

# Firehouse - Love Of A Life Time

♩ = 66,000069

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

SLOWSTRING

♩ = 66,000069

CHARANG

A.PIANO 2

A.PIANO 2

STEEL GTR

SLOWSTRING

A.PIANO 2

A.PIANO 2

2

5

STEEL GTR

SLOWSTRING

A.PIANO 2

A.PIANO 2



6

STEEL GTR

SLOWSTRING

A.PIANO 2

A.PIANO 2



8

STEEL GTR

SLOWSTRING

A.PIANO 2

A.PIANO 2

3

9

STEEL GTR

SLOWSTRING

A.PIANO 2

A.PIANO 2

3

10

STEEL GTR

SLOWSTRING

A.PIANO 2

A.PIANO 2

11

STEEL GTR

SLOWSTRING

A.PIANO 2

A.PIANO 2

2/4

4

Musical score for measures 12-14. The score includes parts for STEEL GTR, FINGERDBAS, SLOWSTRING, A.PIANO 2, and A.PIANO 2. The time signature changes from 2/4 to 4/4 at measure 13. The STEEL GTR part features a complex melodic line with many accidentals and slurs. The FINGERDBAS part has a few notes at the end of the section. The SLOWSTRING part has sustained chords. The A.PIANO 2 parts have simple harmonic accompaniment.



14

Musical score for measures 14-16. The score includes parts for DRUMS, STEEL GTR, FINGERDBAS, SLOWSTRING, CHARANG, A.PIANO 2, and A.PIANO 2. The DRUMS part shows a steady rhythmic pattern. The STEEL GTR part has sustained chords. The FINGERDBAS part has a few notes. The SLOWSTRING part has sustained chords. The CHARANG part has a complex melodic line with many accidentals and slurs. The A.PIANO 2 parts have simple harmonic accompaniment.

15

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

CHARANG

A.PIANO 2

A.PIANO 2

3



16

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

CHARANG

A.PIANO 2

A.PIANO 2

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

CHARANG

A.PIANO 2

A.PIANO 2



DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

20

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



21

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

22

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



23

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



24

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



25

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

26

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



27

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

28

DRUMS

Drum notation for measures 28-31. The notation uses a standard drum set layout with a snare drum (S), bass drum (D), and cymbal (C). Measure 28 features a snare on the first beat, a snare on the second beat, and a snare on the third beat. Measure 29 features a snare on the first beat, a snare on the second beat, and a snare on the third beat. Measure 30 features a snare on the first beat, a snare on the second beat, and a snare on the third beat. Measure 31 features a snare on the first beat, a snare on the second beat, and a snare on the third beat.

DISTORTION

Distortion guitar notation for measures 28-31. The notation is in treble clef with a key signature of one flat. Measure 28 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 features a quarter note G4, a quarter note F4, and a quarter note E4.

STEEL GTR

Steel guitar notation for measures 28-31. The notation is in treble clef with a key signature of one sharp. Measure 28 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 features a quarter note G4, a quarter note F4, and a quarter note E4.

FINGERDBAS

Finger bass notation for measures 28-31. The notation is in bass clef with a key signature of one flat. Measure 28 features a quarter note G2, a quarter note F2, and a quarter note E2. Measure 29 features a quarter note G2, a quarter note F2, and a quarter note E2. Measure 30 features a quarter note G2, a quarter note F2, and a quarter note E2. Measure 31 features a quarter note G2, a quarter note F2, and a quarter note E2.

CHARANG

Charang notation for measures 28-31. The notation is in treble clef with a key signature of one flat. Measure 28 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 features a quarter note G4, a quarter note F4, and a quarter note E4.

A.PIANO 2

A.PIANO 2 notation for measures 28-31. The notation is in treble clef with a key signature of one flat. Measure 28 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 features a quarter note G4, a quarter note F4, and a quarter note E4.

