

Five - Until The Time Is Through

0.0"
1.1,00
Until The Time is Through - Five
♩ = 102,000053

Percussion

Pedal Steel Guitar

Kora

Fretless Electric Bass

Lead 3 (Calliope)

Pad 1 (New Age)

Pad 7 (Halo)

FX 5 (Brightness)

FX 5 (Brightness)

Violoncello

Solo

Solo

Key: Gmaj - Speed: 102bpm
Programmed In Cakewalk Pro Audio 6
David Philippe - Korg NS5R

Now and for eve er un til the timēsthrough I

♩ = 102,000053

The musical score is arranged in a multi-staff format. The instruments and parts include: Percussion (drums), Pedal Steel Guitar, Kora (a traditional West African stringed instrument), Fretless Electric Bass, Lead 3 (Calliope) which contains the vocal line, Pad 1 (New Age), Pad 7 (Halo), two FX 5 (Brightness) units, Violoncello (Cello), and two Solo parts. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 102bpm. The score includes various musical notations such as rests, notes, and dynamic markings. The vocal line in the Lead 3 part includes the lyrics: 'Now and for eve er un til the timēsthrough I'. There are also some performance instructions like 'David Philippe - Korg NS5R' and 'Programmed In Cakewalk Pro Audio 6'.

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7

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

can't believe it Don't know where to start Oh Ba by So

Pad 7

FX 5

Solo



11

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Many Qu est ions Deep In side my heart Oh ba

Pad 7

FX 5

Solo

14 3

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

by Give me a moment before you go there's something you ought to know

Pad 7

FX 5

FX 5

Solo

Solo

18

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

Ba by now Now and for and for Until the time is through

21 5

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Un til the time is through be standing here Wait ingi'll ing ver and nev give up my faith in you

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

25

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Give up my faith in ~~I~~ trying to make it clear Give me a moment before you go There's

Pad 1

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

29 7

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

something you ought to know Baby now and/or ev er Un til the time is through

Pad 7

FX 5

Vc.

Solo

The musical score is arranged in a multi-staff format. The top staff is Percussion (Perc.), followed by P. S. Gtr. (Percussion Synthesizer Guitar), Kora (Kora), E. Bass (Electric Bass), Lead 3 (Lead 3), Pad 7 (Pad 7), FX 5 (FX 5), Vc. (Vocal), and Solo (Solo). The Lead 3 staff contains the lyrics: "something you ought to know Baby now and/or ev er Un til the time is through". The score is marked with a 29 and a 7, indicating the page number and the number of measures respectively.

33

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

I'll be wait in How

Pad 1

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

37

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

can I tell you so that you can see You know this Love

Pad 7

Vc.

Solo

41

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

has a mean ing when you are here with m e When you are here

Pad 7

FX 5

Vc.

Solo

44

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

with me ba by Give me a mo ment be fore you go there some thing I ought to know

Pad 7

FX 5

FX 5

Vc.

Solo

48

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

Ba by now Now and for and er for ew til the time is through

51

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

un til the time is through be stand ing here wait Wait ing I'll ring er and gine

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

54

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

up my faith in you Give up my faith in tryn to make things clear With

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

57

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

our love I'll be half a man May be one day you will understand Ba bynow

Pad 7

FX 5

Vc.

Solo

61 13

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

and for ever un til the time is through There's no one to com for me

Pad 7

Vc.

Solo



65

Perc.

P. S. Gtr.

E. Bass

Lead 3

Her in my cold re al i ty I'm sear ching for words what can I say

Pad 7

Vc.

Solo

69

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

To makyou see

Pad 7

Vc.

Solo



74

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Ba by now Un tiltime i shrough I'll be he

Pad 7

Vc.

Solo

78

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 7

Vc.

Solo



82

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 7

FX 5

Vc.

Solo

85

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

I'll be stand ing here Wait ing i'll nev er give

88

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

up my faith in you try to make things clear

Downloaded from [MusicNotesLib.com](https://www.musicnoteslib.com) Perfect notes and guitar tabs searcher

91 17

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 7

Vc.

Solo



94 ♩ = 93,999985

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 7

Vc.

