

Five - When The Lights Go Out

♩ = 105,001572

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Vocal

drummix

chimes

Nylontr

SoftPiano

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Orchhits

♩ = 105,001572

2

3

drummix

Rev Cymbal

Vocals



5

drummix

Rev Cymbal

Vocals



7

drummix

Rev Cymbal

Vocals

9

The image displays a multi-stem musical score for nine different instruments. The stems are arranged vertically from top to bottom: Vocal, drummix, Nylontr, Synthbas, Rev Cymbal, Vocals, Strings, and Ac Piano. The Vocal and Synthbas parts feature a melodic line with a slight upward curve. The drummix part includes a complex rhythmic pattern with various note values and rests. The Nylontr part has a simple melodic line. The Rev Cymbal part shows a few specific cymbal hits. The Vocals part consists of a series of chords. The Strings part features a series of chords. The Ac Piano part has a rhythmic pattern with chords and rests.

10

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track. The score consists of 11 staves. The top staff is labeled 'Vocal' and contains a melody with notes and rests. The second staff is 'drummix', featuring a complex rhythmic pattern with various note values and rests. The third staff is 'chimes', with a simple rhythmic pattern of eighth notes. The fourth staff is 'Nylontr', showing a melodic line with some slurs. The fifth staff is 'Synthbas', with a bass line consisting of quarter and eighth notes. The sixth staff is 'Rev Cymb', which is mostly silent with some occasional notes. The seventh staff is 'Squarewave', showing a series of chords or block chords. The eighth staff is 'Warmpad', with a few notes and rests. The ninth staff is 'Vocals', which appears to be a vocal line with many notes and rests. The tenth staff is 'Strings', with a melodic line. The eleventh staff is 'Ac Piano', with a complex melodic line. The score is numbered '10' at the top left.

11

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes ten different parts: Vocal, drummix, chimes, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Strings, and Ac Piano. The vocal line features a melodic phrase with some rests. The drummix part shows a complex rhythmic pattern with various drum sounds. The chimes part has a rhythmic pattern of eighth notes. The Nylontr part has a melodic line with some accidentals. The Synthbas part has a bass line with eighth notes. The Rev Cymb part has a rhythmic pattern with some rests. The Squarewave part has a melodic line with some accidentals. The Warmpad part has a melodic line with some rests. The Strings part has a rhythmic pattern with some rests. The Ac Piano part has a complex rhythmic pattern with various piano sounds.

13

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 13. The score includes the following parts:
 - **Vocal**: A single melodic line in treble clef.
 - **drummix**: A complex rhythmic pattern with various note values and rests.
 - **chimes**: A melodic line in treble clef with a light, bell-like timbre.
 - **Nylontr**: A melodic line in treble clef, likely for a nylon string instrument.
 - **Synthbas**: A bass line in bass clef.
 - **Rev Cymb**: A line for a reversed cymbal, showing rhythmic patterns and some pitch bends.
 - **Squarewave**: A line for a square wave synthesizer, showing rhythmic patterns and some pitch bends.
 - **Warmpad**: A line for a warm pad synthesizer, showing sustained chords and some pitch bends.
 - **Vocals**: A line for a vocal part, showing a complex rhythmic pattern with many notes.
 - **Strings**: A line for a string ensemble, showing a complex rhythmic pattern with many notes.
 - **Ac Piano**: A line for an acoustic piano, showing a complex rhythmic pattern with many notes.

15

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes ten different parts: Vocal, drummix, chimes, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Strings, and Ac Piano. The Vocal part has a few notes in the second measure. The drummix part features a complex rhythmic pattern with many 'x' marks. The chimes part has a steady eighth-note pattern. The Nylontr part has a melodic line with some rests. The Synthbas part has a bass line with some accidentals. The Rev Cymb part has a few notes in the second measure. The Squarewave part has a few notes in the first measure. The Warmpad part has a few notes in the first measure. The Strings part has a steady eighth-note pattern. The Ac Piano part has a complex melodic line with many notes.

17

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes parts for drummix, chimes, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Strings, and Ac Piano. The drummix part features a complex rhythmic pattern with many 'x' marks above the notes. The chimes part has a simple rhythmic pattern of eighth notes. Nylontr and Synthbas have melodic lines. Rev Cymb has a few notes with a cymbal symbol. Squarewave has a few notes with a squarewave symbol. Warmpad has a few notes with a warmpad symbol. Strings has a few notes with a string symbol. Ac Piano has a complex melodic line with many notes and a piano symbol.

19

Vocal

drummix

SoftPiano

Synthbas

Rev Cymb

Warmpad

Ac Piano

Double bar line

21

Vocal

drummix

SoftPiano

Synthbas

Rev Cymb

23

Vocal

drummix

Nylongtr

SoftPiano

Synthbas

Rev Cymb



25

Vocal

drummix

SoftPiano

Synthbas

Rev Cymb

27

Vocal

drummix

Nylontr

SoftPiano

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a common time signature and a key signature with one flat (B-flat). The instruments are: Vocal (melodic line with lyrics), drummix (drum notation with 'x' marks for hits), Nylontr (nylon guitar), SoftPiano (piano accompaniment), Synthbas (synth bass), Rev Cymb (reversed cymbal), Squarewave (square wave synth), Warmpad (warm pad), Vocals (vocal accompaniment), Strings (string ensemble), and Ac Piano (acoustic piano). The score is divided into two measures, with measure 27 starting at the top left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

29

This musical score consists of nine staves. The top staff, labeled 'Vocal', is in a treble clef with a key signature of one flat and contains a melodic line. The second staff, 'drummix', is in a drum clef and features a complex rhythmic pattern with 'x' marks above notes. The third staff, 'Synthbas', is in a bass clef and provides a low-frequency accompaniment. The fourth staff, 'Rev Cymbal', is in a treble clef and shows sparse cymbal hits. The fifth staff, 'Squarewave', is in a treble clef and contains a sequence of chords. The sixth staff, 'Warmpad', is in a treble clef and features sustained chords. The seventh staff, 'Vocals', is in a treble clef and contains sustained chords. The eighth staff, 'Strings', is in a bass clef and features sustained chords. The ninth staff, 'Ac Piano', is in a treble clef and contains a sequence of chords. The score is divided into two measures by a vertical line.