A.PIANO 2

A.PIANO 2 notation for measures 28-31. The notation is in treble clef with a key signature of one flat. Measure 28 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 features a quarter note G4, a quarter note F4, and a quarter note E4.

29

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

A.PIANO 2



30

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

A.PIANO 2

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, FINGERDBAS, SLOWSTRING, CHARANG, A.PIANO 2, and A.PIANO 2. The DRUMS staff uses a standard drum notation with 'x' marks on a five-line staff. The STEEL GTR staff is in treble clef with a 7/8 time signature and contains a complex melodic line with various note values and accidentals. The FINGERDBAS staff is in bass clef and features a simple bass line with long note durations. The SLOWSTRING staff is in treble clef with a key signature of one flat and contains two sustained chords. The CHARANG staff is in treble clef and shows two distinct rhythmic patterns. The two A.PIANO 2 staves are in treble clef; the upper one has sparse notes and rests, while the lower one has a more active melodic line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, FINGERDBAS, SLOWSTRING, CHARANG, A.PIANO 2, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks on a five-line staff. The STEEL GTR staff uses a treble clef and contains complex rhythmic patterns with slurs and accents. The FINGERDBAS staff uses a bass clef and contains a few notes. The SLOWSTRING staff uses a grand staff (treble and bass clefs) and contains sustained notes. The CHARANG staff uses a treble clef and contains a few notes. The two A.PIANO 2 staves use a treble clef and contain melodic lines. The score is for a 32-measure section.

33

Musical score for measures 33-34. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, SLOWSTRING, CHARANG, A.PIANO 2, and A.PIANO 2. Measure 33 features a complex drum pattern with many 'x' marks, a melodic line on STEEL GTR, and a bass line on FINGERDBAS. Measure 34 continues the drum pattern and has more activity on STEEL GTR and FINGERDBAS. The CHARANG and A.PIANO 2 parts are mostly static in this section.



34

Musical score for measures 35-36. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, SLOWSTRING, CHARANG, A.PIANO 2, and A.PIANO 2. Measure 35 shows a continuation of the drum pattern and STEEL GTR activity. Measure 36 features a more active drum pattern and STEEL GTR line, with the FINGERDBAS and A.PIANO 2 parts also showing more movement.

Musical score for measures 35-36. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, SLOWSTRING, CHARANG, A.PIANO 2, and A.PIANO 2. The time signature is 2/4. The key signature has one flat (B-flat). The score shows complex rhythmic patterns for the drums and guitar, with sustained bass lines and piano accompaniment.



Musical score for measures 37-38. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, SLOWSTRING, CHARANG, A.PIANO 2, and A.PIANO 2. The time signature changes to 2/4 and then 4/4. The key signature has one flat (B-flat). The score shows complex rhythmic patterns for the drums and guitar, with sustained bass lines and piano accompaniment.



38

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



39

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

40

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



41

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

42 19

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



43

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

44

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2



45

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

46 21

DRUMS

DISTORTION

STEEL GTR

FINGERDBAS

CHARANG

A.PIANO 2

A.PIANO 2

47

DRUMS

DISTORTION

STEEL GTR


FINGERDBAS

CHARANG

A.PIANO 2


A.PIANO 2

DRUMS



Drum notation for measures 49-52. Measure 49 contains a snare drum (S) followed by a hi-hat (H) and a bass drum (D). Measures 50, 51, and 52 each contain a single bass drum (D).

FINGERDBAS



Fingerboard notation for measures 49-52. Measure 49 has a whole note chord with fingers 1, 2, 3, and 4. Measures 50 and 51 have whole note chords with fingers 1, 2, 3, and 4. Measure 52 has a quarter note chord with fingers 1, 2, and 3, followed by a quarter rest.

A.PIANO 2



A.PIANO 2 notation for measures 49-52. Measure 49 has a quarter note chord with fingers 1, 2, 3, and 4. Measures 50 and 51 have quarter notes with fingers 1, 2, and 3. Measure 52 has a quarter rest.