Solo

♩ = 93,999985

97

Perc. $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

P. S. Gtr.

E. Bass

Lead 3

Un til the time is though

Pad 7

Vc. $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

Solo

Percussion

Five - Until The Time Is Through

♩ = 102,000053

3

The score is written for a percussion instrument in 4/4 time. It consists of ten staves, each containing four measures of music. The notation uses 'x' marks to represent hits on the instrument. The first staff begins with a 3-measure rest, followed by a series of hits. The subsequent staves continue the pattern with various rhythmic figures, including eighth and sixteenth notes. The score concludes with a final measure on the tenth staff.

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V.S.

44

48

52

56

60

64

68

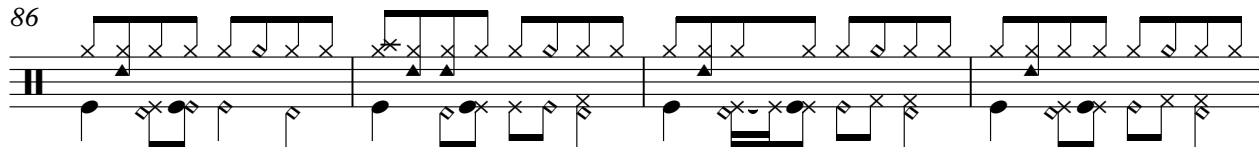
74

78

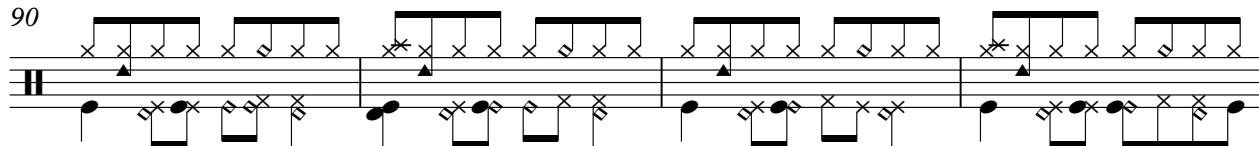
82

The image displays a percussion score for measures 44 through 82. The notation is presented on two staves per measure. The upper staff uses 'x' marks to denote hits, while the lower staff provides the corresponding rhythmic notation. Measures 44-67 follow a steady pattern of hits and notes. Measure 68 is marked with a double bar line and a '2', signifying a two-measure rest. Measure 74 begins with a fermata over the first hit. The sequence concludes with measures 78-82, maintaining the established rhythmic structure.

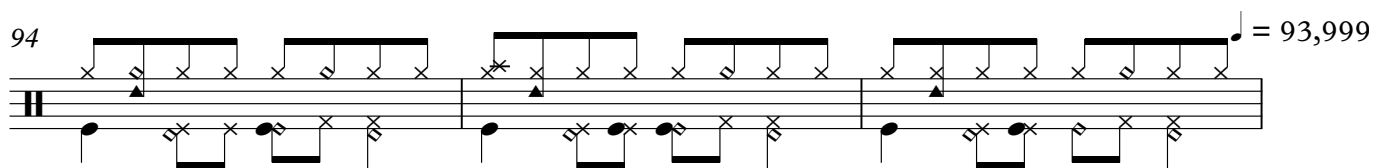
86



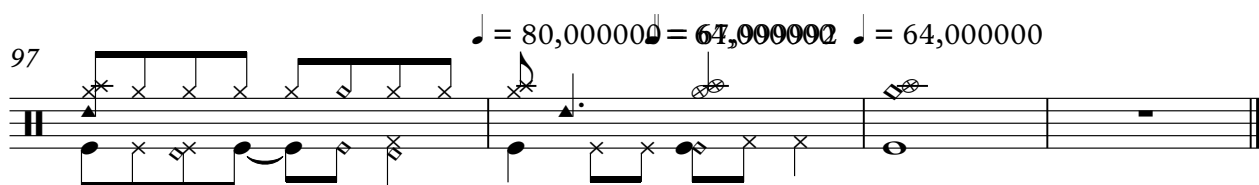
90



94



97



Pedal Steel Guitar Five - Until The Time Is Through

♩ = 102,000053

4

8

11

13

15

18

20

23

26

29

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V.S.