31

This musical score features ten staves for different instruments and vocals. The **Vocal** staff at the top shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The **drummix** staff uses a drum notation system with 'x' marks for cymbals and various note values for other drums. The **Nylontr** staff has a sparse melody with a few notes and rests. The **Synthbas** staff provides a bass line with eighth and quarter notes. The **Rev Cymb** staff has a few cymbal hits. The **Squarewave** staff consists of a rhythmic pattern of chords. The **Warmpad** staff shows sustained chords. The **Vocals** staff has a more complex melodic line with some rests. The **Strings** staff has a few notes and rests. The **Ac Piano** staff has a rhythmic pattern of chords similar to the squarewave.

33

Vocal

drummix

Synthbas

Rev Cymbal

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-track musical score for page 14, starting at measure 33. The tracks are:
 - **Vocal**: A single melodic line in treble clef with a few notes and a slur.
 - **drummix**: A complex rhythmic pattern with various note values and rests.
 - **Synthbas**: A bass line in bass clef with a few notes and rests.
 - **Rev Cymbal**: A track with a few cymbal-like sounds represented by short vertical lines.
 - **Squarewave**: A track with a repeating rhythmic pattern of chords in treble clef.
 - **Warmpad**: A track with a long, sustained chord in treble clef, indicated by a large oval.
 - **Vocals**: A track with a melodic line in treble clef, including a flat symbol (b) and a slur.
 - **Strings**: A track with a long, sustained chord in bass clef, indicated by a large oval.
 - **Ac Piano**: A track with a repeating rhythmic pattern of chords in treble clef.

34

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments listed on the left are: Vocal, drummix, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, Strings, Ac Piano, and Orchhits. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'Vocal' staff shows a melodic line with a sharp sign. The 'drummix' staff uses 'x' marks for hits. The 'Squarewave' staff features a complex, rhythmic pattern of notes. The 'Vocals' staff has a dense, multi-measure rest followed by a complex chordal structure. The 'Strings' staff shows a series of chords. The 'Ac Piano' and 'Orchhits' staves have similar rhythmic patterns of notes.

36

Vocal

drummix

chimes

Nylongtr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This musical score page contains ten staves for measures 36 through 41. The staves are labeled as follows from top to bottom: Vocal, drummix, chimes, Nylongtr, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, and Ac Piano. The 'Vocal' staff shows a melodic line with a sharp sign on the fourth measure. The 'drummix' staff uses a double bar line and 'x' marks to indicate drum hits. The 'chimes' staff features a rhythmic pattern of eighth notes. The 'Nylongtr' staff has a melodic line with a sharp sign on the fourth measure. The 'Synthbas' staff shows a bass line with a sharp sign on the fourth measure. The 'Rev Cymb' staff has a cymbal hit on the fourth measure. The 'Squarewave' staff shows a square wave pattern. The 'Warmpad' staff has a sustained chord with a sharp sign on the fourth measure. The 'Vocals' staff shows a complex vocal line with many notes and a sharp sign on the fourth measure. The 'Strings' staff shows a complex string arrangement with many notes and a sharp sign on the fourth measure. The 'Ac Piano' staff shows a complex piano arrangement with many notes and a sharp sign on the fourth measure.

37

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a single system with 11 staves. The instruments are: Vocal (treble clef), drummix (percussion clef), chimes (treble clef), Nylontr (treble clef), Synthbas (bass clef), Rev Cymb (treble clef), Squarewave (treble clef), Warmpad (treble clef), Vocals (treble clef), Strings (bass clef), and Ac Piano (treble clef). The music is in a 4/4 time signature. The vocal line features a melodic phrase with some grace notes. The drummix part is a complex rhythmic pattern with many 'x' marks indicating hits. The chimes part has a simple, rhythmic pattern. The Nylontr part has a melodic line with some grace notes. The Synthbas part has a bass line with some grace notes. The Rev Cymb part has a few cymbal hits. The Squarewave part has a series of chords. The Warmpad part has a few chords. The Vocals part has a series of chords. The Strings part has a series of chords. The Ac Piano part has a series of chords.

39

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes the following parts:
- **Vocal**: A single melodic line in treble clef.
- **drummix**: A complex rhythmic pattern with various drum sounds represented by 'x' marks and notes.
- **chimes**: A melodic line in treble clef with a bell-like timbre.
- **Nylontr**: A melodic line in treble clef, likely for a nylon string instrument.
- **Synthbas**: A bass line in bass clef.
- **Rev Cymb**: A line for a reversed cymbal, showing rhythmic patterns and decay.
- **Squarewave**: A line for a square wave synthesizer, showing a series of chords and notes.
- **Warmpad**: A line for a warm pad synthesizer, showing sustained chords.
- **Vocals**: A multi-stem vocal part with several voices, including a lead line and a dense harmonic background.
- **Strings**: A multi-stem string section with various instruments.
- **Ac Piano**: An acoustic piano part with a complex, rhythmic accompaniment.
The score is written in a key with one sharp (F#) and a common time signature (C).

41

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vocal:** A single melodic line in treble clef.
- drummix:** A complex rhythmic pattern with various note values and rests.
- chimes:** A rhythmic pattern consisting of repeated eighth notes.
- Nylongtr:** A melodic line in treble clef with some sustained notes.
- Synthbas:** A bass line in bass clef.
- Rev Cymb:** A rhythmic pattern in treble clef, primarily consisting of eighth notes.
- Squarewave:** A rhythmic pattern in treble clef, primarily consisting of eighth notes.
- Warmpad:** A melodic line in treble clef with sustained notes.
- Vocals:** A complex melodic line in treble clef, possibly representing a second vocal part or a more intricate vocal line.
- Strings:** A melodic line in bass clef.
- Ac Piano:** A complex melodic line in treble clef, likely representing an acoustic piano accompaniment.

43

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes ten different parts: Vocal, drummix, chimes, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Strings, and Ac Piano. The Vocal part features a melodic line with some rests. The drummix part shows a complex rhythmic pattern with various drum sounds. The chimes part has a sparse, rhythmic pattern. The Nylontr part has a simple melodic line. The Synthbas part has a bass line with some rests. The Rev Cymb part has a sparse, rhythmic pattern. The Squarewave part has a simple, rhythmic pattern. The Warmpad part has a simple, rhythmic pattern. The Strings part has a simple, rhythmic pattern. The Ac Piano part has a complex, rhythmic pattern with many notes.

