

Five - Until The Time Is Through

0.0"
1.1,00
Until The Time is Through - Five

♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Pedal Steel Guitar, Kora, and Fretless Electric Bass. The vocal line is on the Lead 3 (Calliope) staff, with lyrics: "Now and for ever un til the timésthrough I". Below the vocal line are Pad 1 (New Age), Pad 7 (Halo), and two FX 5 (Brightness) staves. The bottom section includes Violoncello and two Solo staves. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 102 bpm. The score includes various musical notations such as rests, notes, and dynamic markings.

Key: Gmaj - Speed: 102bpm
Programmed In Cakewalk Pro Audio 6
David Philippe - Korg NS5R

Now and for ever un til the timésthrough I

7

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
can't believe it Don't know where to start Oh Ba by So

Pad 7

FX 5

Solo



11

Perc.

P. S. Gtr.

Kora

E. Bass

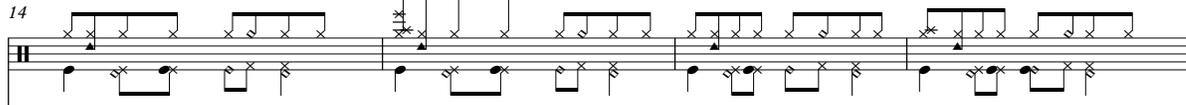
Lead 3
Many Questions Deep Inside my heart Oh ba

Pad 7

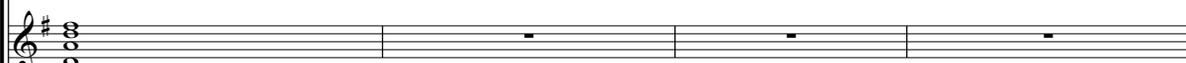
FX 5

Solo

14 3

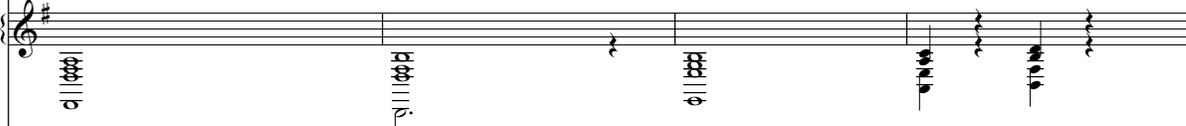
Perc. 

P. S. Gtr. 

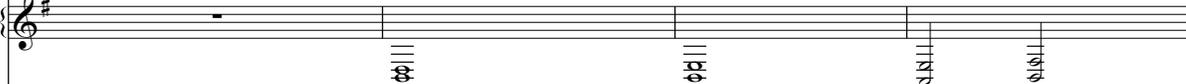
Kora 

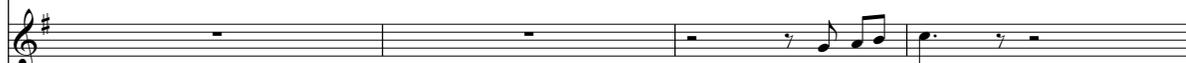
E. Bass 

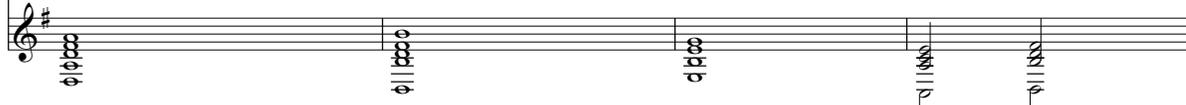
Lead 3
by Give me a moment before you go there's something you ought to know

Pad 7 

FX 5 

FX 5 

Solo 

Solo 

18

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
Ba by now Now and for and for Uer til the time is through

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 18. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3 (Lead vocal), Pad 7 (Pad), FX 5 (Effects), Vc. (Violin), and two Solo parts. The Lead 3 part contains the lyrics: "Ba by now Now and for and for Uer til the time is through". The music is written in a key with one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The P. S. Gtr. part has a melodic line with many slurs and ties. The Kora part has a sparse, chordal texture. The E. Bass part provides a steady bass line. The Pad 7 part has a sustained, atmospheric sound. The FX 5 parts have a rhythmic, arpeggiated texture. The Vc. part has a melodic line with a slur. The Solo parts have a rhythmic, arpeggiated texture.

