

Five - If Ya Gettin Down

♩ = 109,999908

ID: WWST-0006

Percussion

Flexatone

Internet: <http://come.to/WWST>

A World Wide Sequencing Team-Production

Electric Guitar

Sequenced by Stefan

E-Mail: WWST@gmx.net

Reverse Cymbals

FX 1 (Rain)

FX 5 (Brightness)

♩ = 109,999908

Telephone

4

ID: WWST-0006

Perc.

Flex.

Internet: <http://come.to/WWST>

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net



6

ID: WWST-0006

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

Tel.

8

Perc.

Sequenced by Stefan

FX 1

Tel.



10

Perc.

Sequenced by Stefan

FX 1

Tel.



11

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan



12

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan

13

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan

Detailed description: This block contains the musical notation for measure 13. It consists of three staves: Percussion (Perc.), Treble clef, and Bass clef. The Percussion staff has a 2/4 time signature and contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Treble staff has a key signature of one sharp (F#) and contains a sequence of chords and notes. The Bass staff has a key signature of one sharp (F#) and contains a sequence of notes. The text 'A World Wide Sequencing Team-Production' and 'Sequenced by Stefan' is positioned to the left of the staves.



14

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan

Detailed description: This block contains the musical notation for measure 14. It consists of three staves: Percussion (Perc.), Treble clef, and Bass clef. The Percussion staff has a 2/4 time signature and contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Treble staff has a key signature of one sharp (F#) and contains a sequence of chords and notes. The Bass staff has a key signature of one sharp (F#) and contains a sequence of notes. The text 'A World Wide Sequencing Team-Production' and 'Sequenced by Stefan' is positioned to the left of the staves.



15

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan

Detailed description: This block contains the musical notation for measure 15. It consists of three staves: Percussion (Perc.), Treble clef, and Bass clef. The Percussion staff has a 2/4 time signature and contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Treble staff has a key signature of one sharp (F#) and contains a sequence of chords and notes. The Bass staff has a key signature of one sharp (F#) and contains a sequence of notes. The text 'A World Wide Sequencing Team-Production' and 'Sequenced by Stefan' is positioned to the left of the staves.



16

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan

Detailed description: This block contains the musical notation for measure 16. It consists of three staves: Percussion (Perc.), Treble clef, and Bass clef. The Percussion staff has a 2/4 time signature and contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Treble staff has a key signature of one sharp (F#) and contains a sequence of chords and notes. The Bass staff has a key signature of one sharp (F#) and contains a sequence of notes. The text 'A World Wide Sequencing Team-Production' and 'Sequenced by Stefan' is positioned to the left of the staves.

A World Wide Sequencing Team-Production

Sequenced by Stefan

17

Perc.

FX 1

This block contains the first two systems of a musical score. The first system (measures 17-18) includes three staves: Percussion (Perc.) with a drum kit icon, an unlabeled treble staff with a complex chordal texture, and a Bass (FX 1) staff with a melodic line. The second system (measures 19-20) repeats the same three staves. The key signature has one sharp (F#).

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Sequenced by Stefan

18

Perc.

FX 1

This block contains the second system of the musical score (measures 18-19). It features the same three staves as the first system: Percussion (Perc.), an unlabeled treble staff, and Bass (FX 1). The notation continues from the previous system.

ID: WWST-0006

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19

Perc.

Flex.

E. Gtr.

FX 5

This block contains the third system of the musical score (measures 19-20). It includes five staves: an unlabeled treble staff (ID: WWST-0006), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), and Bass (FX 5). The key signature has one sharp (F#).

20

ID: WWST-0006

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

FX 5



21

ID: WWST-0006

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

FX 5

22

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

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FX 5



23

ID: WWST-0006

Perc.

Internet: <http://come.to/WWST>

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

25
ID: WWST-0006

Perc.

Flex.

Internet: <http://come.to/WWST>

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

Detailed description: This is a multi-staff musical score for measures 25 and 26. The top staff, labeled 'ID: WWST-0006', is in treble clef and contains a melodic line with eighth notes and rests. The second staff, 'Perc.', is in a drum set notation with 'x' marks above notes. The third staff, 'Flex.', is in treble clef and has a rest in measure 25, followed by a melodic line in measure 26. The fourth staff, 'Internet: http://come.to/WWST', is in bass clef and has a rest in measure 25, followed by a melodic line in measure 26. The fifth staff, 'E. Gtr.', is in treble clef and has a rest in measure 25, followed by a melodic line in measure 26. The sixth staff, 'Sequenced by Stefan', is in bass clef and contains a few notes in measure 26. The seventh staff, 'E-Mail: WWST@gmx.net', is in treble clef and contains a melodic line with chords in measure 26. The eighth staff, 'Rev. Cym.', is in treble clef and has a rest in measure 25, followed by a single note in measure 26. The ninth staff, 'FX 5', is in treble clef and contains a rhythmic pattern of eighth notes with rests in measure 26.