45

Vocal

drummix

SoftPiano

Synthbas

Rev Cymb

Warmpad

Ac Piano

Double bar line

47

Vocal

drummix

SoftPiano

Synthbas

Rev Cymb

49

Vocal

drummix

Nylongtr

SoftPiano

Synthbas

Rev Cymb



51

Vocal

drummix

SoftPiano

Synthbas

Rev Cymb

53

Vocal

drummix

Nylontr

SoftPiano

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains stems for Vocal, drummix, Nylontr, SoftPiano, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, Strings, and Ac Piano. The second system contains stems for Vocals, Strings, and Ac Piano. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings.

55

This musical score consists of nine staves for tracks 55 through 58. The tracks are: Vocal, drummix, Synthbas, Rev Cymbal, Squarewave, Warmpad, Vocals, Strings, and Ac Piano. The score is written in a common time signature (4/4) and features a variety of musical notations including eighth notes, quarter notes, and rests. The 'Vocal' and 'Vocals' tracks show melodic lines with lyrics. The 'drummix' track includes 'x' marks above notes to indicate specific drum sounds. The 'Squarewave' and 'Ac Piano' tracks feature complex rhythmic patterns with many beamed notes. The 'Warmpad' and 'Strings' tracks use sustained chords and long notes to provide harmonic support.

57

Vocal

drummix

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes nine parts: Vocal, drummix, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Strings, and Ac Piano. The Vocal part features a melodic line with eighth and quarter notes. The drummix part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Nylontr part has a few notes with a flat and a grace note. The Synthbas part is a bass line with eighth and quarter notes. The Rev Cymb part has sparse, rhythmic hits. The Squarewave part consists of a dense, repeating chordal pattern. The Warmpad part has a few sustained chords. The Strings part has a few sustained chords. The Ac Piano part has a dense, repeating chordal pattern similar to the Squarewave part.

59

Vocal

drummix

Synthbas

Rev Cymb

Squarewave

Warmpad

Strings

Ac Piano

Detailed description: This musical score page contains eight staves. The 'Vocal' staff features a melodic line with a slur over the second and third notes. The 'drummix' staff uses a double bar line and 'x' marks to indicate drum hits. The 'Synthbas' staff has a bass line with a slash and a vertical line through the note stems. The 'Rev Cymb' staff shows a cymbal roll with a slash and a vertical line. The 'Squarewave' staff consists of a series of eighth-note chords with a slash and a vertical line. The 'Warmpad' and 'Strings' staves are represented by long, horizontal, tapered lines, indicating sustained or faded sounds. The 'Ac Piano' staff features a series of eighth-note chords with a slash and a vertical line.

60

Vocal

drummix

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Orchhits

Detailed description: This is a multi-stem musical score for page 27, starting at measure 60. The score includes ten different parts: Vocal, drummix, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, Strings, Ac Piano, and Orchhits. The Vocal part features a melodic line with a sharp sign. The drummix part uses a double bar line with 'x' marks for drum notation. The Nylontr part has a few notes at the end. The Synthbas part is in bass clef with a rhythmic pattern. The Rev Cymb part has sparse notes. The Squarewave part has a dense, repeating rhythmic pattern. The Warmpad part has block chords. The Vocals part has a complex chordal structure at the end. The Strings part has block chords. The Ac Piano part has a rhythmic pattern. The Orchhits part has a few notes at the end.

62

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes the following parts:
 - **Vocal**: A single melodic line in treble clef.
 - **drummix**: A complex rhythmic pattern with various note values and rests.
 - **chimes**: A rhythmic pattern of eighth notes in treble clef.
 - **Nylontr**: A melodic line in treble clef, likely for nylon guitar.
 - **Synthbas**: A bass line in bass clef.
 - **Rev Cymb**: A rhythmic pattern in treble clef, possibly for a reversed cymbal.
 - **Squarewave**: A rhythmic pattern in treble clef, likely for a square wave synth.
 - **Warmpad**: A sustained chordal texture in treble clef.
 - **Vocals**: A multi-stem vocal part in treble clef with various vocalizations.
 - **Strings**: A multi-stem string arrangement in bass clef.
 - **Ac Piano**: An acoustic piano accompaniment in treble clef.

63

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vocal:** A single melodic line in treble clef.
- drummix:** A complex rhythmic pattern with various note values and rests.
- chimes:** A melodic line in treble clef with a light, bell-like timbre.
- Nylontr:** A melodic line in treble clef, likely for nylon guitar.
- Synthbas:** A bass line in bass clef.
- Rev Cymb:** A line with sparse notes and rests, representing a reversed cymbal effect.
- Squarewave:** A line with blocky, square-wave-like notes in treble clef.
- Warmpad:** A line with sustained, pad-like notes in treble clef.
- Vocals:** A line with chords and melodic fragments in treble clef.
- Strings:** A line with chords and melodic fragments in bass clef.
- Ac Piano:** A line with chords and melodic fragments in treble clef.

65

Vocal

drummix

chimes

Nylongtr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

67

Vocal

drummix

chimes

Nylongtr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for page 31, starting at measure 67. The score includes the following parts: Vocal (melodic line with lyrics), drummix (drum notation with 'x' marks), chimes (bell-like sounds), Nylongtr (nylon guitar), Synthbas (synth bass), Rev Cymb (reversed cymbal), Squarewave (square wave synth), Warmpad (warm pad), Vocals (vocal harmony), Strings (string ensemble), and Ac Piano (acoustic piano). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

69

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Strings

Ac Piano

Detailed description: This is a multi-track musical score for tracks 69 and 70. The tracks are: Vocal (melody with lyrics), drummix (drum kit), chimes (chime sounds), Nylontr (nylon guitar), Synthbas (synth bass), Rev Cymb (reversed cymbal), Squarewave (square wave), Warmpad (warm pad), Strings (string ensemble), and Ac Piano (acoustic piano). Track 69 shows the vocal melody and accompaniment. Track 70 shows the vocal melody and accompaniment. The score is written in standard musical notation with various instruments and effects.

