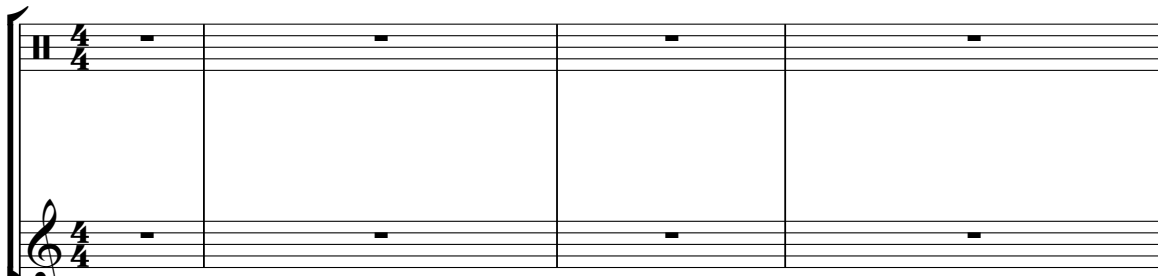


Flack Roberta - Killing Me Softly

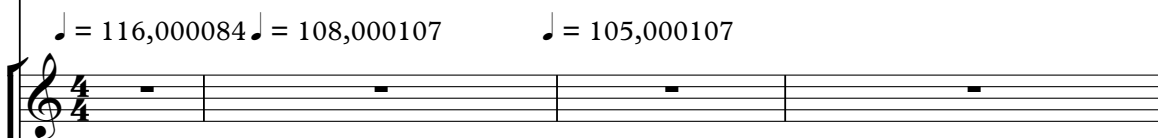
♩ = 116,000084 ♩ = 108,000107 ♩ = 105,000107

Drums

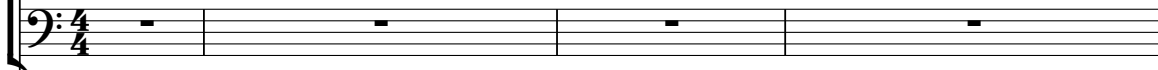


Glocken

N.Guitar



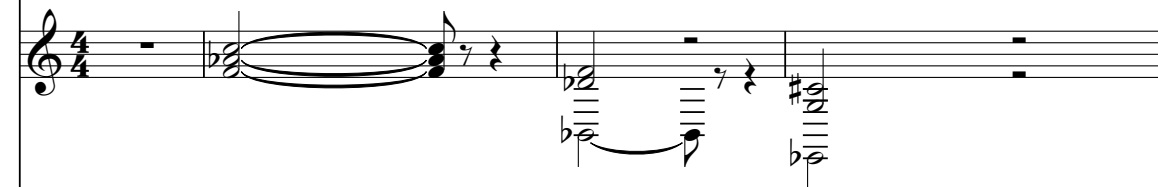
E.Bass



Chorus



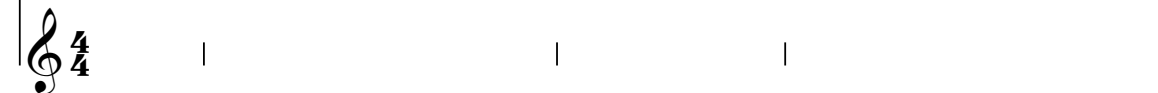
E.Piano



Vocal



Fr.Noise



5

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal



8

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

11 $\text{♩} = 101,000069$ ³

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

15 $\text{♩} = 116,000084$

Drums

Glocken

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

18

Drums

Glocken

N.Guitar

E.Bass

Chorus

Fr.Noise



20

Drums

Glocken

N.Guitar

E.Bass

Chorus

Fr.Noise

22

Drums

Glocken

N.Guitar

E.Bass

Chorus

Vocal

Fr.Noise



24

Drums

Glocken

N.Guitar

E.Bass

Vocal

Fr.Noise

27

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise



29

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise

32

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise



34

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise

36

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



38

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

40

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



42

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

44

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal



46

Drums

Glocken

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

49

Drums

Glocken

N.Guitar

E.Bass

Chorus

E.Piano

Vocal



52

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise

54

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise



56

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

58

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise



60

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise

62

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

64

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

The image displays a musical score for measures 62 and 64. The score is organized into two systems, each containing seven staves. The instruments are: Drums (top staff), N.Guitar (second staff), E.Bass (third staff), Chorus (fourth staff), E.Piano (fifth staff), Vocal (sixth staff), and Fr.Noise (seventh staff). Measure 62 shows a complex arrangement with various rhythmic patterns and melodic lines. Measure 64 continues the composition with similar instrumental textures. A double bar line is present between the two systems. The notation includes various note values, rests, and dynamic markings.