21 5

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

25

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
Give up my faith in lying to make it clear Give me a moment before you go There's

Pad 1

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3 (Lead vocal), Pad 1, Pad 7, FX 5 (two instances), Vc. (Violin), Solo (two instances), and a second Solo part at the bottom. The Lead 3 part contains the lyrics: "Give up my faith in lying to make it clear Give me a moment before you go There's". The score is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The P. S. Gtr. part has a melodic line with many sixteenth notes and some triplets. The Kora part has a simple melodic line. The E. Bass part has a steady bass line. The Pad 7 part has a sustained chord with some movement. The FX 5 parts have various effects and textures. The Vc. part has a melodic line with some sustained notes. The Solo parts have various textures and effects.

29 7

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 7

FX 5

Vc.

Solo

33

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
I'll be wait in How

Pad 1

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

37

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
can I tell you so that you can see You know this Love

Pad 7

Vc.

Solo

41

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
has a mean ing when you are here with m e When you are here

Pad 7

FX 5

Vc.

Solo



44

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
with me ba by Give me a mo ment be fore you go there some thing I ought to know

Pad 7

FX 5

FX 5

Vc.

Solo

48

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
Ba by now Now and for and er for ur til the time is through

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass, Lead 3, Pad 7, FX 5 (two instances), Vc. (Violoncello), and two Solo parts. The Lead 3 part contains the lyrics: "Ba by now Now and for and er for ur til the time is through". The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The P. S. Gtr. part has a melodic line with many slurs and ties. The Kora part consists of block chords. The E. Bass part has a simple bass line. The Pad 7 part has sustained chords. The FX 5 parts have rhythmic patterns. The Vc. part has block chords. The Solo parts have block chords. The page number 48 is written at the top left of the Percussion staff.

51 Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
 un til the time is throug h be stand ing here wait Wait ing I'll ring er and gne

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

54

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
up my faith in you Give up my faith in tryn to make things clear With

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

57

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
our love I'll be half a man May be one day you will understand Ba bynow

Pad 7

FX 5

Vc.

Solo

61

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3
and for ever un til the time is through There's no one to com for me

Pad 7

Vc.

Solo



65

Perc.

P. S. Gtr.

E. Bass

Lead 3
Herein my cold re al i ty I'm sear chin for words what can I say

Pad 7

Vc.

Solo

69

Perc. P. S. Gtr. Kora E. Bass Lead 3 Pad 7 Vc. Solo

To makrou see



74

Perc. P. S. Gtr. Kora E. Bass Lead 3 Pad 7 Vc. Solo

Ba by now Un tiltime i shrough I'll be he

78

Perc.

P. S. Gtr.

E. Bass

Lead 3

re Bab y now Un tiltime I s though I'll be her

Pad 7

Vc.

Solo



82

Perc.

P. S. Gtr.

E. Bass

Lead 3

re Ba by now and for ev er Un til the time is through

Pad 7

FX 5

Vc.

Solo

85

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

88

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

I'll be stand ing here Wait ing i'll nev er give

up my faith in you try to make things clear

91

Perc.

P. S. Gtr.

E. Bass

Lead 3
With out your love I'll be half a man May be one day I'll wil un

Pad 7

Vc.

Solo



94

Perc.

P. S. Gtr.

E. Bass

Lead 3
der stand Ba by nowand for ever un til the time is through

Pad 7

Vc.

Solo

♩ = 93,999985

♩ = 93,999985

97

Perc. $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

P. S. Gtr.

E. Bass

Lead 3
Un til the time is though

Pad 7

Vc. $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

Solo

Five - Until The Time Is Through

Percussion

♩ = 102,000053
3

The score consists of ten staves of music, each with a measure number on the left (8, 12, 16, 20, 24, 28, 32, 36, 40). The music is written in 4/4 time and features a complex, syncopated rhythm. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The percussion part is characterized by a steady, driving pattern of eighth notes, often with accents, and occasional syncopated rhythms. The score is presented on a single system with ten staves.

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V.S.

Percussion

Musical score for Percussion, measures 44-82. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings. A double bar line with a '2' above it is present at measure 68. The score is divided into measures of 4, 4, 4, and 4 measures per system.

Percussion

86

Musical notation for measures 86-89. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and a melodic line in the bottom staff.