71

Vocal

drummix

Synthbas

Rev Cymb

Strings



73

Vocal

drummix

Synthbas

Rev Cymb

Squarewave

Strings

75

Vocal

drummix

Synthbas

Rev Cymb

Squarewave

Strings



77

Vocal

drummix

Synthbas

Rev Cymb

Squarewave

Ac Piano

79

drummix

Drum mix notation on a five-line staff. It features a series of rhythmic patterns across four measures. The first two measures show a sequence of eighth notes on the bottom line, with 'x' marks above them indicating specific drum sounds. The last two measures show similar patterns with 'x' marks. The notation includes stems, beams, and various note heads to represent the drum kit's contribution to the music.

Rev Cymb

Reverse cymbal notation on a five-line staff with a treble clef. It shows a sequence of notes across four measures. The notes are primarily on the lower lines of the staff, with some rests. The notation includes stems, beams, and note heads, with some notes having a slash through them, possibly indicating a specific cymbal effect or a specific note.

Ac Piano

Acoustic piano notation on a five-line staff with a treble clef. It features a complex sequence of chords and notes across four measures. The notes are primarily on the lower lines of the staff, with some notes on the higher lines. The notation includes stems, beams, and note heads, with some notes having a slash through them, possibly indicating a specific piano effect or a specific note.

81

This musical score features eleven staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: Vocal, drummix, chimes, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, Strings, and Ac Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The 'Vocal' and 'Vocals' staves show melodic lines with lyrics. The 'drummix' staff uses 'x' marks to denote drum hits. The 'Ac Piano' staff features complex chordal textures with many notes. The 'Warmpad' staff shows sustained chords. The 'Strings' staff uses a double bass clef and features a melodic line with many notes. The 'Rev Cymb' staff uses a treble clef and features a melodic line with many notes. The 'Squarewave' staff uses a treble clef and features a melodic line with many notes. The 'Nylontr' staff uses a treble clef and features a melodic line with many notes. The 'Synthbas' staff uses a bass clef and features a melodic line with many notes. The 'chimes' staff uses a treble clef and features a melodic line with many notes. The 'Vocal' staff uses a treble clef and features a melodic line with many notes.

83

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes ten different parts: Vocal, drummix, chimes, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, and Ac Piano. The Vocal part features a melodic line with some rests. The drummix part shows a complex rhythmic pattern with various drum sounds. The chimes part consists of a series of rhythmic pulses. The Nylontr part has a melodic line with some grace notes. The Synthbas part provides a bass line with a mix of eighth and sixteenth notes. The Rev Cymb part shows a cymbal pattern with some sustained notes. The Squarewave part features a series of chords and single notes. The Warmpad part has a sustained, atmospheric texture. The Vocals part shows a vocal line with some rests. The Strings part consists of a series of chords and single notes. The Ac Piano part features a complex, multi-layered piano accompaniment with many notes and rests.

85

Vocal

drummix

chimes

Nylongtr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This page contains a multi-track musical score for tracks 85 through 88. The tracks are: Vocal (melodic line), drummix (drum patterns with 'x' marks), chimes (chime patterns), Nylongtr (nylon guitar), Synthbas (synth bass), Rev Cymb (reversed cymbal), Squarewave (square wave), Warmpad (warm pad), Vocals (vocal accompaniment), Strings (string accompaniment), and Ac Piano (acoustic piano accompaniment). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Track 85 shows the beginning of the vocal line and accompaniment. Track 86 continues the vocal line and accompaniment. Track 87 continues the vocal line and accompaniment. Track 88 continues the vocal line and accompaniment.

87

Vocal

drummix

chimes

Nylongtr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a single system with 11 staves. The instruments are: Vocal (top staff), drummix (second staff), chimes (third staff), Nylongtr (fourth staff), Synthbas (fifth staff), Rev Cymb (sixth staff), Squarewave (seventh staff), Warmpad (eighth staff), Vocals (ninth staff), Strings (tenth staff), and Ac Piano (bottom staff). The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The key signature has one flat (B-flat). The score is divided into two measures by a bar line. The first measure contains the main rhythmic and melodic material, while the second measure features a more complex, layered texture with many notes and rests.

89

Vocal

drummix

chimes

Nylontr

Synthbas

Rev Cymb

Squarewave

Warmpad

Vocals

Strings

Ac Piano

Detailed description: This is a multi-track musical score for tracks 89 and 90. The score is arranged vertically with ten tracks. Track 1 (Vocal) shows a vocal line with lyrics. Track 2 (drummix) features a complex drum pattern with various notes and rests. Track 3 (chimes) has a rhythmic pattern of eighth notes. Track 4 (Nylontr) shows a melodic line for nylon guitar. Track 5 (Synthbas) is a bass line with a steady rhythm. Track 6 (Rev Cymb) has sparse cymbal hits. Track 7 (Squarewave) features a square wave pattern. Track 8 (Warmpad) has a warm, sustained pad. Track 9 (Vocals) shows a vocal line with lyrics. Track 10 (Strings) features a string ensemble with various notes and rests. Track 11 (Ac Piano) has an acoustic piano accompaniment with various notes and rests.

91

This musical score features eleven staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: Vocal, drummix, chimes, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, Strings, and Ac Piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'Vocal' and 'Vocals' staves show melodic lines with lyrics. The 'drummix' staff uses a drum notation system with 'x' marks for hits. The 'chimes' staff features a series of rhythmic patterns. The 'Nylontr' staff shows a melodic line with a sharp sign. The 'Synthbas' staff is in bass clef and shows a rhythmic pattern. The 'Rev Cymb' staff has a few notes with a cymbal symbol. The 'Squarewave' staff shows a series of notes with a square wave symbol. The 'Warmpad' staff has a few notes with a warm pad symbol. The 'Vocals' staff shows a series of notes with a vocal symbol. The 'Strings' staff shows a series of notes with a string symbol. The 'Ac Piano' staff shows a series of notes with an acoustic piano symbol.