66

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



68

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

70

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal



72

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

74

Drums

Glocken

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Musical score for measures 74-76. The score includes parts for Drums, Glocken, N.Guitar, E.Bass, Chorus, E.Piano, and Vocal. The Drums part features a pattern of 'x' marks above the staff. The Glocken part has a rhythmic pattern of eighth notes. The N.Guitar part has a series of chords and single notes. The E.Bass part has a melodic line with a long note in measure 75. The Chorus part has a complex, multi-measure rest. The E.Piano part has a melodic line with chords. The Vocal part has a melodic line with a long note in measure 75.



77

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Musical score for measures 77-79. The score includes parts for Drums, Glocken, N.Guitar, E.Bass, E.Piano, and Vocal. The Drums part features a pattern of 'x' marks above the staff. The Glocken part has a rhythmic pattern of eighth notes. The N.Guitar part has a series of chords and single notes. The E.Bass part has a melodic line with a long note in measure 78. The E.Piano part has a melodic line with chords. The Vocal part has a melodic line with a long note in measure 78.

79

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise



81

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise

83

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise



85

Drums

Glocken

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise

87

Drums

Glocken

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument or part: Drums, Glocken, N.Guitar, E.Bass, Chorus, E.Piano, and Fr.Noise. The music begins at measure 87. The Drums staff features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Glocken staff has a few notes with slurs. The N.Guitar staff shows a melodic line with some chromaticism and a chordal section. The E.Bass staff has a simple bass line with a long note in the second measure. The Chorus staff has a melodic line with many slurs. The E.Piano staff has a complex chordal accompaniment. The Vocal staff has a melodic line with slurs. The Fr.Noise staff has a few notes with slurs.

89

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



91

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

93

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



95

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

97

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



99

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

102

Drums

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise



104

Drums

N.Guitar

E.Bass

E.Piano

Vocal

Fr.Noise

106

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



108

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

110

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



112

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

114

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



Musical score for measures 114-115. The score includes staves for N.Guitar, E.Bass, Chorus, E.Piano, Vocal, and Fr.Noise. The N.Guitar and E.Bass parts feature sustained chords. The Chorus part has a complex rhythmic pattern with many slurs. The E.Piano part has sustained chords. The Vocal part has a melodic line with slurs. The Fr.Noise part has a few scattered notes.

116

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

Musical score for measures 116-117. The score includes staves for Drums, N.Guitar, E.Bass, Chorus, E.Piano, Vocal, and Fr.Noise. The Drums part has a consistent rhythmic pattern with 'x' marks. The N.Guitar and E.Bass parts have complex rhythmic patterns with many slurs. The Chorus part has a melodic line with slurs. The E.Piano part has sustained chords. The Vocal part has a melodic line with slurs. The Fr.Noise part has a few scattered notes.

118

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



120

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

122

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



124

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

126

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



129

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

132

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise



134

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

136

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

==

138

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

140

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

141

Drums

N.Guitar

E.Bass

Chorus

E.Piano

Vocal

Fr.Noise

Flack Roberta - Killing Me Softly

Drums

♩ = 116,000084 = 108,000107

Drum staff 1: 4/4 time signature, measures 1-9 with rests.

Drum staff 2: Measure 10 with rest, measure 11 with tempo change ♩ = 101,000069, measures 12-16 with rests, measure 17 with eighth notes.

Drum staff 3: Measures 18-20 with eighth notes and quarter notes.

Drum staff 4: Measures 21-24 with eighth notes and quarter notes.

Drum staff 5: Measures 25-28 with eighth notes and quarter notes.