ID: WWST-0006

27

Perc.

Internet: <http://come.to/WWST>

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

29

ID: WWST-0006

Perc.

Flex.

Internet: <http://come.to/WWST>

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5



31

Perc.

Sequenced by Stefan

Tel.

33

Perc.

Sequenced by Stefan

FX 1

Tel.



35

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan



36

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan



37

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan

38

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan



39

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan



40

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan



41

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan

FX 1

42

Perc.

A World Wide Sequencing Team-Production

Sequenced by Stefan

FX 1



43

ID: WWST-0006

Perc.

Flex.

A World Wide Sequencing Team-Production

E. Gtr.

Sequenced by Stefan

FX 5

44

ID: WWST-0006

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

FX 5



45

ID: WWST-0006

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

46

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

FX 5



47

ID: WWST-0006

Perc.

Internet: <http://come.to/WWST>

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

49

ID: WWST-0006

Perc.

Flex.

Internet: <http://come.to/WWST>

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

53

ID: WWST-0006

Perc.

Flex.

Internet: <http://come.to/WWST>

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5



55

Perc.

Sequenced by Stefan

Tel.

57

Perc.

Sequenced by Stefan

FX 1

Tel.



59

Perc.

Sequenced by Stefan



61

Perc.

Sequenced by Stefan



63

Perc.

Sequenced by Stefan



65

Perc.

Sequenced by Stefan

FX 1

67

ID: WWST-0006

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

FX 5

Detailed description: This musical score for measure 67 consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes on the 2nd, 4th, 5th, and 7th lines, and rests. The second staff is a percussion staff with a double bar line and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a treble clef with a key signature of one sharp, containing a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is a treble clef with a key signature of one sharp, containing a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with notes on the 2nd, 4th, 5th, and 7th lines, and rests. The sixth staff is a treble clef with a key signature of one sharp, containing a few notes and rests.



68

ID: WWST-0006

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

FX 5

Detailed description: This musical score for measure 68 is identical to the score for measure 67. It consists of six staves: a treble clef with a key signature of one sharp (F#) and a 4/4 time signature; a percussion staff with a double bar line and a key signature of one sharp; a treble clef with a key signature of one sharp containing a complex rhythmic pattern; another treble clef with a key signature of one sharp containing a complex rhythmic pattern; a bass clef with a key signature of one sharp containing a melodic line; and a final treble clef with a key signature of one sharp containing a few notes and rests.

69

ID: WWST-0006

Perc.

Flex.

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

FX 5



72

ID: WWST-0006

Perc.

Internet: <http://come.to/WWST>

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

74

ID: WWST-0006

Perc.

Flex.

Internet: <http://come.to/WWST>

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

ID: WWST-0006

76

Perc.

Internet: <http://come.to/WWST>

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

78

ID: WWST-0006

Perc.

Flex.

Internet: <http://come.to/WWST>

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

ID: WWST-0006

80

Perc.

Internet: <http://come.to/WWST>

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

82

ID: WWST-0006

Perc.

Flex.

Internet: <http://come.to/WWST>

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

Detailed description of the musical score: The score is for a piece titled 'WWST-0006' on page 82. It consists of several staves. The top staff, labeled 'ID: WWST-0006', is in treble clef and contains a melodic line with eighth notes and rests. The second staff, 'Perc.', is in common time and shows a drum pattern with 'x' marks for cymbals and stems for other drums. The third staff, 'Flex.', is in treble clef and has a melodic line starting in the second measure. The fourth staff, 'E. Gtr.', is in treble clef and has a melodic line starting in the second measure. The fifth staff, 'Sequenced by Stefan', is in bass clef and has a bass line with a dotted quarter note and a half note. The sixth staff, 'E-Mail: WWST@gmx.net', is in treble clef and has a melodic line with eighth notes and rests. The seventh staff, 'Rev. Cym.', is in treble clef and has a single cymbal hit in the second measure. The eighth staff, 'FX 5', is in treble clef and has a rhythmic pattern of eighth notes with rests.

86

ID: WWST-0006

Perc.

Internet: <http://come.to/WWST>

Sequenced by Stefan

E-Mail: WWST@gmx.net

FX 5



87

ID: WWST-0006

Flex.