93

This musical score features eleven staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: Vocal, drummix, chimes, Nylontr, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, Strings, and Ac Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 'Vocal' staff shows a melodic line with some rests. The 'drummix' staff uses a complex notation with 'x' marks and rhythmic patterns. The 'chimes' staff features a rhythmic pattern of eighth notes. The 'Nylontr' staff has a simple melodic line. The 'Synthbas' staff is a bass line with a few notes. The 'Rev Cymb' staff shows cymbal patterns with 'z' marks. The 'Squarewave' staff has a series of chords. The 'Warmpad' staff consists of sustained chords. The 'Vocals' staff has a complex, multi-measure rest followed by a melodic line. The 'Strings' staff has a complex, multi-measure rest followed by a melodic line. The 'Ac Piano' staff has a complex, multi-measure rest followed by a melodic line.

95

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Vocal, drummix, chimes, Nylongtr, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, Strings, and Ac Piano. The score spans two measures. The Vocal staff shows a melodic line with some rests. The drummix staff features a complex rhythmic pattern with many 'x' marks. The chimes staff has a series of rhythmic pulses. The Nylongtr staff has a melodic line with a long note in the second measure. The Synthbas staff has a bass line with a sharp sign. The Rev Cymb staff has a few notes with a cymbal-like sound. The Squarewave staff has a series of notes with a square wave sound. The Warmpad staff has a series of notes with a warm pad sound. The Vocals staff has a series of notes with a vocal sound. The Strings staff has a series of notes with a string sound. The Ac Piano staff has a series of notes with an acoustic piano sound.

97

This musical score features 14 staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: Vocal, drummix, chimes, Nylontr, SoftPiano, Synthbas, Rev Cymb, Squarewave, Warmpad, Vocals, Strings, Ac Piano, and Orchhits. The score is written in a common time signature (4/4). The Vocal staff shows a melodic line with some rests. The drummix staff uses 'x' marks to indicate drum hits. The chimes staff has a rhythmic pattern of eighth notes. The Nylontr staff has a simple melodic line. The SoftPiano staff is mostly silent. The Synthbas staff has a bass line with a few notes. The Rev Cymb staff has a few cymbal hits. The Squarewave staff has a few square wave pulses. The Warmpad staff has a few warm pad notes. The Vocals staff has a complex melodic line with many notes. The Strings staff has a rhythmic pattern of eighth notes. The Ac Piano staff has a melodic line with some rests. The Orchhits staff has a rhythmic pattern of eighth notes.

Five - When The Lights Go Out

Vocal

$\text{♩} = 105,001572$

8

8

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12

12

17

3

17

22

22

25

25

28

28

32

32

36

36

40

40

42

42

46



49



51



54



58



62



66



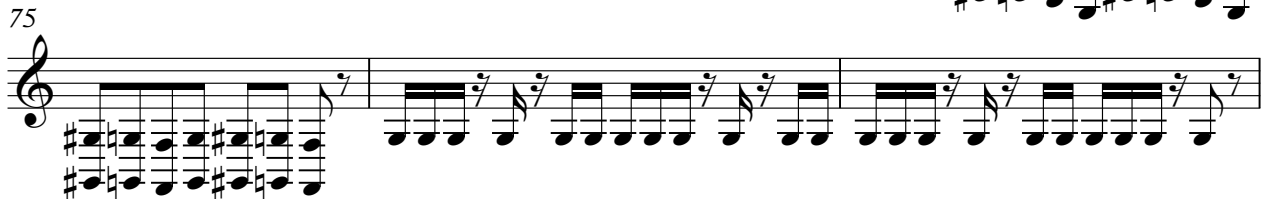
70



72



75



78



84



88



92



96



Five - When The Lights Go Out

drummix

♩ = 105,001572

The image displays ten staves of drum notation for the song 'Five - When The Lights Go Out'. Each staff begins with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) and a 4/4 time signature. The notation includes various drum symbols: 'x' for cymbals, solid circles for snare, and hollow circles for bass drum. The music is written in a 4/4 time signature with a tempo of 105,001572. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The notation is presented in a standard drum notation style with a double bar line at the beginning of each staff.

V.S.

31

Measures 31-33: The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

34

Measures 34-36: Similar to the previous system, featuring a drum pattern and a bass line.

37

Measures 37-39: Continuation of the drum and bass pattern.

40

Measures 40-42: Continuation of the drum and bass pattern.

43

Measures 43-45: Continuation of the drum and bass pattern.

46

Measures 46-48: Continuation of the drum and bass pattern.

49

Measures 49-51: Continuation of the drum and bass pattern.

52

Measures 52-54: Continuation of the drum and bass pattern.

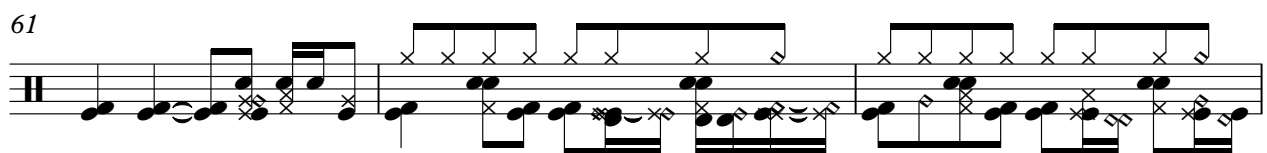
55

Measures 55-57: Continuation of the drum and bass pattern.

58

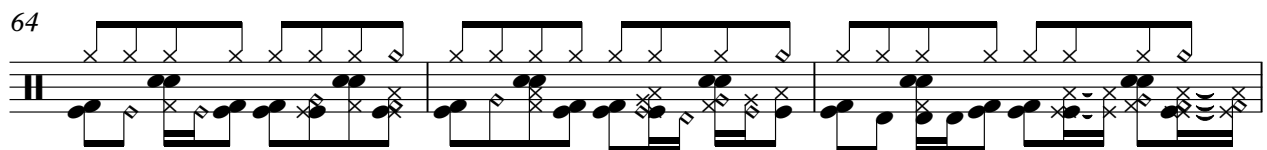
Measures 58-60: Continuation of the drum and bass pattern.

