

# Flair - Oh Mitternacht

♩ = 144,005066

Hihat

Musical score for measures 1-4. The score includes staves for Hihat, Cymbals, Shaker, #Bassdrum, #Snare, Synth.Bas, #Feedb.Gtr, Vocal-Lin, #St.String, #Dctr.Solo, #Rnd.Gloc, and #Cpld.Hps. The tempo is 144,005066. The time signature is 4/4. The Hihat part has a pattern of quarter notes with 'x' marks. The Cymbals part has a pattern of quarter notes with 'x' marks. The Shaker part has a pattern of quarter notes. The #Bassdrum, #Snare, Synth.Bas, and #Feedb.Gtr parts are mostly silent. The Vocal-Lin part has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The #St.String part has a sustained chord. The #Dctr.Solo part is silent. The #Rnd.Gloc part has a pattern of quarter notes. The #Cpld.Hps part has a pattern of quarter notes.



5

Musical score for measures 5-7. The score includes staves for Hihat, Vocal-Lin, #St.String, and #Cpld.Hps. The Hihat part has a pattern of quarter notes with 'x' marks. The Vocal-Lin part has a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The #St.String part has a sustained chord. The #Cpld.Hps part has a pattern of quarter notes.

8

Hihat

Vocal-Lin

#St.Strin

#Cpld.Hps



11

Hihat

Vocal-Lin

#St.Strin

#Cpld.Hps



14

Hihat

Vocal-Lin

#St.Strin

#Cpld.Hps



17

Hihat

Vocal-Lin

#St.Strin

#Cpld.Hps

20

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#St.Strin

#Dctr.Sol

#Cpld.Hps



22

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

24

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol



26

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

28

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Rnd.Gloc



30

Hihat

Shaker

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#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Rnd.Gloc

32

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Rnd.Gloc



34

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

36

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This block contains the musical notation for measures 36 and 37. It features eight staves: Hihat, Cymbals, Shaker, #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, #Dctr.Sol, and #Rnd.Gloc. The Hihat part consists of a steady eighth-note pattern with 'x' marks above the notes. The Cymbals part has a single chord symbol in measure 37. The Shaker part has a steady eighth-note pattern. The #Bassdrum, #Snare, Synth.Bas, and Vocal-Lin parts have complex rhythmic patterns with many notes and rests. The #Dctr.Sol part has a steady eighth-note pattern. The #Rnd.Gloc part has a steady eighth-note pattern.



38

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This block contains the musical notation for measures 38 and 39. It features seven staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, #Dctr.Sol, and #Rnd.Gloc. The Hihat part continues with the steady eighth-note pattern. The Shaker part continues with the steady eighth-note pattern. The #Bassdrum, #Snare, Synth.Bas, and Vocal-Lin parts continue with their complex rhythmic patterns. The #Dctr.Sol part continues with the steady eighth-note pattern. The #Rnd.Gloc part continues with the steady eighth-note pattern.

40

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Rnd.Gloc



42

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol



44

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: Hihat, Cymbals, Shaker, #Bassdrum, #Snare, Synth.Bas, and #Dctr.Sol. The Hihat part has a rhythmic pattern of eighth notes with 'x' marks above them. The Cymbals part has a single chord symbol in measure 45. The Shaker part has a steady eighth-note pattern. The #Bassdrum, #Snare, Synth.Bas, and #Dctr.Sol parts have complex rhythmic patterns with various note values and rests. The Vocal-Lin part has a melodic line with lyrics.



46

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

Detailed description: This block contains the musical score for measures 46 and 47. It features six staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, and #Dctr.Sol. The Hihat part continues with the eighth-note pattern. The Shaker part continues with the eighth-note pattern. The #Bassdrum, #Snare, Synth.Bas, and #Dctr.Sol parts continue with their respective rhythmic patterns. The Vocal-Lin part continues with the melodic line and lyrics.

48

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol



50

Hihat

Shaker

#Bassdrum

Synth.Bas

Vocal-Lin

#Dctr.Sol

52

Hihat  
Cymbals  
Shaker  
#Bassdrum  
#Snare  
Synth.Bas  
Vocal-Lin  
#Dctr.Sol  
#Cpld.Hps

Detailed description: This musical score block covers measures 52 and 53. It features eight staves. The Hihat staff shows a consistent pattern of eighth notes with 'x' marks above them. The Cymbals staff is mostly empty, with a single symbol in measure 53. The Shaker staff has a rhythmic pattern of eighth notes starting in measure 53. The #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, #Dctr.Sol, and #Cpld.Hps staves all contain complex rhythmic patterns, including sixteenth and thirty-second notes, with various rests and accents.



54

Hihat  
Shaker  
#Bassdrum  
#Snare  
Synth.Bas  
Vocal-Lin  
#Dctr.Sol  
#Cpld.Hps

Detailed description: This musical score block covers measures 54 and 55. It features eight staves. The Hihat staff continues with eighth notes and 'x' marks. The Shaker staff has a rhythmic pattern of eighth notes. The #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, #Dctr.Sol, and #Cpld.Hps staves continue with their respective complex rhythmic patterns, including sixteenth and thirty-second notes, with various rests and accents.

