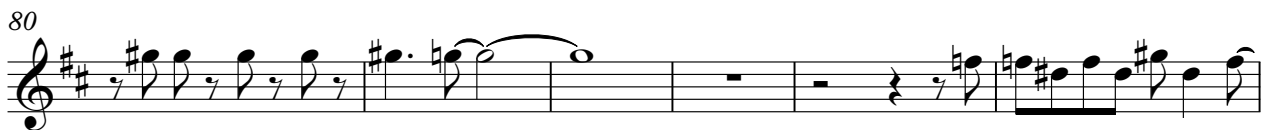
25

30

35

39

43



94



98



102



106



109



Killers - Somebody told me

Percussion

♩ = 138,000198

5

9

12

16

21

25

30

35

40

V.S.

Percussion

44

Musical notation for measures 44-48. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 44 starts with a double bar line. Measures 45-48 continue the pattern with some notes marked with asterisks and a circled 'X'.

49

Musical notation for measures 49-53. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 49 starts with a double bar line. Measures 50-53 continue the pattern with some notes marked with asterisks and a circled 'X'.

54

Musical notation for measures 54-58. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 54 starts with a double bar line. Measures 55-58 continue the pattern with some notes marked with asterisks and a circled 'X'.

59

Musical notation for measures 59-63. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 59 starts with a double bar line. Measures 60-63 continue the pattern with some notes marked with asterisks and a circled 'X'.

64

Musical notation for measures 64-67. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 64 starts with a double bar line. Measures 65-67 continue the pattern with some notes marked with asterisks and a circled 'X'.

68

Musical notation for measures 68-71. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 68 starts with a double bar line. Measures 69-71 continue the pattern with some notes marked with asterisks and a circled 'X'.

72

Musical notation for measures 72-74. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 72 starts with a double bar line. Measures 73-74 continue the pattern with some notes marked with asterisks and a circled 'X'.

75

Musical notation for measures 75-77. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 75 starts with a double bar line. Measures 76-77 continue the pattern with some notes marked with asterisks and a circled 'X'.

78

Musical notation for measures 78-80. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 78 starts with a double bar line. Measures 79-80 continue the pattern with some notes marked with asterisks and a circled 'X'.

81

Musical notation for measures 81-83. The staff shows a rhythmic pattern of eighth notes with various accents and articulation marks. Measure 81 starts with a double bar line. Measures 82-83 continue the pattern with some notes marked with asterisks and a circled 'X'.

86

Musical notation for measure 86, featuring a double bar line on the left and a series of notes and rests on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*).

91

Musical notation for measure 91, featuring a double bar line on the left and a series of notes and rests on a five-line staff. The notation includes eighth notes and quarter notes, with some notes marked with an asterisk (*).

95

Musical notation for measure 95, featuring a double bar line on the left and a series of notes and rests on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*).

99

Musical notation for measure 99, featuring a double bar line on the left and a series of notes and rests on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*).

103

Musical notation for measure 103, featuring a double bar line on the left and a series of notes and rests on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*).

107

Musical notation for measure 107, featuring a double bar line on the left and a series of notes and rests on a five-line staff. The notation includes eighth notes and quarter notes, with some notes marked with an asterisk (*).