61



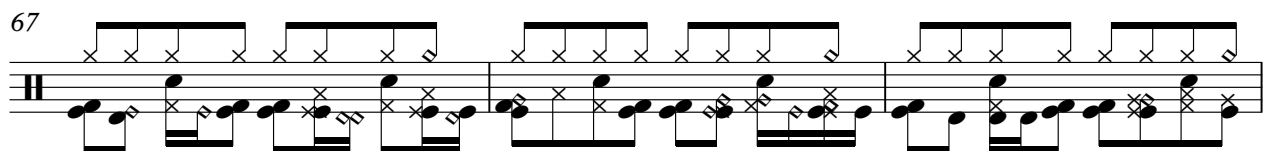
Musical notation for measure 61, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

64



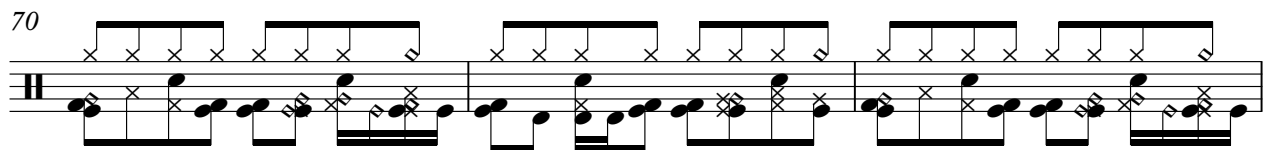
Musical notation for measure 64, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

67



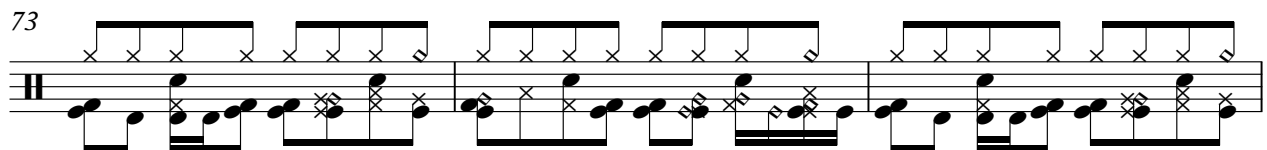
Musical notation for measure 67, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

70



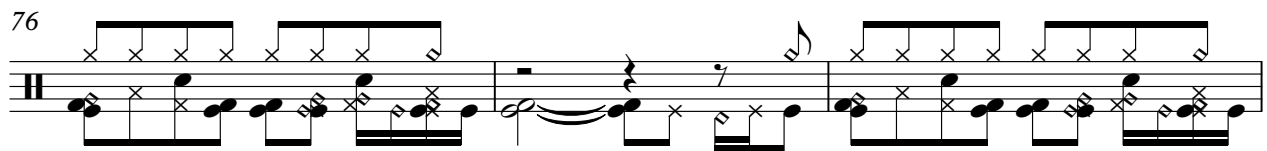
Musical notation for measure 70, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

73



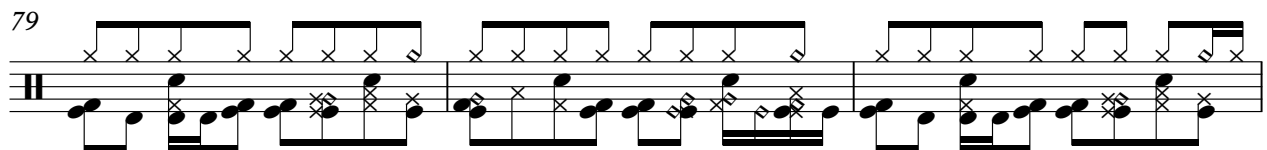
Musical notation for measure 73, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

76



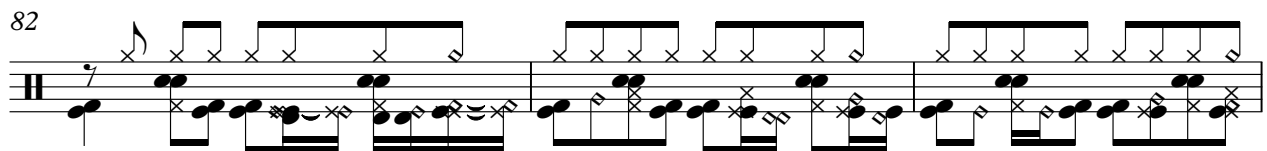
Musical notation for measure 76, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

79



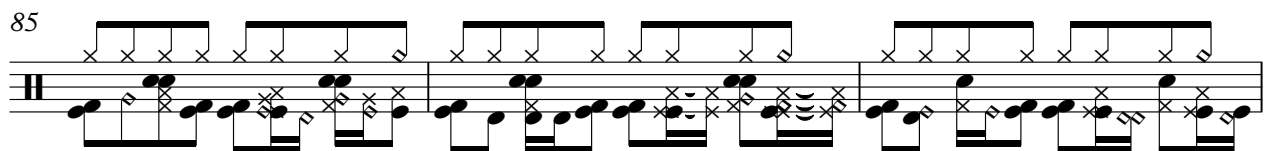
Musical notation for measure 79, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

82



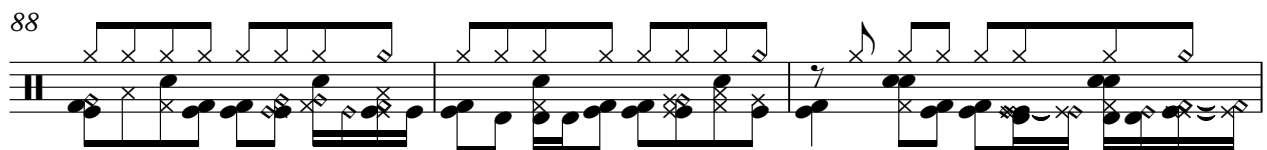
Musical notation for measure 82, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

85



Musical notation for measure 85, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

88



Musical notation for measure 88, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

V.S.

4

drummix

91

Musical notation for measures 91-93. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks above the notes. The lower staff shows the drum mix with various rhythmic patterns and accents.

94

Musical notation for measures 94-95. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks above the notes. The lower staff shows the drum mix with various rhythmic patterns and accents.

96

Musical notation for measures 96-98. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks above the notes. The lower staff shows the drum mix with various rhythmic patterns and accents. The notation ends with a double bar line.