56

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Cpld.Hps



58

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Cpld.Hps

60

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Rnd.Gloc

#Cpld.Hps

Detailed description: This block contains the musical notation for measures 60 and 61. It features ten staves. The top three staves are for percussion: Hihat (alternating eighth notes), Cymbals (a single cymbal hit at the start of measure 61), and Shaker (a steady eighth-note pattern). The next five staves are for melodic instruments: #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, and #Dctr.Sol, all showing complex rhythmic patterns. The bottom two staves are #Rnd.Gloc and #Cpld.Hps, with sparse notes.



62

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven staves. The top two staves are for percussion: Hihat (alternating eighth notes) and Shaker (a steady eighth-note pattern). The next five staves are for melodic instruments: #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, and #Dctr.Sol, all showing complex rhythmic patterns. The bottom staff is #Rnd.Gloc, with sparse notes.

64

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This musical score covers measures 64 and 65. The Hihat part consists of a steady eighth-note pattern with 'x' marks above notes in measures 64 and 65. The Shaker part has a consistent eighth-note pattern. The #Bassdrum part features a complex rhythmic pattern with various note values and rests. The #Snare part has a pattern of eighth notes with accents. The Synth.Bas part has a rhythmic pattern of eighth notes with accents. The Vocal-Lin part has a melodic line with eighth notes and rests. The #Dctr.Sol part has a melodic line with a long note in measure 64. The #Rnd.Gloc part has a melodic line with eighth notes and rests.



66

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

Detailed description: This musical score covers measures 66 and 67. The Hihat part continues with the eighth-note pattern. The Shaker part continues with the eighth-note pattern. The #Bassdrum part continues with the complex rhythmic pattern. The #Snare part continues with the eighth-note pattern with accents. The Synth.Bas part continues with the eighth-note pattern with accents. The Vocal-Lin part continues with the melodic line. The #Dctr.Sol part continues with the melodic line, featuring a long note in measure 66.

68

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#St. Strin

#Dctr.Sol

#Rnd.Gloc

70

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#St.Strin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This block contains the musical notation for measures 70 and 71. It features ten staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, #St.Strin, #Dctr.Sol, and #Rnd.Gloc. The Hihat and Shaker parts are in a 2/4 time signature, with the Hihat playing a steady quarter-note pattern and the Shaker playing a similar pattern. The #Bassdrum, #Snare, Synth.Bas, and #Rnd.Gloc parts are in 4/4 time. The #Snare and Synth.Bas parts feature a complex rhythmic pattern with many sixteenth notes. The Vocal-Lin part has a melodic line with some rests. The #St.Strin part has a sustained chord. The #Dctr.Sol part has a melodic line with some rests.



72

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#St.Strin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This block contains the musical notation for measures 72 and 73. It features the same ten staves as the previous block. The Hihat and Shaker parts continue their patterns. The #Bassdrum, #Snare, Synth.Bas, and #Rnd.Gloc parts continue their complex rhythmic patterns. The Vocal-Lin part has a melodic line with some rests. The #St.Strin part has a sustained chord. The #Dctr.Sol part has a melodic line with some rests.



74

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#St.Strin

#Dctr.Sol

This musical score block covers measures 74 and 75. It features eight staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, #St.Strin, and #Dctr.Sol. The Hihat and Shaker parts are in a 2/4 time signature. The #Bassdrum, #Snare, Synth.Bas, and #Dctr.Sol parts are in a 4/4 time signature. The #St.Strin part is in a 6/8 time signature. The Vocal-Lin part is in a 4/4 time signature. The score includes various musical notations such as rests, notes, and accidentals.



75

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

Vocal-Lin

#St.Strin

#Dctr.Sol

This musical score block covers measures 75 and 76. It features nine staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, Vocal-Lin, #St.Strin, and #Dctr.Sol. The Hihat and Shaker parts are in a 2/4 time signature. The #Bassdrum, #Snare, Synth.Bas, and #Dctr.Sol parts are in a 4/4 time signature. The #Feedb.Gt part is in a 4/4 time signature. The #St.Strin part is in a 6/8 time signature. The Vocal-Lin part is in a 4/4 time signature. The score includes various musical notations such as rests, notes, and accidentals.

76

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

Vocal-Lin

#St.Strin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This page of a musical score, numbered 18 and starting at measure 76, features ten staves. The top three staves are for percussion: Hihat, Cymbals, and Shaker. The Hihat staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Cymbals staff has a single cymbal symbol in the second measure. The Shaker staff has a continuous eighth-note pattern. The next three staves are for melodic instruments: #Bassdrum, #Snare, and Synth.Bas, all in treble clef. #Bassdrum and #Snare show rhythmic patterns with stems pointing down. Synth.Bas has a similar rhythmic pattern with stems pointing up. The #Feedb.Gt staff is in treble clef and shows a few notes in the first measure. The Vocal-Lin staff is in treble clef and has a few notes in the first measure. The #St.Strin staff is in treble clef and has a long, sustained note in the second measure. The #Dctr.Sol staff is in treble clef and has a rhythmic pattern of eighth notes. The #Rnd.Gloc staff is in treble clef and has a few notes in the second measure.

