

3.1"
2.1,00
F#m

Fl Pagny - Savoir Aimer

♩ = 69,049965 ♯ = 129,2000005 ♩ = 69,359993

(L.Florence/P.Obispo ; Polygram)

SAVOIR AIMER

Melodie 4

Drums ; Standard

Piano 1

Guitare El 3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Piano El 7

Orgue 9

Cordes

Strings

SpaceVoic8

Cello

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4 ♩ = 69,170006 ♩ = 69,000015

Melodie 4

Piano 1

PianoEl 7

SpaceVoic8

Sa



6 ♩ = 68,980026 ♩ = 69,000015

Melodie 4

Piano 1

SpaceVoic8

voisorire Aunén conuequipasse Ngar

14 ♩ = 69,200005

Melodie 4

voirdon ner Domersans

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

The image shows a musical score for a piece titled "Melodie 4". The score is arranged in a vertical stack of staves. At the top, there is a tempo marking "14 ♩ = 69,200005". The first staff is for the vocal line, with lyrics "voirdon ner" and "Domersans". The second staff is for the drums, labeled "Drums ; Standard", and includes a triplet of eighth notes. The third staff is for the piano, labeled "Piano 1", and shows a simple accompaniment. The fourth staff is for the bass, labeled "Basse 2", and has a few notes. The fifth staff is for the guitar, labeled "Cordes", and shows a melodic line. The sixth staff is for the strings, labeled "Strings", and has a long note with a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

15 $\text{♩} = 69,000015$

Melodie 4

re pren dre Ne rien faire qu'apprendre Apprendre

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

16 ♩ = 68,819969

Melodie 4

a ai mer Aime sans

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

Melodie 4

at ten dre, Ai mer a tout rendre Apprendra

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

17 $\text{♩} = 69,179977$

Detailed description of the musical score: The score is for a piece in G major (three sharps). It begins at measure 17. The melody (Melodie 4) is written in treble clef and features three triplet eighth notes. The lyrics are 'at ten dre, Ai mer a tout rendre Apprendra'. The drums part (Drums ; Standard) shows a rhythmic pattern with eighth notes and a triplet of eighth notes. The piano part (Piano 1) consists of two staves with chords and single notes. The bass part (Basse 2) is in bass clef with a few notes. The strings part (Strings) has a 3-measure rest. The strings part (Cordes) is in treble clef with a 3-measure rest. The tempo is marked as quarter note = 69,179977.

18 ♩ = 68,990021

Melodie 4

sourire Rienqupour

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

19 ♩ = 69,129997

Melodie 4

le ges te Sansvouloir le reste Et ap

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

Cello

♩ = 69,129997

20 ♩ = 69,129997
3

Melodie 4
prendre a vivre Et s'en al ler...

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

Cello ♩ = 69,129997

21 ♩ = 69,129997 ♩ = 69,129997

Melodie 4

Drums ; Standard

Piano 1

Basse 2

PianoEl 7

Cordes

Strings

Cello

Drums ; Standard

Piano 1

Basse 2

PianoEl 7

Cordes

Strings

25 ♩ = 69,129997 ♩ = 68,480019

Melodie 4

Drums ; Standard

Piano 1

Basse 2

PianoEl 7

Cordes

Strings

SpaceVoic8

Sa voir ~~un~~ dre Goter a

Melodie 4 27 ♩ = 68,810020 ♩ = 69,170006

plein bonheur Qu'on s'occupe par erreur Quand

Drums ; Standard

Piano 1

Basse 2

SpaceVoic8

Detailed description of the musical score: The score is for page 14 and starts at measure 27. It features five staves. The top staff, 'Melodie 4', is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with lyrics: 'plein bonheur Qu'on s'occupe par erreur Quand'. Above the staff, there are two tempo markings: '♩ = 68,810020' and '♩ = 69,170006'. The second staff, 'Drums ; Standard', shows a drum set with a snare drum, hi-hat, and bass drum. The third staff, 'Piano 1', is a grand staff with treble and bass clefs, showing piano accompaniment. The fourth staff, 'Basse 2', is in bass clef and shows a simple bass line. The fifth staff, 'SpaceVoic8', is in treble clef and shows sustained chords. The lyrics are placed below the melody staff.

♩ = 68,829994

29

Melodie 4

l'atten dai plus Se voir groire Patoiper

Drums ; Standard

Piano 1

Basse 2

SpaceVoic8

♩ = 68,829994

Cello

Melodie 4 $\text{♩} = 69,000015$ $\text{♩} = 69,129997$

31 $\overset{3}{\text{trill}}$

lapeur du vide ~~Et~~omme autant de rides Quiemis

Drums ; Standard

Piano 1

Basse 2

SpaceVoic8

Cello $\text{♩} = 69,000015$ $\text{♩} = 69,129997$

33 ♩ = 69,129997

Melodie 4

Drums ; Standard

Piano 1

Guitare EI3

Guitare Saturée

Basse 2

SpaceVoic8

The musical score is arranged in a vertical stack of staves. The top staff is for Melodie 4, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo of 69.129997. It contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. The lyrics 'sent les mi roirs Sa' are written below the notes. The second staff is for Drums ; Standard, showing a drum set with various rhythmic patterns. The third staff is for Piano 1, with a grand staff (treble and bass clefs) showing a few notes. The fourth staff is for Guitare EI3, the fifth for Guitare Saturée, and the sixth for Basse 2, all showing minimal notation. The seventh staff is for SpaceVoic8, showing a long, sustained note.