This musical score is for a Redal Steel Guitar, spanning measures 32 to 56. The music is written in treble clef with a key signature of one sharp (F#). The notation is characterized by frequent use of slurs and ties, indicating a continuous, flowing melodic line. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The overall texture is dense and intricate, typical of traditional steel guitar music. The score is organized into ten staves, each beginning with a measure number (32, 35, 38, 41, 43, 45, 48, 50, 53, 56) and ending with a double bar line. The notation includes many slurs and ties, suggesting a continuous, flowing melodic line. The key signature is one sharp (F#).

Pedal Steel Guitar

3

The musical score is written for a Pedal Steel Guitar in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The score consists of ten staves, each containing a measure number at the beginning. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, with many notes marked with a 'z' indicating a grace note or a specific articulation. The piece concludes with a double bar line at the end of the final staff.

59

62

65

68

72

77

80

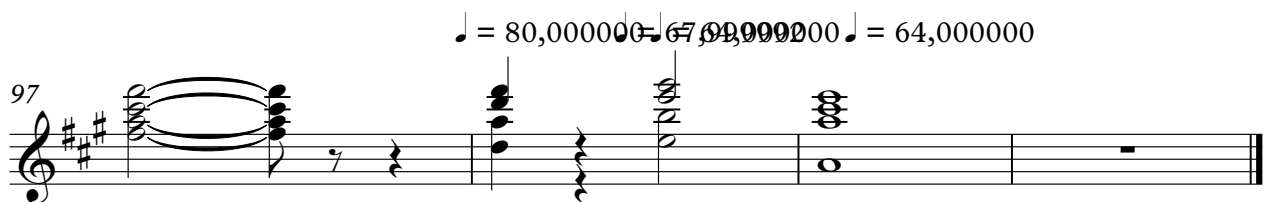
82

84

86

V.S.

Pedal Steel Guitar



Five - Until The Time Is Through

♩ = 102,000053

5

11

3

20

26

2

33

39

46

2

55

3


60

7

Kora

[illegible]

96 $\text{♩} = 93,999850$ $\text{♩} = 67,999804$



Fretless Electric Bass
Five - Until The Time Is Through

♩ = 102,000053

3



9



14



19



25



31



37



43



48



54



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V.S.

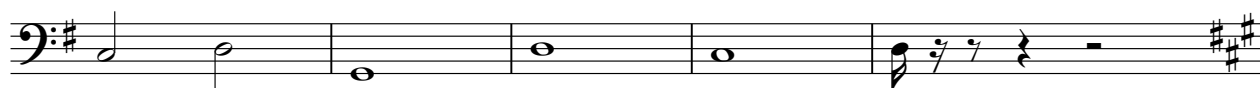
60



66



70



75



80



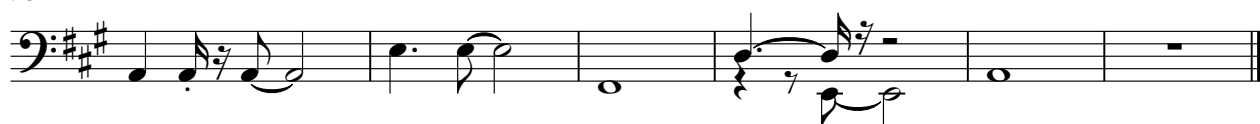
86



91



95

 $\text{♩} = 93,999985 \quad \text{♩} = 80,000000 = 67,999999$


Lead 3 (Calliope) Five - Until The Time Is Through

♩ = 102,000,053

Program In Cakewalk Pro Audio 6

Key: G Major Scale: 01255R

2

Now and for ever er until the time is through I can't believe it Don't

8

know where to start Oh Ba by So many questions Deep

12

In side my heart Oh ba by Give me a moment before

16

you go there's something you ought to know Ba by now

19

Now and for ever for Un til the time is through Until the time is through

22

standing here Wait ing I'll ing ver and nev give up my faith in you

25

Give my faith a try ing make it clear Give me a moment before you go There's


29

something you ought to know Ba by now and for ev er Un

32

til the time is through I'll be wait in How

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37

 can I tell you so that you can see You know this Love

41

 has a meaning when you are here with me When here with me baby

45

 Give me a moment before you go there some thing ought to know Baby now

49

 Now and for ever until the time is through until I stand ing here wait

53

 Waiting I'll ring er and give up my faith in you Give up faith in you to make

56

 things clear With our love I'll be half a man May be one day you will un

60

 derstand Baby now and forever un til the time is through There is no one

64

 to come for me Here in my gold real i ty I'm searching for words

68

 when I say To make you see Baby now

75

 Un til the time i through I'll be here Baby now

Lead 3 (Calliope)