94

Musical notation for measures 94-96. The notation continues with rhythmic patterns and a melodic line. A tempo or performance instruction is present at the end of the system: $\text{♩} = 93,999$.

97

Musical notation for measures 97-99. The notation includes rhythmic patterns and a melodic line. Performance instructions are placed above the staff: $\text{♩} = 80,000000$, $\text{♩} = 64,000000$, and $\text{♩} = 64,000000$.

Pedal Steel Guitar Five - Until The Time Is Through

♩ = 102,000053

4

8

11

13

15

18

20

23

26

29

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V.S.

Redal Steel Guitar

This musical score is for a Redal Steel Guitar, presented in a single system of ten staves. The music is written in a treble clef with a key signature of one sharp (F#). The notation is a mix of standard musical notation and guitar-specific shorthand, including many beamed eighth and sixteenth notes, often with stems pointing downwards, and frequent use of slurs and ties. Measure numbers 32, 35, 38, 41, 43, 45, 48, 50, 53, and 56 are clearly marked at the beginning of their respective staves. The piece features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns, characteristic of traditional steel guitar music.

Pedal Steel Guitar

3

The image displays a musical score for a Pedal Steel Guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 59, 62, 65, 68, 72, 77, 80, 82, 84, and 86. The music features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The overall style is characteristic of traditional pedal steel guitar music, often used in country and bluegrass genres. The score is presented in a clean, black-and-white format, suitable for a printed music book or digital sheet music.

V.S.

4

Pedal Steel Guitar

88

Musical staff for measures 88-89. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed eighth and sixteenth notes, and several chords. Measure 88 starts with a quarter rest followed by a quarter note chord. Measure 89 continues the melodic pattern.

90

Musical staff for measures 90-91. The staff continues the melodic line from the previous system, featuring intricate rhythmic patterns and chordal accompaniment.

93

Musical staff for measures 93-94. The melodic line continues with similar rhythmic complexity and chordal support.

95

Musical staff for measures 95-96. The staff concludes with a final chord and a quarter rest. A tempo marking $\text{♩} = 93,99998$ is placed to the right of the staff.

$\text{♩} = 80,00000$ $\text{♩} = 67,00000$ $\text{♩} = 64,00000$

97

Musical staff for measures 97-100. The staff shows a series of chords and rests, with some chords held for multiple measures. The key signature remains two sharps.

Kora

Five - Until The Time Is Through

♩ = 102,000053

5

11

20

26

33

39

46

55

60

3

2

7

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2

Kora

70



74



96



Fretless Electric Bass
Five - Until The Time Is Through

♩ = 102,000053

3

9

14

19

25

31

37

43

48

54

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V.S.

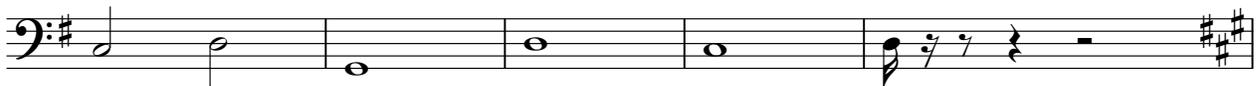
60



66



70



75



80



86

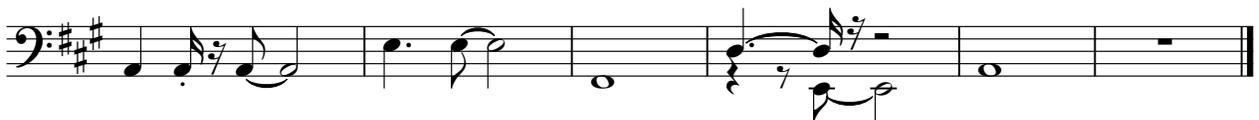


91



95

♩ = 93,999985 ♩ = 80,000000 = ~~67,999999~~ 67,999999



Five - Until The Time Is Through

Lead 3 (Calliope)

♩ = 102,000053

Program In Cakewalk Pro Audio 6

Key: G Major Scale: G D F# C G

2

Now and for ever until I can't believe it Don't

8

know where to start Oh Ba by So many questions Deep

12

In side my heart Oh ba by Give me a moment before

16

you go there's something you ought to know Ba by now

19

Now and for ever for Un til the time is through Until the time is through

22

standing here Wait ing I'll nev er and nev give up my faith in you

25

Give my faith you make it clear Give me a moment before you go There's

29

something you ought to know Ba by now and for ev er Un

32

til the time is through I'll be wait in How

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Lead 3 (Calliope)