Drum staff 6: Measures 29-32 with eighth notes and quarter notes.

Drum staff 7: Measures 33-36 with eighth notes and quarter notes.

Drum staff 8: Measures 37-40 with eighth notes and quarter notes.

Drum staff 9: Measures 41-44 with eighth notes and quarter notes.

Drum staff 10: Measures 45-48 with eighth notes and quarter notes, ending with a double bar line and the number 2.

Drums

50

53

56

59

62

65

68

71

2

76

79

Drums

82

85

88

91

94

97

102

106

110

112

116

Musical notation for measures 116-119. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes and eighth notes.

120

Musical notation for measures 120-123. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

124

Musical notation for measures 124-128. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line.

129

Musical notation for measures 129-132. The top staff has a rest in the first measure, followed by eighth notes with 'x' marks. The bottom staff has a rest in the first measure, followed by quarter notes.

133

Musical notation for measures 133-135. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes with a fermata over the second measure.

136

Musical notation for measures 136-138. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes with a fermata over the second measure.

139

Musical notation for measures 139-140. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes with a fermata over the second measure.

141

Musical notation for measures 141-142. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes with a fermata over the second measure, ending with a double bar line.

Flack Roberta - Killing Me Softly

Glocken

$\text{♩} = 116,000084$ $\text{♩} = 108,000000$ $\text{♩} = 101,000069$ $\text{♩} = 116,000084$

11

17

21

26

30

34

12

50

54

58

60

12

74



78



82



86



Flack Roberta - Killing Me Softly

N.Guitar

♩ = 116,000084 = 108,000107

10 ♩ = 101,000069 ♩ = 116,000084

17

20

23

26

29

33

36

39

V.S.

Detailed description: This is a guitar score for the song 'Killing Me Softly' by Roberta Flack. The score is written in 4/4 time and consists of ten staves of music. The first staff is a whole rest. The second staff begins at measure 10 with a melodic line and a complex chordal accompaniment. The tempo markings are ♩ = 116,000084 and ♩ = 108,000107 for the first staff, and ♩ = 101,000069 and ♩ = 116,000084 for the second staff. The score includes various musical notations such as chords, accidentals, and slurs. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

42

45

51

54

57

60

63

66

69

73

78



81



85



88



91



94



97



102



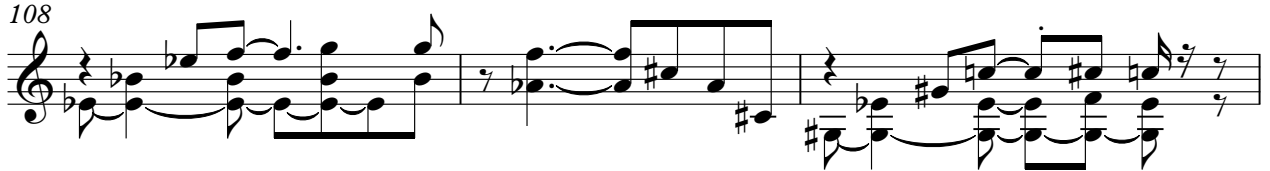
Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line consisting of eighth notes and a treble line with quarter and eighth notes.

105



Musical notation for measure 105, continuing the piece with similar chordal and melodic structures. The bass line remains active with eighth notes, while the treble line features quarter and eighth notes.

108



Musical notation for measure 108, showing a continuation of the musical theme with complex chordal textures and melodic movement.

111



Musical notation for measure 111, featuring a more sparse arrangement with fewer notes and some rests, maintaining the overall harmonic and melodic context.

116



Musical notation for measure 116, returning to a more dense texture with multiple chords and melodic lines.

119



Musical notation for measure 119, continuing the piece with similar chordal and melodic structures.

122



Musical notation for measure 122, showing a continuation of the musical theme with complex chordal textures and melodic movement.

125



Musical notation for measure 125, featuring a more sparse arrangement with fewer notes and some rests, maintaining the overall harmonic and melodic context.

130



Musical notation for measure 130, returning to a more dense texture with multiple chords and melodic lines.

133



Musical notation for measure 133, continuing the piece with similar chordal and melodic structures.