3

79



83



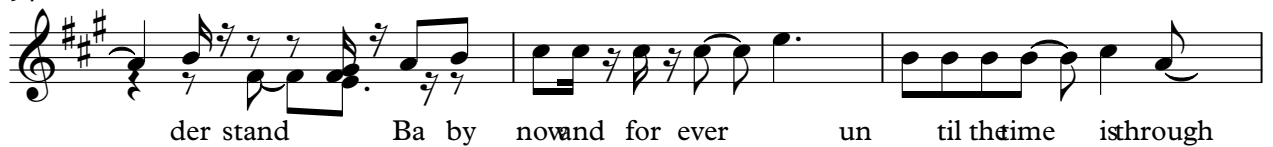
87



91

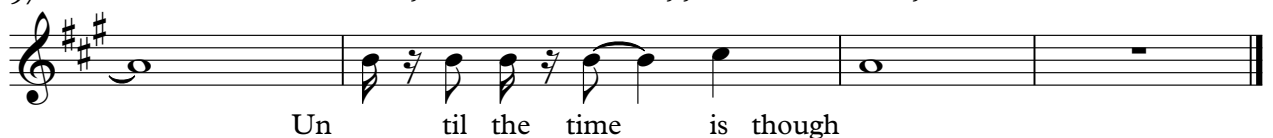


94



♩ = 93,999985

97

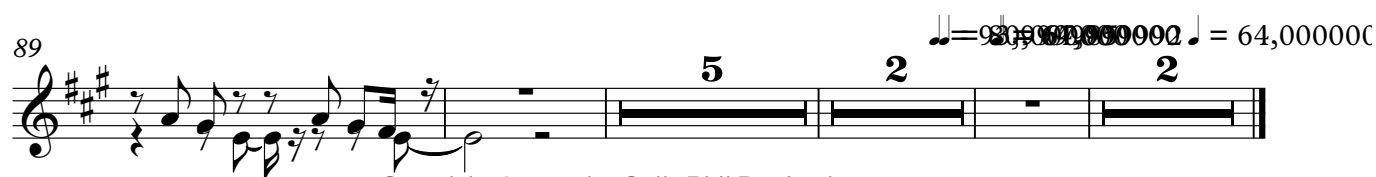
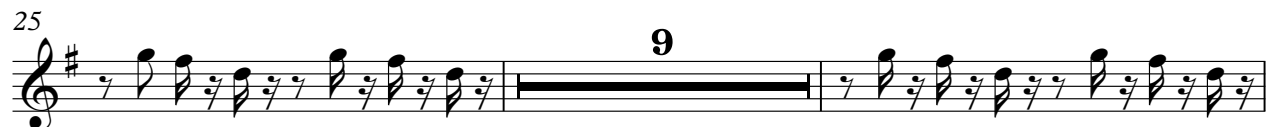


