

Fiorella Mannoia - Quello Che Le Donne Non Dicono

♩ = 84,001495

PARTS

PRG.CHANG

HAS MANY

3

PARTS

PRG.CHANG

HAS MANY

5

PARTS

PRG.CHANG

HAS MANY

7

PARTS

PRG.CHANG

HAS MANY

9

PARTS

ON THE

PRG.CHANG

HAS MANY

12

PARTS

ON THE


15

PARTS

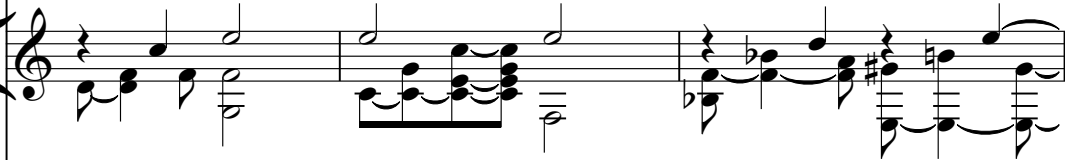
ON THE

18

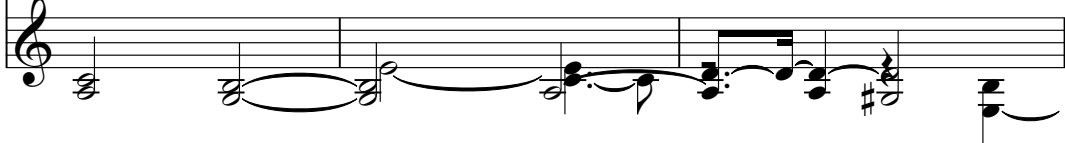
PARTS



ON THE

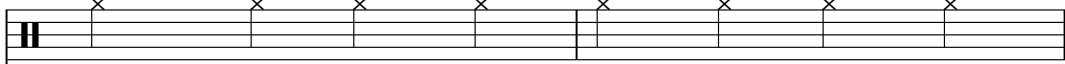


PRG.CHANG




21

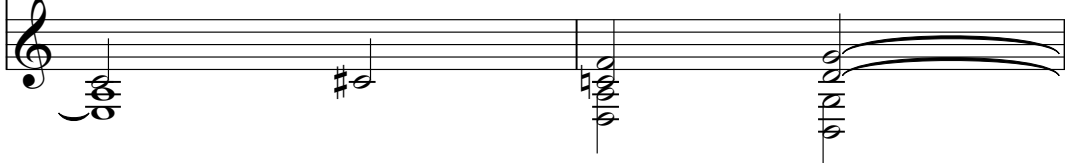
PARTS



ON THE




PRG.CHANG




23


PARTS



ON THE

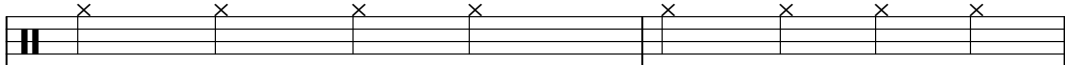


PRG.CHANG




25

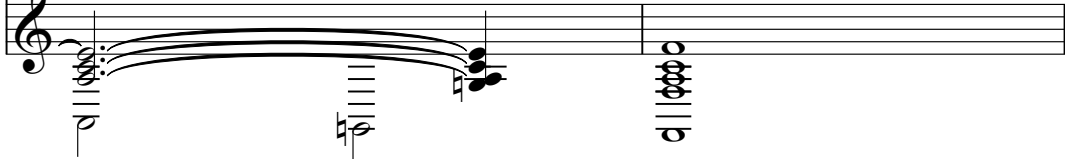
PARTS



ON THE



PRG.CHANG



27

PARTS

ON THE

THIS SONG

PRG.CHANG

29

PARTS

ON THE

THIS SONG

PRG.CHANG

32

PARTS

ON THE

THIS SONG

PRG.CHANG

The image displays a musical score for a piece titled "ON THE THIS SONG". It is organized into three systems, each corresponding to a measure number: 27, 29, and 32. Each system contains four staves: a guitar part labeled "PARTS", two vocal parts labeled "ON THE" (treble clef) and "THIS SONG" (bass clef), and a "PRG.CHANG" (program change) staff. The guitar part features a complex rhythmic pattern of sixteenth notes, often indicated by 'x' marks above the notes. The vocal parts consist of melodic lines with lyrics. The program change staff shows chord changes and other musical instructions. The score is written in black ink on a white background.