78

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

#St.Strin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This block contains the musical notation for measures 78 and 79. It features ten staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, #St.Strin, #Dctr.Sol, and #Rnd.Gloc. The Hihat and Shaker parts are in a 2/4 time signature, with the Hihat playing a steady eighth-note pattern and the Shaker playing a similar eighth-note pattern. The #Bassdrum, #Snare, Synth.Bas, and #Rnd.Gloc parts are in 4/4 time. The #Feedb.Gt part is in 4/4 time and features a melodic line with a key signature change from one sharp to one flat between measures 78 and 79. The #St.Strin part is in 4/4 time and features a melodic line with a key signature change from one sharp to one flat between measures 78 and 79. The #Dctr.Sol part is in 4/4 time and features a melodic line with a key signature change from one sharp to one flat between measures 78 and 79.



80

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

#St.Strin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This block contains the musical notation for measures 80 and 81. It features ten staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, #St.Strin, #Dctr.Sol, and #Rnd.Gloc. The Hihat and Shaker parts are in a 2/4 time signature, with the Hihat playing a steady eighth-note pattern and the Shaker playing a similar eighth-note pattern. The #Bassdrum, #Snare, Synth.Bas, and #Rnd.Gloc parts are in 4/4 time. The #Feedb.Gt part is in 4/4 time and features a melodic line with a key signature change from one flat to one sharp between measures 80 and 81. The #St.Strin part is in 4/4 time and features a melodic line with a key signature change from one flat to one sharp between measures 80 and 81. The #Dctr.Sol part is in 4/4 time and features a melodic line with a key signature change from one flat to one sharp between measures 80 and 81.

82

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

#St.Strin

#Dctr.Sol

Detailed description: This musical score page, numbered 20 and starting at measure 82, features eight staves. The Hihat staff uses a double bar line with 'x' marks above it to indicate hits. The Shaker staff uses a double bar line with eighth notes below it. The #Bassdrum staff uses a treble clef with vertical lines representing drum strokes. The #Snare staff uses a treble clef with notes and rests. The Synth.Bas staff uses a treble clef with dense sixteenth-note patterns. The #Feedb.Gt staff uses a treble clef with a few notes and rests. The #St.Strin staff uses a treble clef with a chord at the start and a long sustained note with a slur. The #Dctr.Sol staff uses a treble clef with vertical lines representing notes.

84

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

Vocal-Lin

#St.Strin

#Dctr.Sol

#Cpld.Hps

86

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Cpld.Hps

Detailed description: This block contains the musical notation for measures 86 and 87. It features seven staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, and #Cpld.Hps. The Hihat and Shaker parts consist of rhythmic patterns of 'x' marks and vertical stems. The #Bassdrum, #Snare, Synth.Bas, and #Cpld.Hps parts are written in treble clef with various note values and rests. The Vocal-Lin part is also in treble clef and includes a melodic line with a slur over the final notes of measure 87.



88

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#Dctr.Sol

#Cpld.Hps

Detailed description: This block contains the musical notation for measures 88 and 89. It features seven staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, and #Cpld.Hps. The Hihat and Shaker parts continue with rhythmic patterns. The #Bassdrum, #Snare, Synth.Bas, and #Cpld.Hps parts are in treble clef. The Vocal-Lin part continues with a melodic line, including a sharp sign in measure 89.

90

Hihat  
Shaker  
#Bassdrum  
Synth.Bas  
Vocal-Lin  
#Dctr.Sol  
#Cpld.Hps

Detailed description: This block contains the musical score for measures 90 and 91. It features seven staves: Hihat, Shaker, #Bassdrum, Synth.Bas, Vocal-Lin, #Dctr.Sol, and #Cpld.Hps. The Hihat and Shaker parts are in a 2/4 time signature. The Hihat part consists of a steady eighth-note pattern. The Shaker part consists of a steady eighth-note pattern. The #Bassdrum part consists of a steady eighth-note pattern. The Synth.Bas part consists of a steady eighth-note pattern. The Vocal-Lin part consists of a melody with a sharp sign and a slur. The #Dctr.Sol part consists of a steady eighth-note pattern. The #Cpld.Hps part consists of a steady eighth-note pattern.



92

Hihat  
Cymbals  
Shaker  
#Bassdrum  
#Snare  
Synth.Bas  
#Feedb.Gt  
Vocal-Lin  
#Dctr.Sol  
#Cpld.Hps

Detailed description: This block contains the musical score for measures 92 and 93. It features ten staves: Hihat, Cymbals, Shaker, #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, Vocal-Lin, #Dctr.Sol, and #Cpld.Hps. The Hihat part consists of a steady eighth-note pattern. The Cymbals part consists of a steady eighth-note pattern. The Shaker part consists of a steady eighth-note pattern. The #Bassdrum part consists of a steady eighth-note pattern. The #Snare part consists of a steady eighth-note pattern. The Synth.Bas part consists of a steady eighth-note pattern. The #Feedb.Gt part consists of a steady eighth-note pattern. The Vocal-Lin part consists of a melody with a sharp sign and a slur. The #Dctr.Sol part consists of a steady eighth-note pattern. The #Cpld.Hps part consists of a steady eighth-note pattern.

94

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

Vocal-Lin

#Dctr.Sol

#Cpld.Hps

Detailed description: This block contains the musical notation for measures 94 and 95. It features ten staves: Hihat (top), Shaker, #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, Vocal-Lin, #Dctr.Sol, and #Cpld.Hps (bottom). The Hihat and Shaker parts are in a 2/4 time signature, with the Hihat playing a steady quarter-note pattern and the Shaker playing a similar pattern. The #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, #Dctr.Sol, and #Cpld.Hps parts are in a 4/4 time signature. The #Feedb.Gt part features a complex, multi-measure rest in measure 94. The Vocal-Lin part has a few notes in measure 94 and a rest in measure 95.