34 ♩ = 69,129997

Melodie 4
voirdon ner Domersans

Drums ; Standard

Piano 1

GuitareEl3

Guitare Saturée

Basse 2

Strings

SpaceVoic8

35 $\text{♩} = 69,000015$

Melodie 4

re pren dre Ne rien faire qu'apprendre Apprendre

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

36

Melodie 4

a ai mer Ai mesans

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Cordes

37 $\text{♩} = 69,129997$

Melodie 4

at ten dre, Ai mer a touprendre Aprendrea

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Cordes

Cello

$\text{♩} = 69,129997$

38 ♩ = 68,639992

Melodie 4

sou rire Rienquepour

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

Cello ♩ = 68,639992

39 ♩ = 69,179977

Melodie 4

le ges te Sansvou loir le reste Et ap

Drums ; Standard

Piano 1

GuitareEl3

Guitare Saturée

Basse 2

Strings

Cello

Melodie 4 $\text{♩} = 70,180038$ $\text{♩} = 68,990021$

prendre vivre Et s'en aller... Sa

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

42 $\text{♩} = 69,579979$ $\text{♩} = 69,579979$ 25

Melodie 4

Piano 1

Basse 2

Strings

voisouffrir Slen çansnumure Ndiifen



44 $\text{♩} = 69,129997$

Melodie 4

Drums ; Standard

Piano 1

se ni ar mure Souf3fir a

45 ♩ = 68,990021

Melodie 4

Drums ; Standard

Piano 1

Basse 2

vouloir mou rir Se re



46 ♩ = 68,829994

Melodie 4

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

te ver Com me re

Melodie 4

47 ♩ = 69,219963 ♩ = 69,539978

naitdescendres A tant'a moua revendre Quittrait

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings

49 ♪ = 68,100021 ♪ = 68,400002 ♪ = 68,800003

Melodie 4

sule pas sî Savoir doner Dons

Drums ; Standard

Piano 1

Basse 2

Cordes

Strings



52 ♪ = 69,170006 ♪ = 69,069992

Melodie 4

ren dre yrie faiqpa dre Apprendre a amer Amers

Cordes

Strings

Cello

54 ♩ = 69,940018 ♩ = 70,029976

Melodie 4

atendre à l'heure apprendre asoir Riepour

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

Cello

♩ = 69,940018 ♩ = 70,029976

Melodie 4 $\text{♩} = 69,750008$ $\text{♩} = 68,630020$

Piano 1

Guitare Saturée

Basse 2

Cordes

Strings

Cello $\text{♩} = 69,750008$ $\text{♩} = 68,630020$

legeste Samouloir læreste Et apprendra vivre Et s'enal

The musical score is arranged vertically. At the top, the Melodie 4 staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features two tempo markings: $\text{♩} = 69,750008$ and $\text{♩} = 68,630020$. The melody includes triplet markings (3) and rests. Below the melody are the lyrics: "legeste Samouloir læreste Et apprendra vivre Et s'enal". The Piano 1 part consists of two staves (treble and bass clef) with chords and single notes. The Guitare Saturée part is a single treble clef staff with rests. The Basse 2 part is a single bass clef staff with notes and rests. The Cordes and Strings parts are grouped together, with the top staff in treble clef and the bottom staff in bass clef, both showing chordal textures. The Cello part is at the bottom, in treble clef, with notes and rests, and includes the same two tempo markings as the Melodie 4 part.

58 ♩ = 69,429977

Melodie 4
ler.... Apprendre a

Piano 1

Guitare EI3

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

Cello ♩ = 69,429977

59 ♩ = 69,230026

Melodie 4

rk ver A rk ver

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

60 ♩ = 68,619972

Melodie 4

pour deux Rien qu'enfermant les yeux Et sa voir

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

The musical score is arranged in a vertical stack. At the top, the tempo is marked as 60 ♩ = 68,619972. The Melodie 4 part is in treble clef with a key signature of three sharps (F#, C#, G#) and contains the lyrics 'pour deux Rien qu'enfermant les yeux Et sa voir'. It features a triplet of eighth notes. The Drums part is in standard notation with a snare drum and bass drum, showing a triplet of eighth notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Guitare El3 and Guitare Saturée parts are in treble clef and play a similar melodic line. The Basse 2 part is in bass clef and plays a simple bass line. The Strings part is in treble clef and plays a simple bass line.

61 ♩ = 69,020020

Melodie 4
donner Domersans

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

62 ♩ = 68,980026

Melodie 4

ra tu re Ni de mi mesure Ap prendre a

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

63 ♩ = 68,829994

Melodie 4
res ter Vou loir jus

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Strings

64 ♩ = 69,279984

Melodie 4

qu'about Res ter mal grÿ tout Apprendre

Drums ; Standard

Piano 1

Guitare EI3

Guitare Saturée

Basse 2

Orgue 9

Strings

65

Melodie 4

a aimer, S'en al

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Orgue 9

Strings

66 ♩ = 69,279984

Melodie 4
ler Et s'en al ler

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Orgue 9

Strings

67 ♩ = 68,980026

Melodie 4

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

68

Melodie 4

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

S'en al

69 ♩ = 68,630020

Melodie 4

ler...

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Cordes

Strings

70 ♩ = 69,010017

Melodie 4

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Basse 2

Cordes

Strings

S'en al ler...

Detailed description: This is a multi-staff musical score for a piece titled 'Melodie 4'. The score is written in 3/4 time with a tempo of 69 BPM. The key signature has three sharps (F#, C#, G#). The score includes parts for Melodie 4 (vocals), Drums (Standard), Piano 1, Guitare El3 (Electric guitar), Guitare Saturée (Distorted guitar), Basse 2 (Bass), Cordes (Strings), and Strings. The vocal line starts at measure 70 with the lyrics 'S'en al ler...'. The piano part features chords and a bass line. The guitar parts have melodic lines with some triplets. The drums part shows a complex rhythmic pattern with triplets and sextuplets. The strings part has a melodic line with triplets.

71 ♩ = 69,190025

Melodie 4

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

♩ = 69,279984

45

72

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Drums ; Standard:** Features a complex rhythmic pattern starting at measure 72. It includes a snare drum (marked with an asterisk), a kick drum, and a hi-hat. There are two triplet markings over the hi-hat and snare patterns.
- Piano 1:** The right hand plays a series of chords with eighth-note rhythms, while the left hand plays a bass line with quarter and eighth notes.
- Guitare El3:** Plays a melodic line with eighth notes and quarter notes, including a long sustain.
- Guitare Saturée (top):** Plays a similar melodic line to the electric guitar but with a saturated, distorted sound.
- Guitare Saturée (bottom):** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Basse 2:** Provides a bass line with eighth-note patterns and a long sustain.
- Orgue 9:** Plays a melodic line with a long sustain, similar to the electric guitars.
- Cordes:** Plays a simple melodic line with quarter notes.
- Strings:** Plays a simple melodic line with quarter notes.