35

PARTS

ON THE

THIS SONG

PRG.CHANG

37

PARTS

ON THE

THIS SONG

PRG.CHANG

40

PARTS

ON THE

PRG.CHANG

43

PARTS

ON THE

PRG.CHANG

46

PARTS

ON THE

THIS SONG

PRG.CHANG

49

PARTS

ON THE

THIS SONG

PRG.CHANG

51

PARTS

ON THE

THIS SONG

PRG.CHANG

53

PARTS

ON THE

THIS SONG

PRG.CHANG

55

PARTS

ON THE

THIS SONG

PRG.CHANG

57

PARTS

ON THE

THIS SONG

PRG.CHANG

59

PARTS

ON THE

THIS SONG

PRG.CHANG

62

PARTS

ON THE

THIS SONG

PRG.CHANG

The image displays a musical score for guitar, organized into three systems. Each system includes four staves: 'PARTS' (guitar tablature), 'ON THE' (treble clef), 'THIS SONG' (bass clef), and 'PRG.CHANG' (treble clef). The lyrics 'ON THE THIS SONG' are written vertically to the left of the first three staves. The score begins at measure 57 and continues through measure 62. The 'PARTS' staff features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The 'ON THE' and 'THIS SONG' staves contain melodic lines with various note values and rests. The 'PRG.CHANG' staff shows chordal accompaniment with some accidentals. A measure rest labeled '6' is present in the 'ON THE' staff at the beginning of the first system. The page number '8' is located at the top left.

65

PARTS

ON THE

THIS SONG

PRG.CHANG

HAS MANY

67

PARTS

ON THE

THIS SONG

PRG.CHANG

HAS MANY

69

PARTS

ON THE

THIS SONG

PRG.CHANG

HAS MANY

71

PARTS

ON THE

THIS SONG

PRG.CHANG

HAS MANY

73

PARTS

ON THE

THIS SONG

PRG.CHANG

HAS MANY

75

PARTS

ON THE

THIS SONG

PRG.CHANG

77

ON THE

Fiorella Mannoia - Quello Che Le Donne Non Dicono

PARTS

♩ = 84,001495

7

13

19

25

28

31

34

37

41

V.S.

45

49

53

57

60

63

66

69

72

75

♩ = 84,001495

9

13

17

21

24

28

34

39

43

47

V.S.

Detailed description: This is a guitar score for the song 'Quello Che Le Donne Non Dicono' by Fiorella Mannoia. The score is written in 4/4 time and consists of ten systems of music. The first system starts with a tempo marking of ♩ = 84,001495. The music features a mix of chords and melodic lines, with several triplet markings (indicated by a '3' over a group of notes). The systems are numbered 9, 13, 17, 21, 24, 28, 34, 39, 43, and 47. The notation includes various chord voicings, some with double sharps (e.g., F#), and some with double flats (e.g., Bb). The score concludes with the instruction 'V.S.' (Verso).

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes with various accidentals. The bass line consists of chords and single notes.

54

Musical notation for measures 54-57. Measure 54 continues the melody with more complex rhythmic patterns. The bass line features a series of chords and moving lines.

58

Musical notation for measures 58-63. Measure 58 shows a change in the bass line with sustained chords. The melody continues with eighth notes and rests.

64

Musical notation for measures 64-69. Measure 64 features a complex bass line with many accidentals. The melody is primarily eighth notes.

70

Musical notation for measures 70-74. Measure 70 has a key signature change to one flat (Bb). The melody includes a long note with a fermata.

75

Musical notation for measures 75-76. Measure 75 features a complex bass line with many accidentals and a long note with a fermata.

77

Musical notation for measures 77-80. Measure 77 features a long note with a fermata in the melody and a complex bass line.

THIS SONG

Fiorella Mannoia - Quello Che Le Donne Non Dicono

♩ = 84,001495

27

32

37

8

50

56

61

66

71

74

3

♩ = 84,001495

8

20

25

32

39

45

50

55

61

V.S.

HAS MANY

Fiorella Mannoia - Quello Che Le Donne Non Dicono

♩ = 84,001495

4

7

10

55

67

70

72

6