96

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

Vocal-Lin

#Dctr.Sol

#Cpld.Hps

Detailed description: This block contains the musical notation for measures 96 and 97. It features the same ten staves as the previous block. The Hihat and Shaker parts continue their patterns. The #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, #Dctr.Sol, and #Cpld.Hps parts continue their respective parts. The Vocal-Lin part has a few notes in measure 96 and a rest in measure 97.



98

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

Vocal-Lin

#Dctr.Sol

#Cpld.Hps

Detailed description: This musical score page, numbered 98, features ten staves for different instruments. The Hihat part uses a double bar line with 'x' marks to indicate hits. The Shaker part consists of a continuous eighth-note pattern. The #Bassdrum part shows a steady quarter-note pulse. The #Snare part features a sparse pattern of snare hits. The Synth.Bas part is a complex, multi-layered texture of eighth notes. The #Feedb.Gt part has a melodic line with a long note in the first measure. The Vocal-Lin part contains a few notes with a sharp sign. The #Dctr.Sol part is a rhythmic pattern of eighth notes. The #Cpld.Hps part has a melodic line with a sharp sign and rests.

100

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

Vocal-Lin

#St.Strin

#Dctr.Sol

#Rnd.Gloc

#Cpld.Hps

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures, with a measure number '100' at the top. The percussion parts include Hihat, Cymbals, and Shaker. The Hihat part features a rhythmic pattern of eighth notes with 'x' marks above them. The Cymbals part has a single cymbal symbol in the second measure. The Shaker part has a rhythmic pattern of eighth notes in the second measure. The other instruments are represented by staves with treble clefs: #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, Vocal-Lin, #St.Strin, #Dctr.Sol, #Rnd.Gloc, and #Cpld.Hps. The #St.Strin part has a long note in the second measure. The #Dctr.Sol part has a rhythmic pattern of eighth notes. The #Cpld.Hps part has a rhythmic pattern of eighth notes.

102

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

Vocal-Lin

#St.Strin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 102. The score is arranged in a vertical stack of ten staves. The top two staves, Hihat and Shaker, use a double bar line with a vertical tick mark to indicate a specific rhythmic pattern. The #Bassdrum staff uses a treble clef and a double bar line with a vertical tick mark to indicate a specific rhythmic pattern. The #Snare staff uses a treble clef and a double bar line with a vertical tick mark to indicate a specific rhythmic pattern. The Synth.Bas staff uses a treble clef and a double bar line with a vertical tick mark to indicate a specific rhythmic pattern. The #Feedb.Gt staff uses a treble clef and a double bar line with a vertical tick mark to indicate a specific rhythmic pattern. The Vocal-Lin staff uses a treble clef and a double bar line with a vertical tick mark to indicate a specific rhythmic pattern. The #St.Strin staff uses a treble clef and a double bar line with a vertical tick mark to indicate a specific rhythmic pattern. The #Dctr.Sol staff uses a treble clef and a double bar line with a vertical tick mark to indicate a specific rhythmic pattern. The #Rnd.Gloc staff uses a treble clef and a double bar line with a vertical tick mark to indicate a specific rhythmic pattern.

104

Hihat  
Shaker  
#Bassdrum  
#Snare  
Synth.Bas  
#Feedb.Gt  
Vocal-Lin  
#St.Strin  
#Dctr.Sol  
#Rnd.Gloc

Detailed description: This block contains the musical notation for measures 104 and 105. It features ten staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, Vocal-Lin, #St.Strin, #Dctr.Sol, and #Rnd.Gloc. The Hihat and Shaker parts consist of rhythmic patterns of 'x' marks and eighth notes. The #Bassdrum, #Snare, Synth.Bas, and #Rnd.Gloc parts feature complex rhythmic patterns with many sixteenth notes. The #Feedb.Gt part has a melodic line with many sixteenth notes. The Vocal-Lin part has a few notes. The #St.Strin and #Dctr.Sol parts have long, sustained notes with some dynamics markings like 'p' and 'f'.



106

Hihat  
Shaker  
#Bassdrum  
#Snare  
Synth.Bas  
Vocal-Lin  
#St.Strin  
#Dctr.Sol

Detailed description: This block contains the musical notation for measures 106 and 107. It features eight staves: Hihat, Shaker, #Bassdrum, #Snare, Synth.Bas, Vocal-Lin, #St.Strin, and #Dctr.Sol. The Hihat and Shaker parts continue with rhythmic patterns. The #Bassdrum, #Snare, Synth.Bas, and #Dctr.Sol parts have complex rhythmic patterns. The Vocal-Lin part has a melodic line. The #St.Strin part has a long, sustained note with dynamics markings like 'p' and 'f'.