73 $\text{♩} = 69,279984$

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

74 $\text{♩} = 69,279984$

Drums ; Standard

Piano 1

Guitare El3

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each representing a different instrument. At the top left, the measure number '74' and the tempo marking '♩ = 69,279984' are present. The instruments listed on the left are: Drums (Standard), Piano 1, Guitare El3, Guitare Saturée (two staves), Basse 2, Orgue 9, Cordes, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano 1 staff features a melodic line in the right hand and a bass line in the left hand. The Guitare El3 and Guitare Saturée staves show melodic lines with some sustained notes. The Basse 2 staff has a bass line with a steady rhythm. The Orgue 9 staff shows a melodic line with some sustained notes. The Cordes and Strings staves show sustained notes, likely representing a string section. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

♩ = 68,810020

Drums ; Standard

75

3 3

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

♩ = 68,829994 49

76

Drums ; Standard

Piano 1

Guitare El3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

♩ = 69,129997

77

Drums ; Standard

Piano 1

Guitare El3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

The musical score is written for a multi-instrument ensemble. It begins with a tempo marking of 69,129997 BPM. The score is divided into systems for different instruments. The Drums part (Standard) features a complex rhythmic pattern with triplets and accents. The Piano part (1) consists of chords and single notes in both staves. The Guitare El3 part features a melodic line with long notes and ties. The GuitSat 6 part is mostly silent. The Guitare Saturée part has a melodic line with ties. The second Guitare Saturée part has a rhythmic pattern with triplets. The Basse part (2) has a bass line with eighth notes and rests. The Orgue part (9) has a melodic line with ties. The Cordes and Strings parts are mostly silent.

78 $\text{♩} = 70,330002$

Drums ; Standard

Piano 1

Guitare EI3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

♩ = 69,900009

Drums ; Standard

79

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

80 $\text{♩} = 69,170006$ 53

Drums ; Standard

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Orgue 9

Cordes

Strings

♩ = 70,029976

81

Drums ; Standard

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

82

Drums ; Standard

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

Cordes

Strings

83

Melodie 4

Drums ; Standard

Piano 1

GuitareEl3

GuitSat 6

Guitare Saturée

Guitare Saturée

Basse 2

PianoEl 7

Orgue 9

Cordes

Strings

SpaceVoic8

Cello

Melodie 4 Fl Pagny - Savoir Aimer

♩ = 69,04996369,200005 ♩ = 69,359993 ♩ = 69,59000615 ♩ = 68,980026
 (L.Florence/P.Obispo ; Polygram)

SAVOIR AIMER

Sa voisire Aunén

7 ♩ = 69,000015 ♩ = 69,349968

conueqasse Ngar deraucu netrace Sionel le du plaisir

10 ♩ = 68,639992 ♩ = 68,740021 ♩ = 68,980026

Savoirainer Sansinat tendren re tour Niregard grandamour Pasistes

13 ♩ = 69,400024 ♩ = 69,200005 ♩ = 69,000015

poiktre aimi Sa vouner Dansans repren dre Neie faire pandre prendre

16 ♩ = 68,819969 ♩ = 69,179977 ♩ = 68,990021

a aimer Ainsans atten dre Aimer a poue dre souire Ricour

19 ♩ = 69,129997 ♩ = 69,129997

le ges te Sansvouloir le reste Et ap prendra vivre Et s'en al ler...

21 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997

Sa

Melodie 4

26 $\text{♩} = 68,480019$ $\text{♩} = 68,810020$ $\text{♩} = 69,170006$
voitandre Goter a ceboheur Qu'onuscocompar erreur Quandhe

29 $\text{♩} = 68,829994$ $\text{♩} = 69,000015$
l'atten dai plus Se voirgroire Pnonper lapeur du vide Ennoime

32 $\text{♩} = 69,129997$ $\text{♩} = 69,129997$ $\text{♩} = 69,129997$
3 tant dæides Quiemis 3 sentes miroirs Sa voitoner Dansans

35 $\text{♩} = 69,000015$ $\text{♩} = 69,129997$
3 3 3 3 3 3 3 3 3
repren dre Neiciainpandra Apprendra aimer Ainsans atendre Aimeratpouendpnda

38 $\text{♩} = 68,639992$ $\text{♩} = 69,179977$ $\text{♩} = 70,180038$
3 3
somore Rienpour leges tsansloiræeste Etap prendraivre Ets'eral ler...

41 $\text{♩} = 68,990021$ $\text{♩} = 69,579979$ $\text{♩} = 69,579979$
3
Sa voirsouffrir Slen csansmmure Nidifen

44 $\text{♩} = 69,129997$ $\text{♩} = 68,990021$ $\text{♩} = 68,829994$
3
se ni armure Souffria = voloumour Ser lever $\text{♩} = 68,100021$ Comonee

47 $\text{♩} = 69,219963$ $\text{♩} = 69,539978$ $\text{♩} = 68,100021$
3 3
nait desændres Aetantd'a moua rændre Qu'irætrait surle passï

50 $\text{♩} = 68,400002$ $\text{♩} = 68,800003$ $\text{♩} = 69,170006$
3 3
Savoir $\text{♩} = 69,640018$ Dansans rpren dre Neiciainpandra Apprendre

53 $\text{♩} = 69,069992$ $\text{♩} = 69,640018$ $\text{♩} = 70,029978$
3 3 3
a aimer Ainsans atten dre Aimeratpoundra Apprendrea somore Rienpour

Melodie 4

56 $\text{♩} = 69,750008$ $\text{♩} = 68,630020$ $\text{♩} = 69,429977$

legeste Sans vouloir le reste Et apprendre à vivre Et s'en aller... Apprendre

59 $\text{♩} = 69,230026$ $\text{♩} = 68,619972$ $\text{♩} = 69,020020$

rkver Arkver pour eux Rien faire les yeux Et savoir domer Dans

62 $\text{♩} = 68,980026$ $\text{♩} = 68,829994$ $\text{♩} = 69,279984$

ratu reNid mineure Apprendre rester Voloir us qu'au tout Restemagritout Apprendre

65 $\text{♩} = 69,279984$ $\text{♩} = 68,980026$ $\text{♩} = 68,630020$

a aimer, S'en aller Est aller S'en aller...

70 $\text{♩} = 69,010017$ $\text{♩} = 69,190025$ $\text{♩} = 69,279984$ $\text{♩} = 69,279984$ $\text{♩} = 69,279984$ $\text{♩} = 68,810020$

S'en aller...

