

Flatt & Scruggs - Hot Corn Cold Corn

♩ = 96,000000

This system of music includes staves for Guitar, Mandolin, Banjo, and Bass. The tempo is marked as ♩ = 96,000000. The time signature is 4/4. The Banjo part features a complex triplet-based melody with many triplets and some notes marked with question marks. The Mandolin and Guitar parts have intricate melodic lines with many sixteenth notes and triplets. The Bass part provides a simple harmonic accompaniment.

4

This system continues the musical score. It includes staves for Guitar, Mandolin, Banjo, and Bass. The Banjo part continues with its triplet-based melody, including a measure with a '4' above a note and another with a '5' above a note. The Mandolin and Guitar parts continue with their intricate melodic lines. The Bass part continues with its simple accompaniment.

5

Guitar

Mandolin

Banjo

Bass

7

Guitar

Mandolin

Banjo

Bass

8

Guitar

Mandolin

Banjo

Bass

9

This system contains measures 9 and 10. It features four staves: Guitar, Mandolin, Banjo, and Bass. The Guitar and Mandolin parts are in treble clef and consist of complex, multi-measure chords with many notes. The Banjo part is in treble clef and includes a 3/4 time signature and a '3' above the first measure, indicating a triplet. The Bass part is in bass clef and has a few notes. Measure numbers '9' and '10' are placed at the beginning of their respective systems.

10

This system contains measures 11 and 12. It features four staves: Guitar, Mandolin, Banjo, and Bass. The Guitar and Mandolin parts continue with complex chords. The Banjo part has a '3' above the first measure of measure 11. The Bass part has a few notes, including question marks in measure 12. Measure numbers '10' and '11' are placed at the beginning of their respective systems.

11

This system contains measures 13 and 14. It features four staves: Guitar, Mandolin, Banjo, and Bass. The Guitar and Mandolin parts continue with complex chords. The Banjo part has a '3' above the first measure of measure 13. The Bass part has a few notes, including question marks in measure 14. Measure numbers '11' and '12' are placed at the beginning of their respective systems.

12

Guitar

Mandolin

Banjo

Bass

14

Guitar

Mandolin

Banjo

Bass

15

Guitar

Mandolin

Banjo

Bass

16

Guitar

Mandolin

Banjo

Bass

Fiddle

Detailed description: This system of music covers measures 16 through 19. The Guitar part features a complex melodic line with many triplets and slurs. The Mandolin part has a rhythmic accompaniment with many slurs. The Banjo part includes a bass line with fingerings such as 0, 1, 2, 5, 3, 0, 2, 5, 3, 0, 2, 5, 5, 5, 5, 5. The Bass part has a simple line with some triplets. The Fiddle part has a few notes and rests.

17

Guitar

Mandolin

Banjo

Bass

Fiddle

Detailed description: This system of music covers measures 20 through 23. The Guitar part continues with complex melodic lines and triplets. The Mandolin part has a rhythmic accompaniment. The Banjo part includes a bass line with fingerings such as 5, 3, 0, 2, 5, 7, 5, 5, 2, 5, 7. The Bass part has a simple line. The Fiddle part has a rhythmic accompaniment with many slurs.

18

Guitar

Mandolin

Banjo

Bass

Fiddle

19

Guitar

Mandolin

Banjo

Bass

Fiddle

21

Guitar

Mandolin

Banjo

Bass

Fiddle

Detailed description: This system contains measures 21 and 22. The music is in 4/4 time. The guitar part features a complex, fast-paced melody with many beamed notes and slurs. The mandolin part has a similar rhythmic pattern with some rests. The banjo part includes fingerings such as 5, 4, 2, 5, 4, 10, 9, 5, 10, 9, 5, 4, 5, 4, 3, 6, 7. The bass part has a simple line with a triplet of eighth notes. The fiddle part has a melodic line with three triplet markings over eighth notes.

22

Guitar

Mandolin

Banjo

Bass

Fiddle

Detailed description: This system contains measures 23 and 24. The guitar part continues with complex, beamed notes and slurs. The mandolin part has a similar rhythmic pattern. The banjo part includes fingerings such as 3, 3, 3, 0, 0, 2, 0, 3, 0, 7, 5, 0, 0, 7, 7, 2. The bass part has a simple line with a triplet of eighth notes. The fiddle part has a melodic line with a triplet marking over eighth notes.

23

This system covers measures 23 to 27. The Guitar part features a complex melodic line with many beamed eighth notes and triplets. The Mandolin part provides a rhythmic accompaniment with chords and eighth notes. The Banjo part has a steady eighth-note pattern with various fret numbers (0, 2, 5) and triplets. The Bass part plays a simple line of quarter notes.