108

Hihat

Cymbals

Shaker

#Bassdrum

#Snare

Synth.Bas

Vocal-Lin

#St.Strin

#Dctr.Sol

111

Hihat

#Bassdrum

Vocal-Lin

115

Hihat

Cymbals

#Bassdrum

#Snare

#Feedb.Gt

Vocal-Lin

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hihat:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, continuing across the two measures.
- Cymbals:** Shows a single cymbal symbol in the second measure.
- Shaker:** Features a rhythmic pattern of eighth notes in the second measure.
- #Bassdrum:** Shows a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second measure.
- #Snare:** Shows a dense rhythmic pattern of sixteenth notes in the first measure, followed by quarter notes in the second measure.
- Synth.Bas:** Shows a rhythmic pattern of eighth notes in the second measure.
- #Feedb.Gt:** Shows a single note in the first measure, followed by a sequence of notes in the second measure.
- Vocal-Lin:** Shows a sequence of notes in the first measure, followed by a sequence of notes in the second measure.
- #St.Strin:** Shows a long, sustained note in the second measure.
- #Dctr.Sol:** Shows a rhythmic pattern of eighth notes in the second measure.
- #Rnd.Gloc:** Shows a rhythmic pattern of eighth notes in the second measure.

118

Hihat

Shaker

#Bassdrum

#Snare

Synth.Bas

#Feedb.Gt

Vocal-Lin

#St.Strin

#Dctr.Sol

#Rnd.Gloc

Detailed description: This musical score page contains ten staves for measures 118 and 119. The Hihat part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Shaker part has a steady eighth-note accompaniment. The Bassdrum part consists of quarter notes on a single pitch. The Snare part has a sparse pattern of quarter notes with eighth-note rests. The Synth.Bas part plays a complex, multi-layered eighth-note pattern. The Feedb.Gt part has a long note in measure 118 followed by a melodic line in measure 119. The Vocal-Lin part has a few notes in measure 118 and a rest in measure 119. The St.Strin part has a long, sustained chord in measure 119. The Dctr.Sol part has a steady eighth-note accompaniment. The Rnd.Gloc part has a few notes in measure 119.

120

This musical score covers measures 120 to 122. It features nine staves: Hihat, Cymbals, Shaker, #Bassdrum, #Snare, Synth.Bas, #Feedb.Gt, Vocal-Lin, #St.Strin, and #Rnd.Gloc. The Hihat part has a rhythmic pattern of eighth notes with 'x' marks above them. The Shaker part has a similar eighth-note pattern. The #Bassdrum, #Snare, and #Rnd.Gloc parts have complex rhythmic patterns with many sixteenth notes. The #Feedb.Gt part has a dense, fast-moving line. The Vocal-Lin part has a melodic line with some rests. The #St.Strin part has a sustained chord. The #Bassdrum, #Snare, and #Rnd.Gloc parts end with a double bar line.



123

This musical score covers measures 123 to 125. It features six staves: Hihat, Cymbals, #Bassdrum, #Snare, Vocal-Lin, and #St.Strin. The Hihat part has a few notes with 'x' marks. The #Bassdrum, #Snare, and #St.Strin parts have a few notes. The Vocal-Lin part has a melodic line. The #St.Strin part has a sustained chord. The #Bassdrum, #Snare, and #St.Strin parts end with a double bar line.



# Flair - Oh Mitternacht

Hihat

♩ = 144,005066

**2** Hihat



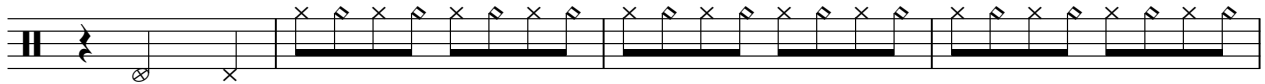
8



14



20



24



28



32



36



40



44



V.S.

2

# Hihat

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



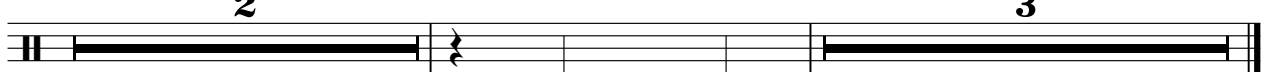
116



120


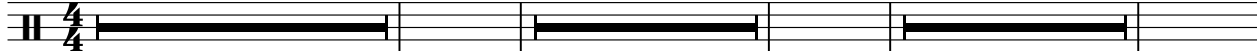


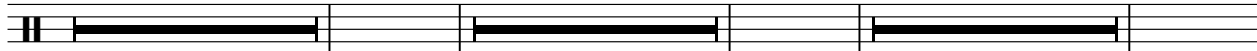
123

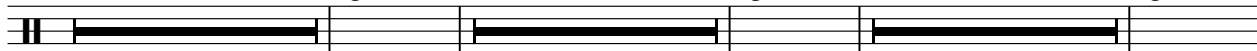


Cymbals

Flair - Oh Mitternacht

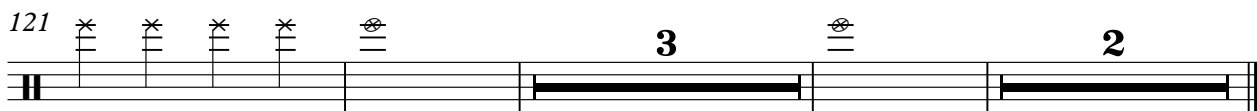
♩ = 144,005066  
**20** Cymbals   


**38**  


**62**  


**86**  


**110**  


**121**  


Shaker

Flair - Oh Mitternacht

♩ = 144,005066  
**20** Shaker

23

25

27

29

31

33

35

37

39

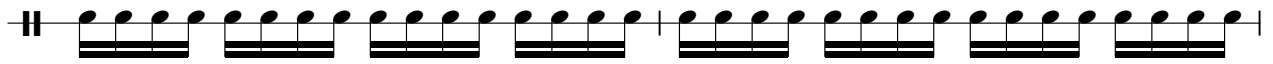
V.S.