76 $\text{♩} = 68,829994$ $\text{♩} = 69,129997$ $\text{♩} = 70,339999$ $\text{♩} = 69,000009$ $\text{♩} = 69,170006$ $\text{♩} = 70,029976$

Drums ; Standard FI Pagny - Savoir Aimer

♩ = 69,049125,200005 ♩ = 69,369973,0006 ♩ = 69,068985,0026 ♩ = 69,000015 ♩ = 69,681090,92

2

11 ♩ = 68,740021 ♩ = 68,980026 ♩ = 69,400024 ♩ = 69,200005

15 ♩ = 69,000015 ♩ = 68,819969

17 ♩ = 69,179977 ♩ = 68,990021

19 ♩ = 69,129997 ♩ = 69,129997

21 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997

26 ♩ = 68,480019 ♩ = 68,810020 ♩ = 69,170006

30 ♩ = 68,829994 ♩ = 69,000015 ♩ = 69,129997

33 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,000015

36 ♩ = 69,129997

2 Drums ; Standard

38 $\text{♩} = 68,639992$ $\text{♩} = 69,179977$

40 $\text{♩} = 70,180038$ $\text{♩} = 68,990021$ $\text{♩} = 69,579979$ $\text{♩} = 69,579979$ $\text{♩} = 69,129997$

45 $\text{♩} = 68,990021$

46 $\text{♩} = 68,829994$

47 $\text{♩} = 69,219963$ $\text{♩} = 69,539978$ $\text{♩} = 68,100021$ $\text{♩} = 68,400002$ $\text{♩} = 68,869997$ $\text{♩} = 69,000006$ $\text{♩} = 69,069992$

54 $\text{♩} = 69,940018$ $\text{♩} = 70,029976$ $\text{♩} = 69,750008$ $\text{♩} = 68,630020$ $\text{♩} = 69,429977$

59 $\text{♩} = 69,230026$ $\text{♩} = 68,619972$

61 $\text{♩} = 69,020020$ $\text{♩} = 68,980026$


63 $\text{♩} = 68,829994$ $\text{♩} = 69,279984$

65

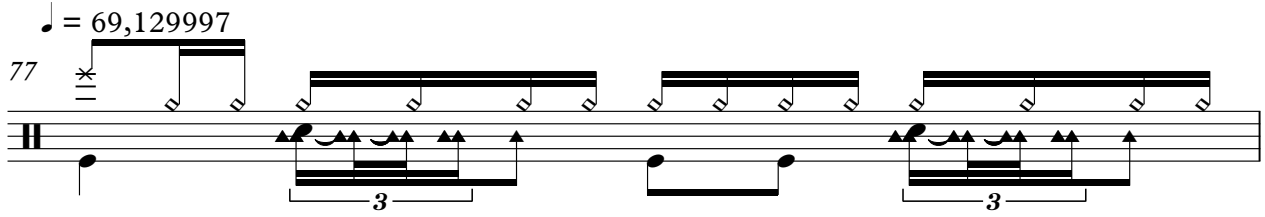
This musical score is for a drum set, presented in standard notation. It consists of ten systems, each representing a measure from 66 to 75. Each system contains two staves: a top staff for the right hand (snare and tom) and a bottom staff for the left hand (bass drum). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' under a bracket). Some notes are marked with an 'x' to indicate a cymbal hit. Measure 71 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, with a '6' marking below the left hand staff. Measure 74 includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, with a '3' marking below the left hand staff. The tempo or pulse is indicated by a quarter note followed by an equals sign and a number: 69,279984 for measures 66, 70, 72, and 73; 68,980026 for measure 67; 68,630020 for measure 69; 69,010017 for measure 70; 69,190025 for measure 71; and 68,810020 for measure 75.

