

Five - Don't Wanna Let You Go

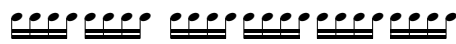
♩ = 103,000046

Taken from the album

Let You Go"

by Five

"Don't Wanna



6

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eddiew@

Eddie Wong

Taken from the album

"Invincible"

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by Five

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"Don't Wanna"



Five - Don't Wanna Let You Go

♩ = 103,000046

22

A musical staff in bass clef with a 4/4 time signature. Measure 22 is a whole rest. Measures 23, 24, and 25 contain eighth notes with eighth rests. Measure 23: G2, eighth rest, G2, eighth rest, G2, eighth rest, G2. Measure 24: F2, eighth rest, F2, eighth rest, F2, eighth rest, F2. Measure 25: E2, eighth rest, E2, eighth rest, E2, eighth rest, E2.

26

17

A musical staff in bass clef with a 4/4 time signature. Measure 26 is a whole rest. Measures 27, 28, and 29 contain eighth notes with eighth rests. Measure 27: G2, eighth rest, G2, eighth rest, G2, eighth rest, G2. Measure 28: F2, eighth rest, F2, eighth rest, F2, eighth rest, F2. Measure 29: E2, eighth rest, E2, eighth rest, E2, eighth rest, E2.

45

40

A musical staff in bass clef with a 4/4 time signature. Measure 45: G2, eighth rest, G2, eighth rest, G2, eighth rest, G2. Measure 46: F2, eighth rest, F2, eighth rest, F2, eighth rest, F2. Measure 47: E2, eighth rest, E2, eighth rest, E2, eighth rest, E2. Measure 48: D2, eighth rest, D2, eighth rest, D2, eighth rest, D2. Measure 49: C2, eighth rest, C2, eighth rest, C2, eighth rest, C2.

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e-mail:

♩ = 103,000046

5

9

13

17

21

25

28

30

32

35

V.S.

39

Musical notation for measures 39-42. The top staff shows guitar fretting with 'x' marks and a curved line over the first two measures. The bottom staff shows a bass line with eighth notes and chords.

43

Musical notation for measures 43-46. Similar to the previous system, with guitar fretting and a bass line.

47

Musical notation for measures 47-50. Similar to the previous system, with guitar fretting and a bass line.

49

Musical notation for measures 49-52. Similar to the previous system, with guitar fretting and a bass line.

51

Musical notation for measures 51-54. Similar to the previous system, with guitar fretting and a bass line.

53

Musical notation for measures 53-56. Similar to the previous system, with guitar fretting and a bass line.

56

Musical notation for measures 56-59. Similar to the previous system, with guitar fretting and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, with guitar fretting and a bass line.

60

Musical notation for measures 60-63. Similar to the previous system, with guitar fretting and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, with guitar fretting and a bass line.

47



52



56



60



69



74



79



82



2

47



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Five - Don't Wanna Let You Go

♩ = 103,000046

5 3 7

19

3 3 3

31

7 3 3

47

3 20

71

7 6

♩ = 103,000046

The musical score is written in 4/4 time with a tempo of 103,000046. It consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). A measure rest is followed by a measure with a fret number '6' above it. The rest of the first staff contains a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The second staff continues this pattern, with a key signature change to two flats (Bb, Eb) at the beginning. The third staff has a measure rest, then continues the pattern, and ends with a measure rest and a fret number '13' above it. The fourth staff continues the pattern with a key signature change to three flats (Bb, Eb, Ab) at the end. The fifth staff continues the pattern. The sixth staff has a measure rest, then continues the pattern, and ends with a measure rest and a fret number '13' above it. The seventh staff continues the pattern with a key signature change to two flats (Bb, Eb) at the beginning. The eighth staff continues the pattern and ends with a measure rest.

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Sequenced by

♩ = 103,000046

The musical score is written in 4/4 time with a tempo of 103,000046. It consists of nine staves of music. The first staff starts with a 13-measure rest, followed by a melodic line in measures 14-15, a 2-measure rest, and another melodic line in measures 16-17. The second staff begins with a melodic line in measures 18-19, a 4-measure rest, and a complex rhythmic pattern in measures 20-23. The third staff continues the complex rhythmic pattern in measures 24-26, followed by a melodic line in measure 27 and a 2-measure rest. The fourth staff starts with a 7-measure rest, followed by a melodic line in measures 28-29, a 2-measure rest, and another melodic line in measures 30-31. The fifth staff begins with a 4-measure rest, followed by a complex rhythmic pattern in measures 32-35, and another complex rhythmic pattern in measures 36-38. The sixth staff starts with a complex rhythmic pattern in measures 39-42, a melodic line in measure 43, and a 7-measure rest. The seventh staff begins with a melodic line in measures 44-45, a 2-measure rest, and a 16-measure rest. The eighth staff starts with a melodic line in measures 46-47, a 6-measure rest, and another melodic line in measures 48-49. The ninth staff begins with a melodic line in measures 50-51, a 6-measure rest, and another melodic line in measures 52-53.

"Invincible"

3

82



Five - Don't Wanna Let You Go

-

♩ = 103,000046

66

6 3

68

8

8

79

3

3

Let You Go"

Five - Don't Wanna Let You Go

♩ = 103,000046

2 16

23

16

45

8

59

23

Five - Don't Wanna Let You Go

♩ = 103,000046

5

9

13

26

30

34

47

51

53

Five - Don't Wanna Let You Go

♩ = 103,000046

25 **16**

25 16

43 **3** **39**

43 3 39

by Five

Five - Don't Wanna Let You Go

♩ = 103,000046

2 16 3

26

16 3 39

Five - Don't Wanna Let You Go

♩ = 103,000046

6

14

23

32

41

50

59

72

79

2

"Don't Wanna

Five - Don't Wanna Let You Go

♩ = 103,000046

38

41

6 3 7 7 7

24

66

16

84

16