Five - When The Lights Go Out

chimes

♩ = 105,001572

9

12

15

18

18

38

41

44

18

64

67

69

12

2

82

chimes

Musical staff 1: Treble clef, measures 82-84. Measure 82 has a natural sign. Measure 83 has a flat sign. Measure 84 has a flat sign. The word "chimes" is written above the staff in measure 84.

85

Musical staff 2: Treble clef, measures 85-87. Measure 85 has a sharp sign. Measure 87 has a flat sign.

88

Musical staff 3: Treble clef, measures 88-90. Measure 88 has a flat sign. Measure 90 has a flat sign.

91

Musical staff 4: Treble clef, measures 91-93. Measure 91 has a flat sign. Measure 92 has a sharp sign. Measure 93 has a flat sign.

94

Musical staff 5: Treble clef, measures 94-95. Measure 94 has a flat sign.

96

Musical staff 6: Treble clef, measures 96-98. Measure 96 has a flat sign. Measures 97 and 98 are empty.

Five - When The Lights Go Out

♩ = 105,001572

8

12

16

5

25

2

2

32

2

38

42

5

51

2

2

57

2



Five - When The Lights Go Out

♩ = 105,001572

19

25

18

48

53

45

♩ = 105,001572
8



12



16



21



25



29



33



37



41



45



V.S.

93



96



Rev Cymbal

Five - When The Lights Go Out

♩ = 105,001572

7

12

17

22

27

32

37

42

47

V.S.

Rev Cymb

52

57

62

67

72

77

82

87

92

96

Squarewave

Five - When The Lights Go Out

♩ = 105,001572

9

14

10

28

30

32

34

37

41

10

The musical score is written in 4/4 time with a tempo of 105,001572. It consists of eight staves of music. The first staff (measures 1-9) features a squarewave pattern of eighth notes. The second staff (measures 10-13) continues the squarewave pattern and includes a measure with a double bar line and a fermata. The third staff (measures 14-27) consists of a sequence of chords, each with a slash and a vertical line through it, indicating a specific guitar strumming technique. The fourth staff (measures 28-29) continues this chordal sequence. The fifth staff (measures 30-31) continues the chordal sequence. The sixth staff (measures 32-33) continues the chordal sequence. The seventh staff (measures 34-36) features a squarewave pattern of eighth notes. The eighth staff (measures 37-40) continues the squarewave pattern and includes a measure with a double bar line and a fermata. The final staff (measures 41-50) continues the squarewave pattern and includes a measure with a double bar line and a fermata.

Squarewave

54



56



58



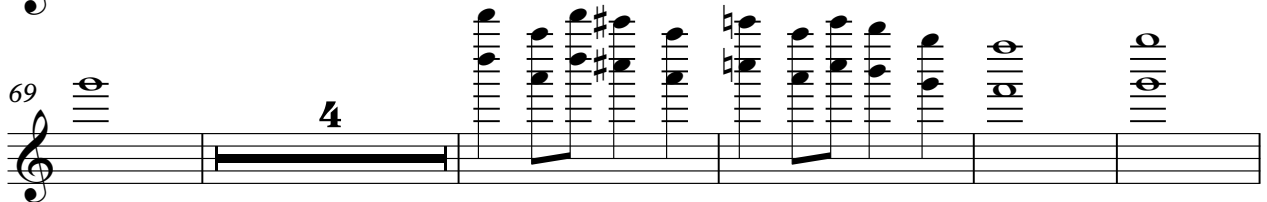
60



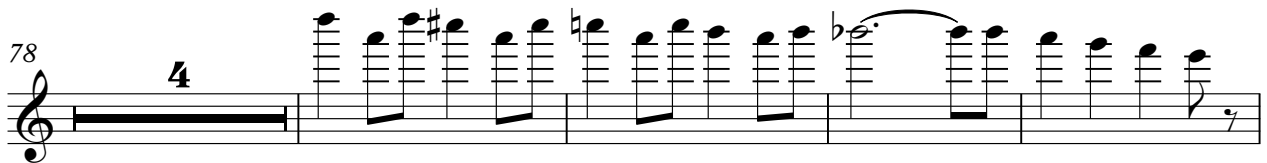
63



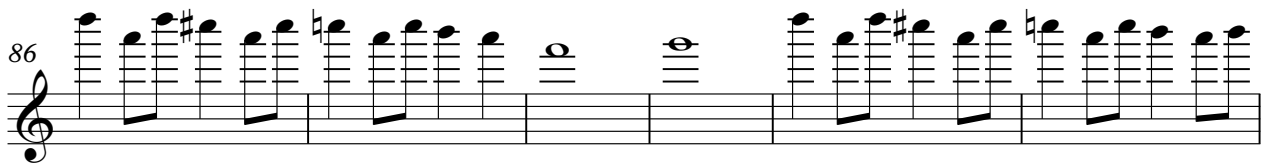
69



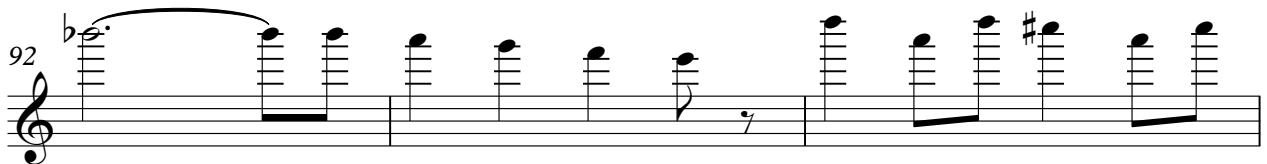
78



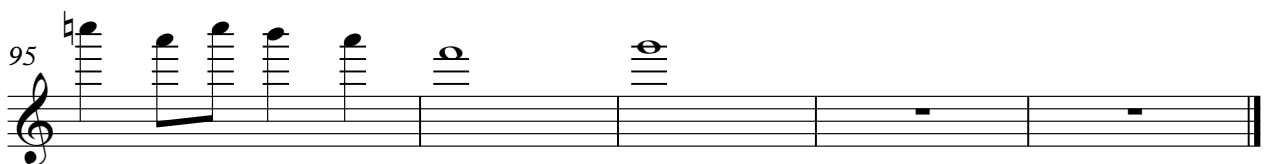
86



92



95



Warmpad

Five - When The Lights Go Out

♩ = 105,001572

9

15

21

7

35

42

7

54

62

67

12

2

Warmpad

82

Musical notation for measures 82-88. The staff is in treble clef. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-E3, F#3-A3-C4, G2-B2-E3, F#3-A3-C4, G2-B2-E3, F#3-A3-C4, G2-B2-E3, F#3-A3-C4. Measure 83 has a whole rest in the treble and a quarter note G4 in the bass. Measure 84 has a whole rest in the treble and a quarter note A4 in the bass. Measure 85 has a whole rest in the treble and a quarter note B4 in the bass. Measure 86 has a whole rest in the treble and a quarter note C5 in the bass. Measure 87 has a whole rest in the treble and a quarter note B4 in the bass. Measure 88 has a whole rest in the treble and a quarter note A4 in the bass.