4 $\text{♩} = 68,829994$ Drums ; Standard

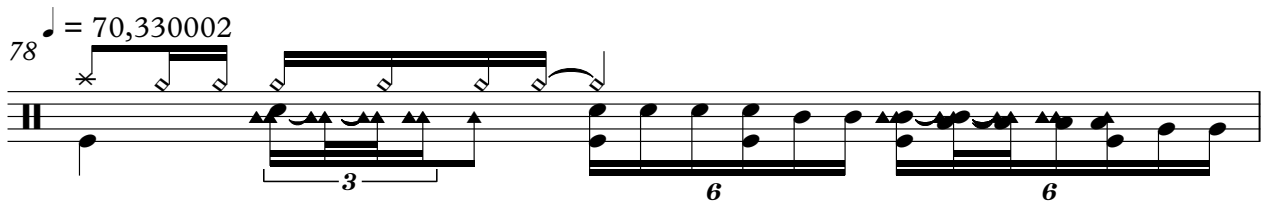
76



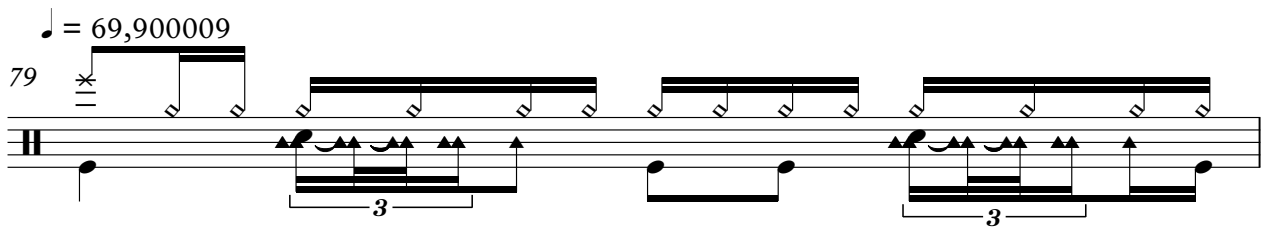
77 $\text{♩} = 69,129997$



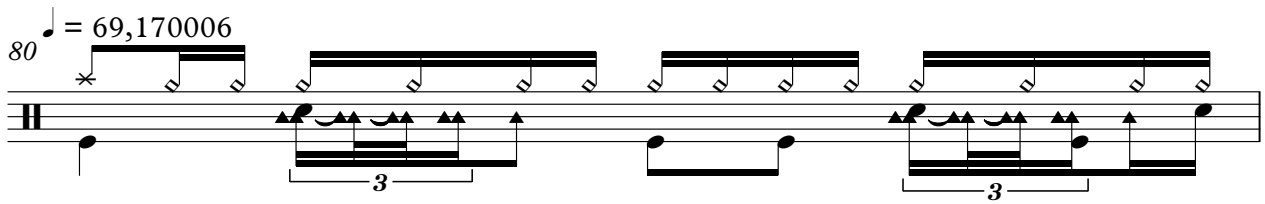
78 $\text{♩} = 70,330002$



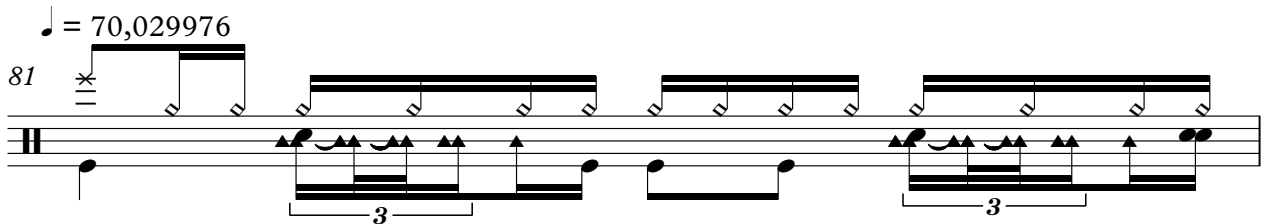
79 $\text{♩} = 69,900009$



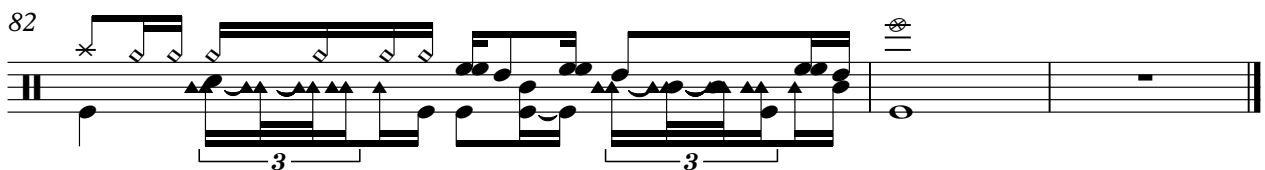
80 $\text{♩} = 69,170006$



81 $\text{♩} = 70,029976$



82



Fl Pagny - Savoir Aimer

1 = 69,49925 69,00005 69,35993 69,17006

5 = 69,00015 68,980026 69,00015

8 = 69,349968 68,639992 68,740021

12 = 68,980026 69,400024 69,200005

15 = 69,000015 68,819969 69,179977

18 = 68,990021 69,129997 69,129997

2

Piano 1

21 ♯ = 69,129997 ♯ = 69,129997 ♯ = 69,129997

Musical score for measures 21-23. The key signature is two sharps (F# and C#). Measure 21 features a treble clef with a series of eighth notes and a bass clef with a single eighth note. Measure 22 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 23 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

24 ♯ = 69,129997 ♯ = 69,129997 ♯ = 68,480019

Musical score for measures 24-26. The key signature is two sharps (F# and C#). Measure 24 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 25 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 26 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

27 ♯ = 68,810020 ♯ = 69,170006

Musical score for measures 27-29. The key signature is two sharps (F# and C#). Measure 27 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 28 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 29 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

30 ♯ = 68,829994 ♯ = 69,000015 ♯ = 69,129997 ♯ = 69,129997

Musical score for measures 30-33. The key signature is two sharps (F# and C#). Measure 30 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 31 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 32 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 33 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

34 ♯ = 69,129997 ♯ = 69,000015

Musical score for measures 34-36. The key signature is two sharps (F# and C#). Measure 34 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 35 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 36 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

37 ♯ = 69,129997 ♯ = 68,639992 ♯ = 69,179977

Musical score for measures 37-39. The key signature is two sharps (F# and C#). Measure 37 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 38 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 39 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

40 ♪ = 70,180038 ♪ = 68,990021 ♪ = 69,579979

43 ♪ = 69,579979 ♪ = 69,129997 ♪ = 68,990021 ♪ = 68,829994

47 ♪ = 69,219963 ♪ = 69,539978

49 ♪ = 68,100021 ♪ = 68,400002 ♪ = 68,800003 ♪ = 69,170000 ♪ = 69,069992 ♪ = 69,940018

55 ♪ = 70,029976 ♪ = 69,750008 ♪ = 68,630020

58 ♪ = 69,429977 ♪ = 69,230026 ♪ = 68,619972

61 ♪ = 69,020020 ♪ = 68,980026 ♪ = 68,829994

64 ♪ = 69,279984 ♪ = 69,279984

67 ♪ = 68,980026 ♪ = 68,630020

70 ♪ = 69,010017 ♪ = 69,190025 ♪ = 69,279984

73 ♩ = 69,279984 ♩ = 69,279984 ♩ = 68,810020

Musical score for measures 73-75. The key signature is two sharps (F# and C#). The score consists of a treble and bass staff. Measure 73 has a tempo of 69,279984. Measure 74 has a tempo of 69,279984. Measure 75 has a tempo of 68,810020. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.

76 ♩ = 68,829994 ♩ = 69,129997 ♩ = 70,330002

Musical score for measures 76-78. The key signature is two sharps (F# and C#). The score consists of a treble and bass staff. Measure 76 has a tempo of 68,829994. Measure 77 has a tempo of 69,129997. Measure 78 has a tempo of 70,330002. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.

79 ♩ = 69,900009 ♩ = 69,170006 ♩ = 70,029976

Musical score for measures 79-81. The key signature is two sharps (F# and C#). The score consists of a treble and bass staff. Measure 79 has a tempo of 69,900009. Measure 80 has a tempo of 69,170006. Measure 81 has a tempo of 70,029976. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.

82

Musical score for measure 82. The key signature is two sharps (F# and C#). The score consists of a treble and bass staff. Measure 82 has a tempo of 70,029976. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.