Shaker

41



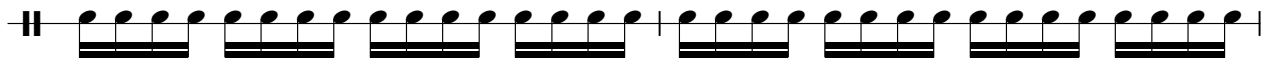
43



45



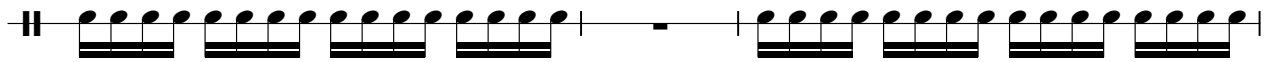
47



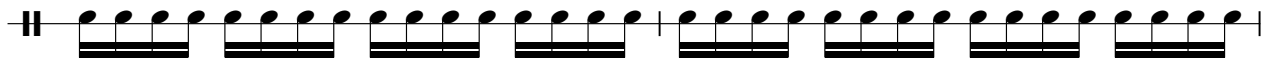
49



51



54



56



58



61



63



65



67



69



71



73



75



77



79



81



V.S.

83



85



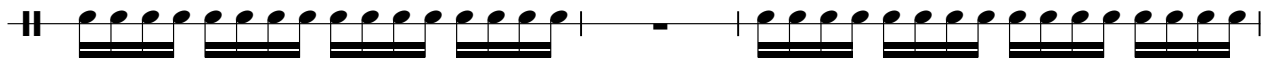
87



89



91



94



96



98



101



103

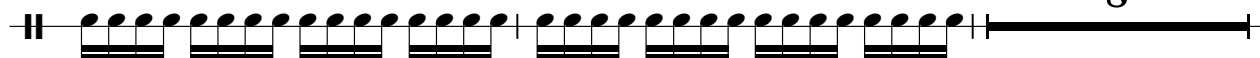




105



107



117



119



121



# Flair - Oh Middernacht

#Bassdrum

♩ = 144,005066

**20** #Bassdrum

25

30 (c) 1995 All Rights Reserved By Sound Design Software Division Holland

35

40

44

48

53

58

63

V.S.

#Bassdrum

This musical score is for a #Bassdrum, spanning measures 68 to 113. It consists of ten systems, each with a treble clef staff and a corresponding guitar-style tablature staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents. Measure numbers 68, 73, 78, 83, 88, 93, 98, 103, 108, and 113 are placed at the beginning of their respective systems. The score shows a complex, rhythmic progression throughout the section.

117

Musical notation for measures 117-120. The notation is on a single staff with a treble clef. Measures 117, 118, and 119 each contain a series of 12 eighth notes. Measure 120 contains a series of 12 eighth notes, with the final note being a dotted eighth note.

121

Musical notation for measure 121. The notation is on a single staff with a treble clef. The measure begins with a series of 12 eighth notes. This is followed by a quarter rest, then a triplet of eighth notes indicated by a '3' above the notes. This is followed by another quarter rest, and finally a pair of eighth notes indicated by a '2' above the notes.

# Flair - Oh Mitternacht

#Snare

$\text{♩} = 144,005066$  **19** #Snare

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 144,005066. The score starts at measure 19, which contains a whole rest. From measure 20 onwards, the snare drum part is represented by rhythmic notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. There are several instances of rests, particularly in measures 20, 21, 24, 27, 30, 33, 36, 39, 42, 45, and 46. The score ends at measure 47 with a double bar line. There are two measure repeat signs: one at measure 43 and another at measure 47. The number '2' is placed below the second measure repeat sign, and the number '4' is placed below the final measure repeat sign.

This musical score is for a snare drum, indicated by the '#Snare' title. It consists of ten staves of music, each starting with a measure number: 53, 56, 59, 62, 65, 68, 71, 74, 77, and 80. The notation is written on a single treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several instances of sixteenth-note runs, notably in measures 62-65, 68-71, and 74-77. The score uses various rhythmic values and rests to create a complex, driving pattern. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate precise timing. The overall style is that of a standard drum notation for a snare drum.

83

2

88

4

95

98

101

104

107

6

115

Musical notation for measure 115, featuring a dense, continuous pattern of notes on a treble clef staff. The notes are mostly eighth notes, creating a thick texture.

117

Musical notation for measure 117, showing a sequence of notes with rests on a treble clef staff. The notes are eighth notes, and there are several rests interspersed throughout the measure.

120

Musical notation for measure 120, featuring a sequence of notes with rests on a treble clef staff. The notes are eighth notes, and there are several rests interspersed throughout the measure.

122

Musical notation for measure 122, featuring a sequence of notes with rests on a treble clef staff. The measure includes a triplet of notes, indicated by the number '3' above the staff. The notes are eighth notes, and there are several rests interspersed throughout the measure.



$\text{♩} = 144,005066$       **20**      Synth.Bass

22

24

26

28

30

32

34

36

38

V.S.

