

Fire Emblem - 10 Distant Travels

♩ = 127,500061

Whistle
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
♩ = 127,500061
Strings

Detailed description: This block contains the first four measures of the score. The Whistle part features a complex, rhythmic melody with many sixteenth notes. The Horn and Brass parts play a simple, steady melody of quarter notes. The Horn Echo part follows the Horn part but with a delay. The Timpani part has a sparse pattern of eighth notes. The Percussion part has a consistent eighth-note rhythm. The Bass part has a steady eighth-note line. The Strings part is mostly silent, with a short melodic flourish at the end of the fourth measure.



5

Whistle
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Strings

Detailed description: This block contains measures 5 through 8. The Whistle part continues its complex melody. The Horn and Brass parts have a slight change in their melody, with a sharp sign appearing in the fifth measure. The Horn Echo part continues with its delayed pattern. The Timpani part has a more active pattern in the fifth measure. The Percussion part continues its eighth-note rhythm. The Bass part continues its eighth-note line. The Strings part has a short melodic flourish at the end of the eighth measure.

9

Whistle
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Strings

Detailed description: This block contains the musical score for measures 9 through 13. The Whistle part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Horn and Brass parts play a rhythmic pattern of eighth notes. The Horn Echo part follows the Horn part. The Timpani part has a pattern of eighth notes. The Percussion part has a complex rhythmic pattern. The Bass part has a steady eighth-note line. The Strings part has a block chord accompaniment.



14

Whistle
Oboe
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Square
Strings

Detailed description: This block contains the musical score for measures 14 through 18. The Whistle part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Oboe part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Horn and Brass parts play a rhythmic pattern of eighth notes. The Horn Echo part follows the Horn part. The Timpani part has a pattern of eighth notes. The Percussion part has a complex rhythmic pattern. The Bass part has a steady eighth-note line. The Square part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Strings part has a block chord accompaniment.

19

Oboe
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Square

This musical score covers measures 19 through 22. The Oboe part features a complex rhythmic pattern of eighth and sixteenth notes. The Horn and Brass parts play a melodic line with quarter and eighth notes. The Horn Echo part provides a lower register accompaniment. The Timpani part has a sparse pattern of quarter notes. The Percussion part plays a steady eighth-note rhythm. The Bass part has a simple eighth-note accompaniment. The Square part mirrors the Oboe's complex rhythm.



23

Oboe
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Square
Strings

This musical score covers measures 23 through 26. The Oboe part continues with its complex rhythmic pattern. The Horn and Brass parts play a melodic line with quarter and eighth notes. The Horn Echo part provides a lower register accompaniment. The Timpani part has a sparse pattern of quarter notes. The Percussion part plays a steady eighth-note rhythm. The Bass part has a simple eighth-note accompaniment. The Square part mirrors the Oboe's complex rhythm. The Strings part enters in measure 23, playing a simple accompaniment of quarter notes.

28

Oboe

Horn

Horn Echo

Percussion

Bass

Brass

Square

Strings

Detailed description: This musical score covers measures 28 to 32. The Oboe part starts with a quarter note followed by two eighth notes. The Horn and Brass parts play a similar rhythmic pattern. The Horn Echo part features a melodic line with slurs. The Percussion part has a steady eighth-note rhythm. The Bass part plays a simple eighth-note line. The Square part has a melodic line with slurs. The Strings part provides a harmonic accompaniment with chords and moving lines.



33

Whistle

Horn

Horn Echo

Timpani

Percussion

Bass

Brass

Strings

Detailed description: This musical score covers measures 33 to 36. The Whistle part has a complex, fast melodic line. The Horn and Brass parts play a rhythmic pattern. The Horn Echo part features a melodic line with slurs. The Timpani part has a simple rhythmic pattern. The Percussion part has a steady eighth-note rhythm. The Bass part plays a simple eighth-note line. The Brass part has a melodic line with slurs. The Strings part provides a harmonic accompaniment with chords and moving lines.

37

Whistle

Horn

Horn Echo

Timpani

Percussion

Bass

Brass

Strings



41

Whistle

Horn

Horn Echo

Timpani

Percussion

Bass

Brass

Strings

55

Oboe

Horn

Horn Echo

Timpani

Percussion

Bass

Brass

Square

Strings



60

Oboe

Horn

Horn Echo

Percussion

Bass

Brass

Square

Strings

65

Whistle
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Strings

This musical score block covers measures 65 to 68. It features eight staves: Whistle, Horn, Horn Echo, Timpani, Percussion, Bass, Brass, and Strings. The Whistle part is highly rhythmic with many sixteenth notes. The Horn and Brass parts play a steady quarter-note melody. The Horn Echo part provides a rhythmic accompaniment with eighth notes. The Percussion part has a consistent eighth-note pattern. The Bass part plays a simple eighth-note line. The Timpani part has occasional accents. The Strings part is mostly silent, with a short melodic flourish at the end of measure 68.