♩ = 69,04942690200005 = 69,35997700669,000015 = 68,98000615 = 69,34966839992

11 ♩ = 68,740021 ♩ = 68,9800260024 ♩ = 69,2690050015 ♩ = 68,8599599977 ♩ = 68,990029997

20 ♩ = 69,129997 ♩ = 69,169129997 ♩ = 69,169129997 ♩ = 69,168487019 ♩ = 68,869070006

30 ♩ = 68,829994 = 69,0690129997 = 69,12999729997 ♩ = 69,000015

37 ♩ = 69,129997 ♩ = 68,639992 ♩ = 69,179977 ♩ = 70,180038 ♩ = 68,990021

42 ♩ = 69,579979 ♩ = 69,579979 ♩ = 69,129997 ♩ = 68,990021 ♩ = 68,829994 ♩ = 69,219963

48 ♩ = 69,539978 ♩ = 68,100021 ♩ = 68,400002 ♩ = 68,800003 ♩ = 69,170006 ♩ = 69,069992

54 ♯ = 69,940018 ♯ = 70,029976 ♯ = 69,750088 ♯ = 68,630020 ♯ = 69,429977 ♯ = 69,230026



60 ♯ = 68,619972 ♯ = 69,020020 ♯ = 68,980026 ♯ = 68,829994



64 ♯ = 69,279984 ♯ = 69,279984 ♯ = 68,980026



68 ♯ = 68,630020 ♯ = 69,010017 ♯ = 69,190025



72 ♯ = 69,279984 ♯ = 69,279984 ♯ = 69,279984 ♯ = 68,810020



76 ♯ = 68,829994 ♯ = 69,129997 ♯ = 70,330002 ♯ = 69,900009



80 ♯ = 69,170006 ♯ = 70,029976



♩ = 69,04912690200005 = 69,359977000669,000015 = 68,6980002015 = 69,34906839992

11 ♩ = 68,740021 = 68,9800460024 = 69,2690050015 = 68,8599579977 = 68,9690219997

20 ♩ = 69,129997 = 69,169127997 = 69,169127997 = 69,169127997 = 68,869070006

30 ♩ = 68,829994 = 69,069025997 = 69,169127997 = 69,000605129997 = 68,6691729977

40 ♩ = 70,180038 = 68,969579979 = 69,5799729997 = 68,9688229994 = 69,2695639978

49 ♩ = 68,100021 = 68,4688020003 = 69,1790069992 = 69,9700129976 = 69,7580080020

58 ♩ = 69,4299769,2300268,619972 = 69,620080026 = 68,8299984 = 69,27968480026

69 = 68,630020,0100169,190025,279989,279989,27998468,810020 = 68,829994

77 ♩ = 69,129997 ♩ = 70,330002 ♩ = 69,900009 ♩ = 69,170006

81 ♩ = 70,029976

Guitare Saturée FI Pagny - Savoir Aimer

♩ = 69,04942690200005 = 69,35997700669,000015 = 68,98002615 = 69,3496839992

11 ♩ = 68,740021 ♩ = 68,9800260024 ♩ = 69,2690050015 ♩ = 68,8599599977 ♩ = 68,990029997

20 ♩ = 69,129997 ♩ = 69,169129997 ♩ = 69,169129997 ♩ = 69,168487019 ♩ = 68,869070006

30 ♩ = 68,829994 = 69,0690129997 = 69,12999729997 ♩ = 69,000015

37 ♩ = 69,129997 ♩ = 68,639992 ♩ = 69,179977 ♩ = 70,180038 ♩ = 68,990021

42 ♩ = 69,579979 ♩ = 69,579979997 ♩ = 68,968029994 ♩ = 69,2699539978 ♩ = 68,10682100002

51 ♩ = 68,800003 ♩ = 69,17669669992 ♩ = 69,946708029976 ♩ = 69,75668630020 ♩ = 69,429977

2

Guitare Saturée

59 ♪ = 69,230026 ♪ = 68,619972 ♪ = 69,020020 ♪ = 68,980026

63 ♪ = 68,829994 ♪ = 69,279984 ♪ = 69,279984

67 ♪ = 68,980026 ♪ = 68,630020 ♪ = 69,010017

71 ♪ = 69,190025 ♪ = 69,279984 ♪ = 69,279984 ♪ = 69,279984

75 ♪ = 68,810020 ♪ = 68,829994 ♪ = 69,129997 ♪ = 70,330002

79 ♪ = 69,900009 ♪ = 69,170006

81 ♪ = 70,029976

Guitare Saturée FI Pagny - Savoir Aimer

♩ = 69,04912690200005 = 69,35997700669,000015 = 68,6980002615 = 69,34906839992

11 ♩ = 68,740021 = 68,9890260024 = 69,2690050015 = 68,8599169977 = 68,9900219997

20 ♩ = 69,129997 = 69,1691279997 = 69,1691279997 = 69,168487019 = 68,810120006

30 ♩ = 68,829994 = 69,0690259997 = 69,1691279997 = 69,000695129997 = 68,669179977

40 ♩ = 70,180038 = 68,969579979 = 69,5699729997 = 68,968829994 = 69,219569978

49 ♩ = 68,100021 = 68,4688020003 = 69,1790069992 = 69,940018 = 70,029976 = 69,750008

57 ♩ = 68,630020 = 69,429977 = 69,230026 = 68,619972 = 69,020020 = 68,980026

63 ♩ = 68,829994 = 69,279984 = 69,279984 = 68,980026 = 68,630020 = 69,010017

2

Guitare Saturée

71 ♯ = 69,190025 ♯ = 69,279984 ♯ = 69,279984 ♯ = 69,279984

75 ♯ = 68,810020 ♯ = 68,829994 ♯ = 69,129997 ♯ = 70,330002

79 ♯ = 69,900009 ♯ = 69,170006

81 ♯ = 70,029976

♩ = 69,04912690200005 = 69,359977000000 = 69,000015 = 68,980002015 = 69,34906839992

11 ♩ = 68,740021 ♩ = 68,98002400024 ♩ = 69,200005 ♩ = 69,000015 ♩ = 68,819969

17 ♩ = 69,179977 ♩ = 68,990021 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997

22 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 68,480019 ♩ = 68,61072006

30 ♩ = 68,829994 ♩ = 69,0001129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,000015

36 ♩ = 69,129997 ♩ = 68,639992 ♩ = 69,179977 ♩ = 70,180038

41 ♩ = 68,990021 ♩ = 69,579979 ♩ = 69,579979 ♩ = 68,990021 ♩ = 68,829994

47 ♩ = 69,219963 ♩ = 69,539978 ♩ = 68,10008400002 ♩ = 68,800006 ♩ = 69,000940018

2

Basse 2

55 ♯ = 70,029976 ♯ = 69,750008 ♯ = 68,630020 ♯ = 69,429977 ♯ = 69,230026 ♯ = 68,619972

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 55 starts with a whole rest. The melody consists of quarter and eighth notes with various accidentals.