136

Musical notation for measures 136, 137, and 138. The notation is written on a single staff in treble clef. Measure 136 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 137 continues the melodic line with similar rhythmic values. Measure 138 concludes the phrase with a final note and a repeat sign.

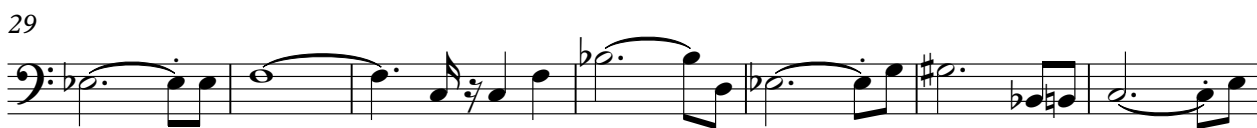
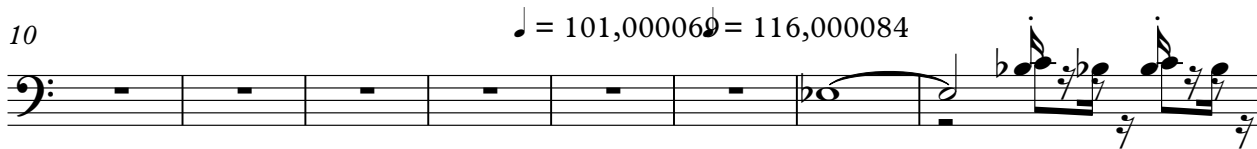
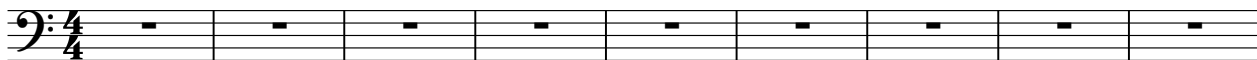
139

Musical notation for measure 139. The notation is written on a single staff in treble clef. The key signature changes to two flats (B-flat and E-flat). The measure contains a complex chordal structure with multiple notes beamed together, followed by a few individual notes and a final chord. The measure ends with a double bar line.

Flack Roberta - Killing Me Softly

E.Bass

♩ = 116,000084 = 108,000107



V.S.

123

Musical notation for measures 123-126. The key signature has one sharp (F#) and one flat (Bb). The notation includes eighth notes, quarter notes, and chords with slurs.

127

Musical notation for measures 127-131. The key signature has one sharp (F#) and one flat (Bb). The notation includes eighth notes, quarter notes, and chords with slurs.

132

Musical notation for measures 132-135. The key signature has one sharp (F#) and one flat (Bb). The notation includes eighth notes, quarter notes, and chords with slurs.

136

Musical notation for measures 136-139. The key signature has one sharp (F#) and one flat (Bb). The notation includes eighth notes, quarter notes, and chords with slurs.

140

Musical notation for measures 140-143. The key signature has one sharp (F#) and one flat (Bb). The notation includes eighth notes, quarter notes, and chords with slurs.