69

Whistle
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Strings

This musical score block covers measures 69 to 72. It features the same eight staves as the previous block. The Whistle part continues with its rhythmic pattern. The Horn and Brass parts play a steady quarter-note melody. The Horn Echo part provides a rhythmic accompaniment with eighth notes. The Percussion part has a consistent eighth-note pattern. The Bass part plays a simple eighth-note line. The Timpani part has occasional accents. The Strings part is mostly silent, with a short melodic flourish at the end of measure 72.

73

Whistle
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Strings

Detailed description: This block contains the musical score for measures 73 through 77. The Whistle part has a melodic line with a fermata at the end of measure 73. The Horn and Brass parts play a similar melodic line. The Horn Echo part provides a rhythmic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern. The Bass part has a steady eighth-note accompaniment. The Strings part has a simple harmonic accompaniment.



78

Whistle
Oboe
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Square
Strings

Detailed description: This block contains the musical score for measures 78 through 82. The Whistle part has a melodic line with a fermata at the end of measure 78. The Oboe part has a melodic line with a fermata at the end of measure 78. The Horn and Brass parts play a similar melodic line. The Horn Echo part provides a rhythmic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern. The Bass part has a steady eighth-note accompaniment. The Square part has a melodic line with a fermata at the end of measure 78. The Strings part has a simple harmonic accompaniment.

83

Oboe
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Square

Detailed description: This block contains the musical score for measures 83 through 86. The score is arranged in a grand staff with eight staves. The Oboe part (top) features a complex rhythmic pattern of eighth and sixteenth notes. The Horn and Horn Echo parts play a melodic line with quarter and eighth notes. The Timpani part has a sparse pattern of quarter notes. The Percussion part provides a steady eighth-note accompaniment. The Bass part plays a rhythmic pattern of quarter notes. The Brass part plays a melodic line similar to the Horns. The Square part plays a complex rhythmic pattern of eighth and sixteenth notes. A double bar line is present at the end of measure 86.



87

Oboe
Horn
Horn Echo
Timpani
Percussion
Bass
Brass
Square
Strings

Detailed description: This block contains the musical score for measures 87 through 90. The score is arranged in a grand staff with nine staves. The Oboe part continues with its complex rhythmic pattern. The Horn and Horn Echo parts play a melodic line. The Timpani part has a sparse pattern of quarter notes. The Percussion part provides a steady eighth-note accompaniment. The Bass part plays a rhythmic pattern of quarter notes. The Brass part plays a melodic line similar to the Horns. The Square part plays a complex rhythmic pattern of eighth and sixteenth notes. The Strings part (bottom) plays a simple accompaniment of quarter notes. A double bar line is present at the end of measure 90.

92

Oboe

Horn

Horn Echo

Percussion

Bass

Brass

Square

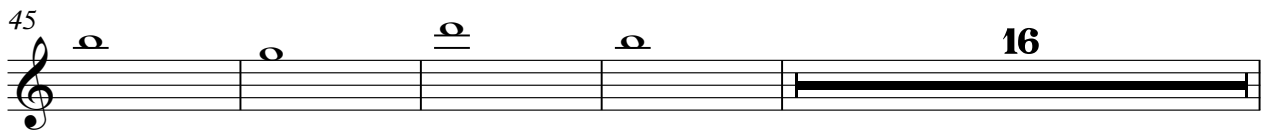
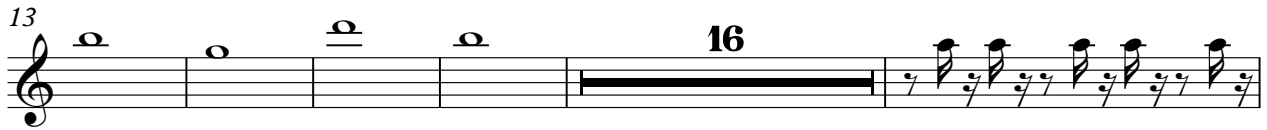
Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 92. The score is arranged in a vertical stack of staves. The Oboe part has a few notes in the first measure and then rests. The Horn and Brass parts play a rhythmic pattern of eighth notes in the first two measures, then move to a sustained chord. The Horn Echo part has a melodic line with eighth notes and rests. The Percussion part has a steady eighth-note rhythm. The Bass part has a simple eighth-note line. The Square part has a few notes in the first measure and then rests. The Strings part has a sustained chord with some movement in the first two measures.