♩ = 80,000000

♩ = 64,000000

♩ = 64,000000

Pad 1 (New Age) Five - Until The Time Is Through



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♩ = 102,000053

4

13

21

29

37

45

53

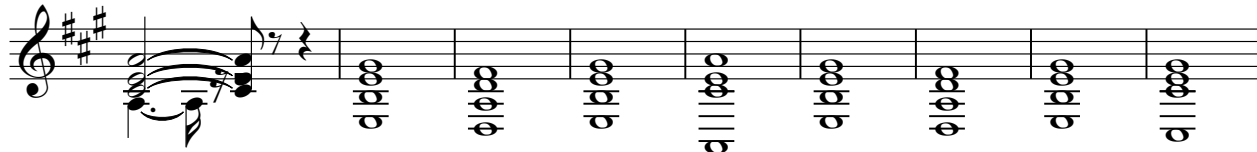
62

68

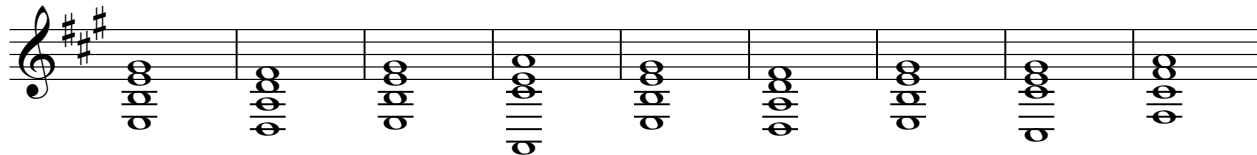
70

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75

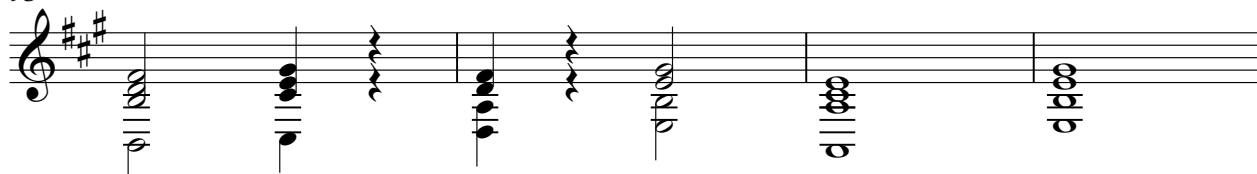


84



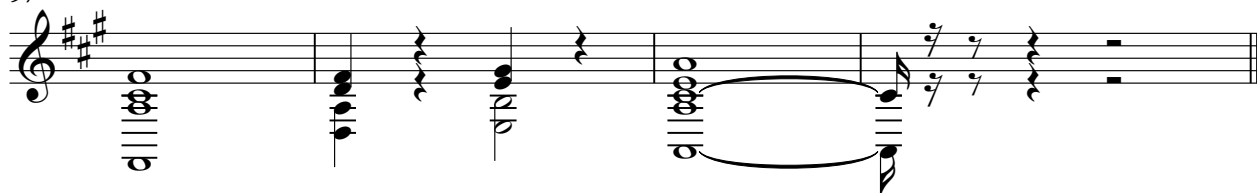
93

♩ = 93,9999



97

♩ = 80,000000 ♩ = 64,999999 ♩ = 64,000000



FX 5 (Brightness) Five - Until The Time Is Through

♩ = 102,000053

2

7

2

2

15

4

22

26

10

5

43

3

49

53

56

19

9

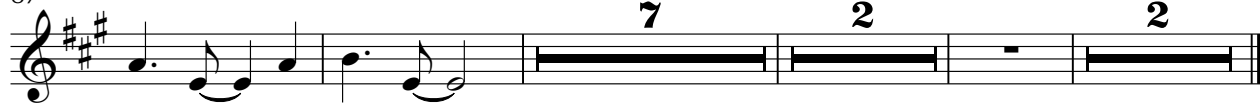
84

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2

FX 5 (Brightness)