This image displays a musical score for a synthesizer bass line, labeled 'Synth.Bas'. The score consists of 20 staves, each representing a measure of music. The measures are numbered sequentially from 40 to 59. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characterized by eighth-note patterns. The notation includes stems, beams, and note heads, with some notes marked with a 'z' symbol, likely indicating a specific articulation or effect. The score is organized into two systems of ten staves each, with a double bar line separating the two systems. The overall appearance is that of a professional music manuscript.

This image shows a musical score for a synthesizer bass line, labeled 'Synth.Bas' and page number '3'. The score consists of 19 staves, numbered 60 through 78. Each staff contains two measures of music. The notation is a rhythmic pattern of eighth notes, with some notes beamed together in groups of four. The notes are primarily in the lower register of the bass clef. The pattern repeats every two measures, with a slight variation in the final measure of each pair.

V.S.

This image shows a musical score for a synthesizer bass line, labeled 'Synth.Bas'. The score consists of 11 staves, each representing two measures of music. The measures are numbered sequentially from 80 to 99. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together in groups. The notation includes stems, flags, and beams, with some notes having stems pointing downwards. The overall structure is a continuous, repetitive bass line across the entire page.

100

Musical staff 100: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

102

Musical staff 102: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

104

Musical staff 104: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

106

Musical staff 106: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

108

Musical staff 108: Treble clef, eighth-note chords followed by a rest of 8 measures. The first measure contains six chords, and the second measure contains six chords. A horizontal line with the number 8 above it indicates the duration of the rest.

117

Musical staff 117: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

119

Musical staff 119: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

121

Musical staff 121: Treble clef, eighth-note chords followed by rests of 3 and 2 measures. The first measure contains six chords, and the second measure contains six chords. A horizontal line with the number 3 above it indicates the duration of the first rest, and a horizontal line with the number 2 above it indicates the duration of the second rest.

♩ = 144,005066

**74** #Feedb.Gtr

75

78

83 **8**

95

99

105 **10**

116 **8**

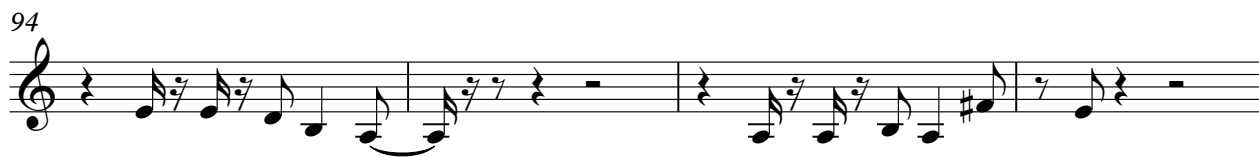
Detailed description: This is a guitar solo score for the song 'Oh Mitternacht' by Flair. The piece is in 4/4 time with a tempo of 144 bpm. It consists of eight staves of music. The first staff (measures 74-75) is a whole rest. The second staff (measures 75-78) features a triplet of eighth notes, a slur over a sequence of notes, and another triplet. The third staff (measures 78-83) contains a series of eighth and quarter notes. The fourth staff (measures 83-95) includes an 8-measure rest. The fifth staff (measures 95-99) continues with eighth and quarter notes. The sixth staff (measures 99-105) has an 10-measure rest. The seventh staff (measures 105-116) features a triplet, a slur, and another triplet. The eighth staff (measures 116-124) includes an 8-measure rest.





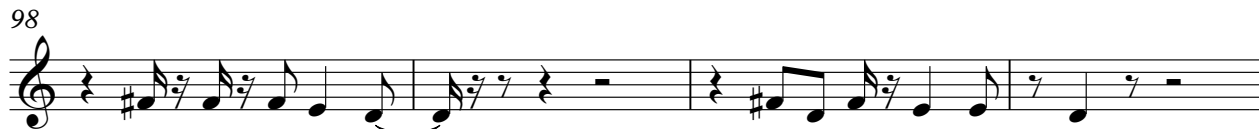


94



Musical staff for measure 94, starting with a treble clef. The melody consists of eighth and quarter notes with various rests.

98



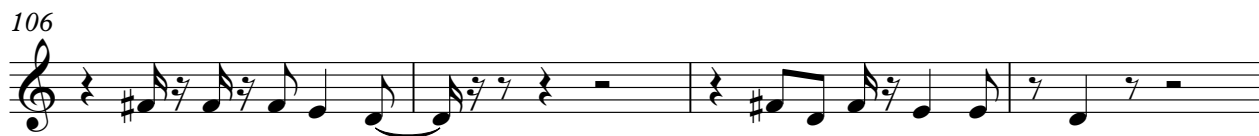
Musical staff for measure 98, starting with a treble clef. The melody continues with eighth and quarter notes.

102



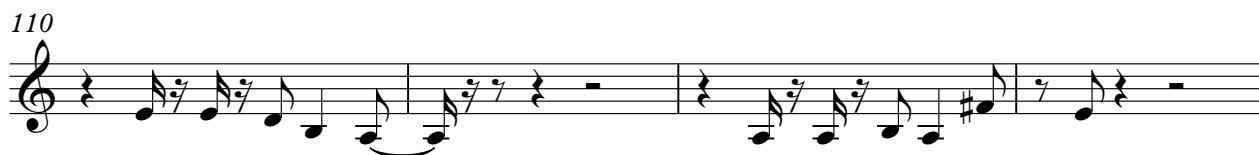
Musical staff for measure 102, starting with a treble clef. The melody continues with eighth and quarter notes.