37

can I tell you so that you can see e You know this Love

41

has a mean ing when you are here with m e Why are here with me ba by

45

Give me a mo men before you go these some thing ought to know Ba by now

49

Now and for ever un til the time is through un til I stand ing here wait

53

Waiting I'll ring er and give up my faith in you Give my faith in you to make

56

things ear With ou your love I'll behaf a man May be on day you will un

60

der sta nd Ba by now and over un til the time is through There is none

64

to com for me Her in my old re al i ty I'm sear ching words

68

wh an I say To make see Ba by now

75

Un til the time i through I'll be he re Bab y now

Lead 3 (Calliope)

79

Un tilime I sthough I'llbe her re Babinow

83

andforev er Un til thetime ishrough I'llbe standnghere Wait

87

ing i'll nev er give up myfaith in you try to makingdear

91

Without your love I'll be half a man May be oneday I'll wil un

94

der stand Ba by nowand for ever un til thtime ishrough

♩ = 93,999985

97

Un til the time is though

♩ = 80,000000 ♪ = 64,000000 ♩ = 64,000000

Five - Until The Time Is Through

Pad 7 (Halo)

♩ = 102,000053

The musical score is written for a single instrument in 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of 102,000053. The score is divided into 13 staves, each containing a series of chords and melodic fragments. The first staff starts with a 4-measure rest. The subsequent staves show a progression of chords, often with a melodic line in the upper voice. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The score concludes with a final chord and a double bar line.

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75

Musical staff for measures 75-83. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic phrase in measures 75-76, followed by a rhythmic accompaniment of eighth notes in measures 77-83. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

84

Musical staff for measures 84-92. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It continues the rhythmic accompaniment of eighth notes from the previous staff. The notes are: D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9.

93

♩ = 93,9999

Musical staff for measures 93-96. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

97

♩ = 80,000000 ♩ = 64,000000 ♩ = 64,000000

Musical staff for measures 97-100. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

FX 5 (Brightness) Five - Until The Time Is Through

♩ = 102,000053

2

7 2 2

15 4

22

26 10 5

43 3

49

53

56 19 9

84

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2

FX 5 (Brightness)

87

FX 5 (Brightness) = 64,000000

Musical notation for FX 5 (Brightness) on a treble clef staff. The key signature has two sharps (F# and C#). The notation consists of a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a dotted quarter note (B4), and a quarter note (C5). This is followed by three measures of a thick black bar representing a guitar effect. Above the first bar is the number '7', above the second is '2', and above the third is '2'. The piece ends with a double bar line.

FX 5 (Brightness) Five - Until The Time Is Through

♩ = 102,000053

14 8

27 5 9

46 8

60 14

75 21 2 2

♩ = 98,00005000000 ♩ = 64,000000

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Violoncello Five - Until The Time Is Through

♩ = 102,000053

2 12

19

27

36

44

52

58

65

69

75

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V.S.

2

82

Violoncello

90

94

$\text{♩} = 93,99998 \approx 80$ $\text{♩} = 64,00002,000000$

Five - Until The Time Is Through

Solo

♩ = 102,000053

The musical score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of 102,000053. The score is divided into systems of staves, with measure numbers 12, 20, 28, 36, 45, 53, 60, 67, and 70 indicated. The notation includes various rhythmic patterns, rests, and melodic lines. A large '4' is written above the first staff, possibly indicating a measure rest or a specific technique. The score concludes with a double bar line and a key signature change to D major.

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V.S.

75

Musical staff for measures 75-83. The key signature has three sharps (F#, C#, G#). The staff contains nine measures of music with various rhythmic patterns and note groupings.

84

Musical staff for measures 84-92. The key signature has three sharps. The staff contains nine measures, including a trill in measure 91 and a fermata in measure 92.

93

♩ = 93,9999

Musical staff for measures 93-96. The key signature has three sharps. The staff contains four measures with complex rhythmic patterns and note groupings.

97

♩ = 80,000000 ♩ = 64,000000 ♩ = 64,000000

Musical staff for measures 97-100. The key signature has three sharps. The staff contains four measures, including a long note with a fermata in measure 99.