36



39



42



45



50

12



64



67

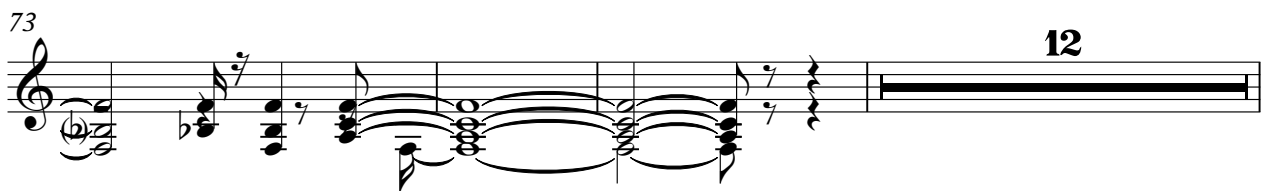


70



73

12



88



91



94



97



102



110



115



118



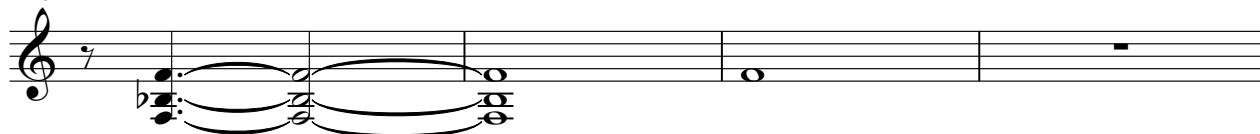
121



124



126



130



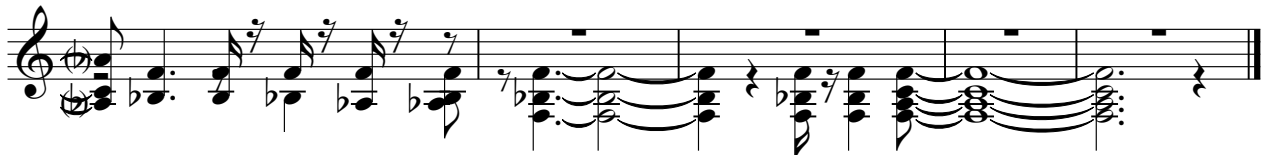
134



137



139



♩ = 116,000084 ♩ = 108,000107 ♩ = 105,000107

7

12

13

29

34

38

41

45

50

54

V.S.

57

62

66

69

72

76

80

83

86

89

92



95



99



104



108



111



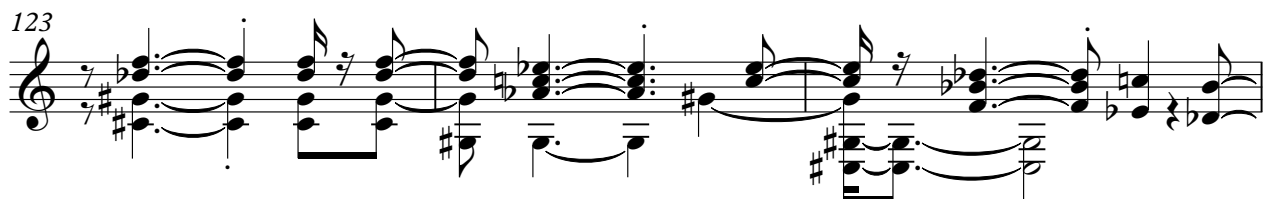
115



119



123



126



V.S.

131

Musical notation for measures 131-133. The system consists of a treble clef staff and a bass clef staff. Measure 131 features a complex chordal texture with sixteenth-note patterns in the treble and a bass line with a whole note. Measure 132 continues with similar textures. Measure 133 shows a more active bass line with eighth notes and a treble line with quarter notes.

134

Musical notation for measures 134-136. Measure 134 has a treble line with eighth-note runs and a bass line with chords. Measure 135 continues with similar rhythmic patterns. Measure 136 features a treble line with quarter notes and a bass line with a whole note chord.

137

Musical notation for measures 137-140. Measure 137 has a treble line with sixteenth-note runs and a bass line with chords. Measure 138 continues with similar textures. Measure 139 features a treble line with quarter notes and a bass line with a whole note chord. Measure 140 has a treble line with quarter notes and a bass line with a whole note chord.

139

Musical notation for measures 139-141. Measure 139 has a treble line with quarter notes and a bass line with a whole note chord. Measure 140 features a treble line with quarter notes and a bass line with a whole note chord. Measure 141 has a treble line with quarter notes and a bass line with a whole note chord.

141

Musical notation for measures 141-143. Measure 141 has a treble line with quarter notes and a bass line with a whole note chord. Measure 142 features a treble line with quarter notes and a bass line with a whole note chord. Measure 143 has a treble line with quarter notes and a bass line with a whole note chord.

Flack Roberta - Killing Me Softly

Vocal

♩ = 116,000084 ♩ = 108,000107 ♩ = 105,000107

5

9

13 ♩ = 101,000069 ♩ = 116,000084

25

29

34

38

42

46

V.S.

94



98



103



108



114



118



122



126



131



134



V.S.

137



140



♩ = 116,000084 = 108,1000107 ♩ = 101,000069 = 116,000084

The image displays a musical score for guitar, written in treble clef. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line.