87

 $\text{FX} = 64,000,000$

Violoncello

Five - Until The Time Is Through

♩ = 102,000053

2 12

19

27

36

44

52

58

65

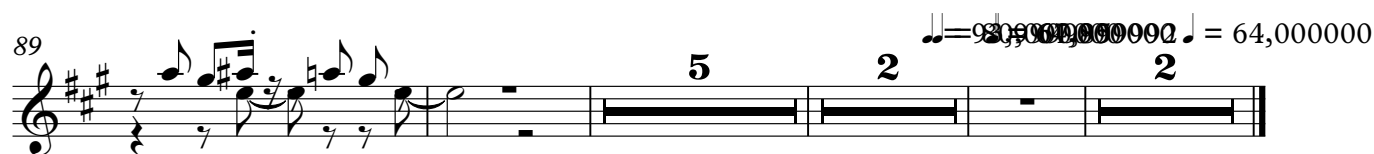
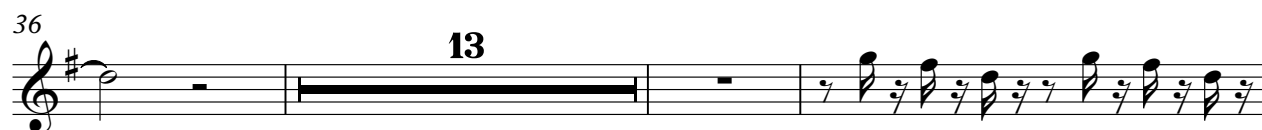
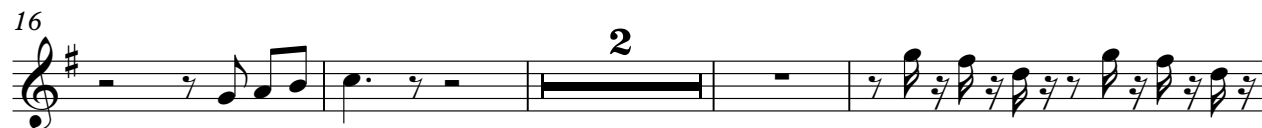
69

75

This is a musical score for a cello, written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 102,000053. The score consists of nine staves of music. The first staff begins with a measure containing a whole note chord, followed by a measure with a half note and a quarter rest, and then a measure with a half note and a quarter rest. The second staff starts at measure 19 and continues with various chords and melodic lines. The third staff starts at measure 27 and features a series of chords. The fourth staff starts at measure 36 and includes a melodic line with a slur. The fifth staff starts at measure 44 and continues with chords and melodic fragments. The sixth staff starts at measure 52 and features a complex melodic line with slurs and ties. The seventh staff starts at measure 58 and includes chords and melodic lines. The eighth staff starts at measure 65 and features a series of chords. The ninth staff starts at measure 69 and continues with chords and melodic lines. The score ends at measure 75.

Solo

Five - Until The Time Is Through



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Five - Until The Time Is Through

Solo

♩ = 102,000053

4

12

20

28

36

45

53

60

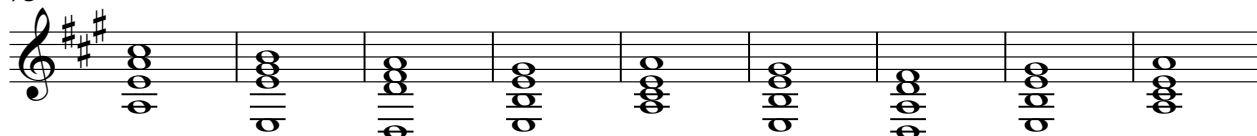
67

70

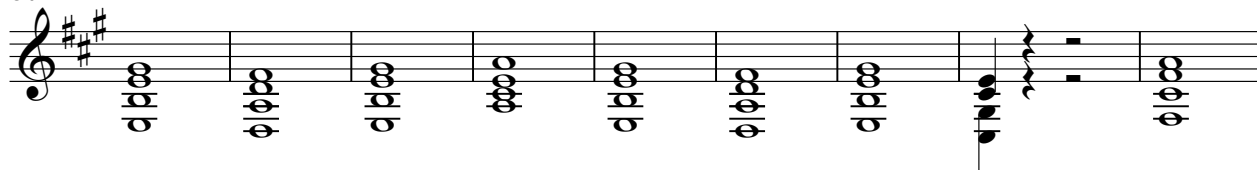
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V.S.

75

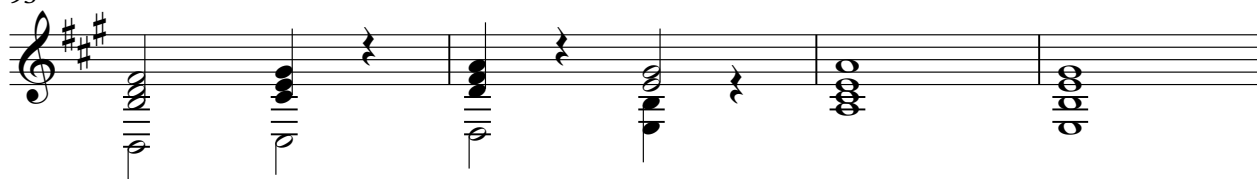


84



93

♩ = 93,9999



97

♩ = 80,000000 64,999999 64,000000