61 ♯ = 69,020020 ♯ = 68,980026 ♯ = 68,829994 ♯ = 69,279984

Musical staff for measures 61-64. Measures 61 and 62 feature triplet markings over eighth notes. The melody continues with quarter and eighth notes.

65 ♯ = 69,279984 ♯ = 68,980026

Musical staff for measures 65-68. The melody consists of eighth and quarter notes with various accidentals.

69 ♯ = 68,630020 ♯ = 69,010017 ♯ = 69,190025

Musical staff for measures 69-71. Measure 70 contains a triplet of eighth notes. The melody ends with a quarter note and a half note.

72 ♯ = 69,279984 ♯ = 69,279984 ♯ = 69,279984 ♯ = 68,810020

Musical staff for measures 72-75. The melody consists of eighth and quarter notes with various accidentals.

76 ♯ = 68,829994 ♯ = 69,129997 ♯ = 70,330002

Musical staff for measures 76-78. Measures 77 and 78 feature sextuplet markings over eighth notes. The melody consists of quarter and eighth notes.

79 ♯ = 69,900009 ♯ = 69,170006

Musical staff for measures 79-80. The melody consists of quarter and eighth notes with various accidentals.

81 ♯ = 70,029976

Musical staff for measure 81. The melody consists of quarter and eighth notes with various accidentals, ending with a whole note.

Fl Pagny - Savoir Aimer

♪ = 69,049925 ♪ = 69,0609200005 ♪ = 69,359993 ♪ = 69,170006 ♪ = 69,000015

6 ♪ = 68,980026 ♪ = 69,00065349968 ♪ = 68,68942021 ♪ = 68,98042024 ♪ = 69,20005015

2

16 ♪ = 68,819969 ♪ = 69,179987990021 ♪ = 69,129997 ♪ = 69,129997 ♪ = 69,129997 ♪ = 69,129997

23 ♪ = 69,129997 ♪ = 69,129997 ♪ = 69,129997 ♪ = 68,480019 ♪ = 68,81002006

2

30 ♪ = 68,829994 ♪ = 69,000129997 ♪ = 69,129997 ♪ = 69,000129997 ♪ = 68,69999977

2

40 ♪ = 70,180038 ♪ = 68,999579979 ♪ = 69,579979997 ♪ = 68,998829994 ♪ = 69,219569978

2/4

49 ♪ = 68,100021 ♪ = 68,408802003 ♪ = 69,170006992 ♪ = 69,970029976 ♪ = 69,758008020

2/4

58 ♪ = 69,429979,230026,619972 ♪ = 69,620080026 ♪ = 68,82999984 ♪ = 69,27998480026

2 2

69 ♪ = 68,630020 ♪ = 69,010017 ♪ = 69,190025 ♪ = 69,279984 ♪ = 69,279984,279984 ♪ = 68,810020

76 ♪ = 68,829994 ♪ = 69,129997 ♪ = 70,330000009 ♪ = 69,170006 ♪ = 70,029976

3

Fl Pagny - Savoir Aimer

♩ = 69,04942690200005 = 69,35997700669,000015 = 68,980002615 = 69,34906839992

11 ♩ = 68,740021 = 68,9800260024 = 69,2690050015 = 68,8599599977 = 68,9600229997

20 ♩ = 69,129997 = 69,169129997 = 69,169129997 = 69,168487019 = 68,810170006

30 ♩ = 68,829994 = 69,060129997 = 69,169129997 = 69,000695129997 = 68,669199977

40 ♩ = 70,180038 = 68,960579979 = 69,579979997 = 68,968829994 = 69,219539978

49 ♩ = 68,100021 = 68,4688020003 = 69,1790069992 = 69,970029976 = 69,758008020

58 ♩ = 69,429977 = 69,2380269972 = 69,0380280026 = 68,8299279984

66 ♩ = 69,279984 = 68,980026 = 68,630020 = 69,010017

71 ♩ = 69,190025 = 69,279984 = 69,279984 = 69,279984 = 68,810020

2


76 $\text{♩} = 68,829994$ **Orgue** 9 $\text{♩} = 69,129997$ $\text{♩} = 70,330002$

79 $\text{♩} = 69,900009$ $\text{♩} = 69,170006$ $\text{♩} = 70,029976$ **3**


Fl Pagny - Savoir Aimer

Cordes


♩ = 69,0491269,0200005 = 69,35997700669,000015 = 68,6980002615 = 69,34906839992



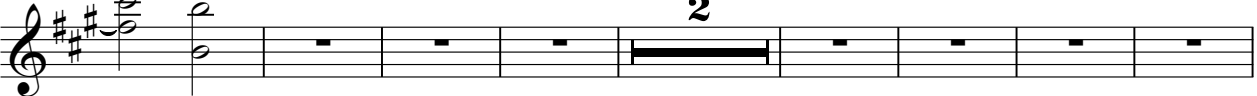
11 ♩ = 68,740021 = 68,694026 = 69,200005 ♩ = 69,000015 = 68,819969 = 69,179977




18 ♩ = 68,990021 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 = 69,129997 ♩ = 69,129997



24 ♩ = 69,129997 ♩ = 69,129997 = 69,129997 ♩ = 69,129997 = 69,129997 ♩ = 69,129997




34 ♩ = 69,129997 ♩ = 69,000015 ♩ = 69,129997 ♩ = 68,639992179977 = 70,180990021




42 ♩ = 69,579979 = 69,579979 = 69,129997 = 68,829994 = 69,219966 = 69,539978 = 68,18000002




51 ♩ = 68,800003 ♩ = 69,170006 ♩ = 69,069992 ♩ = 69,940018 ♩ = 70,029976



56 ♩ = 69,750008 ♩ = 68,630020 ♩ = 69,429977 ♩ = 69,230026



60 ♩ = 68,619972 = 69,020020 = 68,980026 = 68,829994 ♩ = 69,279984 ♩ = 69,279984



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2

Cordes

67 ♪ = 68,980026

♪ = 68,630020

Musical staff for measures 67-69. The key signature has two sharps (F# and C#). Measure 67 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 69 contains a quarter note G4, a quarter rest, and a quarter note G4.