24

This system covers measures 28 to 32. The Guitar part continues with a melodic line, including a triplet in measure 28. The Mandolin part has a similar rhythmic pattern to the previous system. The Banjo part maintains its eighth-note accompaniment with fret numbers like 5, 0, and 1. The Bass part continues with quarter notes.

25

This system covers measures 33 to 37. The Guitar part has a melodic line with triplets in measures 34 and 35. The Mandolin part continues with its rhythmic accompaniment. The Banjo part features a more intricate eighth-note pattern with fret numbers up to 4. The Bass part continues with quarter notes.

26

Guitar

Mandolin

Banjo

Bass

28

Guitar

Mandolin

Banjo

Bass

29

Guitar

Mandolin

Banjo

Bass

30

Guitar

Mandolin

Banjo

Bass

31

Guitar

Mandolin

Banjo

Bass

32

Guitar

Mandolin

Banjo

Bass

33

Guitar

Mandolin

Banjo

Bass

35

Guitar

Mandolin

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36

Guitar

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46

Guitar

Mandolin

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Bass

47

Guitar

Mandolin

Banjo

Bass

49

Guitar

Mandolin

Banjo

Bass

50

Guitar

Mandolin

Banjo

Bass

51

Guitar

Mandolin

Banjo

Bass

52

Guitar

Mandolin

Banjo

Bass

53

Guitar

Mandolin

Banjo

Bass

54

Guitar
Mandolin
Banjo
Bass

This system contains measures 54 and 55. The music is in 4/4 time. The guitar part features a complex, fast-moving melodic line with many triplets and sixteenth notes. The mandolin part has a similar rhythmic pattern with some rests. The banjo part is highly rhythmic, featuring many triplets and sixteenth notes. The bass part provides a steady, low-frequency accompaniment.

56

Guitar
Mandolin
Banjo
Bass

This system contains measures 56 and 57. The guitar part continues with its intricate melodic line, including some sustained notes and triplets. The mandolin part has a more melodic feel with some rests. The banjo part remains highly rhythmic with many triplets. The bass part continues with its steady accompaniment.

57

Guitar
Mandolin
Banjo
Bass

This system contains measures 58, 59, and 60. The guitar part concludes with a final melodic phrase. The mandolin part has a similar rhythmic pattern. The banjo part features a final triplet and some rests. The bass part concludes with a few notes and rests.

Flatt & Scruggs - Hot Corn Cold Corn

Guitar

♩ = 96,000000

2

3

4

5

7

8

9

10

11

12

14

V.S.

This page of guitar sheet music contains ten staves of music, numbered 16 through 33. The notation is primarily in treble clef and includes a variety of rhythmic patterns and chordal textures. Key features include:

- Measures 16-17:** A complex chordal texture with a triplet of eighth notes in the upper voice.
- Measures 18-19:** Continued complex textures with some melodic lines in the upper voice.
- Measures 20-21:** A change to 4/4 time signature, featuring dense chordal textures.
- Measures 22-23:** A melodic line in the upper voice with a triplet of eighth notes.
- Measures 24-25:** A melodic line with multiple triplet markings.
- Measures 26-27:** A melodic line with a triplet of eighth notes and a change to 4/4 time signature.
- Measures 28-29:** A melodic line with four triplet markings.
- Measures 30-31:** A complex chordal texture with a triplet of eighth notes.
- Measures 32-33:** A complex chordal texture with a triplet of eighth notes.

This block contains the musical notation for measures 35 through 49. The music is written in 4/4 time and features a complex, multi-layered texture with frequent triplets and sixteenth-note patterns. Measure 35 shows a dense chordal texture. Measures 36 and 38 feature prominent triplet markings. Measure 39 includes a triplet of eighth notes. Measure 40 shows a change in the bass line. Measure 42 has a triplet of eighth notes. Measure 44 features a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 49 shows a dense chordal texture.

V.S.

4

Guitar

50

Musical notation for guitar, measures 50-51. Measure 50 starts with a treble clef and a key signature of one sharp (F#). It contains a complex chordal texture with triplets. Measure 51 continues the texture with more triplets and a fermata over the final chord.

52

Musical notation for guitar, measures 52-53. Measure 52 features a dense, multi-voice chordal texture with many notes beamed together. Measure 53 continues this texture with a triplet in the lower voice.

53

Musical notation for guitar, measures 54-55. Measure 54 has a treble clef and a key signature of one sharp (F#). It features a triplet in the upper voice. Measure 55 continues the texture with another triplet.