A.PIANO 2



A.PIANO 2 notation for measures 49-52. Measure 49 has a quarter note chord with fingers 1, 2, and 3, followed by a quarter rest. Measures 50, 51, and 52 each have a quarter rest.

DRUMS

Firehouse - Love Of A Life Time

♩ = 66,000069

6 4

A musical staff with five measures. The first measure is a whole rest in 4/4 time, with a '6' above it. The second measure is a whole rest in 2/4 time. The third measure is a whole rest in 4/4 time, with a '4' above it. The fourth measure is a whole rest in 2/4 time. The fifth measure is a whole rest in 4/4 time.

14

A musical staff starting at measure 14. It features a drum pattern with eighth notes and rests, with 'x' marks indicating cymbal hits.

16

A musical staff starting at measure 16. It features a drum pattern with eighth notes and rests, with 'x' marks indicating cymbal hits. The time signature changes to 2/4 at measure 17 and back to 4/4 at measure 18.

19

A musical staff starting at measure 19. It features a drum pattern with eighth notes and rests, with 'x' marks indicating cymbal hits. The bass drum part is shown below the staff.

21

A musical staff starting at measure 21. It features a drum pattern with eighth notes and rests, with 'x' marks indicating cymbal hits. The bass drum part is shown below the staff.

23

A musical staff starting at measure 23. It features a drum pattern with eighth notes and rests, with 'x' marks indicating cymbal hits. The bass drum part is shown below the staff.

25

A musical staff starting at measure 25. It features a drum pattern with eighth notes and rests, with 'x' marks indicating cymbal hits. The bass drum part is shown below the staff.

27

A musical staff starting at measure 27. It features a drum pattern with eighth notes and rests, with 'x' marks indicating cymbal hits. The bass drum part is shown below the staff.

29

A musical staff starting at measure 29. It features a drum pattern with eighth notes and rests, with 'x' marks indicating cymbal hits. The bass drum part is shown below the staff.

31

A musical staff starting at measure 31. It features a drum pattern with eighth notes and rests, with 'x' marks indicating cymbal hits. The bass drum part is shown below the staff.

V.S.

33

35

38

40

42

44

46

48

3



DISTORTION

Firehouse - Love Of A Life Time

♩ = 66,000069

6 4 4

This staff shows a sequence of time signature changes: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. The numbers 6, 4, and 4 are placed above the first, third, and fifth measures respectively, likely indicating fret numbers for a guitar solo.

18

This staff begins with a rest in 4/4 time, followed by a series of chords: G major, D major, C major, F major, G major, D major, C major, F major, G major, D major, C major, F major.

25

6

This staff features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The final measure contains a thick black bar with the number 6 above it, indicating a sixteenth-note guitar solo.

36

This staff starts with a rest in 2/4 time, changes to 4/4, and then continues with a series of chords: G major, D major, C major, F major, G major, D major, C major, F major, G major, D major, C major, F major.

43

This staff contains a series of chords: G major, D major, C major, F major, G major, D major, C major, F major, G major, D major, C major, F major. It concludes with a melodic line consisting of a dotted quarter note, an eighth note, and a quarter note.

47

4

This staff begins with a melodic line: a dotted quarter note, an eighth note, and a quarter note. The final measure contains a thick black bar with the number 4 above it, indicating a fourteenth-note guitar solo.



2

STEEL GTR

Musical staff 20: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines, starting with a Bb chord. A slur covers a sequence of notes across the staff.

Musical staff 21: Treble clef. The staff continues the musical piece with various chordal textures and melodic fragments. A triplet of eighth notes is marked with a '3' above it.

Musical staff 23: Treble clef. The staff features a complex arrangement of chords and melodic lines. A triplet of eighth notes is marked with a '3' below it.