106



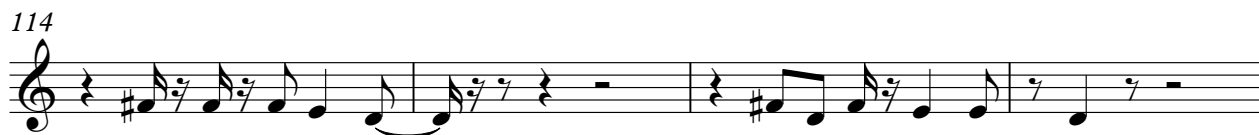
Musical staff for measure 106, starting with a treble clef. The melody continues with eighth and quarter notes.

110



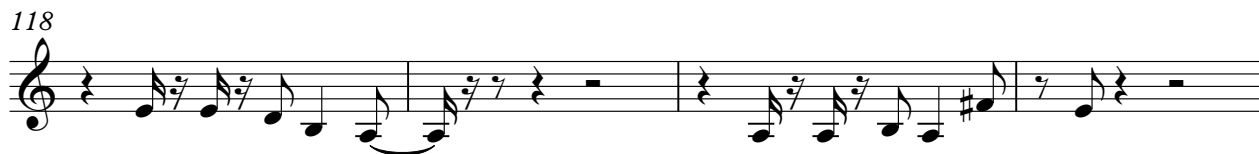
Musical staff for measure 110, starting with a treble clef. The melody continues with eighth and quarter notes.

114



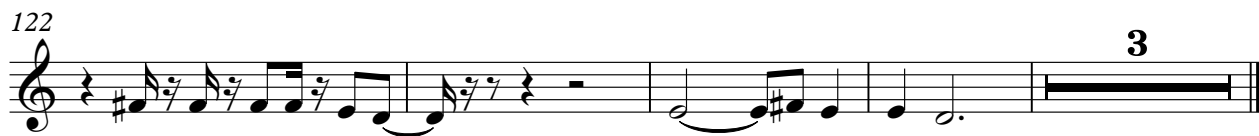
Musical staff for measure 114, starting with a treble clef. The melody continues with eighth and quarter notes.

118



Musical staff for measure 118, starting with a treble clef. The melody continues with eighth and quarter notes.

122



Musical staff for measure 122, starting with a treble clef. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign. A large number '3' is positioned above the final measure, indicating a triple repeat.

#St.Strin

Flair - Oh Mitternacht

♩ = 144,005066

**2** #St.String

11

20

74

83

105

119

#Dctr.Sol

Flair - Oh Mitternacht

♩ = 144,005066  
**20** #Dctr.Solo

24  
28  
32  
36  
40  
44  
47  
49  
51

V.S.

Detailed description: This is a guitar solo score for the piece 'Flair - Oh Mitternacht'. The score is written in 4/4 time with a tempo of 144,005066. It begins with a measure of rest, indicated by a thick black bar, followed by a series of rhythmic patterns. The first pattern consists of eighth notes, while subsequent patterns include sixteenth notes and eighth notes with accents. The score is divided into measures, with measure numbers 24, 28, 32, 36, 40, 44, 47, 49, and 51 marked on the left. The notation uses a treble clef and a key signature of one sharp (F#). The piece concludes with the instruction 'V.S.' (Vivace).

53

55

57

59

62

66

70

74

78

82

Musical score for guitar, measures 85-106. The score is written in treble clef and consists of ten staves. Measures 85-98 are in 4/4 time, featuring a rhythmic pattern of eighth notes with accents. Measures 99-101 are in 3/4 time, continuing the eighth-note pattern. Measure 102 is in 2/4 time, featuring a pattern of eighth notes. Measures 103-105 are in 3/4 time, continuing the eighth-note pattern. Measure 106 is in 3/4 time, ending with a double bar line and a repeat sign.

117

A musical staff in treble clef containing measures 117, 118, and 119. Each measure consists of a series of eighth notes, with a thick black bar drawn over the notes in each measure.

120

A musical staff in treble clef containing measures 120 and 121. Measure 120 consists of eighth notes with a thick black bar over them. Measure 121 begins with a quarter note, followed by a quarter rest, and ends with a thick black bar. A measure rest symbol is present above the staff in measure 121.

6

#Rnd.Gloc

Flair - Oh Mitternacht

♩ = 144,005066

28 #Rnd.Glock

33 4

41 20

65 4 4

77 20

101 12

117 8

#Cpld.Hps.

♩ = 144,005066

2

5

8

11

14

17

20

32

54

57

60

24

Detailed description: This is a guitar score for the piece 'Oh Middernacht' by Flair. The score is written for a single guitar part in 4/4 time. It begins with a tempo marking of 144,005066 and a key signature of one sharp (F#). The first measure contains a whole rest with a '2' above it, indicating a two-measure rest. The subsequent measures consist of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 20, 54, 57, and 60 marked at the start of their respective lines. A large '32' is placed above a long horizontal line between measures 20 and 54, suggesting a 32-measure section. Another large '24' is placed above a long horizontal line between measures 60 and the end of the page, suggesting a 24-measure section. The notation includes various articulations such as slurs and accents.



85

88

91

94

97

100

28