E. Gtr.

Sequenced by Stefan

E-Mail: WWST@gmx.net

Rev. Cym.

FX 5

Five - If Ya Gettin Down

♩ = 109,999908

2

6 12

21

25

29 12

44

48

52 12

67 2

72

76

80

84

86

Percussion

Five - If Ya Gettin Down

♩ = 109,999908

The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 109,999908. The notation consists of rhythmic patterns of eighth notes and quarter notes, often grouped with beams and 'x' marks above them. The first few measures of the first staff contain rests, followed by a series of rhythmic patterns. The subsequent staves (8, 12, 16, 20, 24, 28, 32, 36, 40) continue these patterns, showing a consistent rhythmic structure throughout the piece.

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V.S.

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

52

Musical notation for measures 52-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

68

Musical notation for measures 68-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes, including a measure with a double bar line and a repeat sign.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes, including a measure with a double bar line and a repeat sign.

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

Percussion

84

Musical notation for Percussion, measure 84. The notation consists of two staves. The top staff has six groups of six 'x' marks, each group spanning two measures. The bottom staff has six groups of two eighth notes, each group spanning two measures. A large number '3' is positioned above the final measure of the bottom staff.

Flexatone

Five - If Ya Gettin Down

♩ = 109,999908

2

7 12

21

26 3

31 12

45

50 3

55 12

69

76 3

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2

Flexatone

83

The musical notation is written on a single staff with a treble clef and a 7/8 time signature. It consists of two main melodic phrases, each followed by a measure with a thick black bar above the staff. The first phrase contains seven notes: G4 (sharp), A4, B4, C5, B4, A4, and G4. The second phrase contains six notes: G4 (sharp), A4, B4, C5, B4, and A4. The first measure of each phrase is marked with a '2' above the staff, and the second measure is marked with a '3' above the staff. The piece concludes with a double bar line.

Five - If Ya Gettin Down

Internet: <http://come.to/WWST>

♩ = 109,999908

2 17

Chord diagrams: $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$

25 17

Chord diagrams: $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$

49 18

Chord diagrams: $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$

74

Chord diagrams: $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$

81 3

Chord diagrams: $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$, $\begin{matrix} ||| \\ \text{6} \end{matrix}$

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Five - If Ya Gettin Down
A World Wide Sequencing Team-Production

♩ = 109,999908

10

12

14

16

18

15

35

37

39

41

43

46

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Electric Guitar Five - If Ya Gettin Down

♩ = 109,999908

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a thick black bar and a number, indicating a specific fret or a complex rhythmic pattern. The numbers are: 2, 12, 3, 3, 12, 3, 3, 12, 5, 3, 3.

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2

Electric Guitar

83

The image shows a musical staff for electric guitar. It begins with a treble clef and a measure containing a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure is a whole bar with a thick black line and the number '3' above it, indicating a triplet. The third measure is identical to the first. The fourth measure is a whole bar with a thick black line and the number '2' above it, indicating a double bar. The staff ends with a double bar line.

Sequenced by Stefan Five - If Ya Gettin Down

♩ = 109,999908

2



8



11



14



17



20



23



31



34



37



40



43



46



52



57



60



63



66



69



76



83



Five - If Ya Gettin Down

E-Mail: WWST@gmx.net

♩ = 109,999908

The musical score is written in 4/4 time with a tempo of 109,999908. It consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The first system starts at measure 1 and ends at measure 2. The second system starts at measure 6 and ends at measure 15. The third system starts at measure 24 and ends at measure 27. The fourth system starts at measure 28 and ends at measure 42. The fifth system starts at measure 46 and ends at measure 49. The sixth system starts at measure 50 and ends at measure 52. The seventh system starts at measure 53 and ends at measure 67. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as measure rests and repeat signs.

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70



75



79



83



86



Reverse Cymbals Five - If Ya Gettin Down

♩ = 109,999908

23

Musical staff for measures 23-28. Measure 23 is a whole rest. Measures 24-28 each contain a quarter rest followed by a quarter note G#.

29

17

Musical staff for measures 29-34. Measures 29-30 are quarter rests, measure 31 is a whole rest, and measures 32-34 are quarter rests followed by quarter notes G#.

51

18

Musical staff for measures 51-56. Measures 51-52 are quarter rests, measure 53 is a quarter rest followed by a quarter note G#, measure 54 is a quarter rest, measure 55 is a whole rest, and measure 56 is a quarter rest followed by a quarter note G#.

74

Musical staff for measures 74-79. Measures 74-75 are quarter rests, measure 76 is a quarter rest followed by a quarter note G#, measure 77 is a quarter rest, measure 78 is a quarter rest followed by a quarter note G#, and measure 79 is a quarter rest.