54

Musical notation for guitar, measures 56-57. Measure 56 has a treble clef and a key signature of one sharp (F#). It features a complex chordal texture. Measure 57 continues the texture with a fermata over the final chord.

56

Musical notation for guitar, measures 58-59. Measure 58 has a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with a triplet. Measure 59 ends with a double bar line and a fermata.

Flatt & Scruggs - Hot Corn Cold Corn

Mandolin

♩ = 96,000000

2

3

3

3

4

7

9

11

14

16

18

21

23

V.S.

Mandolin

Mandolin sheet music for measures 25 through 41. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 25, 28, 30, 32, 34, 36, 37, 38, 39, and 41 are indicated at the start of their respective lines. Trill ornaments (marked with a '3' and a bracket) are present in measures 28, 30, 32, 34, 36, 37, 38, and 41. A sextuplet (marked with a '6' and a bracket) is present in measure 30. The music concludes with a final measure in measure 41.

Mandolin

43



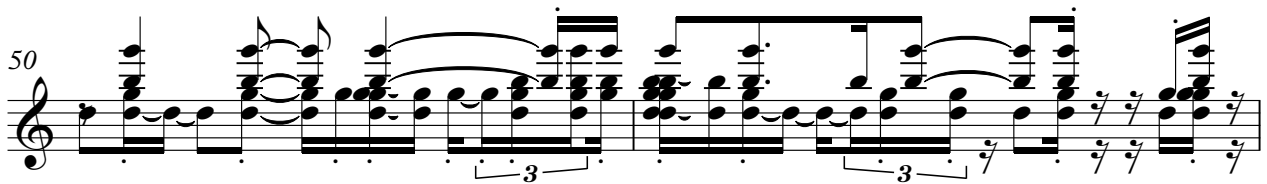
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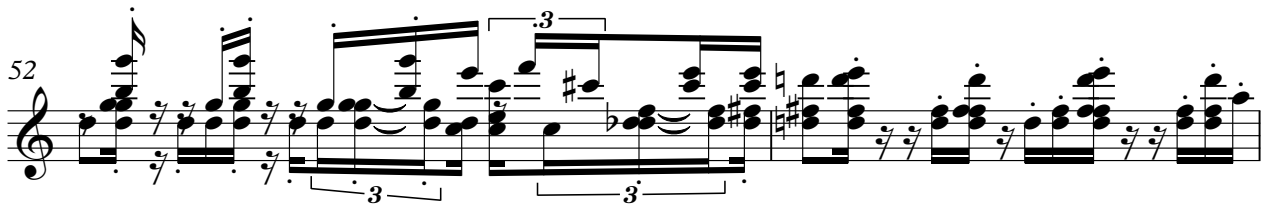
47



50



52



54



57



Flatt & Scruggs - Hot Corn Cold Corn

Banjo

♩ = 96,000000

5

8

10

12

15

18

21

23

25

V.S.

Banjo

28

30

32

35

37

40

43

46

48

51

The image shows a page of banjo guitar tablature, numbered 2 at the top left. The word "Banjo" is centered at the top. The page contains ten systems of music, each starting with a measure number: 28, 30, 32, 35, 37, 40, 43, 46, 48, and 51. Each system consists of two staves. The top staff contains the musical notation, including notes, rests, slurs, and triplet markings. The bottom staff contains the fret numbers for each string. Some fret numbers are placed above the staff, and some are placed below. There are several instances of question marks placed below the fret numbers, indicating uncertain or suggested fingerings. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is that of a standard guitar or banjo tablature score.

53 **Banjo** 3

55

57

Flatt & Scruggs - Hot Corn Cold Corn

Bass

♩ = 96,000000



V.S.

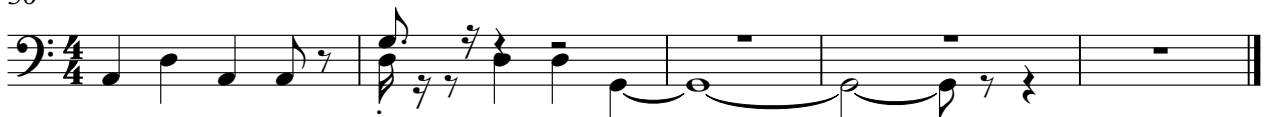
2

Bass

52



56



Flatt & Scruggs - Hot Corn Cold Corn

Fiddle

♩ = 96,000000

5 6 2

17

3 3 3

19

3 3 3

23

4 6 6

42

6 6 5