Musical staff 25: Treble clef. The staff shows a continuation of the musical theme with various chordal textures and melodic lines. A triplet of eighth notes is marked with a '3' below it.

Musical staff 26: Treble clef. The staff continues the musical piece with various chordal textures and melodic fragments. A triplet of eighth notes is marked with a '3' below it.

Musical staff 27: Treble clef. The staff features a complex arrangement of chords and melodic lines. A triplet of eighth notes is marked with a '3' below it.

Musical staff 28: Treble clef, key signature changes to two sharps (F# and C#). The staff contains a series of chords and melodic lines, with a key signature change indicated by a sharp sign. Triplet markings are present below the staff.

Musical staff 29: Treble clef. The staff continues the musical piece with various chordal textures and melodic fragments. Triplet markings are present below the staff.

Musical staff 31: Treble clef, key signature changes to one flat (Bb). The staff contains a series of chords and melodic lines, with a key signature change indicated by a flat sign. Triplet markings are present below the staff.

Musical staff 32: Treble clef. The staff continues the musical piece with various chordal textures and melodic fragments. Triplet markings are present below the staff.

STEEL GTR

3

33

34

35

37

39

40

41

42

44

45

V.S.

4

STEEL GTR

46


3

47

5

♩ = 66,000069

6 4



15



20



24



29



34



39



43



47



SLOWSTRING

Firehouse - Love Of A Life Time

♩ = 66,000069

Musical notation for measures 1-6. The score is in 4/4 time. Measures 1 and 2 feature a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 3-6 show various chordal textures and melodic lines in both staves.

Musical notation for measures 7-9. Measure 7 is in 2/4 time, measure 8 is in 4/4 time, and measure 9 is in 2/4 time. The notation includes chords and melodic fragments.

Musical notation for measures 10-16. Measures 10 and 11 are in 2/4 time, while measures 12-16 are in 4/4 time. Measures 10 and 11 contain a 10-measure rest in both staves. Measures 12-16 show chordal accompaniment.

Musical notation for measures 17-31. Measures 17-18 are in 2/4 time, and measures 19-31 are in 4/4 time. The notation includes chords and melodic lines in both staves.

Musical notation for measures 32-35. Measures 32-33 are in 2/4 time, and measures 34-35 are in 4/4 time. Measure 34 contains a 15-measure rest in both staves. Measure 35 shows a final chordal texture.

CHARANG

Firehouse - Love Of A Life Time

♩ = 66,000069

6 4

This staff shows the beginning of the piece with a tempo marking of ♩ = 66,000069. It features a series of time signature changes: 4/4, 2/4, 4/4, 2/4, and 4/4. Above the staff, the numbers '6' and '4' are placed over the first and third measures, respectively, likely indicating fret positions or specific rhythmic patterns.

14

This staff begins at measure 14. It contains guitar tablature for the left hand and chords for the right hand. The music is in 2/4 time and features a complex, rhythmic pattern with many beamed notes.

17

This staff begins at measure 17. It continues the guitar tablature and chordal accompaniment. The time signature changes to 4/4. The music is characterized by intricate fingerings and a driving rhythm.

20

This staff begins at measure 20. It features a triplet of eighth notes in the right hand and corresponding tablature in the left hand. The music maintains its complex, rhythmic character.

22

This staff begins at measure 22. It continues the intricate guitar work with various chordal textures and rhythmic patterns.

24

This staff begins at measure 24. It features another triplet of eighth notes in the right hand. The music is highly technical and rhythmic.

26

This staff begins at measure 26. It concludes with a final measure containing a double bar line and the number '2' above it, possibly indicating a final fret position or a specific ending.





Firehouse - Love Of A Life Time

A.PIANO 2

♩ = 66,000069

2

9

15

20

24

29

35

40

45

48

2

Firehouse - Love Of A Life Time

A.PIANO 2

♩ = 66,000069

2

7

12

17

22

27

32

37

41

45

3