81

Musical staff for measures 81-84. Measure 81 is a quarter rest followed by a quarter note G#, measure 82 is a quarter rest, measure 83 is a quarter rest followed by a quarter note G#, and measure 84 is a quarter rest.

85

2

Musical staff for measures 85-86. Measure 85 is a quarter rest followed by a quarter note G#, measure 86 is a whole rest.

FX 1 (Rain)

Five - If Ya Gettin Down

♩ = 109,999908

8 6

This staff shows measures 1 through 18. It begins with a treble clef and a 4/4 time signature. A tempo marking of ♩ = 109,999908 is present. The first measure is marked with a large '8' above it. The staff contains a thick black bar representing a guitar effect. Below the staff, there are two pairs of notes: the first pair is a sharp sign followed by a note with a flat sign, and the second pair is a sharp sign followed by a note with a flat sign. Each pair is connected by a slur.

19

14 6

This staff shows measures 19 through 28. It begins with a treble clef. The first measure is marked with a large '14' above it. The staff contains a thick black bar representing a guitar effect. Below the staff, there are two pairs of notes: the first pair is a sharp sign followed by a note with a flat sign, and the second pair is a sharp sign followed by a note with a flat sign. Each pair is connected by a slur.

43

14 6

This staff shows measures 43 through 52. It begins with a treble clef. The first measure is marked with a large '14' above it. The staff contains a thick black bar representing a guitar effect. Below the staff, there are two pairs of notes: the first pair is a sharp sign followed by a note with a flat sign, and the second pair is a sharp sign followed by a note with a flat sign. Each pair is connected by a slur.

65

23

This staff shows measures 65 through 88. It begins with a treble clef. The first measure is marked with a large '23' above it. The staff contains a thick black bar representing a guitar effect. Below the staff, there are two pairs of notes: the first pair is a sharp sign followed by a note with a flat sign, and the second pair is a sharp sign followed by a note with a flat sign. Each pair is connected by a slur.

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FX 5 (Brightness)

Five - If Ya Gettin Down

♩ = 109,999908

20

24

27

30

15

48

51

54

16

73

76

Copyright © 1999 by WWST

FX 5 (Brightness) Five - If Ya Gettin Down

♩ = 109,999908

18 22

This musical staff covers measures 18 to 22. It begins with a treble clef and a 4/4 time signature. Measure 18 is a whole rest. Measure 19 contains a quarter rest followed by a quarter note G#4. Measure 20 contains a quarter rest followed by a quarter note G#4. Measure 21 contains a quarter rest followed by a quarter note G#4. Measure 22 is a whole rest.

43

22

This musical staff covers measures 43 to 47. It begins with a treble clef and a 4/4 time signature. Measure 43 is a whole rest. Measure 44 contains a quarter rest followed by a quarter note G#4. Measure 45 contains a quarter rest followed by a quarter note G#4. Measure 46 contains a quarter rest followed by a quarter note G#4. Measure 47 is a whole rest.

67

21

This musical staff covers measures 67 to 87. It begins with a treble clef and a 4/4 time signature. Measure 67 is a whole rest. Measure 68 contains a quarter rest followed by a quarter note G#4. Measure 69 contains a quarter rest followed by a quarter note G#4. Measure 70 contains a quarter rest followed by a quarter note G#4. Measure 71 contains a quarter rest followed by a quarter note G#4. Measure 72 contains a quarter rest followed by a quarter note G#4. Measure 73 contains a quarter rest followed by a quarter note G#4. Measure 74 contains a quarter rest followed by a quarter note G#4. Measure 75 contains a quarter rest followed by a quarter note G#4. Measure 76 contains a quarter rest followed by a quarter note G#4. Measure 77 contains a quarter rest followed by a quarter note G#4. Measure 78 contains a quarter rest followed by a quarter note G#4. Measure 79 contains a quarter rest followed by a quarter note G#4. Measure 80 contains a quarter rest followed by a quarter note G#4. Measure 81 contains a quarter rest followed by a quarter note G#4. Measure 82 contains a quarter rest followed by a quarter note G#4. Measure 83 contains a quarter rest followed by a quarter note G#4. Measure 84 contains a quarter rest followed by a quarter note G#4. Measure 85 contains a quarter rest followed by a quarter note G#4. Measure 86 contains a quarter rest followed by a quarter note G#4. Measure 87 is a whole rest.

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Telephone

Five - If Ya Gettin Down

♩ = 109,999908

6

10

33

56