Whistle

Fire Emblem - 10 Distant Travels

♩ = 127,500061



Whistle

65



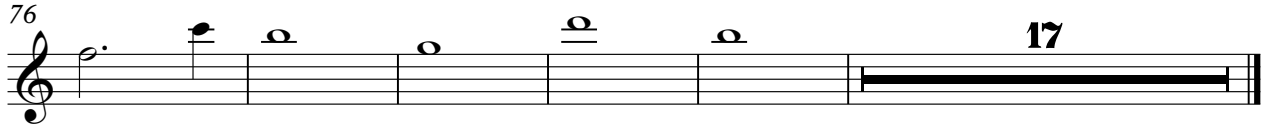
68



71



76



Fire Emblem - 10 Distant Travels

Oboe

♩ = 127,500061

14

18

21

24

29

18

50

53

56

59

18

2

Oboe

79



83



86



89



Fire Emblem - 10 Distant Travels

Horn

♩ = 127,500061



7



12



17



22



27



32



38



43



48



V.S.

Fire Emblem - 10 Distant Travels

Horn Echo

♩ = 127,500061



6



12



18



23



29



34



39



45



50



V.S.

Timpani

Fire Emblem - 10 Distant Travels

♩ = 127,500061



7



12



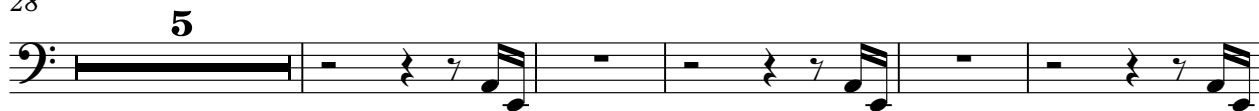
17



23



28



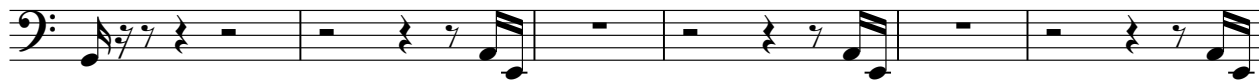
38



43



48



54



2

Timpani

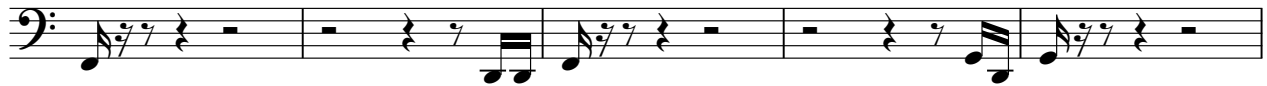
59



69



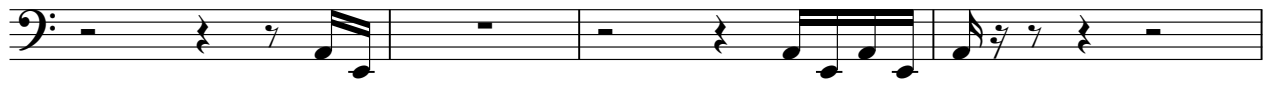
74



79



85



89



Percussion

Fire Emblem - 10 Distant Travels

♩ = 127,500061

5

10

15

19

23

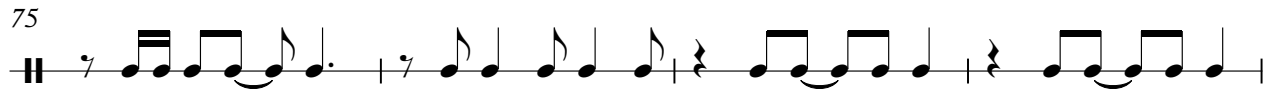
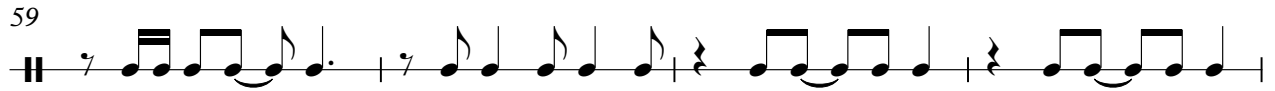
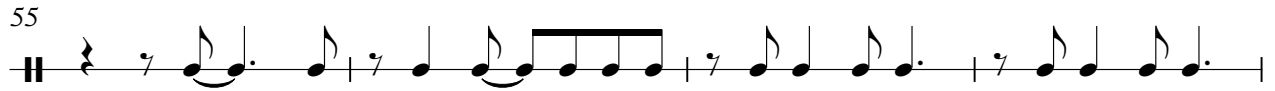
27

31

35

39

V.S.