70 ♪ = 69,010017

♪ = 69,190025 ♪ = 69,279984 = 69,279984 ♪ = 69,279984

Musical staff for measures 70-74. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a triplet of eighth notes: G4, A4, B4. Measure 72 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note G4, a quarter note A4, and a quarter note B4. A guitar tab is shown below the staff for measures 70-74, with a triplet bracket over the eighth notes in measure 71.

75 ♪ = 68,810020 ♪ = 68,829994

♪ = 69,129997 ♪ = 70,330002

♪ = 69,900009

Musical staff for measures 75-79. Measure 75 contains a quarter note G4. Measure 76 contains a quarter note A4. Measure 77 contains a quarter note B4. Measure 78 contains a quarter note G4. Measure 79 contains a quarter note A4.

80 ♪ = 69,170006

♪ = 70,029976

Musical staff for measures 80-84. Measure 80 contains a quarter note G4. Measure 81 contains a quarter note A4. Measure 82 contains a quarter note B4. Measure 83 contains a whole rest. Measure 84 contains a whole rest.

Fl Pagny - Savoir Aimer

Strings

♩ = 69,04942690200005 = 69,35997700669,000015 = 68,6980002015 = 69,34906839992

11 ♩ = 68,740021 = 68,69002024 = 69,200005 = 69,000015 = 68,819969 ♩ = 69,179977

18 ♩ = 68,990021 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997 ♩ = 69,129997

25 ♩ = 69,129997 ♩ = 68,480019 = 68,810020006 = 68,829994,000015 = 69,1299979997

34 ♩ = 69,129997 ♩ = 69,000015 ♩ = 69,129997 ♩ = 68,639992 ♩ = 69,179977 = 70,180038

41 ♩ = 68,990021 = 69,5799799979 = 69,129997021 = 68,829994 = 69,1299979978 = 68,100021

50 ♩ = 68,400002 ♩ = 68,800003 ♩ = 69,170006 = 69,069992 ♩ = 69,940018 = 70,029976

56 ♩ = 69,750008 ♩ = 68,630020 ♩ = 69,429977 ♩ = 69,230026 ♩ = 68,619972 ♩ = 69,020020

62 ♩ = 68,980026 ♩ = 68,829994 = 69,279984 ♩ = 69,279984 ♩ = 68,980026

68 ♩ = 68,630020 ♩ = 69,010017 ♩ = 69,190025 = 69,279984 = 69,279984

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V.S.

2

Strings

75 ♪ = 68,810020 ♪ = 68,829994 ♪ = 69,129997 ♪ = 70,330002 ♪ = 69,900009

Musical notation for strings, measures 75-79. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: Measure 75: G4, B4, D5; Measure 76: G4, B4, D5; Measure 77: G4, B4, D5; Measure 78: G4, B4, D5; Measure 79: G4, B4, D5.

80 ♪ = 69,170006 ♪ = 70,029976

Musical notation for strings, measures 80-84. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: Measure 80: G4, B4, D5; Measure 81: G4, B4, D5; Measure 82: G4, B4, D5; Measure 83: G4, B4, D5; Measure 84: G4, B4, D5.

Fl Pagny - Savoir Aimer

Musical score for Flute (Fl Pagny) titled "Savoir Aimer". The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of nine staves of music, each starting with a measure number and a series of fret numbers for the notes.

Staff 1: Measure 1-8. Fret numbers: 69,0499625,000002000059,35999,170006 69,000015 | 68,980026 | 69,000015. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 2: Measure 9-17. Fret numbers: 69,349968 | 68,63998,27400218,9800269,400024 | 69,200005015 | 68,809,979977. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 3: Measure 18-26. Fret numbers: 68,990021 | 69,1299,129997 | 69,1299,129997 | 69,1299,129997 | 69,1299,129997 | 68,480019. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 4: Measure 27-33. Fret numbers: 68,810020 | 69,170006 | 68,829994 | 69,0069,129997 | 69,129997. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 5: Measure 34-43. Fret numbers: 69,129997 | 69,000015 | 69,129997,639999,179977 | 70,18,000021 | 69,59,579979. Includes a double bar line with a '2' above it. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 6: Measure 44-52. Fret numbers: 69,129997 | 68,908,829994 | 69,2199,539978 | 68,1068,100002 | 68,869,0030006. Includes a double bar line with a '2' above it and a change in time signature to 2/4 and then 4/4. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 7: Measure 53-61. Fret numbers: 69,069992 | 69,9400,129976 | 69,758,00020 | 69,4299,70026 | 68,659,020020. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 8: Measure 62-72. Fret numbers: 68,980026 | 68,8299,9984 | 69,2798,480026 | 68,6302,010017 | 69,690,079984. Includes two double bar lines with a '2' above each. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 9: Measure 73-77. Fret numbers: 69,279984 | 69,279984 | 68,810020 | 68,829994 | 69,129997. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 10: Measure 78-81. Fret numbers: 70,330002 | 69,900009 | 69,170006 | 70,029976. Includes a double bar line with a '3' above it. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

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♩ = 69,04942690200005 = 69,35997700000000 = 69,000015 = 68,6980002015 = 69,34906839992

11 ♩ = 68,740021 = 68,9800460024 = 69,2690050015 = 68,8599579977 = 68,9690219997

20 ♩ = 69,129997 = 69,129997 = 69,1299979997 = 69,1299979997 = 68,68810020 = 69,170006

29 ♩ = 68,829994 = 69,000015 = 69,1299979997 = 69,1299970015 = 69,129997

38 ♩ = 68,639992 = 69,179977 = 70,18008990021 = 69,5799579979 = 69,1299970021

46 ♩ = 68,829994 = 69,2599539978 = 68,10682400002 = 68,8690170006 = 69,069992

54 ♩ = 69,940018 = 70,029976 = 69,750008 = 68,63042997 = 69,268026972 = 69,020020

62 ♩ = 68,980026 = 68,82999984 = 69,27968480026 = 68,63002010017 = 69,190027984

73 ♩ = 69,279984 = 69,279984 = 68,810020 = 68,829994 = 69,129997

78 ♩ = 70,330002 = 69,900009 = 69,170006 = 70,029976