89

Musical notation for measures 89-93. The staff is in treble clef. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-E3, F#3-A3-C4, G2-B2-E3, F#3-A3-C4, G2-B2-E3, F#3-A3-C4, G2-B2-E3, F#3-A3-C4. Measure 90 has a whole rest in the treble and a quarter note G4 in the bass. Measure 91 has a whole rest in the treble and a quarter note A4 in the bass. Measure 92 has a whole rest in the treble and a quarter note B4 in the bass. Measure 93 has a whole rest in the treble and a quarter note C5 in the bass.

94

Musical notation for measures 94-98. The staff is in treble clef. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-E3, F#3-A3-C4, G2-B2-E3, F#3-A3-C4, G2-B2-E3, F#3-A3-C4, G2-B2-E3, F#3-A3-C4. Measure 95 has a whole rest in the treble and a quarter note G4 in the bass. Measure 96 has a whole rest in the treble and a quarter note A4 in the bass. Measure 97 has a whole rest in the treble and a quarter note B4 in the bass. Measure 98 has a whole rest in the treble and a quarter note C5 in the bass.

Five - When The Lights Go Out

Vocals

♩ = 105,001572

The musical score is written in 4/4 time with a tempo of 105,001572. It consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a guitar fretting instruction. The second staff starts at measure 6. The third staff starts at measure 10 and includes a '2' above the staff. The fourth staff starts at measure 15 and includes a '12' above the staff. The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 37. The eighth staff starts at measure 40. The ninth staff starts at measure 43 and includes a '10' above the staff. The tenth staff starts at measure 55 and includes a '4' above the staff. The score features a mix of vocal lines and guitar accompaniment, with various note values, rests, and guitar-specific notations.

61

65

68

12

83

86

90

93

96

Five - When The Lights Go Out

Strings

♩ = 105,001572
8

12

16 10

31

37

41 10

54

62

66

70 5

2

Strings

82

Musical staff for measures 82-85. The staff is in bass clef with a 3/4 time signature. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G2-B2-D3 (measure 82), G2-B2-D3 (measure 83), G2-B2-D3 (measure 84), and G2-B2-D3 (measure 85). The final measure ends with a fermata over the chord.

86

Musical staff for measures 86-89. The staff is in bass clef with a 3/4 time signature. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G2-B2-D3 (measure 86), G2-B2-D3 (measure 87), G2-B2-D3 (measure 88), and G2-B2-D3 (measure 89). The final measure ends with a fermata over the chord.

90

Musical staff for measures 90-93. The staff is in bass clef with a 3/4 time signature. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G2-B2-D3 (measure 90), G2-B2-D3 (measure 91), G2-B2-D3 (measure 92), and G2-B2-D3 (measure 93). The final measure ends with a fermata over the chord.

94

Musical staff for measures 94-95. The staff is in bass clef with a 3/4 time signature. It contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G2-B2-D3 (measure 94) and G2-B2-D3 (measure 95). The final measure ends with a fermata over the chord.

96

Musical staff for measures 96-99. The staff is in bass clef with a 3/4 time signature. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G2-B2-D3 (measure 96), G2-B2-D3 (measure 97), G2-B2-D3 (measure 98), and G2-B2-D3 (measure 99). The final measure ends with a fermata over the chord.

Ac Piano

Five - When The Lights Go Out

♩ = 105,001572

8

10

13

16

19

29

31

33

35

38

V.S.

The image shows a musical score for the piece 'Five - When The Lights Go Out' in Ac Piano. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 105,001572. The score begins with a measure rest for 8 measures. The music is primarily composed of chords and rhythmic patterns, with some melodic lines. The score is divided into sections by measure numbers: 8, 10, 13, 16, 19, 29, 31, 33, 35, and 38. The notation includes various note values, rests, and dynamic markings. The score ends with a 'V.S.' (Vivace) marking.

41

44

54

56

58

60

63

66

69

79

82

Musical notation for measures 82-84. The system consists of a treble clef staff with a melody of eighth notes and a bass staff with a complex accompaniment of chords and eighth notes. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest followed by eighth notes. The bass staff features a rhythmic pattern of eighth notes with various chordal textures.

85

Musical notation for measures 85-87. The system continues with the same treble and bass staves. Measure 85 introduces a key signature change to one flat (Bb) in the bass staff. The melody and accompaniment continue with similar rhythmic patterns.

88

Musical notation for measures 88-90. The system continues with the same treble and bass staves. Measure 88 features a key signature change to two flats (Bb, Eb) in the bass staff. The melody and accompaniment continue with similar rhythmic patterns.

91

Musical notation for measures 91-93. The system continues with the same treble and bass staves. Measure 91 features a key signature change to two sharps (F#, C#) in the bass staff. The melody and accompaniment continue with similar rhythmic patterns.

94

Musical notation for measures 94-95. The system continues with the same treble and bass staves. Measure 94 features a key signature change to one sharp (F#) in the bass staff. The melody and accompaniment continue with similar rhythmic patterns.

96

Musical notation for measures 96-98. The system continues with the same treble and bass staves. Measure 96 features a key signature change to one flat (Bb) in the bass staff. The melody and accompaniment continue with similar rhythmic patterns. The system concludes with a double bar line at the end of measure 98.

♩ = 105,001572

34 25

61

37