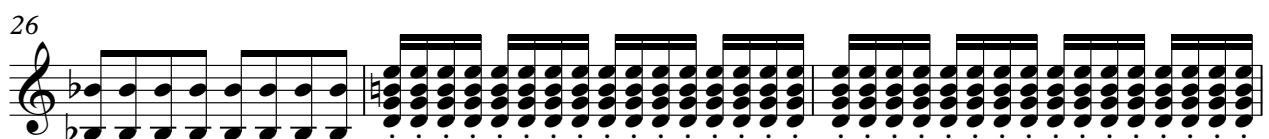
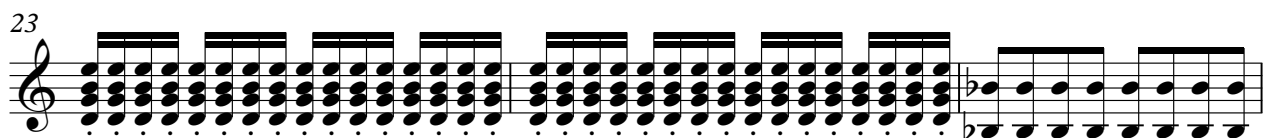
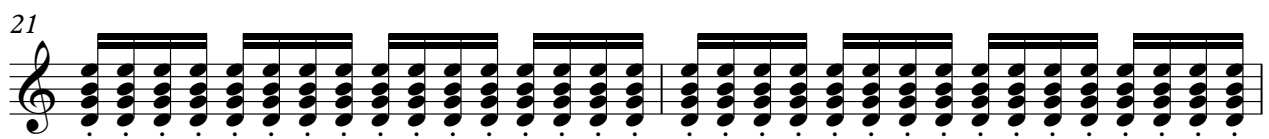
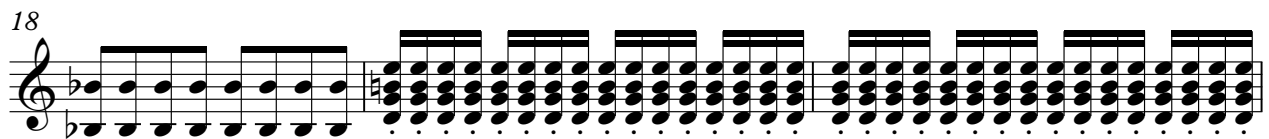
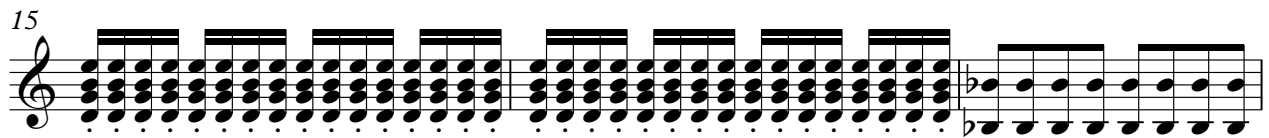
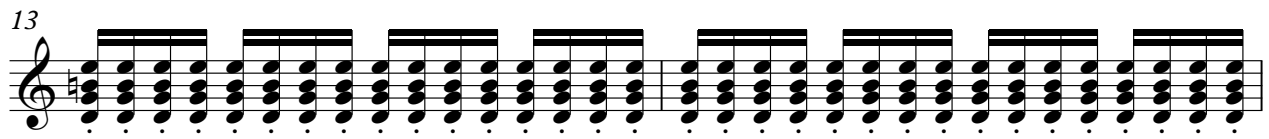
110

Musical notation for measure 110, featuring a double bar line on the left and a series of notes and rests on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*).

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Guitar 1

♩ = 138,000198



V.S.

32

36

40

44

47

49

52

55

58

62

66



70



74



78



82



85



89



93



97



101



V.S.

105



109



Guitar 2

Killers - Somebody told me

♩ = 138,000198

5

9

13

4

6

25

4

32

36

40

44

5

51

4

57

61

65

69

73

15

91

95

99

103

107

110

Musical notation for guitar 2, measures 110-113. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads, played in a rhythmic pattern. The first measure (110) contains four chords. The second measure (111) contains four chords. The third measure (112) contains four chords. The fourth measure (113) contains two chords followed by a whole rest. The piece ends with a double bar line.

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Bass

♩ = 138,000198



V.S.

90

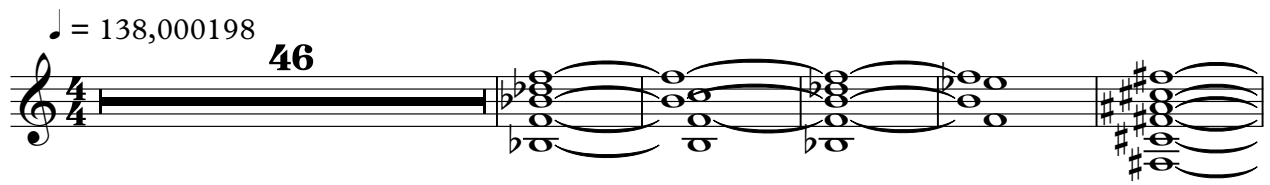


Strings

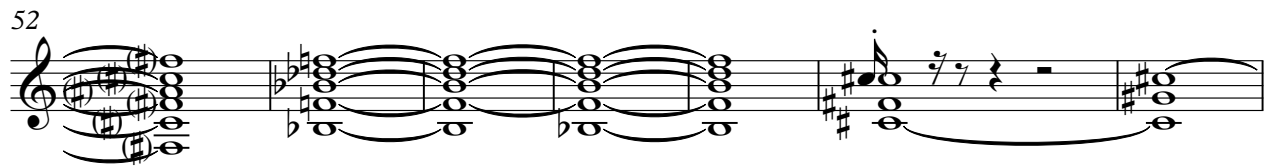
Killers - Somebody told me

♩ = 138,000198

46



52



59



63

48