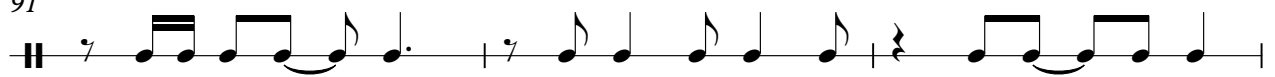
83



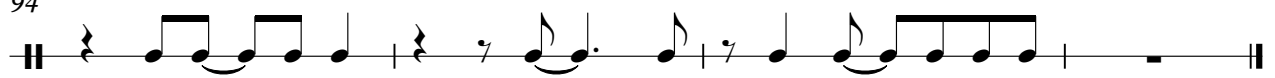
87



91



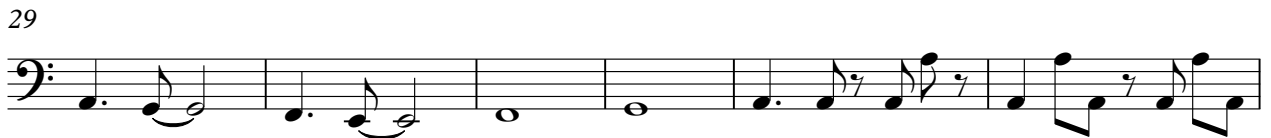
94



Fire Emblem - 10 Distant Travels

Bass

♩ = 127,500061



V.S.

43



47



51



55



59



65



69



73



77



81



85



89



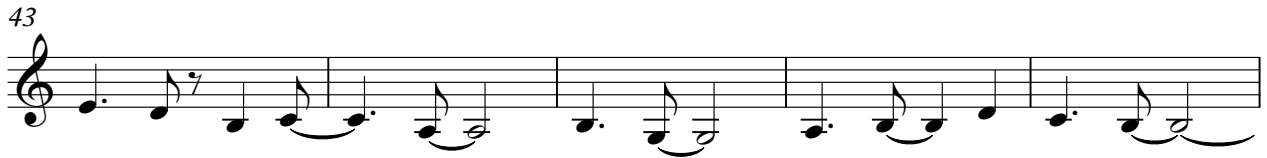
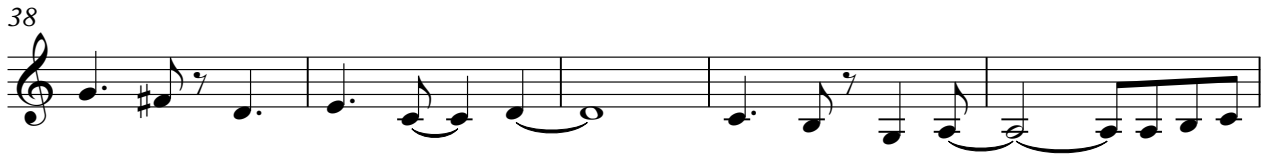
93



Fire Emblem - 10 Distant Travels

Brass

♩ = 127,500061



V.S.

53



58



62



68



74



79



84



89



93



Fire Emblem - 10 Distant Travels

Square

♩ = 127,500061

14

18

21

24

29

18

50

53

56

59

18

2

Square

79



83



86



89



Fire Emblem - 10 Distant Travels

Strings

♩ = 127,500061

3

2

9

17

8

29

3

37

2

45

8

59

65

3

2

74

8

Detailed description: This is a musical score for strings, likely for a video game soundtrack. It is written in 4/4 time with a tempo of 127.500061. The score consists of ten staves of music. The first staff (measures 1-8) features a triplet of eighth notes, followed by a quarter rest, an eighth-note triplet, a quarter rest, a half note, a quarter rest, and another eighth-note triplet. The second staff (measures 9-16) contains a series of chords: a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, and a half note chord. The third staff (measures 17-28) starts with an 8-measure rest, followed by a sequence of eighth-note chords. The fourth staff (measures 29-36) begins with eighth-note chords, followed by a 3-measure rest, and ends with an eighth-note triplet. The fifth staff (measures 37-44) starts with an eighth-note triplet, followed by a 2-measure rest, an eighth-note triplet, and a series of chords. The sixth staff (measures 45-58) contains a series of chords, followed by an 8-measure rest, and ends with eighth-note chords. The seventh staff (measures 59-64) features a sequence of eighth-note chords. The eighth staff (measures 65-73) starts with a 3-measure rest, followed by an eighth-note triplet, a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and an eighth-note triplet. The ninth staff (measures 74-81) contains a series of chords, followed by an 8-measure rest.

2

Strings

89

Musical notation for strings, measures 89-92. The notation is in bass clef and 3/4 time. Measure 89: Quarter note G2, quarter note F2, quarter note E2. Measure 90: Quarter note D2, quarter note C2, quarter note B1. Measure 91: Quarter note A1, quarter note G1, quarter note F1. Measure 92: Quarter note E1, quarter note D1, quarter note C1.

93

Musical notation for strings, measures 93-96. The notation is in bass clef and 3/4 time. Measure 93: Quarter note B1, quarter note A1, quarter note G1. Measure 94: Quarter note F1, quarter note E1, quarter note D1. Measure 95: Quarter note C1, quarter note B1, quarter note A1. Measure 96: Quarter note G1, quarter note F1, quarter note E1.